

Stack's  *Bowers*
GALLERIES

The November 2015 Baltimore Auction
U.S. Coins

Baltimore, Maryland
Baltimore Convention Center
November 5, 6, 9 & 10, 2015
The Official Auctioneer of the
Whitman Coin & Collectibles
Baltimore Expo





Stack's Bowers Galleries Upcoming Auction Schedule

Coins and Currency

Date	Auction	Consignment Deadline
November 5-8, 2015	Stack's Bowers Galleries – <i>World Coins & Paper Money</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	<i>Request a Catalog</i>
November 5-8, 2015	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	<i>Consignments Closed</i>
December 8-9, 2015	Stack's Bowers and Ponterio – <i>World Coins & Paper Money</i> Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong	October 9, 2015
January 6-9, 2016	Stack's Bowers Galleries – <i>World Coins & Paper Money</i> An Official Auction of the NYINC New York, NY	November 9, 2015
February 9, 2016	Stack's Bowers Galleries – <i>U.S. Coins</i> The D. Brent Pogue Collection, Part III New York, NY	Not Applicable
February 10, 2016	Stack's Bowers Galleries – <i>U.S. Coins</i> Rarities Auction New York, NY	December 23, 2015 (<i>Special Terms Apply</i>)
March 30 - April 1, 2016	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> Official Auction of the Whitman Coin & Collectibles Spring Expo Baltimore, MD	February 5, 2016
April 4-6, 2016	Stack's Bowers and Ponterio – <i>World Coins & Paper Money</i> Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong	February 5, 2016
May 2016	Stack's Bowers Galleries – <i>U.S. Coins</i> The D. Brent Pogue Collection, Part IV New York, NY	Not Applicable
May 2016	Stack's Bowers Galleries – <i>U.S. Coins</i> Rarities Auction New York, NY	March 29, 2016 (<i>Special Terms Apply</i>)
July 13-15, 2016	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	May 23, 2016
August 9-13, 2016	Stack's Bowers Galleries – <i>World Coins & Paper Money</i> An Official Auction of the ANA World's Fair of Money Anaheim, CA	June 10, 2016
August 9-13, 2016	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> An Official Auction of the ANA World's Fair of Money Anaheim, CA	June 21, 2016

Stack's Bowers Galleries presents

The November 2015 Baltimore Auction

U.S. Coins and Numismatic Americana

November 5, 6, 9 & 10, 2015

Baltimore Convention Center
One West Pratt Street
Baltimore, MD 21201
Tel: 410.649.7000

Featuring

The John W. Adams Collection

The Argo Collection

The Cardinal Collection

The Tim and Marlee Gabriele Collection, Part II

The Henry Hilgard Collection

The P.T. Quigley Collection

The Stack's West 57th Street Collection

The Collections of the Strong

The Thomas P. Warfield Collection

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How to Bid

Before the Live Auction

There are several ways to bid prior to the start of the live auction.

Fax/Mail Bid Sheet

Use the enclosed bid sheet and mail or fax it to us. If sending by mail, please allow sufficient time for the postal service.

Mail: Att. Auction Department Fax: 949.253.4091
Stack's Bowers Galleries
1231 East Dyer Rd., Ste 100
Santa Ana, CA 92705
United States

Phone

Telephone Stack's Bowers Galleries at 949.253.0916

Internet

View additional images and add items to your personal tracking list. You may also place bids and check their status in real time. Visit our website at www.stacksbowers.com.

During the Live Auction

Attend in Person

Auction Event: Baltimore Convention Center
One West Pratt St
Baltimore, MD 21201
Tel: 410.649.7000

Live Online Bidding

Stack's Bowers Galleries will offer live online bidding for this auction. We strongly recommend that you register to bid at www.stacksbowers.com at least 48 hours before the start of the auction.

Live Bidding by Phone

If you wish to bid by phone during the live auction, please register your interest at least 48 hours prior to the start of the auction. Stack's Bowers Galleries will ask for the lot numbers you are interested in with your complete contact information. Stack's Bowers Galleries will call you during the auction and you can place bids with our representative in real time. We regret that we can only offer this service for lots estimated at \$2500 or more. If you wish to arrange live bidding by phone, contact Customer Service at 949-253-0916 or email info@stacksbowers.com.

The November 2015 Baltimore Auction

November 5, 6, 9 & 10, 2015

Lot Viewing

Lot Viewing will be conducted in the Irvine, CA offices (by appointment only): October 14-16 & October 19-21

Lot Viewing will be conducted in the NY offices: (by appointment only): October 27-31

Lot Viewing will be conducted at the Baltimore Convention Center, Charles Street VIP Suite, as follows:

Tuesday, November 3	Wednesday, November 4	Thursday, November 5	Friday, November 6	Saturday, November 7
2:00 PM – 7:00 PM ET	9:00 AM – 7:00 PM ET	9:00 AM – 7:00 PM ET	9:00 AM – 7:00 PM ET	9:00 AM – 12:00 Noon ET

Auction Location

Baltimore Convention Center
One West Pratt St
Baltimore, MD 21201
Tel: 410.649.7000

Auction Details

Session 1

Rarities Night

Thursday, November 5
Room 308
6:00 PM ET
Lots 20001-20157

Session 3

U.S. Coins Part I

Thursday, November 5
Room 308
Immediately Following
Session 1
Lots 21001-21274

Session 4

U.S. Coins Part II

Friday, November 6
Room 308
1:00 PM ET
Lots 22001-22519

Session 5

The John W. Adams Collection

Early American Coins
Friday, November 6
Room 308
6:00 PM ET
Lots 23001-23255

Session 6

U.S. Coins Internet Only Part I

Bidding Begins:
Monday, November 9
10:00AM PT
Lots 24001-25104

Session 8

U.S. Coins Internet Only Part II

Bidding Begins:
Tuesday, November 10
10:00 AM PT
Lots 26001-27101

Please refer to our other November 2015 Baltimore auction catalogs for a listing of World coins & Paper Money, and U.S. Currency lots.

Lot Pickup

Lot Pickup will be conducted at the Baltimore Convention Center, Charles Street VIP Suite, as follows:

Friday, November 6	Saturday, November 7
10:00 AM – 1:00 PM ET	9:00 AM – 12:00 Noon ET

Bank Wire Information:

CIT Bank, N.A.
888 East Walnut Street
Pasadena, CA 91101
ABA/routing#: 322270288
Swift code: OWBKUS6L (for incoming international wires)
Account #1311011385
Account name: Stack's Bowers Numismatics LLC

PLEASE NOTE:

Effective October 12, 2015 our California location will change. The updated address will be:

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Santa Ana, CA 92705**

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Stack's Bowers Galleries presents selections from Three Important Collections and other important properties WHITMAN COIN & COLLECTIBLES EXPO

Welcome to Baltimore!

Welcome to our November sale with the Whitman Coin & Collectibles Expo—a numismatic tradition that dates back into the last century. Three times a year—in March, June, and November—collectors, dealers, and others converge on Baltimore for several days of numismatic immersion and fun. For many years Baltimore has been voted as America's favorite coin convention city and this honor is justly deserved. The Baltimore-Washington International Airport is modern and is more hassle-free than most. It is just a half hour ride from downtown, where the Convention Center and Inner Harbor district beckon. Fine hotels (all the leading marques are there) and fine dining also await you.

The Stack's Bowers Galleries staff will have our famous (and figurative) red carpet rolled out for you! Can we help with any aspect of our auction? Answer questions? Assist in any other way? We're here for you.

Front Row, Center in the Sale

The Expo will be the site for the annual convention of the Colonial Coin Collectors Club—a fine organization that is leading edge in research, news of current finds, sponsoring the publication of books, and more. A large section of our sale will include fine early American coins and medals that are among this club's specialties.

Early American medals, including Betts medals, from the John W. Adams Collection will attract wide attention and will be forever remembered. John is a very familiar face with us. Over a long period of years dating back to our 1982 catalog of his incomparable collection of large cents of the year 1794, he has been a friend, consignor, and client. Coming up in January the American Numismatic Society will fete him at its annual Gala held at the Waldorf-Astoria. Check with the Society for details. We'll be there!

The Cardinal Collection, one of the greatest American cabinets ever formed, is the source (again!) for many memorable items including coins and early medals. Martin Logies, curator of the collection, is the very definition of a connoisseur.

In the 1950s when I began dealing in rare coins, starting in a small way but achieving success fairly quickly, Tom Warfield was a leading dealer, often seen at conventions. A resident of Baltimore, Thomas P. Warfield, to use his full name, was a cousin of Wallis Warfield Simpson, the lady who changed the course of British history. In that decade I bought four Gem 1876-CC twenty-cent pieces from Tom. Those were the days! He passed away in 1969. Our present catalog includes a fine collection of commemoratives he formed.

A Dynamic Program!

Wait! There is more! A lot more!

Colonial and early American coins and medals are main attractions of the sale and would make a nice catalog all on their own. Each one has its own story to tell. The early Voltaire medal in silver (instead of the usual copper) is important and also curious—as the 1789 medalist did not have an image of Washington to copy, so created an imaginary portrait. Of all 18th century American medals a favorite is the Washington and Columbia. If I didn't have one in my safe deposit box I would try my best to capture the example we offer in this catalog! Several high-grade medals from the Cardinal Collection Educational Foundation add to the mix. Massachusetts silver coins, a 1722 pattern Wood's Hibernia halfpenny (an old friend from our sale of the Norweb Collection), and coins of the states are likewise important.

Copper coins include the curious "1796" Edwards half cent, a Gem Proof 1840, and others. Large copper cents feature compelling highlights and small cents, two-cent and three-cent pieces, and nickels are desirable as well.

A Proof 1837 Liberty Seated dime will probably go to a bidder building a high-quality type set. Barber dimes consigned by a buyer in the sale of the Robert Simpson Collection comprise a marvelous listing of some of the finest known dates and mintmarks in that popular series. Quarters, some landmark half dollars (1839 No Drapery in high Mint State, a Gem Proof 1841, and a remarkable MS-66 1918-S are a few), and silver dollars from the 18th century onward await your contemplation.

Gold coins include two Ultra Gem Proof quarter eagles and other delights. Not one but two 1879 Flowing Hair Stellas are in the offering—one a sparkling Gem and the other in a lower Proof category. Both will draw bids from all directions. The Gem comes from an old collection and here makes its first sale appearance since at least 1956. Among half eagles is a memorable 1814/3 Bass-Dannreuther example in near Gem grade, and an ultra-grade 1914 designated as Proof-67 CAC. Eagles range from early (such as a beautiful 1796) to late. Double eagles are likewise notable and include MCMVII High Reliefs (long considered to be America's most beautiful coin), a rare 1927-S, and more.

The Internet section of our sale, always a magnet for bidders from all over the world, includes Part II of the Tim and Marlee Gabrielle Collection of so-called dollars and a very nice collection of Civil War tokens that features R-8 and 9 issues among others. Counterstamped large copper cents include familiar classics as well as a selection of rarities.

Plan to Participate!

In Baltimore we will also have a section in the dealers' bourse where our staff will be buying, selling, "talking coins," and accepting consignments. Our star-spangled 2016 auction season offers many opportunities to showcase your collection or important individual coins, tokens, medals, and currency notes. For one competitive commission you can tap into the Dream Team (as I like to call our experts)—the same specialists who have cataloged the majority of "name" collections to cross the block in recent decades.

If you are staying at home, we have good news for you. Using our dynamic Internet site you can participate in real time watching our auctioneer at the podium, seeing the item being offered, and bidding via an enticing green "Bid!" button! With advance preparation with us you can also arrange to bid by telephone on important lots.

After our Baltimore sale closes we have a special Internet section with its own delights and treasures as mentioned above. Plan to be a part of that as well.

Thank you for your interest and participation in our sale. I look forward to seeing you in Baltimore or to your bidding on line.

All good wishes,



Q. David Bowers

Chairman Emeritus, Stack's Bowers Galleries

Thinking of Selling?

If so, let our success be your success. If you have a fine collection for sale—large or small—or interesting duplicates, or other valuable items, tap into the world's finest rare coin auction service.

For generations, ever since our first auction in New York City in 1935 and continuing to the present day, we and our antecedents have handled more fine collections and more rarities than any other coin auction firm in the world. As you read these words we hold the records for the most valuable collections ever sold and the highest single prices ever achieved for rare coins at auction.

While great collections and rarities make headlines, in reality the vast majority of our worldwide business is done with more modest consignments, from \$10,000 upwards into the hundreds of thousands of dollars. In recent times we have added our Internet iAuctions to accommodate in a first-class manner many coins, tokens, medals, and bank notes of lesser value.

Our forthcoming 2016 auction schedule is spangled with public sales that will make history. Our spectacular auction for the American Numismatic Association's World's Fair of Money auction in Anaheim in August will be filled with many choice, rare, and interesting coins, tokens, medals, and bank notes. Consignment opportunities beckon for the rest of the year including our Rarities Sale following our D. Brent Pogue Collection Part III and IV sales, the ever-popular Whitman Coin & Collectibles Expos and more. In addition, our continuing stream of Internet sales is dynamic, reaches countless potential bidders worldwide, and is a great venue.

For one low commission rate we will take care of everything—pickup (for major consignments), insurance, photography, research, worldwide publicity, and more. All you need to do is cash our generous check!

Right now the market is very strong worldwide. Yes, make our success your success and sell your coins in one of the hottest markets in history. A win-win experience awaits you.

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The Strong Rochester, New York

The Strong, located in Rochester, New York, is a highly interactive museum devoted to the history and exploration of play and houses the world's largest and most comprehensive collection of historical materials related to play. Margaret Woodbury Strong, a prolific collector of everyday objects, especially dolls and toys, founded The Strong in 1968 under the name "Margaret Woodbury Strong Museum of Fascination." Before she died in 1969, she bequeathed her considerable estate to help support the museum, and 13 years later it opened in a new 156,000-square-foot building on 13.5 acres in downtown Rochester, New York. Now known simply as The Strong, it spans more than 282,000 square feet and serves global audiences on-site at the museum, online, and through the work of its International Center for the History of Electronic Games, the National Toy Hall of Fame, the Brian Sutton-Smith Library and Archives of Play, the Woodbury School, and the *American Journal of Play*.

Born in 1897, Margaret Woodbury Strong grew up an only child in a wealthy family of collectors. Her father, John Charles Woodbury (1859–1937), collected coins and recorded life events in scrapbooks. Her mother, Alice Motley Woodbury (1859–1933), collected 19th-century Japanese *objects d'art*. Margaret's collecting interests ranged so widely and her methods assumed such aggressive proportions that by the late 1960s, she had amassed more than 27,000 dolls and a seemingly endless number of middle-class American household

objects spread over more than 50 categories. The vast majority of her collections, however, related in some way to play, and she earned a particular reputation for her outstanding collection of dolls and toys.

The Strong's coin collection was largely accumulated by Margaret Strong's father, John Woodbury. Woodbury served as president of the Woodbury Whip Company, one of the nation's largest buggy whip makers. He also associated with Rochester photographic innovator George Eastman and had become one of the earliest investors in Eastman Kodak. Financially secure, Woodbury retired in 1910 with the means and opportunity to pursue personal interests, including coin collecting. As the ninth president of the Rochester Numismatic Association, Woodbury stood among the prominent collectors of his time.

In 1989, numismatic expert Henry Grunthal appraised The Strong's coin collection. His evaluation supported the museum's decision in 1990 to deaccession 4,900 coins that Stack's auctioned later that year. Now, more than two decades later, The Strong continues to review and refine all its collections to best support its mission and its interpretive goals. The items in this sale represent the latest stage in The Strong's continuous process of developing an outstanding collection focused on the subject of play. Funds from the sale of the museum's numismatic materials will be dedicated to new acquisitions and the care and preservation of objects in its collection.



The Thomas P. Warfield Collection



Appearing In this catalog are items consigned by the family of Thomas P. Warfield, best known as the long time operator of Mason-Dixon Coin Exchange in Baltimore. He was also one of the founders of the Middle Atlantic Numismatic Association (MANA), holding membership #5.

A well-known numismatist in the mid-Atlantic region, Tom passed away at a young age in 1969. His obituaries published in the MANA Journal and the Virginia Numismatic Association Journal both remember him as a generous supporter of numismatic causes, often donating his time, material

and money with no expectation of or desire for acknowledgment. He was, in fact, responsible for organizing and conducting the donated lots auction that made the first volume of The Obsolete Paper Money of Virginia possible.

The MANA Journal simply notes, "He will be greatly missed by his many friends and acquaintances." Though Tom's widow sold much of his stock and collections over the years, many interesting and high quality United States and World coins remain for us to offer in this sale. Collectors and dealers active in the 1960s will undoubtedly remember him and want to add a coin from Tom's holdings to their collections.



Highlights from the November 2015 Baltimore Auction



Lot 20006 1794 Liberty Cap Cent. S-22. Rarity-1. Head of 1794. MS-61 BN (PCGS).



Lot 20067 1918-S Walking Liberty Half Dollar. MS-66 (NGC).



Lot 20008 1803 Draped Bust Cent. S-260. Rarity-1. Small Date, Large Fraction. MS-63 BN (PCGS).



Lot 20070 1795 Flowing Hair Silver Dollar. BB-25, B-6. Rarity-3. Three Leaves. EF-45 (NGC).



Lot 20055 1926-D Standing Liberty Quarter. MS-65 FH (PCGS).



Lot 20105 1879 Four-Dollar Gold Stella. Flowing Hair. Judd-1635, Pollock-1833. Rarity-3. Gold. Reeded Edge. Proof-65+ (PCGS). Secure Holder.



Lot 20062 1849 Liberty Seated Half Dollar. WB-104. Late Die State. Repunched 1. MS-65 (PCGS).



Lot 20111 1814/3 Capped Head Left Half Eagle. BD-1, the only known dies. Rarity-4+. MS-64 (NGC).

Highlights from the November 2015 Baltimore Auction



Lot 20118 1906 Liberty Half Eagle. Proof-65 Cameo (PCGS). CAC.



Lot 22440 1926 Peace Silver Dollar. MS-65 (PCGS).



Lot 20121 1796 Capped Bust Right Eagle. BD-1, Taraszka-6. Rarity-4. AU-58 (NGC).



Lot 22493 "1781" Lieutenant Colonel John Eager Howard, Battle of the Cowpens Medal. Silver. 47 mm. By Pierre Simon DuVivier. Betts-595, Julian MI-9, var. MS-63 (PCGS).



Lot 21071 1834 Classic Head Half Eagle. McCloskey-8. Rarity-3. Plain 4. MS-63+ (NGC).



Lot 23105 87 Columbia and Washington medal. Bronze, 40.6 mm. Extremely Fine. 424.4 grains.



Lot 21273 1861 Clark, Gruber & Co. \$10. K-7. Rarity-4. EF-45 (PCGS).



Lot 23111 1652 Pine Tree Shilling. Large Planchet. Noe-6, Salmon 5-Di. Rarity-6. AU-53 (PCGS).

Highlights from the November 2015 Baltimore Auction



Lot 23172 1787 Connecticut Copper. Miller 33.9-s.2, W-3490. Rarity-2. Draped Bust Left. AU-55 (PCGS).



Lot 23236 1791 Washington Large Eagle Cent. Baker-15, W-10610. Rarity-2. Lettered Edge. MS-65 BN (PCGS).



Lot 23201 1788 New Jersey Copper. Maris 67-v, W-5510. Rarity-5+. Braided Mane. VF-35 (PCGS).



Lot 23248 1787 Fugio Copper. Pointed Rays. Newman 12-Z, W-6830. Rarity-5. STATES UNITED, Label With Raised Rims, 4 Cinquefoils. VF-35 (PCGS).

Order of Sale

Session 1

Rarities Night Auction

Thursday, November 5 – 6:00 PM ET

Room 308

Lots 20001-20157

Category	Lot Number
Half Cents	20001-20005
Large Cents	20006-20011
Small Cents	20012-20013
Nickel Five-Cent Pieces	20014-20020
Dimes	20021-20051
Quarter Dollars	20052-20055
Half Dollars	20056-20069
Silver Dollars	20070-20090
Trade Dollars	20091
Gold Dollars	20092
Quarter Eagles	20093-20103
Three-Dollar Gold Pieces	20104
Four-Dollar Gold Pieces	20105-20106
Half Eagles	20107-20119
Eagles	20120-20126
Double Eagles	20127-20147
Commemorative Silver	20148
Commemorative Gold	20149
Pattern & Experimental	20150-20153
Private & Territorial Gold	20154-20157

Session 3

U.S. Coins Part I

Thursday, November 5

Immediately following Session 1

Room 308

Lots 21001-21274

Category	Lot Number
Gold Dollars	21001-21013
Quarter Eagles	21014-21062
Three-Dollar Gold Pieces	21063-21069
Half Eagles	21070-21091
Eagles	21092-21119
Double Eagles	21120-21223
Commemorative Silver	21224-21251
Commemorative Gold	21252-21261
Bullion	21262-21266
Private & Territorial Gold	21267-21274

Session 4

U.S. Coins Part II

Friday, November 6 - 1:00 PM ET

Room 308

Lots 22001-22519

Category	Lot Number
Half Cents	22001-22017
Large Cents	22018-22069
Small Cents	22070-22094
Two-Cent Pieces	22095-22099
Silver Three-Cent Pieces	22100-22101
Nickel Three-Cent Pieces	22102-22109
Nickel Five-Cent Pieces	22110-22142
Half Dimes	22143-22150
Dimes	22151-22176
Twenty-Cent Pieces	22177-22178
Quarter Dollars	22179-22219
Half Dollars	22220-22291
Silver Dollars	22292-22453
GSA Dollars	22454-22458
Trade Dollars	22459-22464
Pattern & Experimental	22465-22467
Mint Errors	22468-22476
Hawaiian Coins, Medals, Tokens and Related	22477
Philippines Under U.S. Sovereignty	22478
Early American and Betts Medals	22479-22481
Admiral Vernon Medals	22482
Comitia Americana & Revolutionary Era	22483-22493
Military Medals	22494
Naval Medals	22495
Indian Peace Medals	22496
Washingtoniana	22497-22499
Assay Commission Medals	22500-22504
Mint and Treasury Medals	22505-22508
Personal Medals	22509
So-Called Dollars	22510-22518
Civil War Tokens	22519

Session 5

The John W. Adams Collection

Early American Coins

Friday, November 6 - 6:00 PM ET

Lots 23001-23255

Category	Lot Number
Early American & Betts Medals	23001-23105
Massachusetts Silver Coinage	23106-23112
St. Patrick Coinage	23113-23114
Rosa Americana Coinage	23115-23126
Wood's Hibernia Coinage	23127-23128
Virginia Coinage	23129-23130
Voce Populi Coinage	23131-23133
French Colonies	23134-23147
Nova Constellatio Coppers	23148
Massachusetts Coppers	23149-23156
Connecticut Coppers	23157-23183
Machin's Mills Halfpence	23184-23186
Contemporary Counterfeit English Halfpence	23187
New Jersey Coppers	23188-23201
Vermont Coppers	23202-23218
Auctori Plebis Tokens	23219
Kentucky Tokens	23220
Franklin Press Tokens	23221
Talbot, Allum & Lee Cents	23222-23231
Washington Pieces	23232-23241
Fugio Coppers	23242-23255

Session 6

U.S. Coins Part I - Internet Only

Bidding Begins:

Monday, November 9 - 10:00 AM PT

Lots 24001-25104

Category	Lot Number
Early American & Betts Medals	24001-24004
Admiral Vernon Medals	24005
Comitia Americana & Revolutionary Era.....	24006
Military Medals.....	24007-24009
Naval Medals	24010-24011
Indian Peace Medals.....	24012-24013
Benjamin Franklin.....	24014-24015
Washingtoniana	24016-24022
Presidents and Inaugurals	24023-24028
Politics – Temperance	24029
Politics – Bryan Money.....	24030-24034
Augustus B. Sage Medals	24035
John Flanagan Medals.....	24036
Art Medals – ANS Medals	24037-24048
Art Medals – Society of Medalists.....	24049-24058
Art Medals – Plaques	24059
Famous Persons	24060-24061
Assay Commission Medals	24062-24071
Mint and Treasury Medals	24072-24073
Personal Medals	24074
Commemorative Medals	24075-24077
So-Called Dollars.....	24078-24167
Award Medals.....	24168
Industry and Commerce	24169-24170
Industry and Commerce – Canals and Railroads	24171
Aviation	24172-24173
School, College and University Medals.....	24174
Religious, Society, and Fraternal Medals	24175
Life Saving Medals.....	24176
Military and Civil Decorations	24177-24178
Police and Firemen	24179
Fairs and Expositions.....	24180-24191
Numismatic Medals and Related	24192
Numismatic Association	

Medals	24193-24196
Miscellaneous Medals	24197-24209
Early American Tokens.....	24210-24214
Hard Times Tokens	24215-24235
Merchant Tokens	24236
Patriotic Civil War Tokens	24237-24266
Civil War Store Cards.....	24267-24314
Civil War Tokens.....	24315
Sutler Tokens	24316-24317
Late 19th and 20th Century Tokens	24318
Embossed Shell Cards.....	24319
Counters and Gaming Tokens.....	24320
Counterstamps.....	24321-24397
Elongated Coins.....	24398-24434
Engraved Coins, Love Tokens, and Coin Jewelry	24435
Scales and Counterfeit Detectors.....	24436
Numismatic & Other Antiques	24437-24439
Miscellaneous Exonumia	24440-24443
Rosa Americana Coinage	24444
Voce Populi Coinage	24445
French Colonies	24446-24449
Massachusetts Coppers.....	24450
Connecticut Coppers.....	24451-24456
Machin's Mills Halfpence	24457-24458
Canadian Blacksmith Copper.....	24459
New Jersey Coppers	24460
Vermont Coppers	24461-24462
Washington Pieces.....	24463-24465
Fugio Coppers.....	24466
World Coins Used in Early America	24467-24474
Miscellaneous Colonial and Related Coinage	24475
Half Cents	24476-24508
Large Cents	24509-24620
Small Cents	24621-24752
Two-Cent Pieces	24753-24770
Silver Three-Cent Pieces.....	24771-24776
Nickel Three-Cent Pieces	24777-24782
Nickel Five-Cent Pieces	24783-24863
Half Dimes.....	24864-24876
Dimes.....	24877-24983
Twenty-Cent Pieces	24984-24985
Quarter Dollars	24986-25104

Session 8

U.S. Coins Part II - Internet Only

Bidding Begins:

Tuesday, November 10 - 10:00 AM PT

Lots 26001-27101

Category	Lot Number
Half Dollars.....	26001-26133
Silver Dollars	26134-26682
Trade Dollars	26683-26703
Modern Dollars.....	26704-26707
Gold Dollars	26708-26728
Quarter Eagles.....	26729-26764
Three-Dollar Gold Pieces	26765
Half Eagles	26766-26796
Eagles	26797-26808
Double Eagles.....	26809-26834
Commemorative Silver	26835-26988
Commemorative Gold.....	26989-26997
Proof Sets	26998
Mint Sets	26999-27011
Year Sets.....	27012-27034
Bullion	27035-27054
Mint Errors.....	27055-27071
Rolls.....	27072-27073
Miscellaneous U.S. Coins	27074-27081
Private & Territorial Gold	27082-27095
Hawaiian Coins, Medals, Tokens and Related	27096-27100
Puerto Rican Issues	27101

END OF AUCTION

THE NOVEMBER 2015 RARITIES NIGHT AUCTION

SESSION 1



THURSDAY, NOVEMBER 5, 2015
START TIME: 6:00 PM ET

LOTS 20001-20157

HALF CENTS

Beautiful Choice AU 1795 Half Cent C-1 Variety with Lettered Edge and Pole



20001 1795 C-1. Rarity-2. Lettered Edge, With Pole. AU-55 (PCGS). This absolutely stunning Choice AU example would be ideal to represent this classic early half cent design type. The glossy and vibrant surfaces exhibit dominant reddish-copper patina with a few swirls of deeper russet noted on both sides. The strike is exceptional for both the type and the issue, being expertly centered with razor sharp detail from the denticles to the centers. A loupe reveals a few extremely minor planchet flaws, but the overall appearance is one of smooth and hard surfaces. Easily among the most technically sound, visually appealing 1795 half cents of any variety that we have offered in recent memory.

The first two decades of the United States Mint's half cent production saw numerous design alterations, both purposeful and unintentional. Though several contemporary denominations exhibit similar diversity, these changes on the half cent sometimes involved the often-overlooked third side of a coin, namely the edge.

The earliest half cents of 1795 exhibited a lettered edge, but when the weight of the copper planchets was reduced late in the year it was decided to revert to a plain edge in order to accommodate the reduced thickness and circumvent the difficulty of shrinking the edge lettering. Though largely struck in 1796, these plain edge coins still

employed 1795-dated dies and are considered part of that issue.

In addition to the two edge types, four distinct obverse types for 1795 are determined by the presence or absence of a pole projecting from Liberty's neck, and the presence or absence of a die flaw after the first digit of the date. It is the combination of these obverse and edge types that constitute the four prominent varieties that all 1795 half cents can be categorized under: Lettered Edge, With Pole; Lettered Edge, Punctuated Date; Plain Edge, Punctuated Date; Plain Edge, No Pole. Each of these four varieties is of similar rarity in circulated grades, with the Lettered Edge becoming slightly scarcer above Extremely Fine.

The Choice AU piece offered here is of the Lettered Edge, With Pole variety, and is among the most appealing examples of the issue as a whole that we have ever handled. It is sure to elicit strong bids from type collectors and early copper specialists alike.

PCGS# 1009. NGC ID: 2224.

From New Netherlands' 56th Sale, June 1962, lot 417.

Pleasing Edwards Copy 1796 Half Cent



20002 "1796" Edwards Copy. MS-63 BN. An attractive golden-copper example with smooth, glossy surfaces on both sides. Boldly to sharply impressed throughout, with a very pleasing appearance.

Sometime before 1866, New York physician and numismatist Dr. Francis Smith Edwards issued a well executed copy of the 1796 With Pole half cent using carefully handmade dies. Upon his death in 1865, the dies and all but 12 of the coins were allegedly destroyed and his collection was sold by the firm of Bangs, Merwin & Co. which no doubt included a few of his copies. The pieces first came to the attention of the numismatic community in early

1866 and later one appeared in a W. Elliot Woodward sale, where a specimen was sold to Sylvester Crosby for \$5.50. The Edwards copies differ from the original pieces primarily in that on the copy, the leaf below the O in OF extends much further to the left than on the original. In addition, the weights vary wildly, from as light as 59 grains to as much as 95 grains. Widely condemned as deceptive for many years, Edwards copies are now quite collectible in their own right and are now recognized for what they are: a fascinating nineteenth century numismatic artifact.

PCGS# 397325.

Paper envelope with identification notation included.

Lovely Gem Red Brown 1835 Half Cent



20003 1835 C-1. Rarity-1. MS-65 RB (PCGS). CAC. **Secure Holder.** This gorgeous Gem displays nearly complete autumn orange luster and only the slightest fading to iridescent brown. The surfaces are smooth and virtually pristine and the strike is crisp and bold. A popular issue with today's collectors, the 1835 is the final circulation strike Classic Head half cent, and the final circulation strike issue of this denomination produced prior to 1849. The popularity and usefulness of the half cent as a circulating medium of exchange was clearly waning by the 1830s, and most of the Classic Head pieces struck during the first few years of that decade remained undistributed in the Philadelphia Mint. The only examples struck from 1836 through 1848 were Proofs.

There are two die pairings known for the 1835 Classic Head issue, and they share the same obverse. The reverse dies are easily distinguished by looking at the spacing between the letters ST in STATES. For C-1, offered here, the letters

are relatively far apart, while for C-2 they are much closer. Both varieties are equally available and, in fact, the 1835 as an issue is one of the more frequently encountered Classic Head half cents in today's market. With Gem quality surfaces and ample mint luster, however, the present example is decidedly scarce from a condition standpoint. Clearly an important offering for an advanced type collector or half cent specialist.

PCGS# 35289. NGC ID: 2233.

PCGS Population (both die marriages of the issue): 23; with one MS-66 RB finer in this category.

From the Cardinal Collection Educational Foundation. Earlier ex Howard Rounds Newcomb, 1935, valued at \$2; B. Max Mehl, 1935; Col. E.H.R. Green, June 1936; Green estate, appraised by F.C.C. Boyd at 25 cents, August 1937, sold April 1943 for 12 cents; partnership of Eric P. Newman and Burdette G. Johnson, doing business as St. Louis Stamp & Coin Co.; Eric P. Newman; Eric P. Newman Numismatic Education Society, November/December 1980; Missouri Cabinet (Mocab 35.1.3); Ira & Larry Goldberg's sale of the Missouri Cabinet of U.S. Half Cents, January 2014, lot 140.

Rare Proof Second Restrike 1840 Half Cent



20004 1840 Second Restrike. B-3. Rarity-6. Small Berries. Proof-65 RB (NGC). Both sides of this delightful Gem exhibit mottled light brown and electric blue iridescence over surfaces that still retain areas of original pale pink color. The finish is vibrant, if only modestly reflective, and the devices are expectably sharp for Proof production methods.

No half cents were struck for intended circulation from 1836 to 1849, though Proofs were struck in 1836. Starting in 1840 and finishing up in 1848, Proof half cents were struck in what is called “original” and “restrike” formats, and many of the “restrikes” of these dates were accomplished at a much

later time than the date suggests. Proofs were struck in 1849 as well, both “originals” and “restrikes,” and later in 1849 circulation strikes were made for the first time since 1835. All Proof half cents enjoy a coterie of avid collectors who seek them out high and low, as they are elusive enough that appearances at auction are infrequent and gathering a set of Proof half cents can be a daunting yet fulfilling challenge to the true numismatist.

PCGS# 1252.

NGC Census: 1; 1 finer within the RB designation (Proof-66 RB). Not a single 1840 half cent has been certified as RD by NGC in any grade.

Elusive Proof 1848 Half Cent

First Restrike



20005 1848 First Restrike. B-2. Rarity-5. Small Berries. Proof-66 RB (NGC). Fully struck within broad borders, this satin to semi-mirrored specimen also sports pretty toning in lightly mottled copper and electric blue iridescence. Plenty of original color remains, as well, the pale pink and rose shades most vivid when viewed with the aid of a direct light source.

In the world of copper American coins, the Proof-only half cents of 1840-1848 are among the most challenging of all disciplines. The quantities struck of “original” pieces as well as the later “restrikes” were tiny at best, probably with

just several dozen pieces made of most dates, along with an untold quantity of “restrikes” that were concocted at later dates, perhaps as late as 1858 or even later. The population among this date range is thin at best, and many collectors rely on the occasional auction appearance perhaps as much as any venue to obtain pleasing Proofs of the era. The presently offered Gem Proof will make a splendid addition to any half cent collection currently being formed.

PCGS# 1300.

LARGE CENTS

Splendid Mint State 1794 S-22 Large Cent

Impressive Provenance



20006 1794 S-22. Rarity-1. Head of 1794. MS-61 BN (PCGS).

This is a simply outstanding 1794 large cent with exquisite color and surfaces. Satin smooth in texture on both the obverse and reverse, there are no detrimental spots or other significant blemishes. Boldly struck with strong separation on virtually every single hair strand aside from a couple at the top of Liberty's head. We note bold reverse devices, as well, each leaf in the wreath displays at least some evidence of a central vein. Peripheral lettering and the obverse date are equally pronounced. Warmly and evenly toned in delightful crimson-brown, there is a faint toning spot below the letter L in LIBERTY. A few shallow planchet flakes in the right obverse field and at the tip of Liberty's bust are mentioned solely for provenance purposes. Any 1794 cent at this grade

level is a formidable coin, and with the superior eye appeal offered here, bidders should be prepared to bid strongly in order to secure this impressive rarity.

PCGS# 901374. NGC ID: 223P.

From Europe to Thomas L. Elder's sale of February 1921, lot 1911; Paramount's ANA Sale of August 1974, lot 308; Chuck Furjanic; our (Bowers and Ruddy's) Fixed Price List of 1975; American Auction Association's sale of December 1975, lot 271; our (Bowers and Ruddy's) Julius Turoff Collection sale, October 1976, lot 1487; unknown intermediary; our (Bowers and Merena's) Rudy Sieck and Roy Harte Collections sale, March 1984, lot 613; Gene Sanders (Coinko); Jonathan Gordon; Superior Galleries' auction of May 1991, lot 23; Dr. Thomas Turassini; Eric Streiner; Thomas D. Reynolds, April 24, 1993; Dr. John D. Wilson, October 6, 1997; Heritage's auction of June 2005, lot 5075; our sale of the Richard Jewell Collection, August 2011, lot 7223.

Delightful Choice 1803 S-255 Large Cent



20007 1803 S-255. Rarity-1. Small Date, Small Fraction. MS-63 BN (PCGS). A glossy, predominantly light copper example that will surely appeal to Mint State type collectors and early copper specialists alike. Traces of original faded orange luster are evident in the protected areas around some of the reverse devices. Swirls of deeper color are also scattered about, the most prominent of which is located in the lower right obverse field. Boldly, if not sharply defined from a nicely centered and well executed strike, this is a superior Draped Bust cent in all regards.

Draped Bust cents have long been popular among collectors for their availability and rich cornucopia of varieties to study and collect. The Small Date, Small Fraction

cents of 1803 are one such subset of variations that have intrigued collectors for years. The S-255 variety is notable for the progression of clash marks on the obverse, a relatively frequent occurrence for these early cents. The spacing of the letters in LIBERTY is also distinctive: LIB are close together with IB closest and the T is located over Liberty's hair and is from a defective letter punch with a broken bottom right serif. It is worth noting that a die break on the reverse over the word STATES becomes a rim cud and is a marker for die state progression. A lovely uncirculated Draped Bust cent worthy of careful consideration.

PCGS# 1482. NGC ID: 224G.

Pleasing Mint State 1803 S-260 Large Cent



20008 1803 S-260. Rarity-1. Small Date, Large Fraction. MS-63 BN (PCGS). An exquisite glossy textured example with much to offer both the advanced type collector and early copper enthusiast. Lovely golden-copper patina blankets the obverse, while the reverse is equally attractive in warmer rose-brown. The strike is suitably bold for the type, especially over Liberty's portrait, and the surfaces are exceptionally smooth to justify the Choice Mint State grade from PCGS.

The obverse die for the S-260 Small Date Large, Fraction cent was previously used on S-259 where it developed extensive clash marks. Except in the very earliest of die states, the dies were relapped to remove these marks, but eventually new clash marks developed over time. In addition,

the number 3 in the date was carefully strengthened where it had become noticeably weak. This die was paired with a new reverse die where the most obvious change from the S-259 reverse is that the fraction bar is closer to the left wreath ribbon than before. A popular and common Sheldon variety in the lower grade levels, S-260 is not often found uncirculated and in general all five Small Date, Large Fraction die marriages can present a challenge to locate in high grade. An aesthetically pleasing Choice Mint State specimen that has much to offer the large cent enthusiast.

PCGS# 1485. NGC ID: 224G.

PCGS Population (all die marriages of the Small Date, Large Fraction variety): 14; 6 finer (MS-65 BN finest).

Outstanding Choice Mint State 1814 Large Cent

Crosslet 4 Variety



20009 1814 S-294. Rarity-1. Crosslet 4. MS-64 BN (PCGS). This beautiful Choice example will appeal to high quality type collectors and advanced early copper specialists alike. Smooth and glossy, the surfaces exhibit warm medium copper patina on the obverse with somewhat lighter golden-brown color adorning much of the reverse. The strike is drawn toward the lower obverse and upper reverse borders and, while there is little to no denticulation in those areas, the balance of the features are sharply defined and fully appreciable. The planchet problems that often plague large cents of this type are nowhere to be seen here, leaving a virtually pristine and very appealing condition rarity that is sure to please even the most discerning collector.

John Reich's brief Classic Head cent series passed into coinage history in 1814 with a reported mintage of 357,830 pieces for the year. The United States was in the throes of the War of 1812 at the time and, although the Treaty of Ghent signed on December 24, 1814, ended the conflict with Great Britain, future president Andrew Jackson would lead U.S. forces to victory in the Battle of New Orleans on January 8, 1815, unaware of the treaty's signing. The United States government did not officially ratify the treaty until February 18, 1815. Among the many adverse affects of the war was the interruption of deliveries of copper planchets to the United States Mint. The Mint's principal supplier at the time was

Matthew Boulton, located in Birmingham, England. Indeed, his last shipment to the United States before the war officially commenced on June 18, 1812, was made in January 1811, the copper arriving sometime before May 9, 1812. No more shipments were made until after the cessation of hostilities, and the Mint's existing supply was exhausted by the end of 1814, explaining the lack of 1815 large cents. When coinage of this denomination resumed in 1816, Reich's Classic Head motif had been replaced by the Matron Head design of Chief Engraver Robert Scot.

According to the author in *Walter Breen's Encyclopedia of Early United States Cents: 1793-1814*, Chief Coiner Adam Eckfeldt delivered the year's production of cents to Mint Treasurer Benjamin Rush on October 27, 1814. Only a small number of the coins produced have come down to today's collectors with strong technical quality and exceptional eye appeal. The present near-Gem certainly has few peers among extant Classic Head cents of any issue or die marriage. Only strong bids will be competitive when this lovely condition rarity crosses the block in Baltimore.

PCGS# 1573. NGC ID: 224Y.

PCGS Population: 6; 5 finer (all BN, MS-67 finest).

Ex Chris Victor McCawley, August 2013.

Superior Quality 1820 N-13 Cent

The Helfenstein-Smith-Bobbe-Naftzger-Cardinal Collection Specimen

Tied for CC #1



20010 1820 N-13. Rarity-1. Large Date. MS-66 RB (PCGS). CAC. This is an exceptional Gem large cent with more than 80% of the original light orange luster remaining. Some very faint iridescent brown patina can be seen. Boldly struck throughout, and offering technical quality and eye appeal that will appeal to discerning copper collectors. Likely from the famous Randall Hoard of Mint State cents discovered after the Civil War, although far finer than the typical example from that find. Noyes assigns an EAC grade of MS-65 and ranks this coin as tied for CC#1 in his census. In their

cataloging for the Naftzger Collection, Chris McCawley and Bob Grellman grade this piece MS-66 and describe it as, "A gem cent [in] every respect." We could not agree more.

PCGS# 36674. NGC ID: 2256.

PCGS Population (all die marriages of the Large Date variety): 7; 0 finer in this category.

From the Cardinal Collection Educational Foundation. Earlier ex Louis Helfenstein, November 1962; C. Douglas Smith; Jerry A. Bobbe, June 1979; Ira & Larry Goldberg's sale of the R.E. "Ted" Naftzger Collection, Part II, February 2009, lot 108.

Outstanding 1854 N-25 Braided Hair Cent

From the Naftzger and Cardinal Collections

One of the Finest Known



20011 1854 N-25. Rarity-3. MS-66 RB (PCGS). CAC. This beautiful premium Gem has nearly 85% of the original autumn orange luster remaining on both sides. Delicate iridescent brown toning is also noted, as are faint electric blue highlights over a few of the high points. Overall boldly struck, with virtually pristine surfaces and truly memorable eye appeal. This coin is one of the finest 1854 N-25 cents extant, EAC graded MS-67 and ranked as CC#1 in the

Noyes census. The Grellman grade is MS-66 and tied for CC#1. An important piece that belongs in the finest large cent cabinet.

PCGS# 406128. NGC ID: 226L.

PCGS Population (all die marriages of the issue): 7; 0 finer in this category.

From the Cardinal Collection Educational Foundation. Earlier from Abe Kosoff's sale of the Lee J. Lahrman Collection, February 1963, lot 476; Ira & Larry Goldberg's sale of the R.E. "Ted" Naftzger Collection, Part III, September 2009, lot 1226.

SMALL CENTS

Ever-Popular 1856 Flying Eagle Cent



20012 1856 Flying Eagle. Snow-9. Proof-40 (PCGS). A respectable example of this key date small cent issue that is sure to be of interest to a great many bidders. Nicely toned in even golden-tan patina, the surfaces retain bold to sharp definition over all but the highest elements of the design. Wispy hairlines and a somewhat glossy texture are noted for accuracy, but the in hand appearance is quite appealing for a lightly worn 1856 Flying Eagle cent. Snow-9 is the most frequently encountered die marriage of this date, with Rick Snow (2014) providing an approximate mintage of 1,000 to

1,500 pieces coined during the second striking period for the issue. This period spanned from 1857 to 1860, the examples struck during that time intended to fill increasing demand for this historic issue among contemporary collectors and others. Just as popular now as it was then, the 1856 Flying Eagle cent enjoys strong and persistent numismatic demand at all levels of preservation. The present example will make an important addition to an advanced cabinet.

PCGS# 2037. NGC ID: 227A.

Extremely Rare 1983 Lincoln Cent on a Copper Planchet Only a Handful Known



20013 1983—Struck on a Copper Alloy Planchet—AU-58 (PCGS). 95% copper, 5% zinc. 3.1 grams. This planchet error is similar in nature to the 1943 Copper cents and occurred in precisely the same manner. The 1983 copper planchet cents are destined to remain quite rare as the change from the old tenor copper planchets to the new 97.5% zinc and 2.5% copper planchets occurred in August of 1982 at least four months before 1983 cents were struck.

Cents in America had planchets primarily of copper since they first appeared in general circulation in 1793, save for a few exceptions detailed below. After 189 years inflation forced change. 1982 saw the end of copper as a primary metal used in the cent, and the change was made to a zinc planchet with thin copper plating to give the appearance of the old style cent. This planchet blend continues in use today.

The obverse and reverse are light tan with faded red in the protected areas. The strike is a bit soft which is understandable given this planchet was thicker and heavier than intended for the press settings (the new zinc planchets weighed 2.5 grams instead of the 3.1 grams here). There are typical scattered circulation marks on both sides, but no detracting spots are present.

How these came to exist has been well researched by following the planchets from the time they were stamped out of the copper sheets through the coining process. Large steel tote bins are used to transport the blank planchets to the coining presses where they can be dumped into hoppers that feed into the coining presses. These tote bins carry a lot of weight, and the bins' steel welds and seams sometimes crack, allowing a few planchets to become trapped or lodged in the cracks and seams. Once the coins are struck, they might be returned to the same or another tote bin and moved to the counting, bagging and shipping area. Thus a handful of these older copper planchets must have remained stuck in some broken seam of one of the tote bins, staying there for at least four months (August 1982 until January 1983 or later). They somehow became dislodged from the seam and fell into the hopper for striking with a new batch of lighter weight planchets.

The price of copper has risen and fallen over time. History records times when copper prices threatened production of the copper cent, as the cost of the metal approached and even exceeded the face value of the coin being struck. In 1943 all copper that could be obtained was needed for the war effort resulting in the 1943 steel with zinc plated cents, then the 1944 and 1945 cents made from recycled gun shell casings more in keeping with the traditional bronze cent composition. The next minor change came in September of 1962 when a shortage of tin (used in the French bronze alloy at 2.5% of the composition) became expensive, so it was dropped and Lincoln cents became brass, with a blend of 95% copper and 5% zinc. In 1974 there was another price increase in copper, at a time when the West Point Mint began coining cents (without mintmarks, mintages lumped in with Philadelphia). An experiment was launched to strike the 1974 Lincoln cents on aluminum planchets. A total of 1,579,324 aluminum cents were struck with all but a few apparently destroyed. At least one resides in the Smithsonian in the National Numismatic Collection. Other 1974 aluminum survivors are reported, but are still subject to seizure as having escaped the mint without authorization.

There are two possible sources for this rare leftover planchet error. In 1983 the Philadelphia Mint struck 7,571,590,000 cents and the West Point Mint struck an additional 2,004,400 cents that are indistinguishable from those of Philadelphia. Given the West Point Mint's lower production of 1983 cents, it is more likely that this facility was the source for these 1983 brass cents struck on Type I 1982 planchet stock. This is mere speculation based on the facts of production, but it seems logical given the vastly lower production of 1983 cents from the West Point Mint in that year, which could account for the several month layover of the old style planchets in the tote bins.

PCGS# E38060, NGC ID: 22HV.

NICKEL FIVE-CENT PIECES

Gem Mint State 1866 Shield Nickel



20014 1866 Rays. MS-66+ (PCGS). Smooth, satiny surfaces are untuned apart from iridescent golden-orange peripheral highlights that are most pronounced along the upper reverse border. The strike is truly exceptional for the issue, razor sharp over all devices including the stars and rays encircling the reverse denomination. Unsurpassed in technical quality by any examples known to PCGS, this is a remarkable Shield nickel.

Extremely popular for type purposes, the 1866 Shield nickel with rays is the United States Mint's first nickel five-cent issue and is also one of only two dates of the design.

With a mintage of 14,742,500 pieces and a good rate of survival, the 1866 is readily obtainable in most grades. This is especially true of worn examples as well as lower grade Mint State coins. However, the typical Mint State survivor is lackluster, poorly struck or is otherwise of inferior quality, with limited eye appeal. The offered piece is a marked exception to the norm, confirmed by the top-of-the-pop MS-66+ rating from PCGS. Beautiful!

PCGS# 3790. NGC ID: 22NX.

PCGS Population: 2; 0 finer.

From the Cardinal Collection Educational Foundation. Earlier from our sale of the Just Having Fun Collection, November 2013, lot 2013.

High Condition Census Proof 1906 Nickel

Delightful Superb Gem Cameo Quality



20015 1906 Proof-68 (PCGS). This is an enchanting Proof Liberty nickel irrespective of date, a coin that belongs in the finest specimen type or date set. Fully defined with a delicate satin texture, the devices are set atop deep pools of reflectivity in the fields. Both sides are fully untuned, and they are also virtually pristine to readily uphold the validity of the coveted Superb Gem rating from PCGS.

Despite a respectable mintage of 1,725 pieces, the Proof 1906 is a scarce issue by Liberty nickel standards. As well, the

vast majority of survivors are neither as expertly preserved nor as boldly contrasted between fields and devices as this remarkable specimen. The finest example of the issue that we can ever recall offering and a coin that is worthy of the strongest bid. Lovely!

PCGS# 83904. NGC ID: 278G.

PCGS Population: just 2; 0 finer in any category.

Gem Key Date 1885 Liberty Nickel



20016 1885 MS-66 (PCGS). Delightful satin surfaces are silky smooth in texture with beautiful iridescent powder blue and pale pink highlights. Sharply, if not fully struck throughout, with simply outstanding technical quality and eye appeal for this coveted key date Liberty nickel issue.

In 1885, the American economy was in a slump and demand for the nickel denomination was desultory at best, which combined with the more than sufficient quantities of nickels produced the two previous years meant that the Mint only needed to coin just under one and a half million pieces that year. Collectors of the era preferred to add Proof examples to their holdings rather than selecting nice pieces from circulation and with 3,790 such coins produced, that demand was more than adequately met. It was not until the introduction of coin boards in the 1930s and the resultant

boom in interest in circulating coins did it become apparent the 1885 nickel was a key date worthy of notice. By then the formerly neglected series had been in circulation for many decades and the few 1885 nickels to be found were in the lowest grade levels. Proof coins in contrast were by and large preserved in some quantity and even today it is far easier to find a nice Proof example of the issue than any high grade specimen intended for circulation. A stunning example of this historic key issue that will be cherished for many years to come.

PCGS# 3846. NGC ID: 2773.

PCGS Population: 27; just 5 finer through MS-67.

Outstanding Gem Mint State 1896 Liberty Nickel

Only One Graded Finer at PCGS



20017 1896 MS-66+ (PCGS). CAC. An absolutely beautiful Superb Gem that would serve as a highlight in the finest Liberty nickel collection. Brilliant and fully struck, both sides are satiny in texture with razor sharp definition that even extends to the top of Liberty's head on the obverse and the lower left reverse wreath. Virtually pristine, and sure to please even the most discerning numismatist.

With the United States' economy not yet fully recovered from the Panic of 1893, the Philadelphia Mint's output of circulation strike nickels remained relatively limited in

1896 (8,841,048 pieces). Indeed, this is a semi-key date even in worn condition, and that is the state in which most survivors are concentrated. Near the apex of the numismatic grading scale, and high in the Condition Census for the issue, this exquisite premium quality Gem Mint State example represents an important bidding opportunity for the advanced collector.

PCGS# 3857. NGC ID: 277B.

PCGS Population: just 2; with a lone MS-67 finer.

Stellar-Quality 1913 Type II Buffalo Nickel

None Finer at PCGS



20018 1913 Type II. MS-67+ (PCGS). Secure Holder. An absolutely stunning Superb Gem that will please even the most discerning collector. Smooth and satiny, the surfaces are further enhanced by lovely iridescent toning in golden-apricot and pale pink. Smartly impressed from the dies, and so carefully preserved as to be virtually pristine. Receiving orders to implement the new Type II Buffalo nickel design on May 6, 1913, the Philadelphia Mint began striking examples of the new design on May 10. In addition to placing the denomination FIVE CENTS within an exergue below the straight ground upon which the bison now stands — to improve the durability of that critical design component

in circulation — the Type II design features smoothed fields that no longer display the textured finish of its Type I predecessor. While not as plentiful as the 1913 Type I, the 1913 Type II is still a readily obtainable issue in most grades. We stress the word “most” in this context since in Superb Gem Mint State, as here, the 1913 Type II emerges as an important condition rarity. Indeed, this top-of-the-pop survivor would do justice to even the finest Buffalo nickel collection on the PCGS Set Registry.

PCGS# 3921. NGC ID: 22PZ.

PCGS Population: only 2; 0 finer.

Very Rare Gem Mint State 1920-S Nickel



20019 1920-S MS-65 (PCGS). Secure Holder. An important strike and condition rarity that is sure to see spirited bidding. Satiny surfaces are vibrantly lustrous with beautiful toning in iridescent pinkish-silver and pale gold, the colors appearing to drift toward the borders. Uncommonly well defined for the issue, both sides are overall sharp with the bison's head displaying emerging to bold detail. Expectably smooth for the assigned grade, as well, this lovely Gem is sure to please the discerning specialist.

Although not as rare as the 1920-D in circulated grades, the 1920-S is a leading condition rarity in the Buffalo nickel series. Even low end Mint State coins with poor striking detail can be elusive in today's market. In crisply impressed Gem Mint State, the present example is very rare indeed and would serve with distinction in even the finest Buffalo nickel set.

PCGS# 3946. NGC ID: 22RS.

PCGS Population: 21; just 2 finer through MS-66.

Highly Appealing Premium Gem 1927-D Nickel



20020 1927-D MS-65+ (PCGS). CAC. Remarkable striking quality and surface preservation for this conditionally challenging Denver Mint issue. Indeed, the definition is uniformly sharp from the rims to the centers. Billowy satin luster is also readily evident throughout, but wisps of pale golden iridescence are irregularly scattered over predominantly brilliant surfaces. Very nearly in the MS-66 category, and worthy of a premium bid in all regards.

Of this issue, David W. Lange (*The Complete Guide to Buffalo Nickels*, 2000 edition) states:

"This is a date that seems underrated in grades XF and AU. I said so in the 1992 edition of this book, and I still believe

it to be true. In gem mint state the same may be said, with well struck examples being particularly elusive."

A fitting foundation to the rarity and importance of this exceptional premium Gem example. Seemingly earmarked for inclusion in the finest Buffalo nickel collection, especially one that is competing for high ranking on the PCGS Set Registry.

PCGS# 3961. NGC ID: 22S9.

PCGS Population: just 5; with a further five finer (all MS-66).

DIMES

Popular First-Year 1796 Dime



20021 1796 JR-6. Rarity-3. EF-45 (PCGS). Offered is a handsome Choice EF representative of this popular and historically significant early U.S. Mint issue. Both sides are boldly to sharply defined, and the charcoal gray surfaces are pleasingly smooth. The 1796 is the first United States dime and also one of just two issues in the brief Draped Bust, Small Eagle series. Seven die marriages are known, and JR-6 trails JR-1

as the second most frequently encountered among survivors of this date. Even so, this variety is scarce to very scarce in all grades, and with bold die cracks on both the obverse and reverse examples are both easily attributed and visually appealing. This attractive piece will certainly appeal to type collectors as well as early dime enthusiasts.

PCGS# 4461. NGC ID: 236B.

Lovely Choice Mint State 1807 Dime



20022 1807 JR-1, the only known dies. Rarity-2. MS-63 (PCGS). This vividly toned, carefully preserved 1807 dime should be a great attraction to Mint State type collectors. Delicate reddish-apricot iridescence drifts over both sides, with appealing rose and powder blue at the reverse periphery. Satiny and overall smooth surfaces support a pleasingly sharp strike.

The popular 1807 is the final issue in the Draped Bust dime series, which started in 1796, albeit with the Small Eagle reverse design. All known examples were struck from a single pair of dies, the reverse of which was previously used to strike all Capped Bust Right quarter eagles dated 1805, 1806 and 1807. The Mint's output of dimes for calendar year 1807 amounted to 165,000 pieces, perhaps as many as 50,000

examples of which may have been struck from 1805-dated dies. The early Mint's difficulty in obtaining high quality steel for producing dies explains the use of dies until they broke irretrievably, regardless of whether or not the date on the coins being struck matched that on the calendar. It also explains the Mint's use of reverse dies across different series, greatly facilitated by the fact that many early U.S. Mint coins did not display a denomination. This is the most frequently encountered issue of the Draped Bust type in numismatic circles. Mint State survivors remain rare, especially from a market availability standpoint, and the present example certainly represents an important bidding opportunity for the quality conscious collector.

PCGS# 4480. NGC ID: 236T.

Lovely Proof 1837 No Stars Dime Rarity

Unique Cameo Designation from PCGS



20023 1837 Liberty Seated. No Stars. Fortin-101. Rarity-7. Large Date. Proof-63 Cameo (PCGS). Secure Holder. A beautiful specimen, and the only Cameo of the issue certified by PCGS, this first-year Proof Liberty Seated dime represents a fleeting bidding opportunity for the advanced collector. Both sides are untuned apart from subtle, slightly mottled, olive-russet iridescence scattered about the peripheries. Bold field to device contrast dominates the outward appearance on both sides, the former features satiny in texture while the latter are deeply mirrored and highly reflective. Full striking detail, broad borders and traces of a wire rim further confirm the undeniable Proof status of this remarkable piece.

One of the classic U.S. Mint designs of the 19th century, the Liberty Seated motif would eventually be used at one point or another on all silver denominations from the half dime in 1837 with a delivery of 682,500 circulation strikes

from the Philadelphia Mint, as well as a small number of Proofs. A refreshingly uncluttered design that allows the eye to focus on the most significant device, the No Stars type was destined to remain in production for just two years, and only at the New Orleans Mint in 1838. While the circulation strike 1837 is obtainable with patience in grades through MS-65, its Proof counterpart is a major numismatic rarity. The exact number of pieces produced is unknown, the Mint not recording yearly Proof mintages during the 1830s, but it is likely that fewer than 30 distinct specimens are known, perhaps even fewer than 25 coins. A beautiful specimen in all regards, this Choice Proof would make an equally impressive addition to a specimen type set or Liberty Seated dime collection.

PCGS# 84718. NGC ID: 23BN.

PCGS Population: just 1 in all grades with a CAM designation.

Beautiful Superb Gem Cameo Proof 1891 Dime



20024 1891 Proof-67+ Cameo (PCGS). CAC. Secure Holder. This highly attractive Superb Gem features halos of electric blue and reddish-rose peripheral iridescence around brilliant centers. Fully struck, boldly Cameo and exceptionally well preserved, it is a simply outstanding coin. The 1891 is the final Proof dime in the Liberty Seated series, and it is often selected to represent the Legend Obverse design in specimen

type sets. The present Superb Gem ranks among the finest known survivors from a mintage of 600 pieces, and it is sure to see spirited bidding when it crosses the auction block.

PCGS# 84788. NGC ID: 23DG.

PCGS Population: 3; none are finer in this category.

From the Cardinal Collection Educational Foundation. Earlier ex Simpson Collection.

We are pleased to present an outstanding offering of high grade Barber dimes. These pieces largely trace their pedigrees to the incredible collection of Robert Simpson, auctioned some time ago, where our consignor purchased them. Sometimes scarcities and rarities stay off the market for years, and other times they reappear quickly. In the present instance this affords a nice opportunity if you missed the Simpson coins the first time around. Each example is very special.

Superb Gem 1895 Dime Among the Finest Certified



20025 1895 MS-67 (PCGS). CAC. Secure Holder. A virtually pristine example of an important key date. Both sides are richly toned in a blend of mauve and blue-gray patina, the obverse enhanced with iridescent gold and orange highlights around the periphery. Fully struck with vibrant luster, the surfaces are as nice as would be expected at the Superb Gem grade level. The 1895 is the lowest mintage Philadelphia Mint issue in the Barber dime series, and the only one with a mintage of fewer than 1 million circulation strikes (690,000

pieces). Not surprisingly, this is the rarest Philadelphia Mint issue of the type in all Mint State grades. Tied for highest graded honors at PCGS, and among the finest known, this outstanding dime would be front row center in the most advanced collection of Barber coinage. Exceptional!

PCGS# 4806. NGC ID: 23DV.

PCGS Population: 4; 0 finer.

Ex Simpson Collection.

Superb Cameo Proof 1896 Barber Dime



20026 1896 Proof-68 Cameo (PCGS). CAC. This is the only 1896 Barber dime to have received a Proof-68 grade from PCGS, and it also includes the coveted Cameo designation and the highly respected CAC sticker. The cameo feature is more pronounced on the obverse, where vivid golden-orange and cobalt blue peripheral toning yields to brilliance in the

center. The reverse, on the other hand, is richly toned in bold charcoal-rose. With the quality and eye appeal offered here, this example would make a fitting addition to a high grade type or date set.

PCGS# 84880. NGC ID: 23G9.

PCGS Population: 1; 0 finer.

Finest Certified 1896 Barber Dime



20027 1896 Lawrence-101. Repunched Date. MS-67 (PCGS). CAC. Secure Holder. A beautiful semi-prooflike Superb Gem example of an underrated issue. The reflective fields support fully defined, more satin textured devices. Both sides are exceptional, toned with delicate reddish-gold iridescence toward the borders. In terms of total number of Mint State coins known, the 1896 is ranked immediately behind the 1895 as the second rarest circulation strike Barber dime from the Philadelphia Mint. In the finest grades, as here, the 1896 is comparable in rarity to the lower mintage 1909-D.

This is the one and only Superb Gem certified for the issue at the major grading services, and will be ideal for the collector assembling the finest Barber dime collection on the PCGS Set Registry. Phenomenal quality and rarity that make this specimen worthy of a very strong bid.

PCGS# 4809. NGC ID: 23DY.

PCGS Population: 1; 0 finer. There are no examples of this issue certified finer than MS-66 at NGC.

Ex Heritage's sale of The Collection of Dr. Steven L. Duckor, January 2006, lot 981; Simpson Collection.

Top-of-the-Pop 1896-S Barber Dime



20028 1896-S MS-66+ (PCGS). CAC. Secure Holder. This vividly toned Gem stands as the single finest 1896-S dime known to PCGS. Beautiful olive-gold, powder blue and silver-rose iridescence adorns satiny lustrous surfaces. Sharply struck and expertly preserved. With just 575,056 pieces produced, the 1896-S has the lowest mintage among San Francisco Mint dimes of this type after only the 1913-S. This date and mint was saved in far fewer numbers, however, and it is rarer

in Mint State than the 1913-S and more akin to the 1893-S, 1902-S and 1903-S in the finest grades. Tied for Condition Census #1 with an identically graded example listed at NGC, this exquisite piece is sure to see spirited bidding at auction.

PCGS# 4811. NGC ID: 2300.

PCGS Population: 1; 0 finer.

Ex Simpson Collection.



20029 1897 Proof-68 (PCGS). CAC. Secure Holder. A beautifully toned Superb Gem Proof that should be seen to be fully appreciated. The surfaces display iridescent mauve-gray, dove gray, golden-apricot, olive-charcoal and reddish-russet, more vivid on the reverse. Uniformly pristine surfaces support a full strike and appreciable cameo contrast. Despite a respectable (for the era) mintage of 731 pieces, the 1897 is the rarest Proof Barber dime from the

1890s with the exception of the 1893 and the legendary 1894-S. The present example is at the apex of quality among the survivors certified by PCGS, and it would make an impressive addition to the finest specimen type or date set. Exquisite!

PCGS# 4881. NGC ID: 23GA.

PCGS Population: 3; none are graded higher in this category.

Exceptionally Toned 1898-S Barber Dime



20030 1898-S MS-66 (PCGS). CAC. This very attractive early Barber dime exhibits intensely vivid target toning in powder blue, silver-rose, bright pink, pale gold and deep charcoal. The strike is crisp, and the surfaces offer a smooth satin texture. The 1898-S as an issue saw extensive circulation, with Mint State survivors far scarcer than the mintage of 1,702,507 might imply. This is actually the rarest San

Francisco Mint Barber dime in terms of total number of Uncirculated coins believed extant; in the finest grades only the 1895-S and 1907-S are more challenging to collect. One of several important Barber dime offerings in this sale, and a find for the astute bidder.

PCGS# 4817. NGC ID: 23E8.

PCGS Population: 14; with one MS-67 finer.

Beautiful Superb Gem Proof 1899 Barber Dime

PCGS Pop 1/0

The Eliasberg-Gardner Specimen



20031 1899 Proof-68 (PCGS). CAC. OGH. This vividly toned, expertly preserved specimen is sure to please even the most discerning numismatist. Both sides exhibit mottled multicolored toning that is a bit bolder and more varied on the reverse. Uniformly pristine with razor sharp devices and nicely mirrored fields. Trailing only the 1893, 1897 and the branch mint 1894-S, the 1899 is the fourth rarest Proof Barber dime from the 1890s. This coin stands alone as the finest example known to PCGS and, with an impressive

pedigree, it is a coin that is certainly worthy of strong bids.

PCGS# 4883. NGC ID: 23GC.

PCGS Population: 1; 0 finer.

Ex J.M. Clapp, who acquired the coin directly from the Philadelphia Mint in 1899; Clapp estate, 1942; our (Bowers and Merena's) sale of the Louis E. Eliasberg, Sr. Collection, May 1996, lot 1263; our (Bowers and Merena's) Craig N. Smith and George William Youngman Collections sale, March 2003, lot 1311; Heritage's Baltimore sale of March 2009, lot 924; Heritage's sale of the Eugene H. Gardner Collection, June 2014, lot 30330.

Beautifully Toned Superb Gem 1900 Dime



20032 1900 MS-67 (PCGS). CAC. Secure Holder. This Superb Gem will appeal to collectors building a high quality type set or date collection. Both sides are toned in lovely powder blue, reddish-orange and olive-gold patina, a bit lighter at the central reverse. Satiny luster is as bright and fresh as the day the coin was struck and there is razor sharp detail evident throughout the design. One of the more underrated Barber dimes, the 1900 is far scarcer in Mint State than a mintage

of 17,600,000 pieces might imply. This is actually the eighth rarest Philadelphia Mint issue of the type. Solidly ranked as Condition Census, this expertly preserved example is sure to be of keen interest to discerning bidders.

PCGS# 4821. NGC ID: 23EC.

PCGS Population: 5; with one MS-67+ finer.

Ex Simpson Collection.

Premium Gem 1900-O Barber Dime

Sole Finest Certified at PCGS



20033 1900-O MS-66+ (PCGS). CAC. Secure Holder. This bright, beautiful example ranks as the single finest 1900-O Barber dime known to PCGS. A few swirls of faint rose iridescence are evident around the reverse periphery, but otherwise the coin displays brilliant satin luster on both sides. Overall boldly struck, especially for a New Orleans Mint issue of the type, this virtually pristine Gem is very appealing in all ways. The sixth rarest O-Mint Barber dime in Mint State, the 1900-O is also more challenging to locate at this level than

the lower mintage 1895, 1896-S, 1904-S, 1909-S, 1913-S and 1915-S. Clearly this issue is an underrated condition rarity, here represented by an example that is absolutely required for the collector assembling the highest ranked Barber dime collection on the PCGS Set Registry.

PCGS# 4822. NGC ID: 23ED.

PCGS Population: 1; 0 finer.

Ex Simpson Collection.

Incredible Deep Cameo Proof 1901 Barber Dime

Unique DCAM Designation from PCGS



20034 1901 Proof-67+ Deep Cameo (PCGS). Brilliant apart from the lightest golden peripheral highlights. Both sides allow full appreciation of the Deep Cameo finish that has made this coin unique among PCGS-certified 1901 dimes. This

lovely, carefully preserved specimen would be right at home in the finest collection.

PCGS# 94885. NGC ID: 23GE.

PCGS Population: 1 in all grades with a Deep Cameo designation.

Among the Finest Known 1901-S Barber Dimes



20035 1901-S MS-67 (PCGS). Secure Holder. This nearly brilliant, virtually perfect Barber dime is dusted with the lightest golden iridescence. Both sides reveal shimmering satin luster and crisp definition. It is little wonder that this coin ranks among the finest 1901-S dimes extant. Produced to the extent of just 593,022 pieces, the 1901-S is the rarest San Francisco Mint Barber dime in Mint State after only the

1898-S. A major condition rarity at the Superb Gem grade level, the present example represents an important find for the discerning numismatist.

PCGS# 4826. NGC ID: 23EH.

PCGS Population: 4; 1 finer (MS-67+).

Ex Simpson Collection.

Top-of-the-Pop 1902-O Barber Dime Rarity



20036 1902-O MS-66+ (PCGS). CAC. Secure Holder. This is a phenomenal example of both the type and issue that will appeal to the most seasoned Barber dime collector. Dusted with pale silver iridescence, both sides also exhibit blushes of golden-apricot patina along the right borders. The strike is suitably bold in a New Orleans Mint product, and the luster quality is outstanding with satiny devices and modestly reflective fields.

Writing in the 2009 reference *Collecting & Investing Strategies for Barber Dimes*, Jeff Ambio states:

"The 1902-O is the rarest New Orleans Mint Barber Dime struck during the 20th century, and it is also more elusive in

Mint State than the 1892-O, 1893-O and 1897-O. In high grades, the 1902-O is actually the rarest O-mint Barber Dime after only the 1894-O, and it even surpasses the fabled 1895-O in this regard."

As the single finest example of the issue known to PCGS, this exquisite premium Gem represents what could very well be a once in a lifetime bidding opportunity for the advanced numismatist.

PCGS# 4828. NGC ID: 23EK.

PCGS Population: only 1; 0 finer.

Ex Simpson Collection.

Premium Gem 1903-O Barber Dime



20037 1903-O MS-66+ (PCGS). CAC. Secure Holder. This beautiful dime would make an important addition to an advanced set. Satin luster blankets surfaces that are mostly brilliant with delicate champagne-gold peripheral highlights. The texture is silky and the strike is bold for a New Orleans Mint Barber coin. A leading condition rarity of its type despite a respectable mintage of 8,180,000 pieces, the 1903-O is the sixth rarest Barber dime at and above the

MS-65 grade level. It even surpasses the 1896-O, 1898-S, 1901-S, 1904-S and 1909-S in high grade rarity, all of which have far lower mintages. Clearly the present offering will attract its share of enthusiastic bidders.

PCGS# 4831. NGC ID: 23EN.

PCGS Population: 2; with one MS-67 finer.

Ex Simpson Collection.

Beautiful Superb Gem 1905-O Barber Dime

One of the Finest Known



20038 1905-O MS-67+ (PCGS). CAC. This gorgeous Superb Gem ranks among the finest 1905-O Barber dimes extant. Both sides are lustrous with lovely toning in iridescent pearl gray, powder blue and reddish-gold. The strike is razor sharp throughout and far superior to that seen on the typical New Orleans Mint Barber dime. This delightful, nearly pristine coin belongs in an advanced collection specializing in New Orleans Mint and/or Barber coinage.

With a mintage of 3.4 million pieces and an above average rate of survival in Mint State, the 1905-O is among the more readily obtainable New Orleans Mint Barber dimes

in high grades. Even so, Uncirculated survivors are rarer than the 1892-O, 1906-O and 1907-O. In Gem Mint State, as here, the 1905-O is also more challenging to locate than the 1908-O. Few even approach the technical quality and eye appeal of this outstanding Superb Gem, and we expect strong competition among specialists when this lot opens for bidding.

PCGS# 4836. NGC ID: 23EU.

PCGS Population: 2; 0 finer.

Ex Lily Nicole Collection, the #2 all-time finest collection on the PCGS Set Registry in the category Barber Dimes Basic Set, Circulation Strikes (1892-1916).

Beautiful Superb Gem 1905-O Dime

None Finer at PCGS



20039 1905-O MS-67+ (PCGS). CAC. Secure Holder. This well preserved and attractive example will be ideal for another high quality Barber dime set. Splashes of vivid gold, pink and blue iridescence can be seen on a base of warmer pearl gray patina. The strike is razor sharp and superior to that typically seen on New Orleans Mint Barber dimes. The surfaces are exceptional and display intense satin luster. The 1905-O ranks among the more plentiful O-Mint issues of this type in Mint State, testament to the fact that beginning with this year fewer Barber dimes entered circulation and

consequently, a higher percentage have survived in Mint State. However, the 1905-O is rarer in all Mint State grades than the 1906-O and 1907-O, and it is also more challenging to locate at and above the MS-65 level than the 1908-O. The premium quality Superb Gem offered here is tied for Condition Census #1 ranking and will attract strong bids from advanced Barber dime collectors.

PCGS# 4836. NGC ID: 23EU.

PCGS Population: 2; 0 finer.

Ex Simpson Collection.

Superb Gem 1906-D Barber Dime

Condition Census Quality



20040 1906-D MS-67+ (PCGS). CAC. Secure Holder. This Condition Census, Superb Gem dime is from the first year of operations at the Denver Mint. The lustrous and satiny surfaces are toned in splashes of vivid olive-gold, reddish-orange, crimson-russet and cobalt blue iridescence, most vivid at the peripheries. A bold strike adds to the overall appeal.

One of the most popular Barber dimes for advanced type purposes, the 1906-D is the first Denver Mint issue of this denomination. However, its significance seems to have been largely lost on the contemporary public, as comparatively

few Mint State examples have survived from a mintage of 4,060,000 pieces. The 1906-D is actually a median rarity in this series in terms of total number of Uncirculated coins known, ranking ahead of not only the lower mintage 1913-S and 1915-S, but also the conditionally challenging 1894 and 1896. It may be many years before another of the exceedingly rare Superb Gems appears at auction.

PCGS# 4839. NGC ID: 23EY.

PCGS Population: 2; 0 finer.

Ex Simpson Collection.

Sole Finest PCGS-Certified 1907-D Barber Dime



20041 1907-D MS-67+ (PCGS). CAC. Secure Holder. Exquisite satin luster mingles with gorgeous pearl gray, olive-gold and light orange patina on both sides of this top-of-the-pop condition rarity. Sharply struck, as well, and destined for inclusion in another highly regarded Barber dime collection. With the first year 1906-D satisfying much of the contemporary public's fascination with the new Denver Mint coinage, the 1907-D as an issue was largely released into circulation at the time of delivery. It is rarer in all Mint State grades than the 1906-D, as a result, and represents a particularly elusive find in grades above MS-64. At the threshold of numismatic perfection, this premium quality

Superb Gem ranks high in the Condition Census. In fact, we are aware of only one other 1907-D dime that has been graded higher by the major certification services, an NGC MS-68 offered as lot 437 in our (Bowers and Merena's) February 2008 Baltimore Auction. Clearly, the present example would serve as a focal point in the finest Barber dime set, especially one competing for top honors on the prestigious PCGS Set Registry.

PCGS# 4843. NGC ID: 23F4.

PCGS Population: just 1; and none are finer.

Ex Simpson Collection.

Superb Gem 1908-D Dime

PCGS Pop: 1/0



20042 1908-D MS-67+ (PCGS). CAC. This stunning Superb Gem is the sole occupant of the top Condition Census tier among certified 1908-D dimes. Slightly mottled golden-olive iridescence adorns the obverse and the periphery of the otherwise pearl gray reverse. Fully struck and highly lustrous. The surfaces are exceptionally well preserved. Although the 1908-D is the first Denver Mint Barber dime that will not pose too much difficulty to locate in Mint State, it is only slightly more plentiful at this level of preservation than the first year 1906-D. It is rarer than the 1911-D, 1912-D and 1914-D, and in the finest Mint State grades, as here, is

every bit as challenging to locate as the lower mintage 1907-O. The first coin listed among the significant examples for the issue in the 2009 book *Collecting & Investing Strategies for Barber Dimes* by Jeff Ambio, this remarkable survivor is almost certainly the finest 1908-D Barber dime extant.

PCGS# 4847. NGC ID: 23F8.

PCGS Population: 1; 0 finer.

From Ira & Larry Goldbergs' sale of the Bradley Bloch Collection, September 1999, lot 1203; Heritage's sale of the John C. Hugon Collection, January 2005, lot 4051; Heritage's sale of The Collection of Dr. Steven L. Duckor, January 2006, lot 1019; Heritage's sale of the Lily Nicole Collection, April 2015, lot 3953.

Premium Superb Gem 1908-S Barber Dime

Tied for Finest Certified



20043 1908-S MS-67 (PCGS). CAC. Secure Holder. This peripherally toned beauty would make a fine addition to an advanced collection. Brilliant satiny centers display reddish-orange and cobalt blue patina at the borders, more vivid and varied on the reverse. Boldly struck and expertly preserved, this delightful coin is sure to attract strong bids. A median rarity in the Mint State Barber dime series, the 1908-S is scarce in all grades from MS-60 to MS-65. The issue is rare

any finer and equally as challenging to locate in the highest Mint State grades as the (much) lower mintage 1915-S, as well as the 1904, 1906-D and 1909-O. A very nice Top-of-the-Pop example.

PCGS# 4849. NGC ID: 23FA.

PCGS Population: 3; 0 finer.

Ex our (Bowers and Merena's) Wayne S. Rich Collection sale, March 2002, lot 2110; Simpson Collection.

Superb Gem 1909-O Barber Dime Among the Finest Known



20044 1909-O MS-67 (PCGS). CAC. Secure Holder. This is a beautifully toned example of a condition rarity from the New Orleans Mint. Crescents of warm antique gold, powder blue and tannish-rose decorate the left obverse border, while similar patination is confined to the lower border on the reverse. The balance of the surfaces alternate between silver gray and pale gold. Satiny luster can be seen throughout, as can sharp striking detail. This is one of the finest examples known for the 1909-O, an issue that was the final dime struck in the New Orleans Mint. Underrated in all Mint

State grades, especially relative to the lower mintage 1908-O, the 1909-O compares favorably with the 1904, 1906-D, 1908-S and 1915-S in terms of rarity at and above the MS-65 level. Another highly significant offering for the advanced Barber dime collector.

PCGS# 4852. NGC ID: 23FD.

PCGS Population: 3; 0 finer.

Ex Heritage's sale of the John C. Hugon Collection, January 2005, lot 4056; Simpson Collection.

Top-of-the-Pop 1909-S Barber Dime



20045 1909-S MS-67 (PCGS). CAC. Secure Holder. This wonderful Superb Gem is sure to elicit strong bids from collectors assembling top notch Barber dime sets. Warm pewter gray patina supports intermingled highlights of golden-apricot, medium olive and powder blue iridescence. The strike is sharp and the surfaces are silky smooth with full satin luster. Among the scarcer 20th century Barber dimes in Mint State, the 1909-S has a low mintage of just 1,000,000 pieces, and attrition through circulation is high for the era. In terms of total number of Uncirculated survivors believed

extant, the 1909-S is rarer even than the highly regarded 1895-S, 1897-O and 1909-D, as well as the lower mintage 1904-S, 1913-S and 1915-S. At the pinnacle of the *PCGS Population Report* for the issue, this impressive condition rarity should attract attention when it crosses the auction block.

PCGS# 4853. NGC ID: 23FE.

PCGS Population: 3; none finer.

Ex Simpson Collection.

Condition Census MS-67 PCGS 1910-D Dime

Tied for Condition Census #1



20046 1910-D MS-67 (PCGS). CAC. Secure Holder. One of the finest examples of the 1910-D extant, this exceptional Superb Gem belongs in the finest Barber dime set. Beautifully toned with olive, gold, blue and reddish-orange at the peripheries framing silver gray centers. Billowy satin luster and full striking detail are readily evident throughout. Only three examples of this issue have received the MS-67 grade from PCGS and NGC combined, and none are graded higher:

1 - **PCGS MS-67.** Ex Simpson Collection. **The present example.**

2 - **PCGS MS-67.** Ex Heritage's sale of The Collection of Dr. Steven L. Duckor, January 2006, lot 1026.

3 - **NGC MS-67.** Ex Heritage's sale of the John C. Hugon Collection, January 2005, lot 4059.

The 1910-D is the rarest Denver Mint Barber dime in the finest Mint State grades. The offered example will be a find for an astute bidder seeking this underrated and overlooked issue.

PCGS# 4855. NGC ID: 23FG.

PCGS Population: 2; with none finer.

Ex Simpson Collection.

Exquisite Proof 1911 Barber Dime



20047 1911 Proof-68 (PCGS). CAC. Virtually pristine surfaces are enhanced by wonderful toning in lavender, blue, olive-copper, pale gold and reddish-orange. The strike is uniformly full and the finish is vibrant. A median rarity in the Proof Barber dime series, the 1911 is rarer than most issues of the type from the 1890s, as well as the 1900, 1901, 1904, 1905 and 1909. In Proof-68, as here, the 1911 is rare, especially

when found with the vivid toning and outstanding eye appeal that this specimen exhibits. Breathtakingly beautiful and sure to sell for a premium bid.

PCGS# 4895. NGC ID: 23GS.

PCGS Population: 4; 0 finer in this category.

From Heritage's sale of the Eugene H. Gardner Collection, June 2014, lot 30334.

Popular Low Mintage 1913-S Barber Dime Tied for Finest Certified



20048 1913-S MS-67+ (PCGS). CAC. Secure Holder. This Superb Gem ranks among the finest 1913-S Barber dimes known. It is brilliant and beautiful, with both sides aglow with radiant satin luster. Fully struck and extremely well preserved as would be expected at the assigned grade level. With just 510,000 pieces produced — the second lowest mintage for the type after the 1895-O — the 1913-S is the first in a run of low mintage San Francisco Mint Barber dimes that continues through 1915. Scarce, if not rare in all grades, the 1913-S is more elusive in Mint State than the 1900-S,

1905-S, 1911-S, 1912-S, 1914-S, 1915-S and 1916-S. The present example shares the Condition Census #1 ranking for the issue with only the Lily Nicole Collection specimen (Heritage, April 2015, lot 5001), also certified MS-67+ by PCGS. An exquisite coin that represents an important opportunity for Barber dime collectors.

PCGS# 4864. NGC ID: 23FS.

PCGS Population: 2; 0 finer.

Ex Simpson Collection.

The Duckor-Simpson 1914-D Barber Dime None Finer at PCGS



20049 1914-D MS-67 (PCGS). CAC. Secure Holder. This beautiful example is tied with just one other MS-67 as the finest 1914-D dime known to PCGS. Both sides are fully struck and vibrantly lustrous with iridescent golden toning. It is a simply outstanding representative of the issue and the type. The 1914-D is the most readily obtainable New Orleans Barber dime in Mint State. However, Superb Gems

are still very rare in an absolute sense, the present example representing an important opportunity for discerning bidders.

PCGS# 4866. NGC ID: 23FU.

PCGS Population: 2; 0 finer.

Ex Heritage's sale of The Collection of Dr. Steven L. Duckor, January 2006, lot 1037; Simpson Collection.

Finest Certified 1914-S Barber Dime



20050 1914-S MS-67+ (PCGS). CAC. Secure Holder. Offered is the sole finest 1914-S Barber dime known to the major certification services. Fully struck, expertly preserved and simply beautiful! The lustrous surfaces are nearly brilliant with some delicate silvery iridescence. The 1914-S is an underrated condition rarity among late date San Francisco Mint dimes of this type, rarer at and above the MS-65 level

than the 1906-S, 1911-S, 1912-S and even the low mintage 1913-S. This top-of-the-pop Superb Gem is sure to find its way into another highly regarded Barber dime collection.

PCGS# 4867. NGC ID: 23FV.

PCGS Population: 1; 0 finer.

Ex Simpson Collection.

Delightful Mint State Key 1916-D Mercury Dime



20051 1916-D MS-62 FB (PCGS). This is a handsome Mint State example of an important and eagerly sought key date Mercury dime issue. Otherwise silver gray surfaces exhibit pretty russet highlights in the protected areas around many of the devices, especially on the reverse. Smartly impressed with lively satin luster, this coin is sure to see spirited bidding among advanced collectors.

Long known as the key date for the entire Mercury dime series, only 284,000 coins were struck at Denver in the first year of the new design - by far the lowest mintage figure of Weinman's new dime. The first of the 22 million Philadelphia Mint pieces were released in October 1916 and were saved in high grade in some quantity as the first of their kind. By

the time the first of the Denver Mint dimes were entered circulation in late December, the initial enthusiasm waned enough that little notice was paid to the branch mint's coins. Since collecting by mint mark was still fairly novel at the time of their issue, it was not until the 1930s that any attention was paid to the 1916-D dime. By then, the coins were heavily worn and as a consequence most surviving examples are in the lowest grades with only a small number of mid-grade examples set aside in the 1930s for inclusion in Wayne Raymond's coin boards. For the dedicated collector, the addition of a Mint State example is a noteworthy event indeed.

PCGS# 4907. NGC ID: 23GY.

QUARTER DOLLARS

Vivid Gem Mint State 1878-S Quarter Rarity



20052 1878-S Briggs 1-A, the only known dies. MS-65 (PCGS).

This lovely Gem sports vibrant satin luster and vivid, wonderfully original toning. Pale pinkish-silver iridescence blankets the centers, while bolder steel-blue patina engages the borders. Smartly impressed throughout and carefully preserved in all regards, this is a remarkable condition rarity from a low mintage Liberty Seated quarter issue that can be elusive even in worn condition.

The San Francisco Mint produced 140,000 quarters in early 1878, a modest quantity by any reckoning, which appears to have taken place in its entirety in the early part of the year. In February, Congress passed the Bland-Allison Act which specified a monthly requirement to mint large quantities of silver dollars. To help prepare for the new Morgan dollars, huge quantities of minor silver coins were melted down, to include a substantial portion of 1878-S

quarters and half dollars and even many Trade dollars. This wholesale destruction was further exacerbated by the Mint Act of 1871 which specified the redemption of minor silver coins in any amount. As a direct result, what would have been a moderately scarce issue turned into one of the keys for the entire series. Because of the demands placed on the mints to meet the specifications of the Bland-Allison Act, production of the denomination ceased in its entirety at the San Francisco Mint and would not resume there until 1888. Today, an estimated 300 or so survivors are thought extant, of which a significant proportion are well circulated. Even Mint State examples when found are mostly at the lower levels. Full Gem uncirculated specimens are extraordinary and especially sought for inclusion in the finest of Liberty Seated quarter cabinets.

PCGS# 5510. NGC ID: 23VA.

PCGS Population: just 2; with a mere two finer (both MS-66).

Condition Census Cameo Proof 1884 Quarter



20053 1884 Proof-68 Cameo (NGC). A dreamy Superb Gem that would make an outstanding addition to the finest Proof type or date set. Halos of cobalt blue and pinkish-apricot iridescence hug the borders and frame brilliant white centers. Cameo contrast is both bold and readily appreciable at all angles, and the strike is 100% full throughout. Virtually pristine with eye appeal to spare, we anticipate strong competition for this beautiful specimen among quality conscious bidders. One of the "magic dates" from the late

Liberty Seated quarter series, the year 1884 saw a limited production of just 875 Proofs and 8,000 circulation strikes. Survivors of the former delivery are far more plentiful in today's market than Mint State examples of the latter, but in the finest grades even the Proof 1884 is an important condition rarity. This is just such a coin, a virtually pristine beauty that will excite even the most discerning numismatist.

PCGS# 85585. NGC ID: 23XG.

NGC Census: just 2; with a further two finer in this category (Proof-69 ★ Cameo finest).

Gorgeous Superb Gem 1919 Quarter



20054 1919 MS-67 FH (PCGS). A breathtakingly beautiful example that ranks among the finest 1919 quarters known. Fully lustrous with a satin to softly frosted texture, both sides are further adorned with the lightest champagne-gold iridescence. The strike is truly memorable, being razor sharp over all features, to include Liberty's head and the eagle's breast. Virtually pristine, and simply a delight to behold.

As a Philadelphia Mint issue with a sizable mintage of 11,324,000 pieces, it should perhaps come as no surprise to read that the 1919 is among the most readily obtainable pre-1925 Standing Liberty quarters in Mint State. This issue

also has an above average rate of incidence with Full Head striking detail, J.H. Cline (*Standing Liberty Quarters*, 2007 edition) estimating that 25% of the original mintage was so produced. Even so, examples with the combination of razor sharp striking detail and virtually pristine surfaces embodied in the present Superb Gem are undeniably rare in today's market. A gorgeous and highly significant coin that will appeal to even the most discerning Standing Liberty quarter enthusiast.

PCGS# 5729, NGC ID: 243B.

PCGS Population: 26; just 3 finer in this category (MS-68 FH finest).

Key Full Head 1926-D Standing Liberty Quarter



20055 1926-D MS-65 FH (PCGS). Exquisite satin luster mingles with iridescent pink and lilac highlights to provide gorgeous eye appeal. Boldly, if not sharply struck, and uncommonly so for the issue, this solidly graded Gem would make an impressive addition to an advanced Standing Liberty quarter set.

With some 1,716,000 quarters struck at Denver in 1926, this issue has long been considered one of the more readily available dates in the entire series in Mint State. Despite this, the caliber of strikes for many of the denominations produced at Denver was at a low point. Almost the entire issue is found weakly struck especially at Liberty's head, and

is "the least satisfactory of all Standing Liberty issues from the standpoint of striking quality," as Bowers notes in his new guide on the series. While Gem Mint State examples are relatively easily found, those with Full Head details are rightly regarded as one of the major rarities, with less than 1% found with Full Head details. As one of the most difficult of all the Standing Liberty quarters to find in top quality, one with such a sharp strike compels connoisseurs of the design to take notice. Not to be missed.

PCGS# 5757, NGC ID: 243S.

PCGS Population: 20; 14 finer (MS-67 FH finest).

HALF DOLLARS

Newly Discovered Silver Plug 1795 Half Dollar

Unique for the O-128 Dies

One of Just Four Silver Plug Half Dollars Known



20056 1795 O-128, T-18. Rarity-5+. Small Head, Two Leaves—Sliver Plug—VG-10 (NGC). This handsomely toned example represents a new discovery for the rare silver plug 1795 Flowing Hair half dollar. As if that were not enough, the Small Head portrait represents only a small fraction of remaining half dollars from this year. Both sides are evenly toned in deep charcoal patina with somewhat lighter steel-olive highlights in the centers. The strike is expertly centered on the planchet, and the borders retain more or less bold denticulation, despite having acquired moderately heavy wear from circulation. The devices have also held up very well, with all boldly outlined and fully appreciable. We note some sharper detail remaining in a few of the recesses of the obverse portrait and reverse eagle. And last but certainly not least — the all-important silver plug is remarkably and uniformly bold on both sides and readily evident to the unaided eye. Indeed, it is difficult to imagine a more appealing silver plug Flowing Hair half dollar at the VG grade level.

This intriguing piece owes its existence to the difficulties faced by the early United States Mint producing high quality planchets at the correct weight and fineness. In 1795, half dollars and other silver coins were made only at the specific denomination requests of depositors. Metal was refined, strips rolled out, and planchets made at the Mint, often slightly overweight so that they could be trimmed by filing. If an attempt had been made to achieve precise weight, a generous portion would have been underweight and would have had to have been corrected. As it was, some were indeed underweight, as here. Mint employees used the silver plugging technique as a means of bringing underweight planchets up to standard. This process was not without precedent, having been used in other world mints at that time. This experiment was first noted on 1795 Flowing Hair silver dollars (publicized after research conducted

by Kenneth W. Bressett, Q. David Bowers and Roger W. Burdette), and that denomination appears to have been the primary target of the practice. Indeed, most silver plug U.S. Mint coins are silver dollars, although with PCGS President Don Willis (*PCGS CoinFacts* website) accounting for only 50 or so examples, such coins are obviously very rare in an absolute sense. Most are 1795 Flowing Hair dollars, although the unique 1794 silver dollar with a silver plug (the celebrated Carter-Contursi-Cardinal specimen) points to an earlier attempt.

Apparently the silver plug technique was used far less often with half dollars than on their larger counterparts and surviving examples of this denomination are exceedingly rare and eagerly sought. In fact, we are aware of only four silver plug half dollars that are positively confirmed to exist as of this writing, all of which are 1795 Flowing Hair coins:

1 - **O-126, T-22. PCGS Fine-12.** Ex Don Willis; Superior's sale of July 2003, lot 1117; our (American Numismatic Rarities') Allison Park Collection sale, August 2004, lot 416. It was the first silver plug half dollar certified by PCGS and, as of our August 2004 sale, was the only example certified by PCGS or NGC. It remains the finest known silver plug half dollar.

2 - **O-128, T-18. NGC VG-10.** *The present example.* A new discovery, and presently unique for a silver plug example from the O-128 dies. This is a scarce die marriage in an absolute sense, as specialists are aware, and it is also unknown above Choice VF.

3 - **O-130, T-8. VG or so,** and apparently still uncertified as of this writing. Ex Jonathan Kern, July 1997. This is the discovery coin for the silver plug half dollar.

4 - **O-130, T-8. Good-6,** and also apparently still uncertified as of this writing. Ex Sheridan Downey's Mail Bid Sale #24, November 1999, lot 87.

Two additional silver plug 1795 half dollars are rumored to exist, but we have been unable to confirm them:

A - O-111, T-19. Referenced in the excellent new book *Early United States Half Dollars: Volume I, 1794-1807* by Steve M. Tompkins as follows: "There is one possible silver plugged example known (DeOlden?)"

B - The current online version of the *PCGS Population Report* lists a silver plug example from the O-128 dies certified as Fine-12. As no other silver plug half dollars are listed at that service, we suspect that this listing really refers to the Fine-12 example from the O-126 dies listed above. On the other hand, PCGS President

Don Willis (*PCGS CoinFacts* website) refers to a second silver plug half dollar certified by PCGS that he also owned at one time. Either Willis is referring to one of the aforementioned coins or a fifth example, Overton die marriage and grade unknown to the present writer.

This is the first silver plug half dollar that we have offered since 2004. As a new discovery for an exceedingly rare variant of the 1795 Flowing Hair half dollar, the importance of this coin for advanced collectors cannot be overstated. We anticipate fierce bidder competition and a very strong realized price when this lot crosses the block in Baltimore.

PCGS# 96054. NGC ID: 24E7.

Beautifully Toned 1831 O-108 Half Dollar

Condition Census PCGS/CAC MS-65+ Quality



20057 1831 O-108. Rarity-1. MS-65+ (PCGS). CAC. This premium Gem is solidly within the Condition Census for the 1831 O-108 dies. Vivid electric blue and salmon pink peripheral iridescence surrounds slightly warmer, yet equally vibrant golden-apricot patina toward the centers. Satiny luster and bold to sharp striking detail are evident

throughout. With superior technical quality and eye appeal for this challenging late date Capped Bust half dollar, this lovely piece will appeal to type collectors, toning enthusiasts and early half dollar specialists alike.

PCGS# 6159. NGC ID: 24FV.

PCGS Population (all die marriages of the issue): 3; 7 finer through MS-67.

Rare and Desirable Mint State 1839 No Drapery Half Dollar



20058 1839 Liberty Seated. No Drapery. WB-101. MS-64 (PCGS). A beautiful and highly significant example of an important one year design type from the inaugural year of the Liberty Seated half dollar series. Smooth and satiny, the surfaces also sport pretty iridescent toning. The obverse exhibits blue-gray peripheral highlights around a pinkish-silver center. The central reverse is brilliant, on the other hand, with more subtle pink and cobalt blue toning tightly confined to the periphery. Sharply defined over virtually all features, and sure to have no difficulty finding its way into an advanced cabinet.

The Philadelphia Mint's initial delivery of Liberty Seated half dollars, ostensibly achieved in August 1839, comprised coins that do not display extra folds of drapery at Liberty's

right (facing) elbow. In contrast to some of the later date No Drapery coins where the drapery was effaced through excessive die polishing — the 1845-O No Drapery is a prime example — the 1839 No Drapery was intentionally designed without this feature. It is the only Liberty Seated half dollar so produced, a one year type that enjoys strong numismatic demand among both advanced type collectors and series specialists. Survivors are typically encountered well worn, when they are offered at all, and in Mint State the 1839 No Drapery merits an impressive Rarity-6- rating from Randy Wiley and Bill Bugert (*The Complete Guide to Liberty Seated Half Dollars*, 1993). An important coin, and a fleeting bidding opportunity for the astute collector.

PCGS# 6230. NGC ID: 24GK.

PCGS Population: 13; just 3 finer (all MS-65).

Very Rare Gem Mint State 1840 Half Dollar



20059 1840 Small Letters (a.k.a. Reverse of 1839). WB-104. Doubled Date. MS-65 (PCGS). This is an exceptionally well preserved, full Gem quality example of an early Liberty Seated half dollar issue that is rare even in lower Mint State grades. Boldly toned in mauve and sandy-gray patina, the surfaces radiate vibrant satin luster as well as subtle lilac-blue and pale pink undertones as the coin rotates under a light. The strike is razor sharp throughout, and an overall smooth texture readily upholds the validity of the coveted MS-65 rating from PCGS.

The Small Letters reverse identifies this 1840 half dollar as a product of the Philadelphia Mint and, thereby

distinguishes it from its New Orleans Mint counterpart (the Medium Letters, Large Eagle reverse — produced without an O mintmark). WB-104 is the most visually dramatic variety of this issue, with especially bold repunching to the digits 18 in the date. Obtainable enough in low to mid-circulated grades, the 1840 is scarce in EF and AU, and rare to very rare in all Mint State grades. An exceptional Gem, the present example would do justice to the finest collection of Liberty Seated coinage.

PCGS# 6234. NGC ID: 24GM.

PCGS Population: only 6; with a further six finer (all MS-66).

Exceedingly Rare Proof 1841 Half Dollar

Finest Certified of Perhaps Just Eight Coins Known



20060 1841 Proof-65+ (NGC). An exquisite premium Gem that ranks as the sole finest certified survivor of this exceedingly rare early Proof half dollar issue. Boldly toned in rich rose-gray patina, the reverse is a bit lighter save for splashes of steel-blue tinting toward the upper border. A vibrant Proof finish is best appreciated with the aid of a direct light source, at which angles the viewer will be rewarded with appreciable contrast between brilliant fields and satiny devices. The strike is razor sharp throughout, and the surfaces are silky smooth in texture to readily uphold the validity of the assigned grade.

As with all pre-1858 Proof issues in the Liberty Seated half dollar series, the 1841 is a major rarity that is seldom encountered unless part of an important collection or the occasional major rare coin auction. The number of specimens originally produced is unknown, since the Mint

did not keep records on Proof coin mintages during the 1840s. In any event, the total delivery is certainly extremely limited, those coins produced being made as part of special presentation Proof sets. We believe that fewer than 10 examples of this issue are extant, probably no more than eight coins, and two of those are impounded in the museum collections of the Smithsonian Institution and American Numismatic Society. As the single highest graded specimen known to PCGS and NGC, this phenomenal Gem represents a fleeting bidding opportunity for the astute collector.

PCGS# 6385.

Combined PCGS and NGC Population: only 1; 0 finer.

From Superior's Boys Town Sale, May 1990, lot 3803; Heritage's Long Beach Sale of May 2008, lot 718; Heritage's sale of the Eugene H. Gardner Collection, Part III, May 2015, lot 98500.

Elusive and Popular 1846-O Tall Date Half Dollar

Very Rare Mint State Grade from PCGS



20061 1846-O WB-23. Rarity-4. Tall Date. MS-62 (PCGS). A condition rarity par excellence that is sure to excite advanced Liberty Seated half dollar and New Orleans Mint enthusiasts alike. Boldly defined with a pleasing satin texture, both sides are also attractively toned. The overall appearance is one of light pearl gray patina, but more vivid highlights of pale gold, orange-apricot, powder blue and salmon pink iridescence also drift over the surfaces as the coin rotates under a light.

A variety that has long commanded a premium in the numismatic market, the Tall Date logotype appears to have

comprised a small percentage of the 2,304,000 half dollars struck in the New Orleans Mint in 1846. At any rate, of the 27 die marriages for the 1846-O known to Bill Bugert (2011), only six employ one of the two Tall Date obverse dies identified. This variety is exceedingly rare in Mint State and, indeed, the present example is far and away the finest that we can recall handling in recent memory. An important Condition Census piece that belongs in the finest collection.

PCGS# 6256. NGC ID: 24H9.

PCGS Population: just 3 in all Mint State grades (all MS-62).

Gem Mint State 1849 Half Dollar

Exceedingly Rare



20062 1849 WB-104. Late Die State. Repunched 1. MS-65 (PCGS). This is a remarkable condition rarity in an early date No Motto Liberty Seated half dollar. Vibrantly lustrous with a silky smooth, satiny texture, both sides are peripherally toned in steel-blue and pale pink iridescence. The centers are fully brilliant, and all areas are equally sharp in strike.

Plentiful enough in an absolute sense by 1840s half dollar standards, the 1849 is typically offered in worn condition. Mint State survivors are rare, the issue as a whole meriting a Rarity-5- rating in Uncirculated per Randy Wiley and Bill Bugert (1993). This is a particularly intriguing example,

first and foremost because the Gem quality as confirmed by PCGS places it at the apex of Condition Census for issue. What's more, it is a Mint State representative of a variety that Wiley and Bugert rate as Rarity-7+ in Uncirculated grades. A late die state example, only the barest trace of the repunching is evident to the left of the top of the primary digit 1 in the date, although the die crack that bisects the bottom of all four digits confirms the WB-104 attribution. Sure to appeal to advanced type collectors and Liberty Seated half dollar specialists alike.

PCGS# 6262. NGC ID: 24HE.

PCGS Population: just 2; 0 finer.

Important Condition Rarity 1854-O Arrows Half Dollar



20063 1854-O Arrows. WB-3. Rarity-1. MS-66 (PCGS). An outstanding premium Gem that is sure to appeal to discerning Mint State type collectors. Brilliant and beautiful, both sides radiate full, satiny mint luster as the surfaces rotate under a light. Those same surfaces are silky smooth in texture to readily uphold the validity of the coveted MS-66 grade from PCGS. Boldly, if not sharply struck over the focal features, with eye appeal to spare. The 1854-O boasts the highest mintage among Arrows, No Motto half dollar

issues of 1854 to 1855, and it enjoys strong demand for type purposes at all levels of preservation. While circulated and lower grade Mint State coins are readily obtainable by Liberty Seated half dollar standards, the 1854-O is rare in MS-65 and very rare any finer. The present Gem is a coin of undeniable beauty and superior quality, a piece that will see spirited bidding competition.

PCGS# 6280. NGC ID: 24JM.

PCGS Population: 12; just 3 finer through MS-67.

Choice Mint State 1856-S Half Dollar

Tied for First at PCGS



20064 1856-S WB-2. Rarity-4. MS-64 (PCGS). An enchanting near-Gem that ranks among the finest known survivors of this scarce and conditionally challenging issue. Backlit by iridescent gold, apricot, pink and lilac undertones, both sides exhibit warmer pearl gay patina as the coin turns away from a light. Billowy satin luster is fully appreciable at all viewing angles, as is a razor sharp strike that touches even the most minor design elements. Overall smooth to evoke thoughts of an even higher grade, this exquisite piece is sure to have no difficulty finding its way into an advanced collection of Liberty Seated coinage.

The 1856-S is the second San Francisco Mint half dollar issue, and the first of the No Motto Liberty Seated

type without arrows. It is also a low mintage affair with just 211,000 pieces produced. Numismatic interest in mintmarked coinage was essentially nonexistent at the time of delivery, and with demand for circulating coinage remaining high during the later California Gold Rush era, this issue suffered a high rate of attrition in commercial channels. The handful of Mint State coins that survived probably did so purely as a matter of chance, and the near-Gem offered here is among the finest in that highly select group. Tied for highest grade at PCGS, in fact, and worthy of a strong bid commensurate with its importance.

PCGS# 6289. NGC ID: 24HR.

PCGS Population: only 2; 0 finer.

Premium Gem Proof 1874 Arrows Half Dollar



20065 1874 Arrows. Proof-65+ (PCGS). CAC. Secure Holder. An exceptionally well preserved example of this brief Liberty Seated half dollar type. Dominant mauve-gray and olive-copper toning on both sides reveals vivid gold, blue and pink undertones. This attractive, fully struck Gem would be ideal for Proof type and date purposes.

The omnibus Act of February 12, 1873, among many other things, mandated a slight weight increase for the half dollar from 12.44 grams to 12.50 grams. Historians have mistakenly called this legislation the "Crime of 1873," although as John Sherman and John J. Knox have explained in detail in their reminiscences, this particular piece of legislation was one of the most carefully studied in American coinage history. It was only later, as the price of silver fell, that it was retroactively criticized, various legislators said they did not have the opportunity to review it, and so on. Still this nickname remains and is commonly seen, even in modern numismatic publications.

Returning to the 1874 half dollar, as in 1853 to 1855, the Mint felt that an identifying feature was required to distinguish those pieces produced to the new weight standard from their predecessors. Arrows flanking the date were again used for this purpose, but only for two years — 1873 and 1874 — and no attempt was made to modify the reverse design as had been done in 1853. The Arrows, Motto half dollar type resulted in just two Proof issues and, with a greater mintage of 700 coins as opposed to 500 pieces, the 1874 is encountered more frequently in today's market than the 1873 Arrows. The type as a whole is challenging, however, and the vast majority of survivors grade no finer than Proof-64. Indeed, this premium quality Gem ranks among the finest Proof 1874 half dollars that we have ever handled. A beautiful coin that is sure to see spirited bidding among advanced collectors.

PCGS# 6435. NGC ID: 27UV.

PCGS Population: 1; 9 finer in this category (Proof-67 finest).

Important Premium Gem 1896-S Barber Half



20066 1896-S MS-66 (PCGS). CAC. This is a landmark condition rarity for a Barber half dollar issue that is scarce even in lower grades. Satiny and vibrant, the luster that blankets both sides accents a razor sharp strike that touches even the most minor design elements. The centers are brilliant, but both sides do reveal handsome copper-rose and steel-blue peripheral toning that is more extensive on the obverse. Virtually pristine in terms of surface preservation, indeed we cannot recall ever having handled an example of this issue that is as smooth in texture as this premium quality Gem.

With few exceptions, all Barber half dollar issues are scarce to rare in the finer circulated and Mint State grades. The 1896-S looms large in such highly select company, ranking among the most elusive issues of its type even in the most heavily worn condition. In attractive and expertly preserved MS-66, the example we offer here ranks among our most significant Barber half dollar offerings of recent years. Worthy of consideration among even the most selective collectors, and equally worthy of the strongest bid.

PCGS# 6476. NGC ID: 24LX.

PCGS Population: just 4; with a lone MS-67 finer.

Remarkable Gem 1918-S Walking Liberty Half



20067 1918-S MS-66 (NGC). Remarkable striking quality and surface preservation for this important condition rarity among early Walking Liberty halves. Boldly and sharply defined throughout, both sides are further adorned with lively satin luster and delicate gold and russet highlights. An exquisite premium Gem that would do justice to the finest collection of this popular 20th century silver type.

A record mintage (for a pre-1942 San Francisco Mint Walker) of 10,282,000 pieces conceals the rarity of the 1918-

S in Mint State. In terms of total number of such pieces extant, this is the 19th rarest of 65 circulation strike issues in the Walking Liberty half dollar series. In Gem Mint State, it is the ninth rarest, and the present example ranks among the finest available to today's discerning collectors. Sure to see spirited bidding among astute Walking Liberty half dollar collectors.

PCGS# 6576. NGC ID: 24PX.

NGC Census: 4; 0 finer.

Challenging Gem 1918-S Walking Liberty Half Dollar



20068 1918-S MS-65 (NGC). This is an impressive strike and condition rarity to represent the challenging 1918-S half dollar. Awash in satiny mint luster, the surfaces are silky smooth in texture with radiant mint brilliance. The overall definition is no less impressive, and we note bold to sharp detail that touches even many of the highest elements of the design.

Over ten million half dollars were struck at San Francisco in the waning days of World War I, a more than respectable quantity of coins by any measure. Despite the large mintage, the coins entered circulation in earnest and

escaped numismatic attention as the bulk of surviving examples are found heavily worn. Scarce at the AU level, the 1918-S Walking Liberty half dollar is particularly rare in Mint State, especially so at the Choice level and above. The census figures suggest a fair number of resubmissions thus the quantity of such delightful specimens is small. With so few pieces in numismatic circles, the discerning collector of Adolph Weinman's stunning design would be advised to bid accordingly.

PCGS# 6576. NGC ID: 24PX.

NGC Census: 35; just 4 finer (all MS-66).

Top-of-the-Pop Proof 1938 Half Dollar



20069 1938 Proof-68 (PCGS). This is an enchanting, absolutely exquisite survivor of both the type and the issue. Delicate silver gray iridescence dominates the outward appearance, although both sides also exhibit swaths of vivid reddish-copper and emerald green patina at the lower left obverse and upper left reverse borders. Sharply, if not fully struck throughout, with a vibrant finish and silky smooth surfaces that are readily evident as the coin rotates under a light. The

third rarest Proof Walking Liberty half dollar after the 1936 and 1937, the 1938 is still obtainable with patience in all grades up to and including Proof-67. In Proof-68, however, the present specimen is a noteworthy condition rarity that represents a fleeting bidding opportunity for the top quality collector.

PCGS# 6638. NGC ID: 27V6.

PCGS Population: 14; 0 finer.

SILVER DOLLARS

Choice EF 1795 BB-25 Dollar



20070 1795 Flowing Hair. BB-25, B-6. Rarity-3. Three Leaves. EF-45 (NGC). A supremely original example for the circulated type, date or variety collector. Boldly toned in dominant olive-charcoal, both sides are further enhanced with iridescent undertones of red, gold and cobalt blue iridescence. The strike is expertly centered and nicely rendered, the devices retaining plenty of bold to sharp definition throughout the design. A few light abrasions in the center of the obverse are noted for accuracy, but otherwise we are impressed by surfaces that are uncommonly smooth for a lightly circulated early dollar.

Writing in the excellent 2013 reference *The Encyclopedia of United States Silver Dollars: 1794-1804*, Q. David Bowers accounts for 300 to 500 examples of the 1795 BB-25 die marriage in all grades. Such an estimate establishes this variety as one of the more readily obtainable of the issue, although we caution bidders that BB-25 is considerably scarcer than BB-21 and BB-27 in an absolute sense. When we further consider that BB-25 is typically offered no finer than VF, the importance of this premium Choice EF should be readily evident to advanced numismatists.

PCGS# 6852. NGC ID: 24WZ.

Rare and Desirable 1795 Two Leaves Silver Dollar



20071 1795 Flowing Hair. BB-11, B-3. Rarity-5. Two Leaves. EF-40 (PCGS). A bold example of this scarcer, infrequently offered die marriage for the 1795 Flowing Hair silver dollar. Otherwise olive-gray surfaces are further enhanced with splashes of rich copper-russet patina along the lower right obverse border. Faint remnants of satin luster are discernible with patience around a few of the devices, especially the reverse lettering. Well defined from an expertly centered strike, and sure to appeal to type collectors and early dollar variety specialists alike.

Like the other silver denominations authorized as part of the Mint Act of April 1792, it was not put into production until the principle mint officers could post bond so that they could handle precious metal. At first the bond requirements were so steep — \$10,000 each for Chief Coiner Henry Voigt and Assayer Albion Cox — that Congress was compelled to reduce them to a more manageable \$5,000 for Voigt and \$1,000 for Cox. New research by David Finkelstein for the John Reich Collector's Society has uncovered the original surety bonds for the first time. These now show that the previous belief that David Rittenhouse posted Voigt's bond is incorrect and that it was actually posted by four prominent Pennsylvania politicians, Frederick Augustus Muhlenberg, Peter Muhlenberg, Henry Kammerer, and Nicholas Lutz, while Cox himself posted his bond. While silver coins were not produced in large numbers in 1794, this changed significantly in 1795. At least 10 Flowing Hair obverse dies

and 11 Small Eagle reverse dies were prepared resulting in 29 varieties that have so far been cataloged. Estimates of the quantity struck vary: mint reports indicate that 203,033 dollars were coined in 1795 with no differentiation between the Flowing Hair and the Draped Bust types. While earlier research has indicated that 160,295 Flowing Hair dollars were struck, Q. David Bowers in his recent detailed analysis of the early silver dollars, instead offers that perhaps as many as 390,000 dollars were produced in total bearing the 1795 date, including 185,000 pieces struck as late as 1798, a figure that is rounded down to approximately 290,000 coins as a best guess estimate. As demonstrated by these large numbers, America's flagship silver coin would not be merely symbolic but a piece for everyday use at home and abroad.

Among the first of the 1795 dollar varieties struck, the BB-11 Bolender 3 variety can be distinguished by the two leaves under the eagle's wings on the reverse and 16 berries on the wreath which is unique to this variety. The BB-11 is also one of the more elusive varieties with only 50 to 75 specimens thought to be extant, almost all of which in the VF and EF grade range. No uncirculated examples are presently known with the finest known being the AU-58 Atwater coin. Seldom available and with lovely eye appeal, this is an especially appealing coin for collectors seeking a seldom encountered variety.

PCGS# 6853. NGC ID: 24WZ.

Conditionally Challenging 1796 BB-61 Silver Dollar



20072 1796 BB-61, B-4. Rarity-3. Small Date, Large Letters. AU-50 (PCGS). Secure Holder. A vibrant AU that would make an impressive addition to a high grade type or variety set alike. Considerable satin luster remains, both sides predominantly silver gray in appearance with a swath of russet iridescence further adorning the left central reverse. Nicely centered in strike, and overall sharply defined, this is an early dollar that is sure to please.

The Draped Bust obverse with Small Eagle reverse is a short lived type that was retired in 1798 in favor of the dramatic Heraldic Eagle reverse. The BB-61 variety is recognized by the small date on the obverse and large letters employed for the reverse legend. Distinctive to this variety

is a raised dot die flaw above the 1 in the date. The novelty of the new silver dollars had worn off enough that the 1796 issue saw a fair amount of use in circulation leaving the vast majority of the estimated 1,500 to 2,000 survivors of the BB-61 variety in VF or EF condition. At the AU level and above, the BB-61 is especially scarce with an estimated 15 to 30 survivors. Thanks to their large size and impressive designs, 1796 silver dollars are especially popular among type collectors, thus demand always exceeds the supply. Be prepared for strong competition for this conditionally scarce example of the type, date and die marriage.

PCGS# 6860. NGC ID: 24X3.

Lovely Choice EF 1796 BB-61 Dollar



20073 1796 BB-61, B-4. Rarity-3. Small Date, Large Letters. EF-45 (PCGS). CAC. A supremely original example of the conditionally challenging Draped Bust, Small Eagle silver dollar design type. Handsome mauve-gray patina dominates the coin's outward appearance, closer inspection also revealing intermingled highlights of powder blue, pale

gold and rose-apricot. Boldly defined from a nicely executed strike, with an uncommonly smooth appearance in a lightly circulated survivor from this early U.S. Mint series. Sure to please quality-conscious type collectors and early dollar enthusiasts alike.

PCGS# 6860. NGC ID: 24X3.

Memorable 1797 BB-73 Dollar

Stars 9x7, Large Letters



20074 1797 BB-73, B-1. Rarity-3. Stars 9x7, Large Letters. AU-55 (PCGS). Secure Holder. The presently offered specimen is from the Hesselgesser Collection of Bust Dollars, Part II, lot 5030. This collection was sold by the Goldbergs in September 2011 and contained 137 lots of high-grade Flowing Hair and Draped Bust silver dollars. Part I, sold a few months earlier in 2011, had also contained numerous early dollars beginning with the 1794 rarity. This example is a lovely AU-55 of the 1797 BB-73 variety with attractive gray surfaces. It is an excellent representative of the third of only three die varieties known for this year. The present variety has the obverse stars arranged nine to the left and seven to the right, and has large letters on the reverse. The obverse die had been used earlier to strike BB-72. Later the reverse

die was mated with a 1798 obverse and used to coin BB-82 of that year. Over 1,000 1797 BB-73 dollars are believed to exist, perhaps somewhere in the range of 1,300 to 2,100 examples per our 2013 study published as part of *The Encyclopedia of United States Silver Dollars: 1794-1804*. Most examples of this die combination grade VF, complemented by a fair number of coins at the EF level, and far fewer AU, as here. The present coin will be an ideal addition to a high level collection of early silver dollars, and is worthy of a strong bid, as such.

PCGS# 40003. NGC ID: 24X4.

From Ira & Larry Goldberg's sale of the Hesselgesser Collection of Bust Dollars, Part II, September 2011, lot 5030.

Impressive Near-Mint 1800 Silver Dollar

Among the Finest Known for the BB-187 Dies



20075 1800 BB-187, B-16. Rarity-2. AU-58 (PCGS). This vividly toned silver dollar ranks among the finest known survivors from the BB-187 dies. Mottled golden-copper and olive-russet patina drifts over surfaces that are nearly fully lustrous and satiny. Expertly centered on the planchet, the strike is bold to sharp throughout the design. This important and attractive coin would serve as a highlight in an advanced type set or specialized early dollar collection.

BB-187 vies with BB-193 as the most readily obtainable die marriage of the 1800 Draped Bust silver dollar. However,

the BB-187 is quite challenging to locate in high grades, especially for an early dollar with such a relatively large extant population. Only a few Mint State survivors are known, in fact, so few that the present example and two other AU-58s are included on the list of "Notable Specimens" for the variety in the 2013 reference *The Encyclopedia of United States Silver Dollars: 1794-1804* by Q. David Bowers. An important condition rarity worthy of a strong bid.

PCGS# 6887. NGC ID: 2B6U.

From Heritage's sale of the Royal Oak Collection, August 2006, lot 5305.

Impressive Choice AU 1801 BB-214 Dollar



20076 1801 BB-214, B-4. Rarity-4. AU-55 (PCGS). This is a lovely example with ample satin luster on pleasingly original surfaces. Wisps of iridescent reddish-russet patina at the peripheries surround light silver gray centers. Very attractive for a lightly circulated early dollar, and worthy of a strong bid.

An easily attributable die marriage among the four known for the 1801 Draped Bust dollar issue, the reverse of BB-214 has the leftmost arrowhead under the center of the left upright of the letter N in UNITED and a tiny spur at the curved portion of the letter D in the same word. BB-214

represents the only use of this reverse die with an 1801-dated obverse, although it was also used to strike several varieties of the 1802- and 1803-dated issues. BB-214 the scarcest die variety of the date and is typically offered in lower circulated grades through EF-45. The 2013 early dollar reference by Q. David Bowers includes the Warren Miller specimen in PCGS AU-55 (the same grade offered here) on the list of "Notable Specimens" for this variety. Sure to be of interest to advanced early dollar specialists.

PCGS# 6893. NGC ID: 24XA.

Important 1852 Silver Dollar Rarity The Byron Reed-Eugene H. Gardner Specimen



20077 1852 AU-58 (PCGS). A richly original example boldly toned in splashes of golden-copper and charcoal-steel patina. The overall detail is razor sharp and far superior to that seen in the typical circulation strike 1852 silver dollar extant. Pleasingly smooth, with flickers of satin luster and soft golden-apricot undertones evident as the surfaces dip into a light.

Among the many economic, social and political upheavals wrought by the discovery of gold in California in 1849 was an increase in the price of silver relative to gold on the world market. By the early 1850s the price of silver was sufficiently high to preclude all but the smallest amount of bullion reaching the Philadelphia Mint for coinage into silver dollars. In any event, the Mint was content to focus on gold dollar production, most domestic transactions requiring a

dollar-size coin preferring this increasingly popular type. Against such a backdrop it should come as no surprise to read that the Philadelphia Mint struck just 1,100 circulation strike silver dollars in 1852. Long recognized as a rare date in its series, most of the few 1852 silver dollars available to today's collectors were retrieved from circulation during the 19th century. This is one of the finest that we have offered in recent memory, and it is a coin that represents a fleeting bidding opportunity for advanced silver dollar and Liberty Seated collectors alike.

PCGS# 6940. NGC ID: 24YR.

PCGS Population: 9; 13 finer (MS-65 finest).

From Spink America's sale of the Byron Reed Collection, October 1996, lot 27; Heritage's sale of the Eugene H. Gardner Collection, June 2014, lot 30597. Spink America lot tag included.

Mint State 1872-CC Silver Dollar



20078 1872-CC MS-62 (ICG). This golden-olive example is enhanced by mottled copper-rose overtones and is more boldly toned on the reverse. Both sides are equally well produced by CC-Mint Liberty Seated dollar standards.

Only 3,150 silver dollars were struck at the Carson City Mint in 1872, making it a key issue from the start. In later years as collecting by mintmark came into vogue,

numismatists had great difficulty obtaining early Carson City Mint pieces in any grade, much less Mint State, this being especially true for the Liberty Seated dollars of 1870 to 1873. Today, a Mint State 1872-CC silver dollar would raise most collections to a new level, and the opportunity to elevate your cabinet begins right here.

PCGS# 6969. NGC ID: 24ZK.

Seldom-Offered 1873-CC Liberty Seated Dollar



20079 1873-CC Liberty Seated. EF Details—Improperly Cleaned (NGC). A boldly defined, relatively pleasing example of this highly elusive Carson City Mint issue. Both sides are awash in even sandy-gray patina that helps to conceal evidence of the stated qualifier. Wear is correspondingly light for the assigned details grade, and the in hand appearance is quite smooth, especially for a lightly circulated Liberty Seated dollar from this fabled frontier branch mint.

The 1873-CC is the last of just four Carson City Mint issues in the Liberty Seated silver dollar series. It is also the rarest, even though the 1871-CC has a lower mintage

(1,376 pieces vs. 2,300 coins). The 1873-CC suffered a high rate of attrition through melting, however, much of the bullion released through such activity being used in the production of the newly authorized trade dollar. Today's numismatists can thank sharp-eyed bank tellers and others who recognized the rarity of this issue in the 19th century, when many of the few survivors are believed to have been taken from circulation. Even so, the 1873-CC remains rare at all levels of preservation, the present example holding considerable appeal for a wide variety of collectors.

PCGS# 6972. NGC ID: 24ZN.

Seldom Encountered Proof 1857 Silver Dollar



20080 1857 Proof-64 (NGC). A lovely Choice representative of this scarce and elusive early Proof issue in the No Motto Liberty Seated dollar series. Virtually brilliant centers give way to soft sandy-gold iridescence toward the borders. Even Proofs of this date are not always fully struck, yet this exceptional piece reveals complete definition from the rims to the centers. Overall smooth, and sure to please even the most discerning specialist.

1857 was an eventful year in American financial history when the rapid over expansion of the economy combined with the loss of the S. S. *Central America* precipitated what is widely considered one of the first worldwide financial crises, the Panic of 1857. Silver dollars saw very little domestic use by this time and Proof silver dollars were produced in

seemingly small numbers. The mintages of Proof Liberty Seated silver dollars are not known and in many cases purely conjecture. Such is the case with the 1857 Proof, of which most estimates place the mintage anywhere between 50 and 100 pieces using at least two die pairs as identified by Breen in his Proof coin encyclopedia. Of these, at most half of the total mintage survive and very rarely appear at auction. When they do cross the block, they are especially sought after and have a tendency to be held tightly for years. A numismatic treasure that will excite any specialist in early Proof silver coins.

PCGS# 7000. NGC ID: 252B.

NGC Census: 11; 7 finer in this category (Proof-66+ finest).

Welcome to a very nice offering of Morgan silver dollars, including scarcities and rarities. Also see the regular section of our catalog for less expensive dates. This series, minted from 1878 to 1921 is far and away the most popular in 19th century numismatics. The vast majority of the nearly 100 different basic dates and mintmarks can be acquired in Mint State rather inexpensively. If Morgan dollars are not now a specialty, you might wish to consider them. The following listing gives you a head start on rarities.

Condition Rarity 1878-S Morgan Silver Dollar



20081 1878-S Morgan. MS-67 (PCGS). A breathtakingly beautiful, exceptionally well preserved example of this important first year Morgan dollar issue. Both sides are fully struck with razor sharp definition to even the most minor design elements, including the hair tresses over Liberty's ear on the obverse and the eagle's breast feathers on the reverse. Radiant stain luster is also readily evident throughout, and it is fully appreciable given the silky smooth, virtually pristine texture to the surfaces. The reverse is peripherally toned in olive-orange and copper-russet patina, while for the reverse we note more extensive splashes of the former color around the border. As the premier San Francisco Mint

issue in the Morgan series, the 1878-S is a perennial favorite among series specialists as well as more generalized silver dollar collectors. Although not as plentiful in an absolute sense as the 1879-S, 1880-S, 1881-S and 1882-S, the 1878-S is still readily obtainable in most Mint State grades. We stress that word "most" in this context for as a Superb Gem the 1878-S is very rare and seldom encountered. Here, then, is an important and fleeting bidding opportunity for the advanced collector.

PCGS# 7082. NGC ID: 253R.

PCGS Population: 32; just 2 finer through MS-68.

Highly Significant Gem 1879-CC Silver Dollar



20082 1879-CC Clear CC. MS-65 (PCGS). A bright and beautiful Gem that will have no difficulty finding its way into an advanced collection. Satin to softly frosted luster blankets both sides, the striking quality for which is uniformly sharp throughout. Uncommonly smooth for this scarce and conditionally challenging issue, this delightful piece is worthy of a solid bid.

The 1879-CC is the undisputed key date issue among pre-1889 Carson City Mint Morgan dollars, and it enjoys demand in today's market nearly comparable to that of the 1889-CC

and 1893-CC among later dates in this mintmarked series. Even so, the persistent collector will usually experience little difficulty locating a suitable example in either worn condition or lower Mint State grades through MS-64. At and above the MS-65 level, however, the conditionally challenging nature of the 1879-CC comes to the fore. As one of the finest examples that we have offered in recent sales, this exquisite Gem is sure to see spirited bidding at auction.

PCGS# 7086. NGC ID: 253T.

Very Rare Superb Gem 1882 Morgan Dollar



20083 1882 MS-67 (PCGS). CAC. Secure Holder. Outstanding Condition Census quality. Boldly, if not sharply struck throughout, both sides are beautifully target toned in cobalt blue, rose and silver-apricot iridescence that leaves the central reverse largely brilliant. Although plentiful in lower grades through MS-64, the 1882 emerges as a scarcer issue

at the MS-65 level. In Superb Gem Mint State, as here, it is very rare, seldom offered, and represents an important find for advanced Morgan dollar collectors.

PCGS# 7132. NGC ID: 254A.

PCGS Population: 8; with one MS-67+ finer in this category.

Key Date 1889-CC Morgan Dollar

Rare Prooflike Choice Mint State Quality



20084 1889-CC MS-63 PL (PCGS). Radiant ice white surfaces provide exceptional eye appeal for this key date Carson City Mint Morgan dollar rarity. Glassy fields support satiny and fully struck devices, the interplay between the two providing a lovely cameo appearance to the finish. Solid Choice Mint State quality rounds out an impressive list of attributes for this gorgeous coin.

With production halted in 1885, the Carson City Mint did not reopen its doors until July 1, 1889. Coinage operations resumed in October, the limited time between then and the end of the year allowing for a mintage of just 350,000 silver dollars. Although other issues in this mintmarked series have lower mintages (1881-CC, 1885-

CC), the 1889-CC is rightly regarded as the rarest Carson City Mint issue of the Morgan design. Distribution of Mint State coins from federal vaults were extremely limited, and virtually exhausted by the end of the 1950s. By the time of the fabled GSA sales, in fact, only one solitary Mint State 1889-CC remained in government hands. Given the further fact that the typical Mint State survivor of this issue is in low grades with lackluster surfaces, this vibrant Choice PL is of even further desirability among advanced collectors. An undeniably highlight of the present sale.

PCGS# 7191. NGC ID: 2559.

PCGS Population: 29; 10 finer in this category (MS-64 PL finest).

Condition Rarity 1892-CC Morgan Silver Dollar



20085 1892-CC MS-65+ (PCGS). Rare premium Gem quality for this scarce and conditionally challenging issue among CC-mint Morgans. Otherwise brilliant surfaces reveal crescents of gorgeous powder blue, salmon pink and golden-orange iridescence along the right reverse border. Vibrantly lustrous throughout, with a razor sharp strike and simply outstanding eye appeal. A respectable mintage of 1,352,000 pieces belies the true rarity of the 1892-CC in the finest

Mint State grades. In fact, this issue is among the more challenging to locate among Carson City Mint Morgan dollars in all grades. When we further consider than the typical Uncirculated 1892-C is heavily abraded and confined to the MS-60 to MS-62 range, the rarity and significance of the present Gem comes readily to the fore.

PCGS# 7214. NGC ID: 255M.

Condition Rarity 1892-S Morgan Dollar

Vibrant Choice AU Quality



20086 1892-S AU-58 (PCGS). This predominantly lustrous, bold to sharp example is at the threshold of Mint State quality. The surfaces have a vibrant satin texture that is brilliant apart from splashes of copper-russet and cobalt blue patina here and there around the borders. A fabled condition rarity in the United States Mint's silver dollar series, the 1892-S is seldom offered in even the lowest Mint State grades. The

result is that AU survivors — scarce in their own right — enjoy heightened demand among the legion of high grade Morgan dollar collectors active in today's market. The present example will certainly have little difficulty finding its way into an advanced collection.

PCGS# 7218. NGC ID: 255P.

Impressive Condition Rarity 1893-CC Silver Dollar



20087 1893-CC MS-64 (PCGS). A superior quality example of a scarce, important and conditionally challenging CC-mint silver dollar. Both sides are sharply struck throughout — and rarely so for an 1893-CC Morgan dollar — with radiant mint luster that is equally worthy of praise. Bright and brilliant with eye appeal to spare, this gorgeous near-Gem is sure to appeal to the discerning bidder.

The Carson City Mint silver dollar series passed into history in 1893 with a mintage of 677,000 pieces. This has long been recognized as a key date issue among CC-mint

Morgans, especially in the finest Mint State grades. The typical Uncirculated 1893-CC is both poorly struck in the centers and very heavily abraded — the kind of coins that usually pass through PCGS and NGC with a grade of MS-61 or MS-62. Exceptionally well produced and preserved, this lovely near-Gem would stand out as a highlight in an advanced collection of Carson City Mint coinage and/or Morgan silver dollars.

PCGS# 7222. NGC ID: 255S.

Choice AU 1893-S Morgan Dollar



20088 1893-S AU-55 (NGC). An issue that is eagerly sought at all levels of preservation, the present lot offers an exceptionally well preserved survivor that will appeal to advanced Morgan dollar enthusiasts. Minimally toned in iridescent gold, the surfaces present as brilliant at most viewing angles. Ample satin luster and bold to sharp definition readily uphold the validity of the assigned grade. A legendary issue that ranks

as *the* absolute rarity among circulation strike Morgan dollars, the 1893-S represents a particularly important find in the finest circulated and Mint State grades. The present Choice AU will certainly have no difficulty finding its way into an advanced collection.

PCGS# 7226, NGC ID: 255U.

Gem Mint State 1934-S Peace Dollar



20089 1934-S MS-65+ (PCGS). A wonderful Gem example of this key date Peace dollar. Both sides exhibit full mint luster with wisps of golden-russet iridescence that appear to drift in from the left borders. Well struck for a San Francisco Mint silver dollar of this type and exceptionally well preserved as expected for the MS-65+ rating. Although not the lowest mintage issue in its series, the 1934-S has long been recognized as the rarest Peace dollar in terms of total

number of Mint State coins believed extant. With the vast majority of survivors grading no finer than MS-64, this important premium Gem combines both absolute scarcity and condition rarity and is sure to appeal to advanced collectors.

PCGS# 7377, NGC ID: 257Z.

PCGS Population: 19; 28 finer (all MS-66).

GSA DOLLARS

Outstanding Gem DPL 1881-CC GSA Dollar



20090 1881-CC GSA Morgan Silver Dollar. MS-66 DPL (NGC).

An exquisite example of this popular low mintage issue, certainly among the finest 1881-CC Morgan dollars still housed in the original GSA holder. The devices are fully struck with a soft satin texture, while the equally pristine

fields are set apart with radiant mint reflectivity. Untoned throughout, and sure to excite the advanced collector of Carson City Mint silver dollars.

The original box and card are not included.

PCGS# 518865.

TRADE DOLLARS

Elusive Mint State 1875-S/CC Trade Dollar



20091 1875-S/CC Type I/I. FS-501. MS-62 (PCGS). An important condition rarity to represent this extremely popular trade dollar variety. Retaining full mint bloom in a vibrant satin texture, the surfaces also offer gorgeous peripheral toning in powder blue and reddish-rose iridescence. A superior strike has resulted in razor sharp definition that even extends to Liberty's head on the obverse and the lower portion of the reverse eagle. Simply put, this is a beautiful coin that would make an impressive addition to the finest cabinet.

This elusive variety was unknown to the wider numismatic market until the early 1960s, when an example cataloged as "Brilliant Unc." appeared in the December 10-11, 1963

New Netherlands sale. Since that time two reverse dies of the 1875-S/CC have been identified, although not all that many Mint State examples of either have come to light. FS-501, represented here, is the more frequently encountered of the two varieties of this overmintmark. Even so, our offerings for circulated and Mint State coins combined can be counted on one hand in any given year of numismatic auction activity. As a solidly graded Mint State example, the coin offered here represents one of our finest offerings for the 1875-S/CC of all time.

PCGS# 7040. NGC ID: 2537.

PCGS Population: 11; 17 finer through MS-65.

GOLD DOLLAR

Splendid Gem Proof 1886 Gold Dollar



20092 1886 Proof-66 Deep Cameo (PCGS). CAC. This is an enchanting Gem to represent both a rare Proof gold type and issue. Bright yellow gold surfaces readily reveal sharp cameo contrast between satiny devices and deeply mirrored fields. Fully struck, expertly preserved, and worthy of the strongest bid.

Proof gold dollars were struck in comparatively large numbers when compared to the other gold and silver denominations. Small gold coins, such as California fractional gold pieces and gold dollars were quite popular for use in jewelry throughout the 1880s and were in demand by goldsmiths on a regular basis for their products. By the 1880s, the denomination was seldom encountered in

circulation and banks typically did not have stocks of the coins. Because the Mint did not sell circulation strike dollars to them, jewelers instead ordered Proof examples. Starting in 1884, mintages for Proof dollars became disproportionately large as a result. Despite this, surviving examples are by no means plentiful no doubt due to their use in ornamentation. While 1,016 Proof dollars were struck in 1886, little more than 100 specimens remain, though fortunately for today's numismatists a respectable quantity are well preserved. As a Gem Proof specimen, this exquisite piece is of considerable importance for the Proof gold specialist and gold dollar devotee.

PCGS# 97636. NGC ID: 25EW.

PCGS Population: only 4; with a lone Proof-67 Deep Cameo finer in this category.

QUARTER EAGLES

Very Rare 1881 Liberty Quarter Eagle
A Beautiful Choice Survivor from the Year's Proof Issue



20093 1881 Proof-64 (PCGS). A delightful and important Choice Proof survivor of this highly elusive date in the Liberty quarter eagle series. Fully struck with a bold satin texture, the devices appear to float atop deep pools of reflectivity in the fields. Vivid orange-gold patina further enhances already memorable eye appeal, while smooth-looking surfaces readily uphold the validity of the assigned grade.

One of the “magic dates” in the Liberty quarter eagle series, the Philadelphia Mint’s issue of 1881 amounted to a mere 51 Proofs and 640 circulation strikes produced. (There are no mintmarked quarter eagles of this date.) Perhaps needless to write, survivors of both deliveries are of the utmost rarity and desirability in today’s market. For the Proofs, represented here, estimates on the number of

survivors range from 20 pieces (Garrett and Guth, 2008) to 30 to 35 coins (*The PCGS Population Report*). Regardless of which estimate is more accurate, the rarity of this issue is beyond doubt. When we further consider that extant examples enjoy heightened demand among date collectors given the paucity of circulation strikes in numismatic hands, the Proof 1881 is particularly rare from a market availability standpoint. Indeed, this is one of very few specimens to pass through this cataloger’s hands over the last 16 years, and it is a coin that represents what could very well be a once in a lifetime bidding opportunity for the advanced collector of classic Proof gold coinage and/or Liberty quarter eagles.

PCGS# 7907. NGC ID: 2884.

PCGS Population: 7; 6 finer in this category (all Proof-65).

Awe-Inspiring Proof 1898 Quarter Eagle

Finest PCGS Certified in the Cameo Category



20094 1898 Proof-66 Cameo (PCGS). Captivating Gem Cameo Proof quality for the discerning gold type or date collector. The devices are fully struck with a satin texture that contrasts markedly with deep pools of reflectivity in the fields. The entire package is silky smooth in texture and draped in handsome rose-orange patina that further enhances already exceptional eye appeal. The 1898 has a respectable original mintage of 165 pieces that ranks among the highest in the Proof Liberty quarter eagle series. With approximately 100 coins believed extant, this is one of the more frequently

offered Proof gold coins of its type in today's market. On the other hand, no classic numismatic coin with little more than 100 pieces known can rightly be called common in an absolute sense. Indeed, the 1898 is as rare and desirable as is warranted for an issue that is part of the United States Mint's classic Proof gold series. A true connoisseur's coin that is worthy of the strongest bid.

PCGS# 87924. NGC ID: 288M.

PCGS Population: just 1; and none are finer in this category.

Astonishing Superb Gem Proof 1900 Quarter Eagle



20095 1900 Proof-67+ Ultra Cameo (NGC). CAC. A delectable specimen that is both expertly produced and carefully preserved. Undeniable Superb Gem quality, in fact, both sides are fully defined with a silky smooth, virtually pristine texture. Vivid orange-gold patina and strong cameo contrast round out an impressive list of physical attributes for this beautiful Proof quarter eagle.

Even with a mintage figure of only 205 coins, the 1900 Proof quarter eagle is the most available of the entire series. Garrett and Guth estimate that around 100 specimens exist including a number in particularly high levels of

preservation. Amazingly, the cameo effect was considered not particularly desirable by Mint personnel, who did their best to provide a fully brilliant surface. The earliest of Proof strikes bear the deepest cameo effect which wears off as more and more coins are struck. Nowadays, that effect is now especially sought after by numismatists looking for the stunning contrast between brilliant mirror-like fields and frosty design elements. The standout visual appeal will no doubt bring many hours of joy to its next steward.

PCGS# 97926. NGC ID: 288P.

NGC Census: just 1; 16 finer in this category (Proof-69 ★ Ultra Cameo finest).

Challenging Satin Proof 1909 Indian Quarter Eagle



20096 1909 Proof-64 (PCGS). CAC. Exquisite Satin Proof quality in an Indian quarter eagle. Fully struck with handsome medium gold patina, both sides are fully Choice in quality with eye appeal to spare.

The Matte Proof examples of the 1908 quarter eagles proved to be unpopular among numismatists of the era. To counter the reaction to the coins, Mint personnel tweaked the die treatment on the Proof coins for 1909, introducing the Satin or Roman finish that imparted a much warmer yellowish look to the specimens. Despite this, demand fell markedly due in part to the expected drop off for a second year of issue, but also the unpopularity of the dark finish on the previous year's coins. Only 136 examples were struck in

the Satin finish making this issue one of the most difficult of any Proof date in the series along with the final 1915 Proof pieces. For some reason, the majority of the few known pieces are found at the low end of the grading spectrum, making it "far and away the most difficult issue to find in PF-64 or higher grades," as Garrett and Guth note in their *Encyclopedia of U. S. Gold Coins*. Further validated by the CAC mark of approval for superior eye appeal, it will be a very long wait indeed until a finer example will become available. Not to be missed.

PCGS# 7958. NGC ID: 289H.

PCGS Population: 14; just finer (Proof-66+ finest).

Lovely Gem Proof 1911 Quarter Eagle



20097 1911 Proof-66 (PCGS). This is a simply outstanding Sandblast Proof quarter eagle that seems conservatively graded even at the premium Gem level as assigned by PCGS. Evenly toned in handsome khaki-orange patina, the surfaces are expertly preserved to allow ready appreciation of the myriad sparkling facets that comprise this wonderful finish. Fully struck, as expected for the type, this is clearly a coin that will appeal to even the most discerning and advanced Proof gold collector.

The 1911 represents the Mint's return to the sandblast finish for Proof Indian quarter eagles after its brief experimentation with the satin (a.k.a. "Roman Gold") finish in 1909 and 1910. Just 191 pieces were produced, although it is the sign of the extreme rarity of the Proof Indian quarter

eagle series as a whole that with just 95 to 120 coins believed extant, the 1911 is the most plentiful issue of the type after only the first year 1908. This is also a well preserved issue, with most survivors grading Gem Proof or finer. All of this adds up to one seemingly inevitable conclusion — the present coin represents a particularly important find for the quality conscious Proof gold type collector. Proof gold specialists should also take note of this offering, of course, for given the scarcity of this issue when viewed in the wider context of today's numismatic market, offerings of high grade Proof 1911 two-and-a-halves come around only once in a while.

PCGS# 7960. NGC ID: 289K.

PCGS Population: 15; 20 finer through Proof-68+.

Highly Attractive Mint State 1911-D Quarter Eagle



20098 1911-D MS-64 (NGC). A Strong D example, although not designated as such on the NGC insert, this endearing near-Gem also sports vibrant luster and vivid toning. Satiny and smooth, both sides are further adorned with beautiful rose-orange patina. The balance of the devices are equally as well defined as the mintmark, and the eye appeal is among the strongest that we have ever seen in a Choice Mint State survivor of this key date issue. The 1911-D is the first of only

three branch mint deliveries in the Indian quarter eagle series. At just 55,680 pieces produced, it is also the lowest mintage issue of the type, understandably ranking as the rarest Indian two-and-a-half in terms of total number of Mint State coins known. Expertly produced and very nicely preserved, this premium Choice survivor would serve as a centerpiece in an advanced collection.

PCGS# 7943. NGC ID: 2894.

Underrated 1912 Indian Quarter Eagle

Gem Mint State



20099 1912 MS-65 (PCGS). CAC. This is an exceptionally attractive, uncommonly well preserved survivor of this more underrated issue among Indian quarter eagles. Fully defined with radiant satin luster, vivid toning in rose-orange and pale gold colors provide simply outstanding eye appeal. At and above the MS-65 grade level, as here, the 1912 is

the rarest issue of this type after only the 1911-D, 1914 and 1914-D. This is certainly a superior quality survivor — among the finest that we have handled in recent memory — and it represents an important bidding opportunity for the astute 20th century gold collector.

PCGS# 7944. NGC ID: 2896.

Gem Proof 1913 Quarter Eagle Rarity



20100 1913 Proof-65 (PCGS). A handsome orange-khaki Gem with full striking detail, expertly preserved surfaces and simply outstanding eye appeal. This is one of the rarest Proof Indian quarter eagles, the sandblast proofing technique having long since fallen out of favor with contemporary collectors by the time of the 1913's delivery. Of the 165 coins originally produced, estimates of just 50 to 65 pieces extant represent the average of figures put forth by most scholarly

numismatic sources. Such a total confirms the 1913 as being tied with the 1912 as the third rarest Proof Indian quarter eagle; only the 1909 and 1915 are rarer in today's market. Undeniably rare and highly attractive, this exquisite specimen is sure to excite advanced Proof gold type and date collectors alike.

PCGS# 7962. NGC ID: 289M.

Exquisite Matte Proof 1914 Quarter Eagle



20101 1914 Proof-67 (PCGS). CAC. This virtually pristine Superb Gem ranks among the finest known survivors of this elusive and conditionally challenging Proof gold issue. Exquisite sandblast surfaces are evenly toned in gorgeous mustard-gold patina. A loupe readily reveals the myriad sparkling facets that make up the complexion of Proof quarter eagles of this type. Fully struck, expertly preserved and worthy of inclusion in the finest cabinet.

Never quite content with the various Proof finishes used for Bela Lyon Pratt's Indian design, the Mint once again made minor changes to their processing for 1914. The granularity is coarser making the overall look darker, not unlike to first Proof coins of 1908. Reflectivity is also reduced, but the larger facets in the finish allowed for an overall more

glittery look and feel to the coin. Still, the coins remained largely unpopular at the time and combined with a brief financial panic resulting from the clouds of war descending upon Europe, only 117 pieces were struck at Philadelphia, many of which likely ended up being melted down as unsold. Despite the small quantity struck, a reasonably high percentage survive - perhaps between 70 and 90 - though the issue remains quite difficult to locate in Gem Proof or higher. Very few of the extant coins can compare to this superb Gem, most assuredly among the finest for the issue. A truly astonishing specimen that will require a strong bid to secure.

PCGS# 7963. NGC ID: 289N.

PCGS Population: only 2; and none are finer.

Exceptional Gem Mint State 1914 Quarter Eagle



20102 1914 MS-65 (NGC). Beautiful orange-gold patina and superior Gem Mint State quality identify this an important coin for the advanced Indian quarter eagle collector. Overall smooth in appearance with vibrant mint luster, both sides also sport razor sharp striking detail from the borders to the centers. With only 240,000 pieces produced, the 1914 boasts the lowest mintage among Philadelphia Mint quarter eagles of the Indian design type. This is the second rarest issue of its type after the 1911-D, and when offered in Mint State at

all is likely to be in the MS-60 to MS-63 grade range. Near-Gems in MS-64 are scarce by Indian quarter eagle standards, and Gems in MS-65 and higher grades are undeniably rare. Clearly, this delightful piece would make an important addition to an advanced collection, where it will certainly serve as a leading highlight.

PCGS# 7946. NGC ID: 2898.

NGC Census: 44; just 4 finer (MS-66 finest).

Remarkable Gem 1914-D Quarter Eagle



20103 1914-D MS-65 (PCGS). An absolutely gorgeous Gem to represent this important Indian quarter eagle issue. Vividly toned in a blend of reddish-gold, deep rose and pale blue shades, both sides also radiate vibrant softly frosted luster as the coin rotates under a light. The strike is razor sharp throughout, and the appearance is both as smooth and attractive as one should demand at the MS-65 grade level. Although the low mintage 1911-D garners much of the

attention among numismatists when they discuss key date Indian quarter eagles, the 1914-D is actually the rarest issue of this type in grades at and above the MS-65 level. The present example is clearly an important and underrated condition rarity, and it is sure to elicit strong bids from astute 20th century gold collectors.

PCGS# 7947. NGC ID: 2899.

PCGS Population: 48; 0 finer.

THREE-DOLLAR GOLD PIECE

Classic and Enigmatic Mint State 1873 \$3



20104 1873 Close 3. MS-60 PL (NGC). This is a beautiful example of a classic rarity in the challenging three-dollar gold series. Evenly toned in pretty rose-orange patina, both sides exhibit a satin finish to the devices that yields to pronounced reflectivity in the fields. Boldly, if not sharply defined over most features, and uncommonly smooth in overall appearance at the assigned grade level.

One of the more intriguing and remarkable rarities among three-dollar gold pieces, the mintage figures show only 25 Proof coins were struck in 1873 and record nothing about circulation strikes. For many years numismatists assumed that was the accurate number struck, but beginning in the 1920s, questions began to be raised noting that the number of available specimens certainly exceeds the recorded mintage. Examination of suspected circulation strikes show areas of weakness atypical of carefully produced Proof specimens and many specimens such as the present coin are prooflike, a feature known among low-mintage issues. In addition, most known examples show obvious signs of regular use in circulation. In their work on three-dollar gold pieces, Q. David Bowers and Doug Winter noted that:

Today, circulation strikes, all of the Closed 3 variety, are rare. As nearly all show significant wear, logic suggests that they were issued in one of two ways: (1) Bought at a

premium in the East and used in commerce on the West Coast, or (2) Held at the Treasury or by banks and released into circulation after December 17, 1878, when gold and paper achieved parity for the first time since late 1861. As the wear on most pieces is extensive, the West Coast scenario is more likely.

While Proof coins were struck with the Open and Close 3 logotype, these were only struck using the Close 3 logotype, used only in the earliest part of January of 1873 before being replaced as unsuitable. It is very possible that these pieces were coined early in 1873 and then disappeared into commerce. Why these coins were not recorded in the official production figures for the year remains unknown and may merely be a clerical oversight. Since then, many have attempted to estimate the number of coins struck which ranges widely from a low of 100 pieces to as many as 1,000. Today, the coins are very rare in any format and condition, especially so in Mint State. With the combination of rarity and mystery, the 1873 Close 3 three-dollar gold piece has long been a favorite of scholars and devotees of the unusual. The present specimen represents a rare opportunity for the advanced \$3 gold collector.

PCGS# 77995. NGC ID: 25MW.

NGC Census: just 1; 4 finer in this category (MS-63 PL finest).



FOUR-DOLLAR GOLD PIECES

Wonderful Premium Gem 1879 Flowing Hair Stella Off the Market Since the 1950s

20105 1879 Flowing Hair. Judd-1635, Pollock-1833. Rarity-3. Gold. Reeded Edge. Proof-65+ (PCGS). Secure Holder. Presumably struck in standard alloy of 90% gold, 10% copper. **Obv:** Charles E. Barber's design for the four-dollar Stella with a head of Liberty facing left. Liberty is wearing a coronet inscribed LIBERTY, and her hair is long and flowing. The inscription ★ 6 ★ G ★ .3 ★ S ★ .7 ★ C ★ 7 ★ G ★ R ★ A ★ M ★ S ★ is around the border and the date 1879 is below. **Rev:** A five-pointed star, or Stella, serves as the focal device with the Latin mottoes E PLURIBUS UNUM and DEO EST GLORIA in the surrounding field. The star is inscribed with the denominations ONE STELLA and 400 CENTS, the legend UNITED STATES OF AMERICA is above, and another expression of the denomination FOUR DOL. is below. The surfaces of this Gem offer exceptional technical quality. Delicate pale orange adorns otherwise warmly and evenly toned medium gold surfaces. The devices are boldly impressed with a soft, satiny texture. The fields, on the other hand, are decidedly reflective in finish, and there is nearly enough contrast to support a Cameo designation. Expertly preserved and worthy of inclusion in the finest cabinet.

The story of the four-dollar Stella begins in Europe in 1865 with the establishment of the Latin Monetary Union in which several of the major economic powers of their day established a unified monetary standard. This economic union, which lasted officially until 1927 and was a predecessor of today's EU, allowed gold and silver coins of many nations to circulate freely at the same weight and purity standard, easing commerce within Continental Europe. American travelers abroad noted the ease of currency exchange within the union, as well as the comparative difficulty in converting American coins. These challenges prompted several attempts to make the American gold coinage system conform more closely to the standards of the Latin Monetary Union. One attempt in 1874 went so far as to produce a few pattern coins based on a proposal by Dana Bickford, but otherwise it did not progress much beyond the concept phase.

In 1879, another proposal gained significant momentum when John A. Kasson, the United States minister plenipotentiary to the Austro-Hungarian Empire and a former chairman of the Congressional Committee on Coinage, Weights and Measures, suggested the creation of a \$4 gold coin to facilitate trade abroad. The \$4 coin would be closer in weight to the most popular European gold coins then in circulation, in particular the Austro-Hungarian 8

florin piece, a coin with which Kasson was most familiar. The proposed new denomination would be minted in a metric gold alloy of 85.71% gold, 4.29% silver and 10.00% copper, based in part on a similar silver alloy called "goloid" patented by Wheeler W. Hubbell of Pennsylvania. The proposal was referred to the current Coinage Committee chairman, Alexander Stephens, who then wrote to Secretary of the Treasury John Sherman requesting that the Mint prepare patterns of the denomination for Congressional evaluation. Two designs were prepared, the Flowing Hair design by Charles E. Barber, as here, and the Coiled Hair design by George T. Morgan (the attribution of the portraits is by numismatic tradition only, as no original archival information or documentation has been found regarding the authorship of the motifs). While the obverse legend states the weight and composition of the goloid alloy intended for regular issue production, the patterns were made of the statutory 90% gold, 10% copper alloy. Per the website uspatterns.com, the Mint used shaved half eagle planchets to produce the four-dollar Stella patterns. The process by which the half eagle planchets were shaved imparted the striations that are more or less evident on most Stellas, generally on the high points of the obverse portrait and reverse star. The proposed new name for the denomination, Stella, was based "in analogy to one eagle, both the star and eagle being national emblems on our coins."

The Barber Flowing Hair design was selected initially and 25 (and possibly as few as 10 or 15) three-piece pattern Proof sets were prepared for distribution to Congressional leaders. The coins proved to be popular among government officials and the resultant demand for additional specimens was so great that the Mint was obliged to strike several hundred more examples in 1880, all bearing the 1879 date. Estimates of production figures for the 1879 Flowing Hair type range from the traditional figure of 425 coins to as many as 800 pieces suggested by some modern researchers. Walter Breen initially classified the production in two categories, originals and restrikes, though there has not been a definitive way of distinguishing between the two. In the end, the proposed denomination failed to garner enough support to be authorized and was never put into production.

While never issued for circulation and by all definitions a pattern coin, the Stella's inclusion over the years in the *Guide Book* has made the denomination an essential part of a complete gold type set. Today, most Stellas are found either

impaired or well preserved. Many appear to have ended up as jewelry or as pocket pieces, with some apocryphal accounts even placing these worn coins in the hands of proprietors of Washington's many "houses of ill repute," though this claim has not been reasonably proven. Others were clearly well cared-for, such as the present piece, and have become cherished mementos. The addition of a Stella to one's numismatic holdings has always been a crowning achievement.

This lot includes several supporting items that add to the appeal of the present Stella and the larger consignment of which it is an integral part. (The lots that comprise this collection are identified by the provenance line, "Off the market since at least 1956.") The first is a small custom cardboard box with plush interior that once housed this coin. The box is 36.5 mm square with a simple lid, and is in Extremely Fine condition with just the slightest discoloring in isolated areas.

Also included in this lot are three original letters, all typed and signed by the famous numismatist M.H. Bolender,

detailing his involvement with past attempts to disperse this collection. The first letter, on M.H. Bolender letterhead and dated August 8, 1957, details Bolender's attempt to purchase the collection, and especially the four-dollar Stella offered here. The second letter is also on M.H. Bolender letterhead, but the address has been changed to Spring Valley, CA to reflect that as of its writing on February 12, 1975, Bolender and his wife had retired to a Christian retirement home. This letter, as well as the third, on plain paper, dated February 13, 1975, contain Bolender's recommendation that the owner contact Stack's to handle the sale of the collection, with the advice that, "...before yo[u] ship coins, [call] Stacks in New York City on the phone and tell the[m] 'Bolender' recommended you." A fascinating group of correspondence from one of the most famous personalities in U.S. numismatics. *The letters are available to the winning bidder upon request to Stack's Bowers Galleries after the close of the sale.* (Total: 1 coin; 1 box; 3 letters)

PCGS# 8057, NGC ID: 28AZ.

Off the market since at least 1956.



Remarkable Second 1879 Flowing Hair Stella



20106 1879 Flowing Hair. Judd-1635, Pollock-1833. Rarity-3. Gold. Reeded Edge. Proof-62 (PCGS). CAC. Secure Holder. Presumably struck in standard alloy of 90% gold, 10% copper. **Obv:** Charles E. Barber's design for the four-dollar Stella with a head of Liberty facing left. Liberty is wearing a coronet inscribed LIBERTY, and her hair is long and flowing. The inscription ★ 6 ★ G ★ .3 ★ S ★ .7 ★ C ★ 7 ★ G ★ R ★ A ★ M ★ S ★ is around the border and the date 1879 is below. **Rev:** A five-pointed star, or Stella, serves as the focal device with the Latin mottoes E PLURIBUS UNUM and DEO EST GLORIA in the surrounding field. The star

is inscribed with the denominations ONE STELLA and 400 CENTS, the legend UNITED STATES OF AMERICA is above, and another expression of the denomination FOUR DOL. is below. Both sides of this handsome specimen exhibit blushes of pale rose iridescence over dominant orange-gold patina. The overall appearance is very nice for the assigned grade level, and the surfaces reveal considerable vibrancy in the fields. This boldly struck, nearly Choice example is worthy of a premium bid. A second opportunity to acquire an attractive example of this popular and challenging type.

PCGS# 8057. NGC ID: 28AZ.

HALF EAGLES

Intriguing and Rare 1798 BD-5 Half Eagle



20107 1798 Heraldic Eagle. BD-5. Rarity-5+. Large 8, 13-Star Reverse. MS-60 (PCGS). A lovely and conditionally rare Mint State example of this challenging early U.S. Mint gold type. Evenly toned in warm medium gold, both sides are also blanketed in billowy satin luster. Well struck for the type — minor softness of detail in the centers notwithstanding — with well balanced quality that is sure to excite advanced type collectors and early half eagle variety specialists alike.

One of the principle denominations in the early days of the Republic, the half eagle required the Mint to produce as many of the coins as possible despite many roadblocks. In the first few years of the mint's operations, regular outbreaks of yellow fever frequently interrupted operations for months at a time which also impacted die cutting. To alleviate this, some creative die pairings for gold coins were often employed, leading to such oddities as the famed 1798 Small Eagle reverse. In addition, to reduce the amount of work to produce dies, various hubs on hand were also mixed and matched in unusual combinations. One such combination is the Bass-Dannreuther 5 variety, which is characterized by a large 8 in the date and notably a reverse die with 13 stars. The reverse die bears several distinct design elements

that are now believed to be the work of John Gardner, in particular the long thin eagle neck, two rows of tail feathers, and the arrangement of the 13 stars in a symmetrical "star cross" pattern. Gardner had left the Philadelphia Mint two years prior and it is strongly suspected that his hubs were modified by Robert Scot and kept in service for several years after Gardner's departure. While not conclusive, modern scholars continue to investigate these interesting hybrid dies. Roughly one-tenth of the overall reported mintage of 24,867 pieces are believed to have been struck using this die pair. At some point early on in its service life, the obverse die failed most evident as a crack developing from star 7 to the back of Liberty's head that quickly advanced to a terminal state. Because of this die pair's short history, examples of the BD-5 die pair are quite scarce with an estimated 30 to 40 surviving pieces remaining in numismatic channels. Rare in its own right, the BD-5 is particularly elusive in Mint State, making this piece especially appealing to specialists of early gold.

PCGS# 8078. NGC ID: 25NN.

PCGS Population (all die marriages of the Heraldic Eagle, Large 8, 13-Star Reverse variety): 1; 18 finer (MS-63 finest).

Appealing 1803/2 BD-1 Half Eagle



20108 1803/2 BD-1. Rarity-4. AU-58 (NGC). An endearing near-Mint early five that will be of particular interest to high grade gold type collectors. Satiny in texture with traces of original luster, both sides are warmly toned in a blend of olive-gold and light orange shades. The strike is well balanced and overall sharp, this despite the presence of a few light adjustment marks (as made) over the top of Liberty's portrait. The outward appearance is uncommonly smooth for a lightly circulated, pre-1834 U.S. Mint gold coin of any denomination or type.

The half eagle proved its worth in both domestic and international trade and demand for the denomination continued to rise. The Philadelphia Mint did its best to meet the coinage needs of the growing nation eventually producing 33,506 half eagles in 1803. The Mint did have to take a rather practical approach to die use as hardened die steel was not easy to come by. Dies from previous years were reused as much as was possible and indeed both the

obverse dies employed in 1803 are both overdates. Three die marriages are known, with the Bass-Dannreuther 1 variety characterized by an imperfectly formed T in LIBERTY on the obverse, one which is also shared by the BD-2 die pairing. The reverse employs a die first used to produce the 1802 BD-7 variety and is distinguishable by the star below the eagle's being free and clear of the ribbon. An estimated 7,500 to 12,500 coins were struck from the BD-1 die pair. While the BD-1 pair is the most available for the issue, because of gold speculators in later years hoarding and melting substantial quantities of the coins for a profit, only some 150 to 200 specimens remain in numismatic holdings. Fortunately, many of these are in high grade and offer an excellent opportunity for die study. The comparative availability along with the added appeal of the clear overdate, a choice almost uncirculated 1803/2 half eagle will easily appeal to any aficionado of early American gold.

PCGS# 8084. NGC ID: 25NY.

Handsome Choice AU 1804 Half Eagle

Exceedingly Rare BD-4 Die Marriage



20109 1804 BD-4. Rarity-7. Small 8. AU-58 (PCGS). This is a lovely near-Mint survivor of a highly elusive die marriage among 1804 half eagles. Both sides are handsomely toned with vibrant satin to semi-reflective luster. The strike is razor sharp, superior for the type, and the visual appeal is undeniable.

This exceedingly rare variety features the only use of this obverse die, which may have cracked during its manufacture. In any case, the obverse die developed an early, terminal bisecting crack from the lower border after the date to the upper border just before the letter L in LIBERTY. The reverse of the 1804 BD-4 marriage is a workhorse die that appears

in several varieties of 1803 and 1804-dated half eagles. Writing in the 2006 reference *Early U.S. Gold Coin Varieties: A Study of Die States, 1795-1834*, John W. Dannreuther estimates that only 250 to 500 coins were struck from this pairing before the Mint was forced to retire the severely cracked obverse. He further estimates that just four to eight survivors are known, one of which is part of the Harry W. Bass, Jr. Core Collection — the only specimen Bass was ever able to obtain. Clearly the present offering represents an important, perhaps a once in a lifetime opportunity for early gold variety specialists.

PCGS# 8085. NGC ID: 25P2.

Extremely Rare 1810 Small Date, Small 5 Half Eagle

Fewer Than a Dozen Examples Known



20110 1810 BD-2. Rarity-6. Small Date, Small 5. AU Details—Reverse Scratched (NGC). Among great rarities in the early half eagle series is the 1810 with the small date on the obverse and small 5 in the denomination on the reverse. Information is inconclusive concerning the number known of this variety, but Harry Bass and John Dannreuther (2006) estimate 25 to 30 pieces, ranking it as one of the more elusive major varieties listed in *A Guide Book of United States Coins*. The presently offered coin is in high grade, classified as AU by NGC, but has scratches on the reverse. While the scratches diminish the overall pristine nature, the rarity of this variety is such that one cannot be choosy, and the present coin will be ideal for the vast majority of specialists seeking an example.

In classic offerings of 1810 half eagles in auctions dating back to the 1850s in our files, descriptions were very brief compared to what we know today. Typically an 1810 half eagle was simply listed by date. In other instances, such as the 1883 sale of the J. Colvin Randall Collection by George W. Cogan, we have: "1810 small date....This is more scarce than the large date." In W. Elliot Woodward's sale of the J. Colvin Randall Collection, June 1885, we have lot 914: "1810 No 2. Small date, small 5 on reverse. Very Fine. A rare variety." The No 2 refers to a study of early half eagles done by Randall, mentioned here and there in early auction catalogs, but to our knowledge no surviving example of the list exists.

Later offerings of this rarity as reflected in detailed descriptions are few and far between. Henry Chapman in the George H. Earle, Jr. Collection, June 1912, offered lot 2374: "1810 small date, small 5. Extremely Fine. Rare." One of the most detailed descriptions was by Walter Breen in the New Netherlands Coin Company sale of the Cicero Collection, December 1960, in part:

"Lot 110. 1810 Rarity-8. [2 or 3 known on the Sheldon Scale.] Small date as in preceding years. Reverse: Small 5, narrow and not as tall as D, about the height of E in UNITED. Sharpness and traces on the surface by some vandal. Besides this specimen, we know of only one other (see below). Therefore, three times as rare as the 1798 small eagle and one of the most fabulous gold coins we have handled! Obverse die shattered, reverse more lightly cracked and with large rust pit near top leaf, the breaks obviously account for the quick discard of this pair of dies. Not in Eliasberg: the only other one we know of is Earle 2374....Therefore we have no basis for making estimates of value...."

The above, dating from slightly more than a half century ago, typifies how much scholarship has progressed in the intervening years. Today, as noted, quite a few others are known, but it still ranks as an important rarity. Harry W. Bass, Jr. had two — one in EF-45 grade offered as lot 795 in our (Bowers and Merena's) October 1999 sale of the Harry W. Bass, Jr. Collection. The second and finer specimen is on display with the Bass Core Collection at the American Numismatic Association in Colorado Springs, Colorado.

PCGS# 8105. NGC ID: 25PD.

Among Finest Known 1814/3 Half Eagle



20111 1814/3 BD-1, the only known dies. Rarity-4+. MS-64 (NGC). A crisply impressed, overall medium gold example with eye appeal to spare. Closer inspection reveals subtle copper-rose highlights here and there around the peripheries that provide additional interest. Carefully preserved to fully justify the Choice Mint State rating, and eagerly awaiting inclusion in an advanced gold type or date set.

In 1814, the still adolescent nation was at war with Great Britain, who had managed to seize Washington, D. C. and set many structures on fire, to include the Capitol and the White House. These events struck hard at the fragile economy, leading to shortages of coins in circulation and the rampant and often times wanton issuance of paper money and fraudulent shinplasters. In these lean times, the Philadelphia Mint had to make due, thus dies were reused as much as possible due to the scarcity of hardened steel. The entire mintage of half eagles struck bearing the 1814 date were produced using a single die pair with a clear overdate, though it is possible that some of the 15,454 pieces struck

that year included some dated 1813. The obverse die was originally employed for both 1813 die pairs. The distinct calling card of engraver John Reich is apparent on star 13 with a notch cut out of the point nearest the coin's rim. In a series replete with some of the greatest American rarities including the mythic 1822 half eagle, the 1814/3 half eagle is scarce but available. The vast majority of the issue were shipped abroad where they eventually were melted down along with other early American gold coins in order to turn a profit on the coins' bullion value. An estimated 80 to 100 pieces are thought to exist, most of which in far lower state of preservation than the present specimen. While a moderate number of examples are known between AU-58 and MS-62, the issue is especially rare finer. Solidly in the Condition Census for the issue, here is an extraordinary opportunity to add a superlative specimen of an historic issue.

PCGS# 8117. NGC ID: 25PN.

NGC Census: 8; none are finer at either PCGS or NGC.

Mint State 1814/3 Half Eagle



20112 1814/3 BD-1, the only known dies. Rarity-4+. MS-62 (PCGS). OGH. With fully intact mint luster, bold to sharp striking detail and attractive Mint State surfaces, this is an exceptional example to represent a challenging U.S. gold coin type. Predominantly golden-olive, with a blush of faint rose at the center of the obverse.

Produced from a single die pairing, the 1814/3 is the second issue in the Capped Head Left half eagle series that continued through 1834. Although the total mintage of this design type is significantly greater than its Capped Bust Right predecessor of 1807 to 1812, the Capped Head Left is far rarer and much more challenging to collect. The latter type was far more extensively hoarded and melted. In fact, few gold coins were seen in domestic circulation in the United States after 1812, and none were to be found after

1821. In the years leading up to the reduction in weight of the half eagle in 1834 most examples were instead used in international commerce, only to be melted overseas for their bullion content. The few survivors of the Capped Head Left half eagle series in numismatic hands are mostly pieces that were hoarded stateside and managed to escape destruction, along with a smaller number of pieces found in foreign holdings. The 1814/3 is one of the more frequently encountered issues of this type in today's market, although survivors are very scarce in an absolute sense and far rarer than those of 1813. This lovely Mint State piece would make an impressive addition to an advanced type set or an ambitious collection of pre-1834 gold coinage.

PCGS# 8117. NGC ID: 25PN.

PCGS Population: 12; 11 finer (MS-64 finest).

Prooflike Choice Mint State 1834 Half Eagle



20113 1834 Classic Head. McCloskey-4. Plain 4. MS-63 (PCGS). This beautiful Choice example is from the brief and challenging Classic Head half eagle series of 1834 to 1838. Radiant golden-yellow surfaces are fully prooflike, the fields glassy and reflective while the devices are set apart with more of a satiny texture. The bold strike and outstanding eye appeal are sure to result in strong bidding activity.

The introduction of the Classic Head design type in 1834 coincided with a weight reduction for the half eagle from 8.75 grams to 8.36 grams, brought about through the Act of June 28, 1834. The change was necessary as gold coins had been absent from domestic circulation since 1821, the vast majority having been struck as bullion coins and sent

overseas where they were melted. Stateside, quantities of older gold coins were held by the Bank of the United States and some other entities, enabling the Philadelphia Mint to obtain much of the bullion it needed to produce the 657,460 pieces reported for the 1834 Classic Head through the destruction of older coins. As the first year of the new half eagle type, the 1834 has an above average rate of survival and is the most frequently encountered date in the Classic Head series. Mint State coins are in the minority among survivors, however, and they are rare relative to the strong demand from type collectors. This exquisite piece is sure to find its way into an advanced cabinet.

PCGS# 8171. NGC ID: 25RR.

Remarkable Near Gem 1851 Half Eagle



20114 1851 MS-64 (PCGS). A delightful example with exceptional surface preservation for the issue. Bathed in a blend of billowy satin luster and handsome khaki-gold patina, both sides are remarkably smooth in overall appearance. Sharply struck, as well, and eagerly awaiting inclusion in an advanced collection of Liberty gold coinage.

At first glance, the 1851 half eagle should be a common issue given its substantial mintage of 377,505 pieces. As a workhorse denomination, the coins entered commercial use and managed to escape numismatic notice. Most surviving examples are found in the higher circulated grade

levels and only seldom in Mint State. Full Gem examples are exceptionally rare and appear at market infrequently at best. One fascinating aspect is that the logotype employed for the date is huge and almost fills the space under the bust of Liberty which lends interest to this deceptively scarce antebellum issue. Half eagle enthusiasts would do well to take notice of this vastly underrated and often overlooked issue. A hidden treasure in superior preservation.

PCGS# 8246. NGC ID: 25U5.

PCGS Population: just 3; with a lone MS-65 finer.

Important Choice 1855 Half Eagle



20115 1855 MS-64 (PCGS). A beautiful Choice half eagle that will delight the advanced specialist in this challenging 19th century series. Both sides are awash in billowy satin luster that mingles nicely with handsome, fully original, vivid rose-orange patina. A touch of striking softness to the central high points is anything but uncommon in an 1850s half eagle, and the detail is appreciably sharper toward the borders.

The \$5 denomination was integral to the American economy throughout the nineteenth century. While somewhat modest numbers of half eagles were struck at the five mints in operation at the time, they all entered circulation

where they saw constant use and were seemingly ignored by the numismatists of the era. Frequently considered a common No Motto date in the circulated grade levels, the issue is quite scarce Mint State. Neither certification service has noted a single Gem uncirculated specimen leaving precious few Choice Mint State examples for the serious student of Liberty Head coinage. While the issue may have been overlooked in the past, it is only a matter of time before the numismatists of the future sit up and take notice.

PCGS# 8261. NGC ID: 25UP.

PCGS Population: just 7; with a lone MS-64+ finer.

Radiant Mint State 1859-D Half Eagle



20116 1859-D Medium D. MS-62 (PCGS). This is an impressive and highly appealing condition rarity from this challenging Southern gold series. Both sides are bright and satiny with modest semi-reflective tendencies in the fields. Vibrant light gold patina accompanies a well executed strike. Indeed, the detail is bold to sharp even in the centers, far and away superior to the plate coin in the 2003 book *Gold Coins of the Dahlonega Mint: 1838-1861* by Douglas Winter. At just 10,366 pieces produced, the 1859-D has the second lowest mintage among Dahlonega Mint half eagles. With the

vast majority of survivors grading VF or EF, this issue is particularly challenging to locate in high grades. Indeed, in AU and Mint State the 1859-D falls squarely in the middle of the Dahlonega Mint half eagle series on the numismatic rarity scale, ranking ahead of the 1838-D Classic Head, 1841-D, 1842-D Small Date, 1856-D and 1858-D. Solidly within the Condition Census at MS-62, this piece would serve as a highlight in the finest specialized collection.

PCGS# 8282. NGC ID: 25VD.

PCGS Population: 4; 3 finer (MS-64 finest).

Sharp High Grade 1875-CC Half Eagle



20117 1875-CC AU-50 (PCGS). Blended deep rose and khaki-gold patina greets the viewer from both sides of this handsome CC-mint five. The detail is overall sharp, especially on the obverse, and with appreciable luster remaining, this is clearly a superior quality survivor of an elusive and conditionally challenging issue.

The half eagles struck at Carson City in 1875 were struck in two batches. The first batch of 8,145 coins was produced sometime in the first half of the year, presumably after significant deposits of gold from the Con. Virginia Mine were purchased by the government. The second batch was made in December, adding 3,683 pieces to the numbers produced, resulting in a final total of 11,828 coins - the largest mintage of the denomination that year. As with most Carson City gold coins, the 1875-CC half eagles entered

service almost exclusively in the Nevada region where they were heavily used. Estimates range as to the number of surviving examples from as few as 90 to as many as 200. Most sources agree that between 100 and 150 pieces is a likely figure. Almost all of these coins are found very well worn, and are even found as low as Good, an extremely rare grade for gold. Exacerbating the situation is that the 1875-CC half eagle is almost universally considered one of the worst produced Carson City half eagles suffering from flat and uneven striking with few visible details in Liberty's hair. Sharply struck examples in any grade are few and far between and seldom appear at auction. An impressive and desirable specimen that will greatly please any enthusiast of Western gold.

PCGS# 8337. NGC ID: 25WU.

PCGS Population: 6; 11 finer, just one of which is Mint State (MS-61).

Impressive Gem Proof 1906 Half Eagle



20118 1906 Proof-65 Cameo (PCGS). CAC. A gorgeous and rare Gem from the penultimate year in the Proof Liberty half eagle series. Deep, vivid orange-gold patina can be seen on both sides. The devices are razor sharp and display a satin texture uncommon on an issue that is typically encountered fully brilliant. The fields are deeply mirrored, and the eye appeal is outstanding. At just 85 pieces produced, the 1906 has the lowest mintage among 20th century Proof Liberty half eagles. It vies with the final year 1907 as the rarest

issue in this group, the current online version of the *PCGS Population Report* providing an estimate of just 60 to 75 survivors for each of these two dates. With the vast majority of extant examples lacking in cameo contrast and grading no finer than Proof-64, this exquisite Gem Cameo specimen would serve with distinction in the finest numismatic cabinet.

PCGS# 88501. NGC ID: 28DC.

PCGS Population: 4; 8 finer in this category (Proof-67 Cameo finest).

Impressive Superb Gem Proof 1914 Half Eagle



20119 1914 Proof-67 (PCGS). CAC. An absolutely lovely Superb Gem that ranks among the finest known Proof 1914 half eagles. Bathed in rich khaki-orange patina, both sides are free of the detracting luster breaks and other blemishes that often mar the delicate surfaces of these Sandblast Proofs. Myriad sparkling facets from the finish are readily evident with the aid of a loupe — the hallmark of the type. Razor sharp striking detail and phenomenal eye appeal round out an impressive list of physical attributes for this beautiful specimen.

As with the 1914 Proof quarter eagles, the half eagles were produced using a coarse matte finish that while it makes the coins appear darker than the previous year's issues, it did enhance the sparking effect caused by the bigger facets. Perhaps less than a third of the 125 Proof coins

struck in 1914 remain available for collectors to cherish, a far higher attrition rate than would be normally expected. This may be due to the unpopularity of the matte finish at the time, leaving many unsold and thus ending up in the Mint's melting pots. In addition, the coming war in Europe triggered a significant but thankfully brief financial crisis that may have led few people to purchase Proof coins. Fortunately, many of the surviving pieces are in Gem levels of preservation, but few reach Superb Gem status. The appearance of such a wonderfully produced example is a noteworthy event and will be a source of tremendous pride in any collection of Proof gold.

PCGS# 8545.

PCGS Population: only 3; 0 finer.

EAGLES

Attractive 1795 Small Eagle, 13 Leaves Eagle Unusual Die State



20120 1795 Small Eagle. BD-2, Taraszka-2. Rarity-4+. 13 Leaves. AU Details—Edge Repaired (PCGS). A highly attractive example of this popular first-year issue in the denomination, this in spite of the small edge anomaly at the 12 o'clock obverse position, likely from an old mount. Though imperfect in this respect, the piece has excellent aesthetic appeal, far more in fact than many pieces at this level of preservation. The surfaces exhibit deep orange and olive gold toning. The devices are sharp with nearly full feathering on the reverse eagle, and other than some very faint hairlines and a short diagonal mark in the field behind Miss Liberty's portrait, the overall quality is exceptional. Indeed, finding any other marks is tantamount to nit-picking. Rich accents of deep neon blue and crimson iridescence engages the protected areas and adds considerably to the in-hand appeal. In March 2015 we sold an "AU Details, Repaired" PCGS-certified example of the date, BD-1 for variety — slightly more common than the BD-2 offered here — for a solid \$16,450 final hammer total; the present coin is easily in a class with that specimen. A great coin despite its minimal shortcomings.

Here is an unusual example of BD-2 for collectors and bidders to ponder. Though this is an unquestionable diagnostic match for the BD-2 variety — the bust covers the tip of the 5 and star 11 is away from the Y, the reverse leaf virtually touching the U — there the similarities stop. The present specimen matches none of the die states listed in the Bass-Dannreuther text for any appearance of the dies. The obverse of the present piece shows heavy die clash in the stars above the Liberty cap where the top of a reversed and deeply rendered UNI appears; there are no visible die cracks to be seen on this side despite the cracks called for in the BD reference. On the reverse a die crack runs from the rim at 10:30 or so through the A of STATES and then to the wreath, crossing the eagle's head then running to the top of the eagle's dexter wing and along its length before crossing the field to the dentil just left of the R in AMERICA; the crack becomes fainter the further east it travels and is not mentioned in the BD book.

The pleasing eye appeal and the highly unusual, apparently previously undescribed die state make this a most interesting example for the early gold specialist.

PCGS# 8066.

Highly Desirable 1796 Eagle



20121 1796 BD-1, Taraszka-6, the only known dies. Rarity-4. AU-58 (PCGS). A bold and attractive example of a scarcer issue in the Capped Bust Right, Small Eagle ten-dollar gold series. The surfaces are vibrant with a satin to modestly semi-reflective appearance and display vivid olive and reddish-gold patina. The strike is well centered and overall sharp, and the eye appeal is above average for a lightly circulated survivor of this scarce and challenging type. Additionally, the surfaces are free of adjustment marks that are frequently seen on these early type coins.

The 1796 is the second date in the Capped Bust Right eagle series, and is one of just two dates of the type with 16 stars on the obverse. This indicates that these coins were struck after June 1, 1796, when Tennessee was admitted as the 16th state in the Union. The 1796 eagle is also the first of two

dates of the type with only 11 leaves on the reverse branch. The reverse dies of the 1795-dated varieties all display either nine or 13 leaves on the branch. Finally, the 1796 is rarer as an issue than the first-year 1795. The reported mintage of eagles for calendar year 1796 is 4,146 pieces, although some of those coins may have been struck from 1795-dated dies. Further complicating attempts to estimate the mintage is the fact that the study of die states for the only known variety of this issue indicates that some examples were struck after the 1797 Small Eagle coins. With just 125 to 175 examples believed extant in all grades, John W. Dannreuther (2006) has estimated the mintage of the 1796-dated issue at 3,500 to 4,146 pieces. Bold and attractive at the Choice AU grade level, the present example is sure to please.

PCGS# 8554. NGC ID: 25ZW.

Mint State 1797 Heraldic Eagle Ten-Dollar Gold



20122 1797 Heraldic Eagle. BD-2, Taraszka-8. Rarity-4+. MS-61 (NGC). Warmly patinated in olive-gold with a splash of even more vivid reddish-rose iridescence adorning the left reverse periphery. This is a vibrant, satin to semi-reflective coin that also displays bold to sharp definition throughout the design. A lovely Mint State example that is sure to entice both advanced type collectors and early gold enthusiasts.

As a denomination, the eagle was certainly a prestigious coin in the early days of the United States Mint. Large, elegant and of considerable intrinsic value at the time — representing almost a month's salary for a low-level Mint employee — the denomination was a mark of national pride for the new country. In the third year of the eagle's existence, the reverse design was switched to a large Heraldic Eagle based on the Great Seal on the United States. While only one pair of dies was employed for the earlier 1797 Small Eagle issue, the 10,940 Heraldic Eagle coins were struck using one obverse and

three reverse dies. The BD-2 and BD-4 varieties are the most frequently encountered die pairs, with BD-3 being somewhat rarer. Employing what is considered the first Heraldic Eagle reverse die put into service, the BD-2 marriage is most easily distinguished by the long thin eagle's neck and stars placed in even and straight rows, both hallmarks of punches prepared by John Gardner. Scarce as a rule and challenging in Mint State, a small number of Uncirculated examples exist, though it should be noted that the figures reported by the grading services almost certainly reflect resubmissions. Bass and Dannreuther said it best in their 2006 opus, *Early U.S. Gold Coin Varieties: A Study of Die States, 1795-1834*, when they remarked that, "The early eagles are some of the most prized acquisitions in all of numismatics." The present specimen certainly lives up to that statement, and will certainly garner much attention when it crosses the block.

PCGS# 8559. NGC ID: 25ZY.

Beautiful Mint State 1799 Eagle Popular BD-7, Small Obverse Stars Variety



20123 1799 BD-7, Taraszka-19. Rarity-3. Small Obverse Stars. MS-62 (PCGS). Secure Holder. This exquisite early eagle displays original, fully lustrous surfaces and lovely golden-yellow patina. Both sides are bright and satiny and reveal modest semi-reflectivity in the fields. The strike is razor sharp throughout. For the grade, it is difficult to imagine a more technically sound, visually appealing example of this eagerly sought early gold type.

Extremely popular for advanced type purposes, BD-7 is the most frequently encountered die marriage of the Small Obverse Stars *Guide Book* variety for the 1799 eagle. However, when viewed in the wider context of U.S. numismatics, all pre-1834 gold coins are rare, and so it is with the 1799 BD-7 eagle.

John W. Dannreuther (2006) provides an estimated mintage of 10,000 to 15,000 pieces from this die marriage, but with attrition through export and melting so high it should come as no surprise to read that the author accounts for just 250 to 350 survivors in all grades. The vast majority of extant examples are circulated to one degree or another, and many are also impaired, confirming the condition rarity of this Mint State survivor. Indeed, this is one of the most attractive Capped Bust Right, Heraldic Eagle tens of any date or variety that we have offered in recent memory. Worthy of a strong bid.

PCGS# 98562. NGC ID: 2624.

Off the market since at least 1956. Paper envelope with typed identification notation and original \$125 purchase price included.

Important Choice Mint State 1799 Small Stars Eagle



20124 1799 BD-8, Taraszka-20. Rarity-5. Small Obverse Stars. MS-63+ (NGC). Incorrectly attributed on the NGC insert as the Large Obverse Stars *Guide Book* variety for the issue. This is an exceptional Choice example that will appeal to advanced gold type collectors and variety specialists alike. Satiny and sharply defined, the devices contrast appreciably with fields with reveal shimmering semi-reflective tendencies as the surfaces rotate under a light. Attractively toned in a mingling of handsome deep orange and lighter rose-gold shades, with an overall smooth appearance that is at the threshold of near-Gem quality.

The early gold eagles of the eighteenth century have captivated collectors of all types for generations thanks to their large size and elegant design. The Philadelphia Mint struck 37,449 eagles in 1799, the year of George Washington's death at his Virginia home, Mount Vernon. The eagles struck in that historic year come in two major types, Small Stars and Large Stars. These coins were struck utilizing six obverse and six reverse dies in ten distinct die pairings, eight of which are the Small Stars type. The Small Stars obverses are generally believed to have been the first varieties struck until the star punch broke and replaced by a "fatter and puffier" punch (as Garrett and Guth describe

it) that continued to be employed for many subsequent issues. While the mintage distribution between the Small and Large Stars types is roughly equal, the Small Stars coins are generally the more available of the two. The BD-8 die pair is one of the scarcer varieties, with an estimated 45 to 55 known in all grades. As we noted in our February 2014 Americana Sale of an AU-55 specimen:

The obverse design includes the awkward star arrangement of 8 stars left and 5 to the right. The stars seemed to be arranged to avoid touching Liberty's tall cap. Furthermore the word LIBERTY is placed starting near the top center of the coin and trails off to the right before the stars begin again. Although Liberty is well centered this surrounding arrangement always appears unbalanced.

Despite representing enormous purchasing power at the time, several 1799 eagles are known in Mint State much to the delight of numismatists, though presently there are no Gem uncirculated specimens. An enticing high grade survivor of Robert Scot's design from the early Federal period that is destined for an important collection of American rarities.

PCGS# 98562, NGC ID: 2623.

NGC Census (all die marriages of the Small Obverse Stars variety): just 2; 3 finer (all MS-64).

Enticing Gem 1907 No Periods Indian \$10



20125 1907 Indian. No Periods. MS-66 (PCGS). Exquisite satin surfaces are aglow with vivid, lively patina in a delightful golden-yellow. Smartly impressed with bold to sharp definition throughout, both sides are smooth and inviting to readily uphold the validity of the coveted premium Gem rating.

As part of Theodore Roosevelt's "pet crime" to improve the appearance of America's coins, the eagle was one of the initial targets for redesign. The first of Augustus Saint-Gaudens' eagles were struck in moderately high relief that unfortunately caused some striking difficulties. To compensate for these issues and prepare the coins for mass production, Chief Engraver Charles Barber made several modifications to the original design based on the low relief models provided by the estate of the then-recently deceased

artist. Barber removed the periods from the reverse legend and made some minor alterations to the shape of the olive branch. While seemingly small in nature, these adaptations proved successful resulting in the production of 239,406 coins at the Philadelphia Mint. The coins were an immediate success among the public who saved large numbers of the new eagles as first of their kind. Fortunately, this has meant that today's numismatists can enjoy the simple elegance of Saint-Gaudens' design in the higher Mint State levels of preservation. Gem Mint State specimens are particularly pursued by discerning collectors, while comparatively few Superb Gem specimens are available. Type collectors will be eager to add this truly splendid example of a coin that helped to spur the renaissance of American Coins.

PCGS# 8852. NGC ID: 28GE.

Exquisite Choice Mint State 1910-S Eagle

An Important Condition Rarity



20126 1910-S MS-64 (PCGS). Gorgeous satin to softly frosted surfaces feature vivid rose-orange patina. The strike is sharp, typical of the issue, and we note sharp to full definition in all areas. Carefully preserved and attractive, this near-Gem ranks among the finest survivors of one of the prime condition rarities in the Indian eagle series.

Produced to the extent of 811,000 pieces, the 1910-S has a fairly generous mintage among Indian tens, especially those issues attributed to the San Francisco Mint. Even so, this is a rare issue in all Mint State grades, particularly above MS-63. Writing in the 2008 revision to David A. Akers' classic reference *A Handbook of 20th Century United States Gold Coins: 1907-1933*, Jeff Ambio asserts:

....the best that the market can usually muster [in a 1910-S Indian eagle] is an MS-64. There are no more than five or six Gems known, and the 1910-S is unobtainable as a Superb Gem. In fact, this issue barely edges out the more highly regarded 1920-S to rank third in high-grade rarity among the 32 [circulation] strike issues in this series."

This is an important bidding opportunity for advanced 20th century gold collectors.

PCGS# 8867. NGC ID: 268D.

PCGS Population: 27; just 5 finer through MS-66.

DOUBLE EAGLES

Double eagles in our Rarities Night session include many scarce and interesting varieties, commencing with the Liberty Head series. Since the 1857-S twenties from the S.S. Central America were distributed in the early 21st century, interest in double eagles of this type has multiplied many times. Today, most of the dates and mintmarks from 1850 through 1907 are very affordable, and dozens can be collected for relatively little over the gold bullion value. Regarding Mint State coins, certain of the treasure ship varieties, including the famous 1857-S, are available in high grades, after which there is a jump to the late 1870s, when Mint State pieces are again available for many dates and mints (mainly due to the repatriation of foreign hoards). The nearly universal winner in popularity contests for beautiful American coins released into circulation is the MCMVII High Relief Saint-Gaudens double eagle. Our sale offers four different examples in various grades, one of which will certainly be just right for you.

Later double eagles include scarce dates and high grade coins.

Delightful AU 1852-O Double Eagle



20127 1852-O AU-55 (NGC). This is an exquisite example that represents a rare find in an AU 1852-O double eagle. Plenty of vibrant satin luster remains, the surfaces also offering sharp striking detail and warm, even, golden-yellow patina. Superior quality for the issue that is worthy of a premium bid.

The New Orleans Mint was the only Southern mint to produce the double eagle and only did so in modest quantities using gold provided from the vast California gold fields. 190,000 examples of the denomination were struck there in 1852, making it the second largest mintage figure. The coins saw use throughout the South and the Atlantic Seaboard and seem to have only infrequently been shipped abroad in the course of international trade. One of the most

available of all the New Orleans double eagles, the 1852-O can still be a challenge for the discerning specialist. Estimates vary on the number of surviving specimens, most likely in the 400 to 600 piece range, almost all of which in mid-level circulated states of preservation. No vast quantities have so far been found in repatriated hoards, though several have appeared from such holdings. A few have been found in the *S. S. Central America* and *S. S. Republic* treasures, but these have not substantially augmented the supply. Above EF, this issue is quite scarce and with less than a dozen Mint State examples known, appealing AU specimens are in constant demand from double eagle collectors and Southern gold specialists alike.

PCGS# 8907. NGC ID: 268L.

Appealing AU 1852-O Double Eagle



20128 1852-O AU-53 (PCGS). This fully original example is decked in handsome khaki-gold patina. Boldly, if not sharply defined in virtually all areas, with ample remnants of a satin to modestly semi-reflective finish greeting the viewer at more direct light angles.

As one of the mints closest to the gold fields in the West, significant shipments of gold made their way to New Orleans to convert bullion into coin. The 190,000 double eagles struck at New Orleans in 1852 were struck from six obverse and four reverse dies, plus at least one additional reverse die left over from 1851. No major die varieties are

known for the issue other than a repaired A in STATES as well as some minor positional variants. Most of the several hundred extant specimens are typically heavily abraded and worn from their time in commerce leaving precious few high grade examples for today's numismatist to contemplate. For the specialist type collector seeking a set of Liberty double eagles by mintmark, here is an opportunity to add a desirable and appealing example of an intriguing Southern issue.

PCGS# 8907, NGC ID: 268L

Condition Census 1853/2' Double Eagle



20129 1853/2' FS-301. Late Die State. MS-62 (NGC). This is an intriguing late die state example of this popular and well known Liberty double eagle variety. The artifact within the lower loop of the digit 3 in the date is no longer visible, but the diagnostic die chip on Liberty's headband below the letter R in LIBERTY remains clear to identify the FS-301 variety. Aglow in vibrant satin luster and vivid rose-orange patina, the surfaces are exceptionally well preserved for the issue. Fully struck, and with virtually Choice quality, this exquisite piece is worthy of a premium bid.

An intriguing variety by any measure, the 1853/2' double eagle has both fascinated and perplexed numismatists for years. The variety was discovered around 1959 and was popularized by Walter Breen who later carried it as an overdate in his *Complete Encyclopedia of U.S. and Colonial Coins*. The variety is listed as a clear overdate in Bill Fivaz's and J. T. Stanton's *Cherrypicker's Guide* and has been considered the only overdate in the entire double eagle series, but other scholars are not so certain of its status as

an overdate since the artifact within the 3 does not closely resemble that of a 2. Only the one obverse die is known for the 1853/2' variety which is also distinguished in its later die states by a distinctive die chip under the R in LIBERTY which is sometimes noted as die rust in some references, as well as a repaired crossbar in the A in STATES. For many years after its discovery, the only known examples were lower grade examples, often heavily abraded or cleaned. Three moderately high grade examples of the variety were recovered from the wreck of the *S. S. Central America* but to this day it remains a formidable condition rarity. NGC has only recorded a grand total of five events in any Mint State level for this variety, one at the MS-60 level and three at the MS-61 level. For the dedicated double eagle specialist seeking the finest example of this elusive variety, here marks the end of your search.

PCGS# 145730, NGC ID: 268M.

NGC Census: 1; none finer for this variety.

Sharp Gem 1857-S Double Eagle



20130 1857-S MS-65+ (NGC). Likely from the treasure of the S.S. *Central America*, although not denoted as such on the NGC insert, this exquisite premium Gem would make a lovely addition to a high quality type or date set. The strike is completely full throughout, as is lively satin luster. Attractively toned in a blend of pale rose and medium orange-gold, both the technical quality and eye appeal of this coin are worthy of the strongest bid.

Gold coins produced in the West tended to enter circulation and see a hard life in commerce. For this reason, for many years the vast majority of surviving specimens of 1857-S double eagles were found in lower grades until the discovery of the wreck of the S. S. *Central America* in the late 1980s. In among the huge numbers of gold ingots and other

coins, the *Central America* was carrying a shipment of some 5,400 freshly struck double eagles when it sank off the coast of North Carolina on September 12, 1857. The ship's loss helped to cause the Panic of 1857, which had far reaching economic consequences across the country, leading to bank runs that shuttered thousands of financial institutions in a very short period of time. Prior to the discovery, very few Mint State specimens were known, let alone reaching the vaunted Gem level. Thanks to this find, Gem Mint State double eagles are now available for collectors to cherish and for scholars to study. Here is an ideal candidate for a type collector looking for just one Gem example of a Type I double eagle with a storied past.

PCGS# 8922. NGC ID: 2696.

Conditionally Challenging Mint State 1868-S Double Eagle



20131 1868-S MS-61 (PCGS). Impressive BU quality for this conditionally challenging type and issue among Liberty double eagles. The strike is bold, if not sharp in all areas, and billowy satin luster also adorns both sides. Evenly toned in warm golden-orange patina, with superior quality and eye appeal at the assigned grade level.

Like many of its San Francisco brethren, the 1868-S double eagle saw constant use in economic channels as soon as the 837,500 pieces were released into circulation. Common as a mid-grade circulated coin, the issue is quite scarce at any of the AU levels. Uncirculated specimens are exceedingly rare; Q. David Bowers estimates there are only five to eight

survivors in any Mint State level, almost all of which are at the low end of the scale. While the population figures show over a dozen grading events, there is little doubt that reflects numerous resubmissions. When one considers that Harry W. Bass, Jr. was only able to locate a specimen of the issue in AU-58, the scarcity of the 1868-S double eagle becomes readily apparent. A condition rarity by any standard, double eagle enthusiasts desirous of assembling a Mint State cabinet are advised to bid accordingly.

PCGS# 8954. NGC ID: 26A4.

PCGS Population: 15; with a mere two finer (both MS-62).

Desirable Mint State 1869-S Double Eagle



20132 1869-S MS-61 (PCGS). With boldly defined focal features, billowy mint luster and pleasing honey-rose patina, this impressive condition rarity would make an important addition to an advanced gold type or date set.

When the 686,750 double eagles produced at the San Francisco Mint were released into circulation largely to end the gold speculation of Jay Gould and James Fisk and the scandal surrounding their influence among Treasury officials to fix the price of gold, they saw immediate use. A common coin at the VF and EF grade level, many examples of the 1869-S double eagle issue are often found heavily

bagmarked, abraded, and cleaned. AU examples are scarce and collectors from earlier eras frequently had to content themselves with lightly circulated specimens. Neither certification service has so far graded a full Gem Mint State coin and any uncirculated example of the issue is eagerly pursued by connoisseurs of the denomination. Another desirable Mint State survivor of one of the seminal financial scandals in American history and one that will be a source of pride in any collection.

PCGS# 8956. NGC ID: 26A6.

PCGS Population: 36; 14 finer through MS-64.

Intriguing Mint State 1869-S Double Eagle



20133 1869-S MS-61 (NGC). An impressive BU example that will surely excite both advanced gold type collectors and specialized double eagle collectors. Striking quality is pleasing for the issue, the reverse sharp throughout and the obverse overall bold despite softness to the stars. Billowy satin luster is present throughout, as is handsome light orange patina.

The double eagles of 1869 played a pivotal role in one of the most famous financial events of the modern era. In 1869, speculators Jay Gould and James Fisk attempted to corner the market in gold and manipulated various Treasury officials to help keep the price of gold artificially higher than normal by keeping government gold holdings of the commodities market, ostensibly to allow domestic farmers to have a competitive advantage in foreign markets. In the

meantime, Gould and Fisk bought so much interest in the precious metal that the market premium on a single double eagle was one-third higher than it was at the outset of the year. By September of that year, President Grant discovered the true reason for the withholding and immediately ordered the release of \$4,000,000 in gold, primarily in the form of double eagles, on Friday, September 24. The release ruined many investors and speculators and a new expression, Black Friday, entered our lexicon. These coins entered circulation and while a common date in the lower grade levels, they bear the marks of a rigorous term in commercial channels. Today, perhaps a few dozen Mint State examples exist to tell the tale of Gould and Fisk.

PCGS# 8956. NGC ID: 26A6.

NGC Census: 35; 20 finer (MS-64 finest)

Exceptional Mint State 1874-CC Double Eagle



20134 1874-CC MS-61 (PCGS). This radiant Mint State condition rarity will excite Carson City Mint and double eagle collectors alike. Vibrant and satiny, the surfaces are aglow with lovely golden-yellow patina. Overall sharp striking detail is another noteworthy attribute in a Type II double eagle, irrespective of date or issuing Mint. With undeniable Mint State quality, and premium quality at that, this coin is certainly among the finest survivors of the 1874-CC that we have ever offered.

The mintage of 115,085 double eagles at Carson City marks a substantial uptick in production of the denomination. Gold coins were always preferred in commerce in the West where paper money of any sort was widely distrusted. After the Panic of 1873 and the positive change in fortunes, the large denomination gold coins were once again needed in quantity. Unlike many of the coins produced at Philadelphia, Carson City's products promptly saw heavy use once they were released into the local economy rather

than use in international trade. Only a few of the coins went abroad and those that did usually show signs of their use in domestic circulation prior to their foreign sojourns. Today, 1874-CC double eagle is one of the most available of the denomination struck at Carson City, but almost all of the estimated 2,000 to 3,000 survivors are in VF or in EF condition. A fair number of AU examples do exist and are especially popular for collectors seeking a decent example from the Nevada facility. Mint State examples are a different story altogether: perhaps a dozen uncirculated examples are presently known in the numismatic community today. Neither service has recorded a specimen higher than MS-62. Delightful in its state of preservation, a double eagle that will no doubt see spirited bidding by type collectors and Carson City aficionados alike.

PCGS# 8971. NGC ID: 26AP.

PCGS Population: 8; just 2 finer (both MS-62).

Condition Census Choice 1879-S Double Eagle



20135 1879-S MS-63 (PCGS). This is a lovely Choice example that would do justice to the finest double eagle set. Aglow in vibrant satin luster and vivid rose-orange patina, both sides are also boldly struck from the rims to the centers. Nicely preserved and overall smooth, with simply outstanding eye appeal for this conditionally challenging issue.

A healthy 1.2 million double eagles were struck at San Francisco in 1879, far more than any of the other mint facilities that year. Many saw use in the international trade and thanks to repatriations beginning in the 1940s, examples in all states of preservation have since found their way back

stateside and into the welcoming hands of numismatists. Popular as a type coin due to its availability even in the very lowest of Mint State levels, the 1879-S double eagle becomes quite a challenging condition rarity at the MS-62 level and above. The several dozen examples certified at the MS-62 level certainly reflect resubmissions hoping to break through to the elite Choice Mint State status. A delightful specimen near the top of all known surviving specimens and one that will not be easily improved upon any time soon.

PCGS# 8991. NGC ID: 26B9.

PCGS Population: just 6; with a mere two finer in MS-64.

Delightful Mint State 1883-CC Double Eagle



20136 1883-CC MS-61 (PCGS). A premium BU Liberty twenty with the added desirability of the intriguing CC mintmark. Richly toned in rose-orange patina, both sides are sharply struck with lively satin to softly frosted luster throughout. The overall appearance is uncommonly smooth at the assigned grade level, especially for a Carson City Mint gold coin of this size.

Production of double eagles in 1883 started to ramp up with 59,962 examples of the denomination leaving the Carson City Mint. Unlike some of the earlier issues, a fair

number of 1883-CC double eagles found use abroad where they spent many decades in foreign bank vaults. Once the coins started to return home after World War II, a modest number of Mint State specimens have appeared, almost all of which at the low end of the scale. Today, the 1883-CC is one of the most popular of all the Carson City issues thanks in part to its reasonable availability as well as overall nice striking characteristics, making this a solid choice for both type collectors and specialists.

PCGS# 8999. NGC ID: 26BH.

Among Finest Known 1903 Double Eagle



20137 1903 MS-66 (NGC). A phenomenal condition rarity that ranks among the finest 1903 double eagles extant. Fully struck, silky smooth in texture and possessed of luxurious rose-orange color, this satiny Gem will please even the most discerning gold type or date collector. Beautiful!

The Philadelphia Mint struck nearly 300,000 double eagles in 1903 and as with many examples of the denomination, quantities of the issue were shipped to Europe and South America in the course of international commerce. Starting after the Second World War, many of the eagles and double eagles that were shipped overseas started to come back to

the United States. Many of these coins are Mint State but usually are found abraded from being jostled in bank sacks. Mint State coins remain ever-popular among type collectors because of its almost uniformly good strike and excellent eye appeal, as well as its availability in even the higher Mint State levels. Above the Gem level, the population of specimens thins out dramatically. A superlative example for the finest of cabinets.

PCGS# 9043. NGC ID: 26CW.

NGC Census: just 10; 0 finer.

Handsome Mint State 1907 High Relief Double Eagle



20138 MCMVII (1907) Saint-Gaudens. High Relief. Wire Rim. MS-62 (PCGS). OGH. This is a premium Mint State example of one of the most popular and eagerly sought of all classic U.S. Mint types. Blended satin luster and warm medium gold patina greet the viewer from both sides,

indirect angles also revealing subtle rose highlights to the obverse. Sharply struck, as befits the issue, with an overall smooth appearance that is suggestive of a Choice grade. A lovely piece worthy of a strong bid.

PCGS# 9135. NGC ID: 26F2.

Choice AU MCMVII High Relief Twenty



20139 MCMVII (1907) Saint-Gaudens. High Relief. Wire Rim. AU-55 (PCGS). This is a handsomely toned example, with considerable satin luster remaining and overall full definition for the grade. A few abrasions are evident in the left obverse field and over the reverse eagle, mentioned here

solely for accuracy. Given the extreme popularity of this beautiful one-year type with numismatists, art aficionados and other collectors, this minimally worn survivor is sure to find many eager buyers.

PCGS# 9135. NGC ID: 26F2.

Stunning Flat Rim MCMVII Double Eagle



20140 MCMVII (1907) Saint-Gaudens. High Relief. Flat Rim. MS-66 (PCGS). With silky smooth surfaces and radiant, yellow-gold satin luster, this is an exquisite condition rarity to represent the classic High Relief double eagle of 1907. Fully struck throughout, with the added distinction of being an example of the scarcer Flat Rim variant of the issue. Outstanding!

Coveted for generations, the High Relief MCMVII double eagles remains one of the most desired of all United States coins. Bringing Augustus Saint-Gaudens vision to reality in high relief was fraught with difficulties and obstacles that ended up being insurmountable for regular circulation given the technology of the day. While the experiments in producing the now legendary Ultra High Relief coins failed, Theodore Roosevelt was determined to see a high relief version for circulation and urged the Mint to continue development of a workable high relief model that would take only one strike to render the design properly. Saint-Gaudens would not live to see the eventual outcome of his project as his colon cancer took its final toll on August 3, 1907. His assistant, Henry Hering continued to make the necessary adjustments and was still working on a modified high relief model at the time of Saint-Gaudens' death. Roosevelt was alarmed that Hering and his working plasters could not be immediately located and had Secretary of the Treasury George B. Cortelyou instruct the Mint to ready the coins for circulation by the first of September that year. Chief Engraver Charles Barber was never a supporter of the project through the developmental issues with the Ultra High Relief coins and noted to Superintendent John H. Landis on August 14 that the presidential directive was impossible to accomplish as he did not have any dies nor set of models with which to work. A month and a half later, Hering finally delivered a new set of models to the Philadelphia Mint which were rejected by Barber who concluded that they were in such high relief that it would be fruitless to even try to work on reductions.

Instead, Barber started to prepare drastically lowered relief models with his own modifications on his own initiative. In the ensuing deliberations over the production of working models and dies, Roosevelt nominated the Superintendent of the San Francisco Mint Frank A. Leach to become the new Mint Director, to whom Roosevelt expressed his continuing frustration to see the coins produced. Having reach the end of his patience, on November 18, Roosevelt ordered the Mint to "begin the new issue, even if it takes you all day to strike one piece!"

Mint personnel made modifications to Hering's adjustments to Saint-Gaudens' original models, but continued to run into technical issues. It was found that each coin required between three to five strikes per coin, in addition to a hand inspection after each strike, in order to properly bring up the design, a labor intensive process that would severely hamper mass production. In the course of working through this issue, it was also discovered that during striking metal would be pushed where the coin's edge and collar meet if the collar was not tightened sufficiently. Even the tiniest misalignment of the dies would form a "fin" or what is today referred to as a Wire Rim. To resolve this issue, a second collar was introduced in mid-December that largely eliminated the fin, but the production process remained too slow to be feasible.

Theodore Roosevelt was overjoyed with the new coins when Mint Director Frank Leach presented them to the Presidents. Leach recalls, "I laid upon his desk a sample of beautifully executed double eagles of the Saint-Gaudens design, he was most enthusiastic in his expressions of pleasure and satisfaction. I certainly believed him when he declared he was 'delighted'. He warmly congratulated me on my success, and was most complimentary in his comments." Concerns over production of the new coins raised by Charles Barber continued, and eventually he won out. Mass

production of the High Relief coins could not be conducted in any meaningful way, providing Barber the opportunity to utilize his much lower relief “improved” variant, despite being roundly condemned by Saint-Gaudens’ family as well as Hering. In the end, only 12,367 coins were struck for circulation in the High Relief format, with two-thirds of those coins bearing the Wire Rim. Today Wire Rim specimens outnumber Flat Rim coins roughly two to one, a ratio consistent with the estimated production figures.

The High Relief coins entered commercial channels through the sub-treasuries and large banking institutions to almost universal praise and became instant classics. Very few of the coins entered circulation but rather were retained as pieces of numismatic art and very quickly premiums were attached to the coins, up to \$30 per piece initially. As interest waned in the 1920s, the coins carried little if any premium and a few saw some light use in circulation, which no doubt led to many ending their days in the massive treasury melts of the 1930s. After World War II and the repatriation of double eagles abroad, that rekindled interest in the High Relief coins, which have been riding a wave of popularity ever since.

Thanks to the issue’s popularity at the time of issue, approximately half of the original mintage are still available for a new generation to appreciate. The Flat Rim feature was noted in the numismatic community as early as 1908 and has been frequently collected as a separate variety ever since. Even early on, the Flat Rim double eagle’s comparative scarcity has earned the coin a premium above that of the significantly more available Wire Rim variety. While a substantial proportion of the original production are extant, demand far outstrips supply and are eagerly sought whenever they are available. Many that were saved suffered from careless handling and abuse by a well-meaning public, some even ended up in jewelry. Specimens of the High Relief double eagle with the Flat Rim offer both scarcity and beauty for the discerning numismatist. Here provides an opportunity to add a superb example of one of the greatest coin designs in all of numismatics and fulfill a lifelong dream.

PCGS# 9136. NGC ID: 26F2.

PCGS Population: 48; 12 finer (MS-68 finest).

Lovely Mint State MCMVII High Relief Double Eagle

Scarcer Flat Rim Variant



20141 MCMVII (1907) Saint-Gaudens. High Relief. Flat Rim. MS-62 (PCGS). A gorgeous Uncirculated example of the eagerly sought High Relief Saint-Gaudens double eagle. The satiny surfaces are very attractive for the grade level and are warmly and evenly toned in deep orange-gold. The devices are fully struck with razor sharp definition, as one should expect for the type. The Flat Rim adds desirability as it is by far the scarcer of the two variants of the issue. The majority of the 12,867 High Relief double eagles produced in the Philadelphia Mint from August/September 1907 through early January 1908 display a more or less complete

Wire Rim (or fin, in Mint terminology) around both sides. The intricacies of production that resulted in this feature were not overcome by Mint personnel until December 20, with Roger Burdette (*Renaissance of American Coinage, 1905-1908*, 2006) estimating that only 3,870 examples were struck with a Flat Rim from that date through early 1908, amounting to approximately 30% of the total mintage. Flat Rim examples are offered with much less frequency in today’s market than their Wire Rim counterparts.

PCGS# 9136. NGC ID: 26F2.

Phenomenal 1924 Saint-Gaudens Twenty



20142 1924 MS-67 (PCGS). OGH. A lovely condition rarity in a late date Saint-Gaudens double eagle. Vibrantly lustrous with a softly frosted texture, both sides also exhibit beautiful original color in vivid rose-orange. The strike is razor sharp throughout, and the surfaces are expectably smooth at the coveted Superb Gem grade level. As the most plentiful Saint-Gaudens double eagle in all grades, the 1924 is the

quintessential type candidate in this extremely popular 20th century gold series. Conditionally scarce in Superb Gem Mint State, nonetheless, the present example represents a significant find for the advanced collector with an eye toward both superior technical quality and exceptional eye appeal.

PCGS# 9177, NGC ID: 26G7.

Important Choice Mint State 1924-D Double Eagle



20143 1924-D MS-64 (PCGS). A lovely Choice Mint State double eagle that would make an impressive addition to a specialized collection of the Saint-Gaudens design type. Evenly toned in warm rose-gold patina, both sides are further adorned with full, vibrant, satin to softly frosted luster. Sharply struck, as well, and simply a delight to behold.

For many years, the 1924-D double eagle was considered one of the principle rarities of the series. Unlike the coins produced at Philadelphia in which hundreds of thousands of pieces are believed to still survive due to the large specie payments sent to Europe, the double eagles struck at Denver were not widely distributed at all. Almost all of the 3,049,500

coins struck were stockpiled at the Mint, though it appears a few thousand did find their way into shipments abroad. When the Treasury began the large-scale gold coin melts in 1937, practically all of the issue ended up in the crucible. Most surviving specimens today come from assemblages found in European vaults starting in the 1950s and 1960s, a significant majority of which are lower-end Mint State specimens. Jeff Garrett and Ron Guth note in their Encyclopedia that "a coin grading MS-64 is about as nice a collector can hope to secure." An important opportunity for the Saint-Gaudens specialist.

PCGS# 9178, NGC ID: 26G8.

Desirable Near-Gem 1924-D Double Eagle



20144 1924-D MS-64 (PCGS). This scarce, key date double eagle sports pretty rose-gold patina and lively mint luster. Boldly impressed throughout, with solid Choice quality that will especially please the quality conscious bidder.

1924-D double eagles have long presented a challenge to specialists. Almost the entire mintage ended up being melted down and cast into ingots now housed at Fort Knox. The majority of the few surviving specimens from repatriated European holdings are most often heavily bagmarked from

their time spent in sacks when moved from vault to vault. While abraded examples appear on a fairly regular basis, significantly fewer specimens cross the auction block at the Choice Mint State level and above. With Gem examples virtually unobtainable, a delightful specimen of one of the rarer issues that will readily find a new home in a focused collection of double eagles.

PCGS# 9178. NGC ID: 26G8.

Elusive Near-Gem 1924-D Double Eagle



20145 1924-D MS-64 (NGC). This is an attractive and important example of a well known, key date issue from the later Saint-Gaudens double eagle series. Highly lustrous with a satiny texture, both sides also offer delightful toning in a blend of vivid light and medium orange-gold shades. Smartly impressed throughout, and expectably smooth at the Choice Mint State level. Although boasting a respectable mintage of 3,049,500 pieces, the 1924-D is a very scarce to rare double eagle in all grades. The vast majority of examples coined

were destroyed through melting, and most survivors owe their existence to small groups of United States gold coins repatriated from foreign sources beginning in the 1950s. With the typical 1924-D double eagle encountered in today's market grading no finer than MS-63, this solidly graded near-Gem offers both absolute and condition scarcity that is sure to elicit strong bids from advanced double eagle specialists.

PCGS# 9178. NGC ID: 26G8.

Classic Rarity 1927-S Saint-Gaudens Double Eagle



20146 1927-S MS-62+ (PCGS). A visually appealing, solid Mint State survivor of a highly regarded rarity in the Saint-Gaudens double eagle series. Evenly toned in warm medium gold, both sides also offer razor sharp striking detail and billowy mint luster. Virtually Choice in quality, and eagerly awaiting inclusion in an advanced collection of classic U.S. Mint gold.

Collecting the later Saint-Gaudens double eagles have long presented a formidable challenge and the 1927-S double eagle is no exception. One of the well known rarities of the Saint-Gaudens series, the 1927-S suffered the fate of many such coins from the era. While more than three million coins were struck at San Francisco, almost all of the issue were immediately ensconced in Treasury hands. The 1930s and the Great Depression brought about the

wholesale melting down of gold coins and all the 1927-S double eagles in government vaults made their way to the furnace, alongside the legendary 1927-D issue. A few examples entered commercial channels and some specimens show traces of actual circulation. Most of the estimated 200 or so pieces that remain are in AU or the very lowest Mint State levels. With the PCGS Plus designation, an appealing near-Choice specimen is particularly desirable and will command attention to all aficionados of twentieth-century gold coins. A rare opportunity!

PCGS# 9188, NGC ID: 26GJ.

Phenomenal Superb Gem 1928 Twenty



20147 1928 MS-67 (PCGS). This dreamy Superb Gem is highly lustrous with a silky smooth texture to entice strong bids from discerning gold enthusiasts. Fully struck, expertly

preserved and awash in simply beautiful rose-orange patina.

PCGS# 9189, NGC ID: 26GK.

COMMEMORATIVE SILVER

Vividly Toned 1954-S Carver/Washington Commemorative Among the Finest Certified



20148 1954-S Carver/Washington Commemorative. MS-67 (PCGS). CAC. Secure Holder. A simply exceptional Superb Gem to represent either the type or date in the finest collection of classic U.S. Mint commemorative coinage. Vibrantly lustrous with a smooth satin texture, both sides are further adorned with vivid and extremely attractive toning. The base colors include pinkish-silver and olive-

gold, and they are joined by iridescent highlights of red, lilac and sea green that are largely confined to the peripheries. Sharply struck, expertly preserved and highly desirable in all regards.

PCGS# 9444. NGC ID: 28N5.

PCGS Population: only 7; 0 finer.

Ex Bruce Scher Collection.

COMMEMORATIVE GOLD

Virtually Flawless 1922 Star Grant Memorial Gold Dollar



20149 1922 Grant Memorial Gold Dollar. Star. MS-68 (NGC). Awe-inspiring eye appeal and superior technical quality for this ever-popular classic commemorative type. Aglow in satiny and vivid reddish-gold luster, both sides are at the threshold numismatic perfection. A simply gorgeous Superb Gem that is worthy of a premium bid.

The Grant Memorial Gold Dollar was authorized to commemorate the birth of Civil War general and president, Ulysses S. Grant, who was born in Clermont County, Ohio. While the Ulysses S. Grant Centenary Memorial Association planned several community buildings and roads in Grant's honor, only the festivities and these commemorative coins came to fruition. A grand total of 10,016 gold dollars

designed by Laura Gardin Fraser were struck, including 16 pieces intended for assay. Two varieties were produced in equal numbers, one with a small star above Grant's name on the reverse and one without. Distributed at \$3 a coin, thanks to their small size, the coins were preserved in high grade: almost all known pieces are at the Choice or Gem Mint State levels. Many of the early commemorative gold coins are stunning examples of the coiner's art and this tiny jewel is no exception. Essentially perfect in preservation and assured a place in only the finest of cabinets.

PCGS# 7459. NGC ID: 26HH.

NGC Census: 11; 0 finer.

PATTERN & EXPERIMENTAL

Finest Known 1865 J-429 Transitional Half Dollar



20150 1865 Pattern Liberty Seated Half Dollar. Judd-429, Pollock-502. Rarity-7-. Silver. Reeded Edge. Proof-66 (PCGS). Transitional pattern combining the obverse of the regular issue 1865 Liberty Seated half dollar with the reverse of the Motto design type as adopted for regular issue production in 1866. Beautifully toned in iridescent gold, this exquisite Gem is fully struck with virtually pristine surfaces. The fields are deeply mirrored in finish, but the devices have more of a satin texture that give this coin a modest cameo appearance.

One of the so-called “transitional” patterns using the With Motto reverse of 1866 to 1891 with an 1865-dated obverse die, the Judd-429 patterns were struck in silver, copper, and aluminum. Many of the transitional pattern pieces were made to order both individually and in sets as late as the 1870s. In this instance, there is documentary evidence of collectors requesting specimens of these from

Mint Director James Pollock in both silver and copper as early as December of 1865. As noted on the website of the Society of U. S. Pattern Collectors, uspatterns.com, “The first definite sales occurrence for an 1865 with motto set was in the October 1870 Mason & Company sale of the Fewsmith collection. A possible earlier listing may be Cogan’s September 1869 sale.” All examples of Judd-429 are of significant rarity, with perhaps less than a dozen or so known in silver, and the aluminum striking is known but from a unique specimen. The transitional pattern coins have long been popular among discerning collectors and attract considerable attention. As the finest known of the type, here is a centerpiece for the finest cabinet of pattern issues or Seated Liberty half dollar collection.

PCGS# 60614. NGC ID: 29JE.

PCGS Population: only 1; 0 finer.

Rare 1869 Indian Cent Struck in Nickel

Metallurgical Trial Strike



20151 1869 Pattern Indian Cent. Judd-670, Pollock-746, Snow-PT1b. Rarity-8. Nickel. Plain Edge. Proof-64 (PCGS). Metallurgical trial (per conventional listings, probably in actuality a numismatic delicacy) struck from the regular issue dies of the 1869 Indian cent, specifically the Snow-13 dies with the digit 1 in the date repunched. Vibrant satin surfaces display lovely golden-tan patina. The strike is uneven with the upper obverse and lower reverse noticeably soft, although this feature is shared by the double struck plate coin for the Snow-PT1a attribution on page 345 of Rick's Snow 3rd edition of the reference *The Flying Eagle & Indian Cent Attribution Guide*. Boldly defined elsewhere.

Flying Eagle and Indian Head cent researcher and expert Rick Snow has conducted much research into various pattern and die trial issues that have previously been listed in standard references on the subject, including the Adams-Woodin, Judd and Pollock books. He places the coins into their proper numismatic and historical perspective. Certain patterns that were classified as die trials in the past have been categorized as metallurgical trials, using regular issue dies to test various other metallic compositions.

The uspatterns.com website estimates that there are only three or four examples of Judd-670 in existence, but does not enumerate known examples. The *PCGS CoinFacts* website lists just three grading events for this attribution, two in Proof-64 and one in Proof-64+.

Interestingly, there is a potential discrepancy regarding the exact attribution of this coin. Our consignor believed it to Judd-669 struck in copper-nickel and, indeed, the coin matches the color and striking characteristics (aside from the fact that it is not a Mint error) of the aforementioned plate coin for the Judd-669, Snow-PT1a variety on page 345 of Rick Snow's book. Regarding the Judd-670, Snow-PT1b attribution, Snow states, "These may be misattributed as PT1a." A metallurgical analysis conducted by PGCS, however, determined the composition of this coin to be 80% copper, 19% nickel, which is in the range of tolerance for attributing this piece as Judd-670 in nickel. In any event, this coin is being offered as it is currently attributed and certified by PCGS: Judd-670, Proof-64.

This is an intriguing and extremely rare trial strike that warrants further research by specialists. It will be right at home in a fine cabinet of patterns, or in an advanced collection of Indian cents,

PCGS# 60984.

PCGS Population: 2; with one Proof-64+ finer.

Paper envelope with (Judd-669) attribution notation included.

Rare Copper 1871 J-1167 Three-Dollar Gold Piece



20152 1871 Pattern Three-Dollar Gold Piece. Judd-1167, Pollock-1309. Rarity-7+. Copper. Reeded Edge. Proof-64 RB (PCGS). CAC. Regular dies trial striking of the 1871 three-dollar gold piece. Fully original with subtle pale silver overtones, the surfaces exhibit dominant pinkish-copper color at most viewing angles. Direct lighting calls forth the most vivid color, as well as modest semi-reflective tendencies in the fields. Sharply struck with solid Choice quality, this lovely and rare specimen will appeal to both advanced pattern collectors and three-dollar gold enthusiasts.

The copper 1871 three-dollar gold piece patterns are often called trial strikes even though no actual testing or trial was required. These off-metal pieces were produced

specifically for sale to collectors and were struck in copper, aluminum and nickel. The copper pieces are the most frequently encountered of J-1167, though with pattern coins this is very much a relative term as there are less than six pieces presently known, as compared to the three or so aluminum pieces and the so far unique nickel specimens known. As a class, gold coin patterns and off-metal strikes are exceedingly rare and are unhesitatingly sought after by pattern coin aficionados as well as nineteenth century gold specialists alike. A rare opportunity not to be taken lightly.

PCGS# 71429.

PCGS Population: just 2; 1 finer (Proof-67 RB finest in all categories).

Exceptional Aluminum 1874 J-1368 Quarter Eagle



20153 1874 Pattern Liberty Quarter Eagle. Judd-1368, Pollock-1513. Rarity-8. Aluminum. Reeded Edge. Proof-64 Cameo (PCGS). CAC. Regular dies trial striking of the 1874 Liberty quarter eagle. A beautiful silver gray specimen with bold field to device contrast and premium Choice quality surfaces. Sharply struck, as well, and a prized rarity that will certainly be treasured as a highlight in the cabinet of its next owner.

Off-metal strikes of many circulating coins were produced by request for sale to collectors and while they served no purpose in the development of regular strike coinage, they are nonetheless important to understand the workings of the mint in the nineteenth century. Under the directorship of Henry Linderman, pattern coins and so-called trial pieces (in reality just off-metal strikes of

regular issue coins) exploded in number. While previous mint directors only produced such pieces to augment the Mint's own collection, Linderman had no such restraint. He allowed such pieces de caprice to be struck on demand for sale outside the mint. While a few were made in limited quantity, many of the off-metal strikes were made in tiny quantities. Indeed, the 1874 quarter eagle off-metal coins are known in aluminum and copper by only two or three pieces, a population figure unlikely to be bolstered anytime soon. Once this specimen enters a collection, there is no telling when the next opportunity to acquire an example will be. The wise pattern specialist will plan their bidding strategy accordingly to secure this extraordinary piece.

PCGS# 515296.

PCGS Population: just 2 in all grades/categories, the present Proof-64 Cameo and a Proof-66 Cameo finer.

PRIVATE & TERRITORIAL GOLD

Bold VF 1851 Augustus Humbert \$50 Gold



20154 1851 Augustus Humbert \$50. Reeded Edge. K-7. Rarity-7. 887 THOUS., Target Reverse. VF Details—Tooled (PCGS). A respectable example of this scarce and historic Augustus Humbert \$50 gold variety. Warmly toned in dominant olive-gold patina, both sides exhibit tinges of pale orange-copper iridescence in isolated areas. The major design elements are readily evident, with most quite bold in fact, and only in isolated areas around the peripheries are some of the devices obscured. Concerning the stated impairment, we note evidence of tooling around the peripheries on both sides, as well as in the obverse field above the eagle. These and a few other detractions notwithstanding, this is a highly desirable example of one of the most popular of all California Gold Rush era types.

James Wilson Marshall's discovery of gold in California's American River on January 24, 1848, catalyzed the largest and most romanticized gold rush in United States history. As news of this discovery spread, 300,000 people from both the Eastern United States and abroad would eventually make their way to California seeking wealth and prosperity. Some did strike it rich, although most were less successful. The Gold Rush and the large influx of people that it brought to California (the first great surge of which came in 1849, hence the popular cultural term "Forty-Niners") resulted in immense changes in American life, both in California and throughout the nation. For example, the close proximity of San Francisco to the gold fields made it an attractive port of entry for those arriving in California by sea, and also as an outfitting center and base of operations for gold seekers. The town, earlier known as Yerba Buena, a small settlement of 200 souls in 1846, was renamed San Francisco and grew into a city of 36,000 people by 1852.

With great change and, ultimately, great progress, came trials and setbacks. Such a tremendous surge in population in a short period of time resulted in an acute shortage of circulating currency. There was no established mint in the area when the Gold Rush began, and what little coinage the "Forty-Niners" and others brought with them was woefully inadequate to sustain an economy. Gold dust, which was quickly adopted as a medium of exchange, proved difficult to work with. There was the additional problem of what to do with all of the gold that was being mined. Clearly it needed to be converted into a form that was universally acceptable so that it could not only be used in commerce in California, but could also be transported to New York, Philadelphia and other major economic centers. To meet the immediate

economic needs of Gold Rush California, various private minting firms sprang up in and around San Francisco. Some were short-lived and produced few coins and/or ingots, often of poor quality, and sometimes of inadequate weight and/or fineness. The firm of Moffat & Co. became the most important private minter serving the California Gold Rush.

As early as 1849, proposals were introduced both in the California Legislature and United States Congress calling for the establishment of an assay office or branch mint in California. Competing political interests delayed action on the federal government's part, and most Californians wanted more than simply a state-run assay office. A federal branch mint was desired to convert newly mined gold into large coins and ingots and also to strike much needed smaller denomination coins.

A compromise bill, passed through Congress on September 30, 1850, established the United States Assay Office, to be located in San Francisco. Moffat & Co. received the contract to operate as the United States Assay Office, with New York watchmaker Augustus Humbert appointed as United States Assayer. Humbert arrived in San Francisco on January 30, 1851, bringing with him the first dies for coinage that had been prepared by Charles C. Wright. The first coins — \$50 gold pieces — were issued under Humbert's authority the following day, with ingots following on February 14. The United States Assay Office continued to operate with these principals until the dissolution of Moffat & Co. in early 1852, after which the federal contract was assumed by Curtis, Perry & Ward under the name of the United States Assay Office of Gold. Humbert remained as assayer under the successor firm. Curtis, Perry & Ward eventually sold their coinage facility to the United States government, which expanded it slightly, added new equipment, and opened it as the San Francisco Mint in March 1854.

The operations of the United States Assay Office in 1851 and 1852 represent an important chapter in the coinage history of the California Gold Rush and, indeed, the nation as a whole. One of Humbert's \$50 gold pieces from his first year as assayer in California, this historically significant piece offers the collector an important opportunity to own a more affordable memento of this era in United States frontier history.

PCGS# 10214, NGC ID: 26CM.

Off the market since at least 1956. Paper envelope included.

Elusive 1853 Assay Office of Gold \$10 Choice Mint State Quality



20155 1853 United States Assay Office of Gold \$10. K-16. Rarity-6-. 900 THOUS. MS-63 (PCGS). This beautiful example appears as bright and fresh as the day it emerged from the dies, indeed, it is one of the two finest examples ever graded by PCGS, with none better! Fully struck with handsome medium gold patina, the surfaces are further adorned with outstanding soft, satiny luster. Solidly in the Choice Mint State category, this premium quality piece is worthy of very strong bids.

Among the most important private minters from the California Gold Rush, the U.S. Assay Office of Gold is a direct predecessor to the San Francisco Mint. Upon the dissolution of Moffat & Co. on February 14, 1852, John Little Moffat's three former partners, Joseph R. Curtis, Philo H. Perry and Samuel H. Ward, formed the United States Assay Office of Gold. The new firm under Curtis, Perry and Ward immediately assumed the government contract to act as its official assay office, with Augustus Humbert continuing in his capacity as United States assayer. In both 1852 and 1853, the United States Assay Office of Gold issued \$10 and \$20 coins to help meet the commercial needs of Gold Rush California. Local merchants and bankers even petitioned the firm for an issue of \$5 coins in April of 1852, although

to no avail. The United States Assay Office of Gold ceased operations on December 14, 1853, in anticipation of the opening of the San Francisco Mint. In fact, the firm supplied both the building and machinery for the new United States branch mint, its location on Commercial Street near Montgomery being the site where the San Francisco Mint struck its first Liberty double eagles on April 15, 1854.

The firm's 1853 \$20 gold coin of the K-2, 900 THOUS. variety is the United States Assay Office of Gold's most frequently encountered type in today's market, so much so that more casual collectors are apt to overlook the other, far scarcer coins of this issuer like the 1853 900 THOUS. \$10, offered here. Produced in March and April of 1853, survivors of this issue are few in number and usually appear at auction only infrequently. Indeed, the present example numbers among just five or six pieces that this cataloger can recall handling over the last 16 years of preparing major numismatic auction catalogs. An important highlight of this sale, this coin is sure to elicit strong bids from advanced territorial gold collectors and California Gold Rush enthusiasts alike.

PCGS# 10007. NGC ID: ANHB.

PCGS Population: 2; and none are finer.

Exceptional 1849 Massachusetts & California Co. \$5 Trial

Struck in Silver



20156 1849 Massachusetts & California Co. \$5. Die Trial. K-2A. Rarity-7+. Silver. AU-50 (PCGS). This is a handsome, richly original example of an elusive Territorial die trial type. Awash in bold charcoal-gray patina, both sides also reveal iridescent powder blue and pale rose undertones as the surfaces dip into a light. Boldly defined to support the impressive AU rating, with subtle luster remnants also discernible with patience.

In the early days of the California Gold Rush, many firms organized on the East Coast traveled to the gold fields to make their fortune mining and assaying. Many of these companies proved to be “fly by night” operations that left few if any artifacts behind. One such early and mysterious company is the Massachusetts & California Company. First reported by Edgar Adams using contemporary accounts, the Massachusetts & California Company was established in January 1849 in Northampton, Massachusetts with the intent to assay and coin money in the gold producing region. Contemporary news accounts even made rather bold comparisons to the well known Bechtler mint in North Carolina. According to additional newspaper accounts,

members of the company as well as their coining equipment was reportedly loaded aboard the *Alice Tarlton* on May 21 and set sail for San Francisco. Unlike the Bechtlers whose assay and coining business was immensely successful and well documented, nothing further is heard about the Massachusetts & California Company nor their coins. Several die trials were produced in various metals - though none in gold - which has led to the suggestion that the pieces were actually struck back East in Massachusetts as a demonstration of the company's capabilities. It is perhaps from these trials that the newspaper accounts used to compare the firm to the Bechtler mint. All examples of these die trials are of the highest rarity. Far superior to the VG-10 Ford specimen we offered recently, here is a singularly rare opportunity to combine the vivid tapestry of the California Gold Rush, rarity and condition into one enticing numismatic package. With little more than a few vague newspaper accounts and these tantalizing die trials, this specimen is of considerable historical interest.

PCGS# 10231.

Important 1850 Mormon \$5 Gold Rarity



20157 1850 Mormon \$5. K-5. Rarity-5+. AU-55 (NGC). A boldly impressed, evenly toned example of this classic territorial gold rarity. The satiny surfaces exhibit warm orange-olive patina throughout. The striking detail is sharp and the overall appearance is very nice for a Mormon gold coin of any denomination or type. A few shallow scuffs in the left obverse field are mentioned for accuracy.

Starting in the mid-1840s, many members of the early Mormon Church traveled west from Nauvoo, Illinois in what is sometimes called the Mormon Exodus. Fleeing battles with their neighbors, they settled in the Great Salt Valley in what they called the State of Deseret. Additional migrations used Salt Lake City as a starting point for further trips westward to California. Many such groups settled in the San Francisco area, including several veterans of the Mormon Battalion who worked at John Sutter's mill in Coloma, California. With the discovery of gold in 1848, the local Mormon community was well positioned to share in the bounty. Much of the gold was sent back to Salt Lake City and was used to pay the church's tithes and to alleviate many of the economic hardships of the community. Similar to the situation in San Francisco, the use of gold dust as a medium of exchange in Salt Lake City proved problematic. By the end of 1848, Brigham Young and John Kay announced plans to set up a small mint in Salt Lake City to process the gold dust into coin. The coins were designed by Young and the dies cut by Kay with the first coins, 25 \$10 pieces, being struck on December 12, 1848. Issues of \$2.50, \$5 and \$20 coins followed in 1849, with additional \$5 pieces struck in

1850. All of these coins include the abbreviated inscription G.S.L.C.P.C. for "Great Salt Lake City Pure Gold," an interesting statement considering that the gold was neither from Utah nor was it pure. Due to the rather primitive minting and assay equipment, the purity and weight of the coins were consistently below face value.

In 1850, Jacob Eckfeldt and William Dubois performed an assay of some of the Mormon coins at the Philadelphia Mint and recorded their findings in the work *New Varieties of Gold and Silver Coins*. In it, Eckfeldt and Dubois found the coins wanting in terms of valuation: "The weights are more irregular, and the values very deficient....The 5-dollar about 111 grains, \$4.30." This huge discrepancy between face value and intrinsic value damaged the coins' reputation and they would only be accepted in commerce at steep discounts. Ultimately, approximately \$70,000 in Mormon gold coins was produced by the time the mint ceased operations in late 1850. The vast majority of those coins were eventually destroyed through melting.

Today, all Mormon gold coins are quite rare and particularly sought after by territorial gold specialists. As scarce as they may be in mid-range circulated levels, they are especially challenging at and above the AU level. Mint State survivors of the 1850 \$5 issue are exceptionally rare; the combined total of such pieces from both certification services can be counted on two hands. This Choice AU is a lovely example from an important chapter in the coinage history of the California Gold Rush.

PCGS# 10265. NGC ID: 2BCF.

END OF SESSION ONE

THE NOVEMBER 2015 BALTIMORE AUCTION

SESSION 3



THURSDAY, NOVEMBER 5, 2015
IMMEDIATELY FOLLOWING SESSION 1

LOTS 21001-21274

GOLD DOLLARS

- 21001 1853 MS-64+ (NGC). CAC.** Satiny and sharply struck with tinges of pale rose iridescence on otherwise warm honey-orange surfaces.

PCGS# 7521. NGC ID: 25BU.

- 21002 1853 MS-64 (PCGS). CAC.** A razor sharp near-Gem with lustrous and satiny medium gold surfaces. As one of the more plentiful gold dollars in today's market, the 1853 is a perennial favorite among collectors looking for an example of the Type I design. This premium quality piece is worthy of a close look and a strong bid.

PCGS# 7521. NGC ID: 25BU.



- 21003 1853-D AU-58 (PCGS).** The deep honey-gold patina is further complemented by a faint reflectivity shimmering through the fields on both sides. Liberally frosted in most regions and exhibiting only the lightest evidence of handling. A pleasing high grade example of a date that saw a mintage of just 6,583 pieces, one of the lowest Type I gold dollar mintages from the fabled Dahlonga facility.

PCGS# 7523. NGC ID: 25BW.



- 21004 1854 Type II. MS-63 (PCGS).** This is an appealing Choice example of a short-lived gold dollar type. Satiny medium gold surfaces reveal tinges of pale rose and orange iridescence. Sharp and smooth for a Type II gold dollar, and a nice choice for a Mint State collection.

PCGS# 7531. NGC ID: 25C3.

- 21005 1854 Type II. MS-62 (PCGS).** With bold to sharp striking detail, warm gold-rose patina and billowy mint luster, this handsome Uncirculated gold dollar is sure to find its way into a Mint State gold type set.

PCGS# 7531. NGC ID: 25C3.

- 21006 1854 Type II. MS-61 (PCGS).** Attractive surfaces support a bold strike solid luster quality for the assigned grade level. Desirable for Mint State type purposes, as this gold dollar design was very short lived.

PCGS# 7531. NGC ID: 25C3.

- 21007 1855 Type II. MS-62 (PCGS). OGH.** An immediately impressive example for the lovely toning on each side. The obverse exhibits distinctive soft olive and rose, while the reverse is bold rose and orange. Nicely struck from clashed dies resulting in a sharp outline of the obverse portrait within the wreath on the reverse. A thin scratch is noted in the left obverse field accounting for the grade, but the eye appeal is quite excellent otherwise.

PCGS# 7532. NGC ID: 25C4.

- 21008 1855 Type II. MS-61 (PCGS).** Vibrant satin luster mingles with vivid golden-orange patina on both sides of this Mint State gold dollar. The strike is suitably bold for the issue, and the surfaces are well preserved and relatively smooth.

PCGS# 7532. NGC ID: 25C4.



- 21009 1859-D AU-50 (NGC).** Deep honey gold with traces of naturally occurring debris outlining the legend and other elements. Though lightly circulated, it is clear that the strike on this coin was fairly good for the issue. The 5 in the date is characteristically weaker than the other digits, but clear, while most other design features are well defined. As the most common Dahlonga gold dollar, this is an ideal example to represent this historic Mint in a basic type or mint mark set.

PCGS# 7553. NGC ID: 25CN.



- 21010 1859-S MS-61 (NGC).** Lustrous pale yellow gold surfaces that are mostly free of distracting marks beyond a thin reverse scratch. Some minor rim marks are noted, but the coin is nicely struck and pleasing nonetheless. A fairly rare issue in Mint State; only a single example has been graded higher by NGC.

PCGS# 7554. NGC ID: 25CP.

NGC Census: 9; with a lone MS-63 finer.



21011 1880 MS-67 (PCGS). Only 1,600 circulation strike gold dollars were struck in Philadelphia in 1880, and the offered coin is a dazzling Superb Gem survivor from this limited mintage. Light gold surfaces feature satiny devices, semi-prooflike fields and a virtually cameo finish. Both sides are fully struck in all areas. This coin will certainly please even the most discerning collector, and should not be overlooked.

PCGS# 7581. NGC ID: 25DJ.

21012 1880 MS-64 (NGC). Radiant satin to semi-reflective surfaces display gorgeous rose-gold patina. A lovely, fully struck Choice survivor of this popular, low mintage issue.

PCGS# 7581. NGC ID: 25DJ.

21013 1888 MS-65 (PCGS). Exquisite orange-gold surfaces support razor sharp striking detail and lively satin luster. The penultimate issue in the classic U.S. Mint gold dollar series, the 1888 is also popular with collectors due to a limited mintage of 15,501 circulation strikes.

PCGS# 7589. NGC ID: 25DT.

QUARTER EAGLES

21014 1835 McCloskey-2. Unc Details—Reverse Scratched, Cleaned (NGC). Rather nicely toned in a blend of khaki-gold and orange-rose, this more affordable example also reveals ample evidence of a prooflike finish in the fields as the surfaces rotate under a light.

PCGS# 7693. NGC ID: 25FT.

21015 1844-D AU Details—Cleaning (PCGS). The medium yellow gold surfaces have a somewhat matte-like texture due to the stated impairment. As one of the more readily obtainable Dahlonega Mint quarter eagles in today's market, the 1844-D is a popular issue for mintmarked gold type purposes. The present example will be just right for a budget-minded collector.

PCGS# 7736. NGC ID: 25GV.

21016 1845-D VF Details—Improperly Cleaned (NGC). A bit unusual in tone, but not aggressively hairlined or even unattractive for the grade. Traces of luster are seen around the date and in other protected recesses suggesting that strike might have as much to do with the softness of some design elements as wear. According to Doug Winter, the 1845-D is "among the hardest issues from the 1840's to locate with original color." He further notes that "the luster on high grade examples is slightly subdued and...grainy," another factor contributing to the appearance of this piece.

PCGS# 7738. NGC ID: 25GX.



21017 1856-C EF-45 (NGC). Somewhat softly defined on the obverse, as typical for the issue. A slightly granular texture on the obverse as often seen. The reverse is smoother, even though many examples are rough on this side as well. A nice appearance overall with warm dusky gold toning. The total mintage was just over 7,900 coins, and Doug Winter ranks this issue as the 8th rarest of the 20 Charlotte Mint quarter eagles.

PCGS# 7778. NGC ID: 25J8.



21018 1859-S AU-58 (PCGS). Rich yellow gold toning and sharply lustrous surfaces. Sharply struck and nicely preserved. A few tiny marks, but only one is really that noticeable, appearing just right of the eagle's neck. Very nice eye appeal, and of the class of "AU-58" coins that make this grade so much more appealing to many collectors than coins graded a point or two higher. In this case, PCGS has graded just 10 coins finer, making this one a particularly desirable example of the date.

PCGS# 7790. NGC ID: 25JN.

PCGS Population: 10; with a further 10 finer through MS-65.



21019 1860 Type II Reverse. MS-64 (PCGS). A fully struck, exceptionally well preserved condition rarity for the advanced specialist in Liberty gold coinage. Light golden-orange patina greets the viewer from both sides, the surfaces also possessed of full, vibrant, satiny mint luster. The vast majority of 1860 quarter sales extant are of the Type II Reverse hub variety, identifiable by small, widely spaced arrowheads. Even so, this variety is very scarce, if not rare, even in the lowest Mint State grades. At and near the Gem level of preservation the 1860 Type II Reverse is undeniably rare, and the present example ranks among the finest that we have ever had the privilege of offering. An important and highly desirable coin that is sure to see spirited bidding among astute collectors.

PCGS# 7791. NGC ID: 25JP.

PCGS Population: just 7; with a mere two finer (both MS-65).

- 21020 1860-S AU-53 (NGC).** Pale yellow gold with generous luster remaining on both sides. The reverse is somewhat softer in definition than the obverse due to the strike. Neither side exhibits any serious marks other than a few light hairlines. Pleasing and flashier than often seen at this grade level.

PCGS# 7793. NGC ID: 25JU.



- 21021 1862 MS-63 (NGC).** Sharply struck and with a semi prooflike character in the fields. Close inspection reveals heavy die polishing lines that were not smoothed out, creating this visually stimulating effect that sharply accentuates the central design features. Scattered light marks account for the grade, but none is individually serious or distracting at all. NGC has graded just four coins finer. A very nice example of this Civil War date.

PCGS# 7796. NGC ID: 25JZ.

NGC Census: just 3; 4 finer (all MS-64).

- 21022 1866-S AU-53 (NGC).** An uncommonly bold and well preserved survivor of this conditionally challenging, early San Francisco Mint gold issue. Pale pinkish-gold surfaces are overall satiny in texture with flickers of original luster evident as the coin rotates under a light. Typically encountered well worn, the 1866-S is a scarce find at the AU grade level, as here.

PCGS# 7804. NGC ID: 25K8.

- 21023 1878 MS-64 (NGC).** OH. A well struck, satiny piece displaying lovely medium orange patina.

PCGS# 7828. NGC ID: 25KY.



- 21024 1888 MS-65 (NGC).** A beautiful coin with rich satin luster and a very fresh appearance. Some light rose toning in the protected recesses adds much to the visual appeal while the surfaces show only a few scattered light marks under magnification. Just eight coins have been graded finer by NGC.

PCGS# 7840. NGC ID: 25LC.

NGC Census: 26; just 8 finer through MS-67.

- 21025 1891 MS-63 (PCGS).** A smartly impressed, light pinkish-gold example with vibrant luster for the assigned grade level.

PCGS# 7843. NGC ID: 25LE.

- 21026 1895 MS-64 (PCGS).** Satiny and fully struck, this beautiful Choice example would fit comfortably into a high grade gold type or date set. From an original mintage of just 6,000 circulation strikes.

PCGS# 7847. NGC ID: 25LK.

- 21027 1896 MS-65 (NGC).** An essentially brilliant golden Gem with just a faint trace of rose toning adding to the originality and overall eye appeal. Highly lustrous and sharply struck.

PCGS# 7848. NGC ID: 25LL.



- 21028 1898 Proof-63 Deep Cameo (PCGS).** CAC. A gorgeous Choice Proof that would fit equally well in a specimen type or date set. Bathed in vivid golden yellow patina, both sides exhibit bold contrast between satiny devices and vibrantly mirrored fields. Also evident are a few swirls of faint pinkish-rose patina near the lower reverse border. Fully struck throughout, with superior quality and eye appeal at the assigned grade level. Although widely regarded as one of the most plentiful Proof Liberty quarter eagles, with not many more than 100 coins believed extant from a mintage of 165 pieces the 1898 is an undeniably rare issue when viewed in the wider context of U.S. numismatics. This attractive Deep Cameo specimen comes highly recommended.

PCGS# 97924. NGC ID: 288M.



- 21029 1901 MS-66+ (PCGS).** CAC. This boldly lustrous Gem exhibits satiny smooth fields and crisply struck devices with exceptional eye appeal for the grade. Incredibly close to superb Gem status and scarce as such. A fine example for the type collector.

PCGS# 7853. NGC ID: 25LS.

PCGS Population: 4; 14 finer (MS-68 finest).

- 21030 1901 MS-66 (NGC).** CAC. This delightful premium Gem offers razor sharp striking detail, satin luster and wonderful deep gold patina.

PCGS# 7853. NGC ID: 25LS.

- 21031 1902 MS-65 (PCGS).** Soft satin luster and light rose-gold patina can be seen on both sides of this delightful Gem quarter eagle.

PCGS# 7854. NGC ID: 25LT.

- 21032 1903 MS-66 (PCGS).** Overall pristine with exquisite eye appeal, both sides are also fully struck and possessed of gorgeous medium gold color. A satiny beauty at every turn.

PCGS# 7855. NGC ID: 25LU.

- 21033 1903 MS-66 (NGC).** CAC. With needle sharp devices and silky smooth, medium gold surfaces, this gorgeous quarter eagle is sure to find its way into a high grade type set.

PCGS# 7855. NGC ID: 25LU.

- 21034 1904 MS-65 (PCGS).** Handsome medium gold patina mingles with mint luster on both sides of this smooth and appealing Gem.

PCGS# 7856. NGC ID: 25LV.



21035 1906 Proof. Unc Details—Cleaning (PCGS). Sharply struck with dominant khaki-gold patina, the reverse of this piece is ringed in more vivid reddish-russet peripheral toning. Heavy hairlining is noted, but the surfaces reveal traces of the original reflective finish as the coin dips into a light. A more affordable and, thus, important bidding opportunity for the budget-minded Proof gold type or date collector.

PCGS# 7932. NGC ID: 288W.

21036 1906 MS-66 (PCGS). This exceptionally well preserved, gorgeous premium Gem exhibits subtle rose highlights on medium gold patina. A find for the collector building a quality gold type or date collector.

PCGS# 7858. NGC ID: 25LX.

21037 1906 MS-65 (PCGS). Lustrous with sharp striking detail throughout. This otherwise medium gold example reveals a few swirls of more vivid pinkish-copper iridescence on the reverse.

PCGS# 7858. NGC ID: 25LX.



21038 1907 MS-67 (PCGS). This is a simply outstanding example of this popular final year Liberty quarter eagle issue that is seemingly earmarked for inclusion in a stellar quality type set. Boldly, if not sharply struck throughout, both sides exhibit a smooth, satiny texture that is extremely attractive. Vivid orange-gold and reddish-rose patina is also a strong suit for this beautiful Superb Gem.

PCGS# 7859. NGC ID: 25LY.

21039 1907 MS-65 (NGC). CAC. An appealing Gem with smartly impressed devices and vibrantly lustrous, medium gold surfaces.

PCGS# 7859. NGC ID: 25LY.

21040 1908 MS-65 (NGC). CAC. Both sides exhibit rich golden-rose patina on smooth, satiny, Gem-quality surfaces. Boldly, if not sharply struck throughout, and ideal as a high grade, first year type coin.

PCGS# 7939. NGC ID: 288Y.



21041 1908 MS-65 (NGC). A crisply impressed, light gold example that is seemingly earmarked for inclusion in a high grade type set of first-year issues. Like all Indian quarter eagles, the offerings in the present sale notwithstanding, the 1908 is typically encountered no finer than MS-65. This superior quality survivor will certainly please even the most discerning bidder.

PCGS# 7939. NGC ID: 288Y.

21042 1908 MS-65 (NGC). Highly lustrous and exhibiting a fine satin texture as typical on high grade examples of this first year of issue for the Indian quarter eagles. A fine beginning to a date and mint set of these popular coins, a series that can be completed with some ease while it still includes a few challenges in high grade to keep the hunt interesting.

PCGS# 7939. NGC ID: 288Y.



21043 1909 MS-65 (PCGS). Vivid orange-gold patina mingles with radiant satin luster to provide simply outstanding eye appeal for this Gem Indian two-and-a-half. Fully struck, expertly preserved and highly desirable in an example of this underrated, conditionally challenging issue from the second year of the type.

PCGS# 7940. NGC ID: 288Z.

21044 1909 MS-63 (PCGS). Crisply impressed with handsome, satiny golden-orange patina. A lovely Choice example of this scarcer Indian quarter eagle issue.

PCGS# 7940. NGC ID: 288Z.



21045 1910 MS-65 (NGC). This satiny and vivid Gem sports lovely orange-gold patina to smartly impressed features. Smooth and inviting, as one should expect at the assigned grade level, and uncommonly so for both the type and the issue.

PCGS# 7941. NGC ID: 2892.



- 21046 1910 MS-65 (NGC).** A conditionally scarce survivor of the issue, this early date Indian quarter eagle would make an impressive addition to an advanced collection. Both sides are fully struck with satiny, vibrant, rose-orange luster. Lovely!

PCGS# 7941. NGC ID: 2892.



- 21047 1911 MS-65 (PCGS).** A beautiful, conditionally scarce survivor of one of the more underrated Indian quarter eagles. Aglow with vivid reddish-gold patina, both sides also offer full satin luster and razor sharp striking detail. Although not widely recognized as such, the 1911 ranks behind only the 1914-D, 1911-D, 1914, 1912 and 1913 as the sixth-rarest Indian quarter eagle at and above the MS-65 grade level.

PCGS# 7942. NGC ID: 2893.



- 21048 1911-D AU-58 (NGC).** This overall sharply defined, honey-gold example also offers uncommonly bold definition to the all-important D mintmark. A well produced, nicely preserved Choice AU to represent this key date issue among Indian quarter eagles.

PCGS# 7943. NGC ID: 2894.



- 21049 1911-D AU-53 (PCGS).** Handsome honey-orange surfaces are a bit more vivid on the obverse of this key date quarter eagle. The mintmark is well defined and would support a Strong D designation, although the coin is not denoted as such on the PCGS insert.

PCGS# 7943. NGC ID: 2894.



- 21050 1912 MS-64 (PCGS).** CAC. A lovely near-Gem with smartly impressed devices, even rose-gold patina and billowy satin luster. The 1912 is among the more underrated Indian quarter eagles and, indeed, only the 1911-D, 1914 and 1914-D are more challenging to locate in the finer Mint State grades. A find for the astute 20th century gold collector.

PCGS# 7944. NGC ID: 2896.



- 21051 1913 MS-65 (PCGS).** This is a gorgeous Gem with billowy satin luster that mingles nicely with vivid orange-rose patina. While all Indian quarter eagles are scarce to rare in MS-65, the 1913 is among the most challenging issues of the type to locate in the finest Mint State grades. Indeed, only the 1911-D, 1912, 1914 and 1914-D are more elusive at and above the present grade level.

PCGS# 7945. NGC ID: 2897.



- 21052 1914 MS-63 (PCGS).** Satin luster with reddish-gold overtones. Light scuffs and scratches account for the PCGS assigned grade. The mintage of 240,117 pieces is the second lowest in the 15-coin Indian quarter eagle series, behind that of only the famous 1911-D.

PCGS# 7946. NGC ID: 2898.



- 21053 1914 MS-63 (NGC).** Satiny yellow-gold luster shines on both the obverse and reverse of this scarce date Indian quarter eagle.

PCGS# 7946, NGC ID: 2898.



- 21054 1914-D MS-64 (PCGS).** OGH. Robustly lustrous with beautiful, deep orange toning on the obverse. The reverse exhibits similar toning near the center with brighter gold at the rims. Striking eye appeal.

PCGS# 7947, NGC ID: 2899.

- 21055 1914-D MS-63 (PCGS).** CAC. Light honey gold on the obverse with a faint greenish gold tint on the reverse. Sharply struck and highly lustrous with bold reflectivity in some of the reverse recesses. A lovely coin well deserving of the CAC sticker. In fact, we would venture to say this coin would compare favorably with many coins graded higher.

PCGS# 7947, NGC ID: 2899.



- 21056 1915 MS-65+ (PCGS).** A breathtakingly beautiful condition rarity from the early Indian quarter eagle series. Bathed in a delightful blend of medium gold patina and billowy mint luster, both sides are exceptionally smooth for an issue that is typically offered no finer than MS-64. Sharply struck throughout, as well, and sure to elicit strong bids from advanced 20th century gold collectors. Much rarer than the 1925 to 1929 Indian quarter eagle issues in Gem Mint State, the 1915 is also more challenging to locate in high grades than the 1908 and 1909. The present piece, with its coveted MS-65+ rating from PCGS, is a strong contender for Condition Census standing.

PCGS# 7948, NGC ID: 289A.

PCGS Population: just 6; with a mere 4 finer in MS-66.



- 21057 1915 MS-65 (NGC).** This beautiful Gem is fully lustrous with satiny, pale pink and light orange surfaces greeting the viewer from both sides. A sharply struck and exceptionally attractive offering for the high grade gold type or date collector.

PCGS# 7948, NGC ID: 289A.

- 21058 1925-D MS-65 (PCGS).** With boldly impressed devices, radiant mint luster and lovely orange-gold color, this expertly preserved Gem is seemingly earmarked for inclusion in a high grade type set.

PCGS# 7949, NGC ID: 289B.

- 21059 1926 MS-65 (PCGS).** Fully struck, as befits this exceptionally well produced Indian quarter eagle issue, this handsome Gem also offers billowy mint luster and delightful toning in a blend of medium orange, pale gold and light copper shades.

PCGS# 7950, NGC ID: 289C.

- 21060 1927 MS-65 (NGC).** Pale honey-gold surfaces are boldly struck with full, billowy mint luster throughout. Similar in overall rarity to the 1926 and 1928, the 1927 is also akin to those other two Indian quarter eagle issues in terms of its scarcity in grades above MS-64.

PCGS# 7951, NGC ID: 289D.

- 21061 1928 MS-65 (PCGS).** OGH. Vibrantly lustrous and wonderfully original, both sides of this endearing Gem are toned in a blend of vivid rose and orange-gold shades. Uncommonly well preserved for both the type and issue, this lovely example would fit comfortably into any high grade collection.

PCGS# 7952, NGC ID: 289E.



- 21062 1929 MS-65 (PCGS).** OGH. A beautiful, satiny example with subtle pale gold and light rose highlights to otherwise medium orange surfaces. The final Indian quarter eagle, and the scarcest among the post-1915 issues in this series, the 1929 represents a particularly desirable find in Gem Mint State, as offered here.

PCGS# 7953, NGC ID: 289F.

THREE-DOLLAR GOLD PIECES

- 21063 1856 AU-55 (PCGS).** A predominantly lustrous, boldly defined example with vivid reddish-rose peripheral highlights on otherwise deep gold surfaces.

PCGS# 7974. NGC ID: 25M8.

- 21064 1857 AU-58 (PCGS).** A sharply defined, overall satiny example with blended orange-gold and deep rose patina to both sides. The 1857 is among the scarcer early date Philadelphia Mint issues in the three-dollar gold series. Fewer than 500 coins are believed extant from a limited mintage of 20,891 pieces, the vast majority of which are in grades lower than that offered here.

PCGS# 7976. NGC ID: 25MA.

- 21065 1859 AU-58 (NGC).** This sharply defined, satin to modestly semi-reflective example is evenly toned in bright honey-gold. From a mintage of just 15,558 pieces, and scarce as a near-Mint survivor.

PCGS# 7979. NGC ID: 25MD.



- 21066 1874 MS-63 (PCGS).** Delightful satin surfaces are bold to sharp in strike with vivid orange-gold patina. Fully Choice in quality, and attractive in all regards, this coin is sure to be of interest to Mint State type collectors seeking an example of the challenging three-dollar gold series.

PCGS# 7998. NGC ID: 25MX.



- 21067 1878 MS-64 (PCGS).** CAC. A lovely Choice example that would make an impressive addition to a Mint State gold type set. Billowy satin luster blankets both sides, the finish mingling nicely with pretty orange-gold and pale rose patina. The strike is bold throughout, and the eye appeal is nothing short of strong. As the most frequently encountered three-dollar gold piece in today's market, the 1878 is the quintessential type candidate in its series. On the other hand, no three-dollar gold issue can rightly be described as common, particularly in the finer Mint State grades, as here. A definite find for the astute bidder.

PCGS# 8000. NGC ID: 25MZ.



- 21068 1883 MS-62 (PCGS).** CAC. A gorgeous prooflike example of this popular and eagerly sought low mintage three-dollar gold issue. Evenly toned in vivid honey-orange patina, both sides exhibit nicely mirrored fields that form a splendid backdrop to satiny devices. Sharply struck throughout, and highly appealing at the assigned grade level. The 1883 boasts one of the lowest mintages in the circulation strike three-dollar gold series with just 900 pieces produced. Survivors enjoy strong demand in all grades, with advanced specialists focusing on the more elusive Mint State pieces, such as that offered here.

PCGS# 8005. NGC ID: 25N6.



- 21069 1889 MS-63 (NGC).** This pretty example displays sharply struck devices with satiny smooth surfaces and an inviting warm yellow patina. By the 1880s the three-dollar gold piece was seldom used for its intended purpose - for the purchase of sheets of 3¢ postage stamps - but seen more as a curiosity and many ended up as jewelry or love tokens. In 1889, the writing was on the wall for the denomination and a modest quantity of the 2,300 pieces struck were saved as the last examples of the denomination. This specimen will prove to be a lovely representative of this final issue.

PCGS# 8011. NGC ID: 25NC.

HALF EAGLES



- 21070 1808/7 BD-2. Rarity-4+. EF-45 (PCGS).** With overall bold definition and pretty iridescent copper highlights, this early half eagle is sure to be of particular interest to advanced gold type collectors. Dominant medium gold patina is also noted for both sides, as are faint traces of original satin luster that flash into view as the coin rotates under a light. Given the rarity of pre-1834 U.S. Mint gold coinage as a group, this Choice EF Capped Bust Left half eagle represents an important opportunity for the astute bidder.

PCGS# 8103. NGC ID: 25PA.



- 21071 1834 Classic Head. McCloskey-8. Rarity-3. Plain 4. MS-63+ (NGC).** The overall definition on this lovely Classic Head half eagle is superb for the type, with full pronouncement and frosty motifs apparent throughout. The fields are smooth and reflective, and the centers are vibrant yellow gold that yields to warmer honey saturations at the borders. One of the most aesthetically appealing Classic Head fives that we have handled in recent memory, this premium Choice example is seemingly earmarked for inclusion in a high grade gold type set.

PCGS# 8171. NGC ID: 25RR.

- 21072 1835 McCloskey-2. EF-45 (PCGS).** Attractive gold surfaces reveal intermingled light orange highlights, especially on the reverse. A boldly defined Choice EF that is sure to appeal to gold type and date collectors.

PCGS# 8173. NGC ID: 25RV.

From our (Stack's) 66th Anniversary Sale, October 2001, lot 886. Lot tag included.

- 21073 1836 McCloskey 3-C. AU-50 (PCGS).** The deep honey-gold surfaces exhibit lively retained luster and rich orange iridescence. Evenly circulated and attractive for the grade.

PCGS# 8174. NGC ID: 25RY.

- 21074 1836 McCloskey-3. EF-45 (PCGS).** Pleasing golden-olive surfaces are overall boldly defined with traces of original luster evident in the protected areas around many of the devices.

PCGS# 8174. NGC ID: 25RY.

From the Thomas P. Warfield Collection.



- 21075 1852 MS-63 (PCGS). CAC.** A boldly lustrous example that offers frosty classic yellow gold surfaces and premium eye appeal. Though the mintage is generous for the era, Mint State coins are legitimately scarce and choice examples as seen here are rare. An important offering for the specialist or date collector.

PCGS# 8250. NGC ID: 25UA.

PCGS Population: 18; 12 finer through MS-66+.



- 21076 1860 AU-58 (PCGS).** This sharply defined, minimally abraded example displays delightful yellow gold surfaces with just a touch of orange iridescence and is sure to sell for a premium bid. Scarce as a date and mint, most extant examples have been heavily circulated. Mint State examples are extremely rare and rarely offered, making this very choice AU quite desirable and worthy of an advanced date collection of the series.

PCGS# 8284. NGC ID: 25VF.

PCGS Population: 6; 4 finer in Mint State (MS-63 finest).



- 21077 1901/0-S FS-301. MS-65 (PCGS).** A popular and readily identifiable overdate, at least with the aid of a loupe, remnants of a 0 underdigit are evident at the upper right of the final digit 1 in the date. This conditionally rare Gem exhibits uncommonly smooth, satiny mint luster to both sides. Sharply struck, as well, with delicate pink highlights to dominant orange-gold patina. A lovely coin that would fit nicely in an advanced collection of Liberty gold coinage.

PCGS# 8403. NGC ID: 25YX.

PCGS Population: 21; just 4 finer (MS-66 finest).

- 21078 1901/0-S FS-301. MS-63 (PCGS). OGH.** Exceptional Choice quality for this popular overdate half eagle. Uncommonly smooth for the assigned grade, in fact, both sides are of further note given the full mint luster, bold striking detail and handsome orange-rose patina that they possess.

PCGS# 8403. NGC ID: 25YX.

- 21079 1907 MS-65 (NGC).** Exceptionally well preserved for both the type and the issue, this gorgeous Gem would make an impressive addition to an advanced gold collection. The devices are fully defined, and the smooth surfaces are highly appealing with blended satin luster and vivid orange-gold patina.

PCGS# 8416. NGC ID: 25ZC.

- 21080 1908 Liberty. MS-64+ (PCGS). CAC.** Bright and boldly lustrous yellow gold surfaces display sharply struck devices and offer strong eye appeal.

PCGS# 8418. NGC ID: 25ZE.



- 21081 1903 MS-65 (NGC).** A delightful medium-gold patina is accented with light teal notions across this lustrous Gem. An exquisite representative of this 20th Century issue, the devices are fully rendered and bold throughout, cradled by untroubled and cartwheeling fields on both sides.

PCGS# 9156.

- 21082 1908 Indian. MS-63 (PCGS). CAC.** An attractive Choice Mint State example, sharply struck with full satin luster. Both sides are beautifully toned in vivid reddish-gold.

PCGS# 8510. NGC ID: 28DE.

- 21083 1909 MS-64 (PCGS).** A sharply struck, orange-gold example that would make a pleasing addition to a high grade type set.

PCGS# 8513. NGC ID: 28DH.

- 21084 1909 MS-64 (PCGS).** This crisply impressed, frosty-textured example displays excellent eye-appeal and attractive light rose-gold patina.

PCGS# 8513. NGC ID: 28DH.

- 21085 1910 MS-63 (PCGS). CAC.** Well struck and lustrous with very attractive amber-gold surfaces.

PCGS# 8517. NGC ID: 28DK.



- 21086 1911-D AU-58 (NGC).** Handsome honey-gold patina with a brighter light gold appearance evident at more direct viewing angles. Traces of original satin luster remain, as one would expect at the assigned grade level, and the detail is bold to sharp over virtually all design elements. One of the scarcest and most eagerly sought Indian half eagles in all grades, both circulated and Mint State, the 1911-D has a limited mintage of just 72,500 pieces.

PCGS# 8521. NGC ID: 28DR.

- 21087 1911-D AU-55 (ANACS). OH.** Pretty honey-orange surfaces are lustrous for the grade with bold to sharp definition throughout. An important date and mint for the collector of the Pratt series of half eagles, as this issue has a tiny mintage of 72,500 pieces and most of those known today are circulated.

PCGS# 8521. NGC ID: 28DR.

- 21088 1911-D AU-53 (PCGS).** An overall boldly defined survivor from a mintage of just 72,500 pieces, the lowest among circulation strike Indian half eagles after the 1909-O.

PCGS# 8521. NGC ID: 28DR.



- 21089 1914-D MS-64 (PCGS).** A satiny medium-gold patina flirts with olive and teal notions in select regions of this beautiful near-Gem. Well struck and intricate, displaying pleasantly unbroken luster throughout. David Akers notes that this date and mint is one of the most under-appreciated of the entire series, and as such should not be overlooked if you are seeking an example that offers this high degree of quality.

PCGS# 8528. NGC ID: 28DV.



- 21090 1914-D MS-63 (PCGS). CAC.** This handsome Choice example has very well preserved surfaces for an Indian half eagle. Both sides are crisply impressed and display full satin luster and lovely orange gold color. Despite its status as one of more frequently encountered mintmarked issues of its type, the 1914-D is actually a median rarity within the wider context of the Indian half eagle series. It is more challenging to collect in Mint State than such other issues of this type as the 1908-D, 1909, 1910 and 1914. A find for the better date, high grade gold type collector.

PCGS# 8528. NGC ID: 28DV.



- 21091 1916-S MS-62 (PCGS).** Pale honey-gold patina greets the viewer from both sides of this handsome Indian five. Boldly struck for the issue, and suitably lustrous for the grade with a satin to slightly granular texture. The 1916-S is a median condition rarity in the challenging Indian half eagles, which means that it is a scarce to rare issue in all Mint State grades. The present example is more appealing than most BU survivors that we have handled in recent sales, and it is worthy of a strong bid, as such.

PCGS# 8532. NGC ID: 28DY.

EAGLES



- 21092 1839/8 Type of 1838, Large Letters. AU Details—Cleaning (PCGS).** The warm sunshine-yellow complexion of this popular transitional overdate is overall satisfying and without a distracting blemish of any sort. Though uniformly bright, the surfaces are free from any consequential abrasive notions that the stated qualifier might suggest. Considerable mint luster looms in the protected areas, harbored by uniformly bold design elements. A pleasing example of this rare design type from the second year of Liberty eagle coinage. In 1838 and 1839, Christian Gobrecht's interpretation of Liberty was more graceful and leans forward to a noticeable degree, and the point of Liberty's bust is right of the final obverse star. In the Second Head style (1839-1907), Liberty's portrait is broader and more upright, and the point of the bust is left of the final obverse star.

PCGS# 8576. NGC ID: 262E.



- 21093 1845-O AU-55 (NGC).** Richly toned in olive-orange, both sides retain sharp striking detail in the absence of all but trivial wear. From a modest mintage for the date of 47,500 pieces, though nearly all of that mintage saw some amount of circulation. In Choice AU the date becomes notably scarce, and as for Mint State, today's collectors are glad that AU-55 examples exist. A nice opportunity for an alert bidder.

PCGS# 8593. NGC ID: 262V.

- 21094 1852 AU-58 (PCGS).** An attractive medium-gold example knocking on the door of Mint State preservation. Though a trivial scattering of bag marks is apparent under scrutiny, the surfaces are pleasantly composed and offer a generous abundance of frothy luster in the protected regions. Well pronounced and thoroughly appealing.

PCGS# 8608. NGC ID: 263C.



- 21095 1853/2' Breen-6905. AU-55 (NGC).** This is a lustrous Choice AU survivor of a scarce variety of the 1853 Liberty eagle, traditionally referred to as an 1853/2 overdate. Boldly defined over the central design elements and honey gold in color with subtle pinkish-rose highlights.

PCGS# 8611. NGC ID: 263E.



- 21096 1856-S AU-58 (NGC). CAC.** This boldly lustrous, classic yellow gold example offers outstanding eye appeal and is more attractive than most other early S-mint eagles in AU holders that we have handled over the years. While the mintage seems adequate at 68,000 pieces, not many survived at all, especially in Choice AU. Indeed, NGC lists a mere 3 examples higher, all MS-61. Look around the room when this crosses the block and you'll see some very astute bidders' paddles going up!

PCGS# 8621. NGC ID: 263S.

NGC Census: 43, just 3 finer (all MS-61).



- 21097 1880-S MS-64+ (PCGS).** A beautiful Choice Mint State representative of this San Francisco Mint favorite, sporting charming medium-gold patination throughout. The surfaces offer a satiny texture and lightly cartwheeling complexion on each side, with a luster that uniformly blankets the sharp devices and smooth fields comprehensively.

PCGS# 8690. NGC ID: 265V.

- 21098 1883 MS-63 (PCGS). Secure Holder.** This lovely 1883 eagle is at once affordable and beautiful. Satiny rose-orange luster and sharp striking detail add to the appeal. The repatriation of several sizeable European bank hoards has made the 1883 is one of the more obtainable 1880s eagles in lower Mint State grades. Choice examples in MS-63 are scarce, however and this attractive example will be a very nice addition to a high grade collection of Liberty gold.

PCGS# 8699. NGC ID: 2666.

- 21099 1890 MS-62 (PCGS).** This fully struck, highly lustrous BU eagle is attractively toned in a blend of pale orange and light pinkish-gold.

PCGS# 8717, NGC ID: 266R.

- 21100 1899 MS-63 (PCGS).** A lovely Choice example with razor sharp striking detail and vivid, satiny, orange-gold luster.

PCGS# 8742, NGC ID: 267J.

From the Thomas P. Warfield Collection.



- 21101 1903-S MS-65 (NGC).** With radiant satin luster, razor sharp striking detail and exceptionally well preserved surfaces, this gorgeous Gem Liberty eagle would be ideal for a high grade gold type set.

PCGS# 8754, NGC ID: 267X.



- 21102 1907 Indian. No Periods. MS-63 (PCGS).** CAC. Gorgeous Choice quality for this ever-popular, first year type issue in the Indian eagle series. Bright and satiny, both sides also sport bold to sharp striking detail throughout the design. Beautifully toned in deep gold patina, as well, and eagerly awaiting inclusion in a high grade gold collection.

PCGS# 8852, NGC ID: 28GE.



- 21103 1907 Indian. No Periods. MS-63 (PCGS).** Vibrant sunshine-yellow patina can be seen on the lustrous, satiny surfaces of this Choice example. Well struck for the issue, with the reverse particularly sharp. Premium quality for the assigned grade. This is a beautiful example of a popular Indian eagle design type.

PCGS# 8852, NGC ID: 28GE.



- 21104 1907 Indian. No Periods. MS-63 (PCGS).** Lovely rose-orange patina mingles with soft satin luster on both sides of this impressive Choice Mint State example. Well struck for the issue, with nicely preserved surfaces and strong eye appeal.

PCGS# 8852, NGC ID: 28GE.

- 21105 1908 Motto. MS-63 (PCGS).** A handsome piece with satiny, light gold luster and razor sharp striking detail throughout the design.

PCGS# 8859, NGC ID: 28GJ.



- 21106 1908-D Motto. MS-62 (PCGS).** Original pinkish-khaki patina blankets both sides of this smartly impressed example. A bit subdued overall, yet free of sizable or otherwise individually distracting abrasions. This early Denver Mint issue should please most date and mint collectors of this series.

PCGS# 8860, NGC ID: 28GK.

- 21107 1908-D Motto. MS-61 (PCGS).** With a few splashes of flint-gray color to otherwise light khaki surfaces. A boldly defined, suitably lustrous Indian eagle at the BU grade level.

PCGS# 8860, NGC ID: 28GK.

- 21108 1909-D MS-62 (PCGS).** Subtle silver and pinkish-rose highlights mingle with dominant orange patina on both sides of this boldly struck example. Among the more elusive Indian eagles, the 1909-D is scarce even in lower Mint State grades through MS-63, while examples grading finer are nothing short of rare. This handsome piece would serve with distinction in a specialized collection of Saint-Gaudens gold coinage.

PCGS# 8863, NGC ID: 28GN.



- 21109 1909-S MS-61 (PCGS).** This light khaki-gold example is sharply struck with a soft, satiny texture. None of the grade defining abrasions are singularly distracting to the eye. Scarce in all Mint State grades, and a thoroughly pleasing coin to represent this issue of the early Indian eagles.

PCGS# 8864. NGC ID: 28GP.



- 21110 1910-S MS-62 (PCGS).** Well struck in a San Francisco Mint issue of this type, this handsome BU example is awash in a blend of billowy satin luster and warm honey-rose patina. Despite a respectable mintage of 811,000 pieces, the 1910-S is an elusive Indian eagle in all Mint State grades. It is a leading condition rarity of its type, in fact, and with so few examples extant in higher grades (especially above the MS-63 level), this pleasing MS-62 would do well in an advanced collection of 20th century gold.

PCGS# 8867. NGC ID: 268D.



- 21111 1910-S MS-62 (PCGS).** Medium rose-gold surfaces exhibit light blue highlights and frosty mint luster along with strong eye appeal and minimal abrasions for the grade. The vast majority of the mintage of 811,000 pieces ended up in the melting pots during the 1930s. Many examples saw circulation and this a challenging issue to locate in Mint State. A classic condition rarity at the Choice level and above, this appealing uncirculated example especially is desirable for the budget-conscious specialist.

PCGS# 8867. NGC ID: 268D.



- 21112 1911-D AU-55 (PCGS).** Vivid reddish-gold and honey-orange surfaces display bold striking detail for the issue. There is ample satin luster and the eye appeal is stronger than we have seen in many lower grade Mint State examples. The leading condition rarity in the Indian eagle series, the 1911-D was produced to the extent of just 30,100 pieces and saw extensive commercial use. The vast majority of survivors are circulated, as here, and given the paucity of Mint State coins this lovely Choice AU is sure to see spirited bidding.

PCGS# 8869. NGC ID: 28GU.



- 21113 1912 MS-64+ (PCGS).** Satiny Choice quality for the high grade gold type or date collector. Awash in a blend of vivid medium orange and pale rose patina, both sides are boldly impressed with full mint bloom. Although the 1912 is among the more readily obtainable issues in the conditionally challenging Indian eagle series, high grade survivors, as here, are rarer than those of the 1908 Motto, 1910, 1911, 1926 and 1932 deliveries.

PCGS# 8871. NGC ID: 28GW.

- 21114 1912-S MS-61 (PCGS).** An overall boldly defined, suitably lustrous example with handsome medium gold patina to both sides. Ranking 12th in overall Mint State rarity among the 32 issues in the Indian eagle series, the 1912-S is clearly among the more elusive coins of this type in today's market. A find for the advanced collector specializing in Saint-Gaudens gold coinage.

PCGS# 8872. NGC ID: 28GX.



- 21115 1913 MS-64 (PCGS).** Exceptionally frosty surfaces exhibit vivid green-gold patina. Choice for the grade, with a needle sharp strike and excellent eye appeal.

PCGS# 8873. NGC ID: 28GY.



- 21116 1914 MS-65 (NGC).** Billowy mint luster blends with light rose-gold patina on both sides of this enchanting Gem. With a razor sharp strike and expertly preserved surfaces, this remarkable condition rarity is sure to impress. The 1914-D is one of the more available of the branch mint Indian eagle issues with a mintage of 208,000 pieces. The coins were struck at a time of growing hostility in Europe and economic skittishness at home. The great melts of the 1930s claimed many coins, while some eagles were shipped abroad in the form of foreign payments where they remained until after World War II before returning stateside. The majority of survivors are heavily bagmarked, the telltale signs of this storage and transportation in sacks. Gem Mint State examples are in short supply and with only a handful of specimens that may be considered finer, this a splendid example for the finest of eagle cabinets.

PCGS# 8875. NGC ID: 28H2.

NGC Census: 45; 8 finer through MS-67.



- 21117 1914-D MS-64 (PCGS).** This lovely Choice example exhibits sharply impressed devices and softly frosted luster. Light greenish-gold patina enhances surfaces that are at the threshold of full Gem quality. Underrated among mintmarked Indian eagles, the 1914-D is often compared to the 1910-D in terms of overall availability in Mint State. However, the 1914-D is considerably rarer than the 1910-D in all Mint State grades. An important find for the Indian eagle specialist and advanced gold type collector alike.

PCGS# 8876. NGC ID: 28H3.



- 21118 1914-D MS-64 (PCGS).** A lovely golden-tan palliate is emphasized by dense, frosty luster across each side of this tranquil near-gem. Boldly executed and without a distracting disturbance of any sort.

PCGS# 8876. NGC ID: 28H3.



- 21119 1916-S MS-61 (PCGS).** An attractive Mint State eagle, this medium gold example reveals no singularly mentionable distractions among the grade-defining abrasions. Boldly struck, especially for a later date S-mint issue in this series. The 1916-S eagle represents both the only mint at which the date was struck as well as the final coinage in the denomination until the 1920-S rarity. This appealing specimen will make a grand addition to any collection actively being formed.

PCGS# 8880. NGC ID: 28H7.

DOUBLE EAGLES



- 21120 1850 AU-55 (NGC).** Light yellow-gold hues are marbled with richer amber notions throughout this gorgeous mid-century Type I favorite. A light reflectivity glimmers across the fields on both sides, emphasizing their smooth composition and overall icy aesthetic. The devices are similarly superlative, remaining fully pronounced and intricate, harboring considerable mint luster within the protected regions. Aesthetically transcendent for the assigned grade.

As the first regular issue double eagle from the Philadelphia Mint, the 1850 enjoys a strong following among first year type collectors and specialists in Liberty gold coinage. Survivors are obtainable enough in lower grades through AU-53, but Choice AUs are scarce, and the issue is rare in all Mint State grades.

PCGS# 8902. NGC ID: 268F.



- 21121 1850 AU-53 (PCGS).** Attractive surfaces with a very original appearance. Traces of luster remain in the protected areas and give the piece a lively and inviting appearance.

PCGS# 8902. NGC ID: 268F.



- 21122 1850-O VF-25 (PCGS).** This prized New Orleans rarity is a wholesome and attractive example that deserves much attention. Uniform circulation has ensured that the devices remain nicely bold across both sides, with a particular pronouncement to Liberty's profile and crown regions on the obverse. A mild reflectivity can be discerned from the smooth fields throughout, contributing to the compelling overall aesthetic. Close inspection reveals scattered light abrasions, though the in-hand complexion is left pleasantly undistracted.

PCGS# 8903. NGC ID: 268G.



- 21125 1852-O EF-40 (PCGS). OGH—Second Generation.** With the exception of the rare 1879-O, all double eagles struck at the New Orleans Mint are Type I's. Since the 1852-O is the most encountered and available date of the New Orleans Mint double eagle series, it is often chosen to represent that facility in advanced type sets. This example shows a crisp impression from the dies despite the wear, and muted luster in the protected areas. Typical bagmarks as usually seen on these early O-mint double eagles are noted for accuracy, but none are singularly detracting to the eye.

PCGS# 8907. NGC ID: 268L.



- 21123 1852 EF-45 (PCGS).** This handsome orange-gold example is overall boldly defined with traces of original luster. With gold flowing into Philadelphia at a good clip from California, more than two million double eagles were struck. The denomination proved very popular, and today the few that survived circulation and melting are as popular as ever.

PCGS# 8906. NGC ID: 268K.



- 21126 1854 Small Date. EF-45 (NGC).** A pleasing, mid-grade example of a Type I Liberty Head double eagle. The surfaces display original rich golden toning and the details are well defined for the assigned grade.

PCGS# 818718. NGC ID: 268R.



- 21124 1852-O EF-45 (NGC).** Attractive pink highlights linger in the protected areas of this mid-circulated early double eagle. An overall scarce issue from New Orleans, most of the several hundred surviving examples are found in the VF to AU range, but become prohibitively expensive for many specialists. A charming example from the earliest years of the denomination.

PCGS# 8907. NGC ID: 268L.



- 21127 1855 AU-53 (NGC).** Warm khaki-gold surfaces harbor significant traces of mint luster throughout this early Double Eagle. Attractive collector quality for the date and mint specialist of this series and highly collectible.

PCGS# 8914. NGC ID: 268V.



- 21128 1855-S AU-58 (NGC).** Attractive medium gold surfaces support sharp devices and nearly complete satiny to softly frosted luster. As the second year of production at the San Francisco Mint, the 1855-S is a popular issue among double eagle specialists and mintmarked gold type collectors.

PCGS# 8916. NGC ID: 268X.



- 21129 1855-S AU-55 (PCGS).** Warm golden surfaces blend with deep khaki-gold patina in the protected areas on both sides of this lovely 1855-S double eagle. Smartly impressed with overall sharp definition, this lovely AU will have no problem finding it's way into a discriminating collector's cabinet.

PCGS# 8916. NGC ID: 268X.



- 21130 1855-S AU-55 (NGC).** The nicely composed surfaces of this popular San Francisco jewel dazzle with generous mint luster across all but the most exposed regions. The overall medium-gold patina is accented by the subtlest amber notions within many intricate areas, delivering a superlative level of eye appeal for the assigned grade. Minimally abraded and pleasantly bold throughout.

PCGS# 8916. NGC ID: 268X.



- 21131 1855-S EF-40 (PCGS).** An attractive example from the second year of San Francisco Mint operations. The honey-gold surfaces offer superior eye appeal and minimally abraded fields for the grade, a plus for these early gold double eagles.

PCGS# 8916. NGC ID: 268X.



- 21132 1856-S AU-55 (PCGS).** The icy fields shimmer with a charming prooflike reflectivity throughout this stunning Type I favorite. The design elements are boldly pronounced on both sides and free from any readily distracting blemishes. Drenched in rich sunshine-yellow tones and remaining wholly composed, the surfaces glow with notions of mint luster across the protected regions.

PCGS# 8919. NGC ID: 2692.

- 21133 1856-S EF-45 (NGC).** A popular early S-mint double eagle, one struck from gold that was coming in from the prolific California gold fields; 1,189,750 examples were struck. Thanks to the wreck of the S.S. Central America, and other small hoards, examples of this date are available to numismatists in all grades, up to MS-63. The attractive example offered here displays appealing honey gold patina and bold definition throughout. Pleasing overall for the grade.

PCGS# 8919. NGC ID: 2692.



- 21134 1857 AU-55 (NGC).** Pretty olive-gold patina with some warmer medium gold. The definition is bold and there is considerable luster remaining on this above average survivor of an underrated Type I double eagle. Overshadowed by the rare 1857-O and famous 1857-S, the 1857 is scarce in its own right and can be particularly challenging to locate at and above the AU-55 grade level. Clearly the present offering represents an important bidding opportunity for the advanced double eagle collector.

PCGS# 8920. NGC ID: 2693.



- 21135 1857 EF-45 (PCGS). CAC.** The 1857-S double eagle is an ever-popular issue among gold type collectors and Gold Rush era specialists alike. This example has khaki to olive-gold patina and boldly defined features. Ample luster remains in the protected areas around the devices. Made famous by the recovery of the S.S. *Central America* shipwreck, the 1857-S now ranks among the most readily obtainable Type I Liberty double eagles in Mint State. A lovely Choice EF representative of this iconic type.

PCGS# 8920. NGC ID: 2693.



- 21136 1858 AU-55 (PCGS).** Subtle pinkish-rose highlights can be seen on medium gold surfaces. Sharply defined and with nearly complete satiny mint luster. The 1858 has the second lowest mintage among Philadelphia Mint double eagles from the 1850s, and it trails only the 1859 as the second rarest issue in this group. The present example would make a nice addition to an advanced double eagle collection.

PCGS# 8923. NGC ID: 2697.



- 21137 1858-S AU-58 (PCGS). CAC.** A simply outstanding near-Mint example that will appeal to advanced type collectors and Liberty double eagle specialists alike. Bright yellow gold surfaces retain nearly complete mint luster in a vibrant satin texture. Sharply defined, as well, with eye appeal that is among the strongest that we have ever noted for the issue. With no examples included in such famous shipwreck finds as those of the S.S. *Central America* and S.S. *Brother Jonathan*, the 1858-S remains a highly elusive double eagle in Mint State. This premium Choice AU, very scarce in its own right, represents an important find in today's market.

PCGS# 8925. NGC ID: 2699.



- 21138 1860 AU-50 (NGC).** Lustrous honey gold with bold to sharp definition remaining for all devices. A pleasing AU of this date is a great selection, especially given the elusive nature of the date in Mint State.

PCGS# 8929. NGC ID: 269D.



- 21139 1861 AU-55 (NGC).** This handsome Choice AU will appeal to the high grade double eagle collector. Boldly, if not sharply impressed throughout, the surfaces also retain plenty of vibrant satiny mint luster. Both sides display attractive rose-orange patina. Underrated in the finer circulated and Mint State grades, the 1861-S is similar in overall rarity to the 1859-S and 1860-S, but is the rarest of the three issues above the EF level.

PCGS# 8932. NGC ID: 269G.

- 21140 1861 AU Details—Cleaning (PCGS).** A delightfully lustrous example of this popular Type I issue. A few light wisps in the obverse field account for the noted PCGS qualifier, though these fail to distract from the overall satiny complexion. Displaying attractive khaki-gold hues and remaining pleasantly composed throughout.

PCGS# 8932. NGC ID: 269G.



- 21141 1862-S AU-50 (NGC).** Crusty and undipped golden-orange surfaces identify this Civil War-dated double eagle. While the average 1862-S twenty is weakly struck, as observed by expert Doug Winter, this pleasing AU coin received a strong impression from the dies, and although worn, most of the minor details are visible.

PCGS# 8938. NGC ID: 269N.



- 21142 1863 VF-35 (NGC).** A boldly defined Choice VF with handsome orange-khaki patina to both sides. Produced to the extent of just 142,790 pieces during the depths of the Civil War, the 1863 is one of the rarest Type I double eagles from the Philadelphia Mint. With survivors elusive in all grades, the present example is sure to be of keen interest to gold specialists.

PCGS# 8939. NGC ID: 269P.



- 21143 1863-S EF-45 (NGC). CAC.** This fully original piece sports dominant khaki-olive patina to suitably bold features. More direct light angles also call forth subtle pinkish-rose undertones. Very few of the nearly one million coins struck at San Francisco in 1863 were saved at the time, making this issue one of the principle condition rarities of the series. Attractive and desirable.

PCGS# 8940. NGC ID: 269R.

- 21144 1864-S AU Details—Cleaning (PCGS).** Though there is a brightness to the surfaces of this popular San Francisco example, considerable luster remains in the protected areas throughout. A scattering of bag marks is visible across each side, though the complexion is free of any singular distracting notion. An attractive Type I double eagle that deserves close inspection.

PCGS# 8942. NGC ID: 269T.

- 21145 1865 EF Details—Cleaning (PCGS).** Though lightly glossed in texture, the in-hand aesthetic remains largely satisfying across this popular Type I example. Toned in pleasing yellow-gold hues and pleasantly bold for the assigned level of preservation.

PCGS# 8943.



- 21146 1866 Motto. EF-40 (NGC).** Deep orange-gold surfaces are quite pleasing for a mid-grade Type II double eagle. First year of the Motto design for the reverse.

PCGS# 8949. NGC ID: 269X.



- 21147 1867 Unc Details—Cleaning (PCGS).** A pleasing Type II double eagle offering a remarkably bold pronouncement on both sides. A mild punctuation of reeding marks is observable atop the vulnerable regions as is typical for the issue, though notions of abrasive conservation are decidedly elusive. Satiny and lustrous across all but the highest points, exhibiting a uniform and attractive patina of medium gold hues.

PCGS# 8951. NGC ID: 269Z.



- 21148 1868 AU-53 (NGC). CAC.** The mintage of double eagles struck in Philadelphia dropped to under 100,000 pieces in 1868 for the first time since 1862, and survivors of the date are scarce in any grade. The presently offered example is quite attractive overall with original pink-gold patina in the protected areas and is boldly lustrous, particularly at the AU level.

PCGS# 8953. NGC ID: 26A3.



- 21149 1869-S AU-58 (PCGS). OGH.** Vivid orange-gold surfaces reveal a tinge of pale pinkish-rose iridescence. Boldly defined for the type with much of the original satin luster remaining. The 1869-S is the most plentiful Type II San Francisco Mint double eagle from the 1860s, although the vast majority of survivors grade VF or EF and the issue is rare in Choice AU, as here. This coin would be equally suitable for a better date type set or an advanced double eagle collection.

PCGS# 8956. NGC ID: 26A6.

- 21150 1869-S AU-50 (PCGS).** Attractive khaki-gold surfaces are well defined for a lightly circulated Type II twenty with no notable abrasions. Pleasing both physically and aesthetically.

PCGS# 8956. NGC ID: 26A6.



- 21151 1871 EF-40 (NGC).** This yellow gold example is suitably bold at the EF level and has the lowest mintage of any Philadelphia Mint Type 2 double eagle.

PCGS# 8960. NGC ID: 26AA.



- 21152 1873 Open 3. MS-63 (PCGS).** Bright stain luster emanates from evenly toned honey gold surfaces. This beautiful Type II twenty is seemingly earmarked for inclusion in a Choice Mint State type set. Two varieties of date logotype are known for the double eagles struck in Philadelphia, with the Open 3 variant being the most common. Fortunately for numismatists, a moderate number of uncirculated pieces are known, though mostly at the lowest levels. At the Choice Mint State level and above, this issue becomes more of a challenge. A lovely example for double eagle specialist and type collector alike.

PCGS# 8967. NGC ID: 26AH.



- 21153 1873 Open 3. MS-62 (PCGS). CAC.** A pleasing and original example with intense cartwheel luster over rich rose-gold surfaces. Choice for the grade.

PCGS# 8967. NGC ID: 26AH.



- 21154 1873 Open 3. MS-62 (NGC).** Cartwheeling yellow-gold luster covers the surfaces of this lovely Mint State example. The devices are boldly pronounced on both sides and the eye appeal is quite strong for the grade. All Type II Liberty double eagles are desirable in Mint State grades, as there simply are not that many of this important type issue known of any individual date and mint.

PCGS# 8967. NGC ID: 26AH.



- 21155 1873-S MS-61 (PCGS).** This endearing light to medium orange example is vibrantly lustrous with an uncommonly sharp strike in a Type II Liberty double eagle. Of the two date logotype varieties produced at San Francisco, the Close 3 variant is somewhat more available. While the vast majority are in circulated grades, a few have survived to this day in Mint State, much to the delight of the discerning type collector.

PCGS# 8969. NGC ID: 26AL.



- 21156 1874-S MS-62 (NGC).** Original deep gold surfaces with tinges of rose and orange evident to the more discerning eye. A lustrous and satiny example, both the striking quality and level of preservation are superior for the conditionally challenging Type II Liberty double eagle. Although the 1874-S is one of the more plentiful issues of this type in terms of total number of examples known, it remains rare in MS-62 and extremely rare any finer. This exceptional survivor is clearly earmarked for inclusion in a high grade gold type set or advanced collection of Liberty double eagles.

PCGS# 8972. NGC ID: 26AR.

NGC Census: 3-; just 4 finer through MS-63.



- 21157 1875 MS-63 (PCGS).** This is a splendid example with full, frosty luster, classic yellow gold toning, and smartly impressed devices. More elusive in Choice Mint State than its mintage of 295,720 pieces intimates. Indeed, the present coin is exceeded in grade at PCGS by just three examples, all of those MS-64. You won't find much finer than the present coin in today's numismatic marketplace, so please bid accordingly.

PCGS# 8973. NGC ID: 26AS.



- 21158 1875 MS-62 (NGC).** With razor sharp striking detail, bountiful mint luster and uncommonly well preserved surfaces, this coin is an important Mint State example of the conditionally challenging Type II Liberty twenty. Dominant light orange-rose patina with a blush of bolder iridescence over the left central reverse.

PCGS# 8973. NGC ID: 26AS.



- 21159 1876-CC AU-55 (NGC).** Bright yellow gold surfaces display sharp definition throughout and, with ample remnants of a vibrant satin finish, it is sure to appeal to high grade CC-mint type and date collectors alike. The 1876-CC double eagle combines all the lore of the Old West, America's centennial, and the undeniable charm of a large beautiful gold coin. A charming example of a perennially popular issue.

PCGS# 8977. NGC ID: 26AW.



- 21160 1876-CC EF-45 (PCGS). CAC.** This Choice EF double eagle has handsome surfaces and bold definition. This attractive 1876-CC double eagle from the challenging Type II series of 1866 to 1876 will appeal to mintmarked type collectors and specialists alike.

PCGS# 8977. NGC ID: 26AW.



- 21161 1876-CC EF-40 (PCGS).** With pleasing olive-orange patina and plenty of bold striking detail remaining, this is a desirable EF type candidate from the fabled Carson City Mint.

PCGS# 8977. NGC ID: 26AW.

- 21162 1877 MS-61 (NGC).** A gorgeous Mint State twenty with lively satin luster and vivid toning in blended medium orange and rose-gold. Sharply struck, as well, and always in demand as an issue given its status as the premier Philadelphia Mint delivery of the Type III Liberty design type.

PCGS# 8982. NGC ID: 26AY.



- 21163 1877-S MS-62 (PCGS).** A wonderfully original, uncommonly well preserved example that is sure to appeal to advanced Liberty double eagle collectors. Bathed in a blend of satiny mint luster and handsome rose-orange patina, both sides also offer sharp striking detail throughout the design. Conditionally scarce in MS-62 for an issue that is more elusive in all grades than a respectable original mintage of 1,735,000 pieces might imply.

PCGS# 8984. NGC ID: 26B2.

- 21164 1877-S AU-58 (PCGS).** A crisply impressed, highly lustrous Choice AU that also displays lovely golden-orange patina.

PCGS# 8984. NGC ID: 26B2.



- 21165 1878 MS-62 (NGC).** Impressive Mint State quality for this scarce and underrated condition rarity from the early Type III Liberty double eagle series. Crisply impressed throughout, both sides also offer vibrant satin luster and delightful orange-rose patina. From an original mintage of just 543,625 circulation strikes, survivors of which are rarely offered any finer than MS-62, as here.

PCGS# 8985. NGC ID: 26B3.



- 21166 1878-CC VF-35 (NGC).** An overall boldly defined example with traces of original luster in the protected areas around the devices. Produced to the extent of just 13,180 pieces, the 1878-CC is one of the scarcest and most eagerly sought Carson City Mint double eagles at all levels of preservation.

PCGS# 8986. NGC ID: 26B4.

- 21167 1878-S MS-61 (PCGS).** Vibrant satin luster with tinges of semi-reflective characteristics evident as the surfaces rotate under a light. Both sides are evenly toned in handsome medium gold, the strike bold to sharp in virtually all areas. The 1878-S is a scarce and underrated double eagle in Mint State, especially when compared to its lower mintage Philadelphia Mint counterpart of the same date.

PCGS# 8987. NGC ID: 26B5.



- 21168 1882-CC AU-58 (NGC).** A cartwheel of luster delicately tumbles across each side of this lovely Carson City example. Rich yellow to orange-gold hues blanket the attractive surfaces, particularly nice on the reverse. The devices are well pronounced and minimally abraded, contributing to the charming overall aesthetic. A mintage of only 31,140 pieces leaves few for collectors today, especially in attractive Choice AU as seen here.

PCGS# 8997.

Ex Eagle Collection.

- 21169 1882-S MS-61 (PCGS).** A vibrantly lustrous, smartly impressed example with subtle pinkish-rose highlights to otherwise orange-gold surfaces. Similar in overall rarity to the 1878-S, the 1882-S is rarely offered above the BU grade level. This handsome MS-61, therefore, represents an important find for the advanced Liberty double eagle enthusiast.

PCGS# 8998. NGC ID: 26BG.



- 21170 1883-CC AU-58 (NGC).** A handsome blending of yellow and rose gold graces the remarkably undisturbed and satiny surfaces of this Carson City Mint example. Superbly rendered and without noteworthy handling marks, the eye appeal offered by the present piece is truly outstanding. A desirable coin for the date and mint specialist to ponder.

PCGS# 8999. NGC ID: 26BH.



- 21171 1883-S MS-63 (PCGS).** Delightful Choice quality with sharp to full striking detail and vibrant, satiny, rose-orange luster. Conditionally scarce for an early Type III double eagle issue that is typically offered no finer than MS-62.

PCGS# 9000. NGC ID: 26BJ.



- 21172 1884-CC AU-58 (PCGS). CAC.** A thoroughly appealing example of this popular Carson City Mint double eagle. Evenly toned in warm orange-gold patina, both sides are boldly defined with ample satin luster remaining. The level of surface preservation is well above average for a lightly circulated CC-Mint twenty. As one of the more frequently encountered Carson City Mint double eagles in today's market, the 1884-CC enjoys strong demand among both mintmarked gold type collectors and series specialists. The issue is rarer than the 1874-CC, 1875-CC, 1876-CC and 1890-CC, however, and the present example is finer than the typically encountered EF survivor.

PCGS# 9001. NGC ID: 26BK.



- 21173 1884-CC AU-58 (NGC).** This lovely near-Mint example retains virtually full mint luster in a hard satin texture. Originally preserved with appealing honey-gold patina, this smartly impressed CC-mint twenty is sure to win many adherents in today's market. The moderately high — by Carson City double eagle standards — mintage for the date of 81,139 pieces affords an opportunity for many of today's collectors to enjoy a pleasing 1884-CC double eagle without much difficulty in obtaining a specimen. In our opinion, AU-58 provides the best of two worlds — the grade is high and the cost is small compared to a Mint State specimen.

PCGS# 9001. NGC ID: 26BK.

- 21174 1884-S MS-62 (NGC).** This wonderfully original, satin-textured example is awash in handsome honey-orange patina. Fully struck, as well, and eagerly anticipating inclusion in either a Mint State Liberty double eagle collection or a better date gold type set.

PCGS# 9002. NGC ID: 26BL.



- 21175 1885-S MS-63 (PCGS).** Exquisite satin luster mingles with vivid orange-rose patina on both sides of this gorgeous Choice Mint State double eagle. A fully struck, uncommonly well preserved example of the issue.

PCGS# 9005. NGC ID: 26BP.



- 21176 1887-S MS-62 (PCGS).** A smartly impressed, beautifully toned example awash in rich rose-gold patina. Vibrant satin luster is also very much in evidence, and the overall quality is about as strong as one is likely to encounter in this 1880s San Francisco Mint issue.

PCGS# 9007. NGC ID: 26BS.

- 21177 1888-S MS-62 (PCGS).** Lovely Mint State quality with razor sharp striking detail, radiant satin luster and vivid golden-orange patina.

PCGS# 9009. NGC ID: 26BU.



- 21178 1889-S MS-63+ (PCGS).** A pleasing Choice Mint State example offering warm medium-gold tones throughout, accented by subtle teal notions in some areas. The surfaces are nicely untroubled and uniformly blanketed in rich, satiny luster on both sides. The San Francisco Mint struck 774,700 pieces in 1889, a large but normal output from the California facility. A significant number of them were shipped overseas where they resided for decades. Until the 1960s, the issue was very rare in Mint State until some of the foreign holdings started to unveil their contents. While these accumulations yielded many high-end AU and lower level Mint State pieces, higher grade specimens continue to remain elusive.

PCGS# 9012. NGC ID: 26BW.



- 21179 1890 MS-62 (NGC). CAC.** Struck in an era when the mintages of Philadelphia Mint double eagles were low when compared to the issuing branch mints. Only 75,940 double eagles were struck at Philadelphia in 1890 — more than 91,000 were struck in Carson City, and over 800,000 were struck in San Francisco. This date is considered to be scarce in Mint State, with most coins grading MS-61 or MS-62. This glowing example displays warm golden patina and is quite attractive. The price increases significantly in MS-63 so collectors should strongly consider this example if they are looking for an appealing coin that will fit their budget.

PCGS# 9013. NGC ID: 26BX.



- 21180 1890-CC AU-58 (NGC).** Sharply defined with light sunshine yellow patina, this boldly lustrous near-Mint survivor would make an important addition to a specialized collection of Carson City Mint gold. 91,209 double eagles were struck at Carson City in 1890 during the facility's waning days, a fairly significant output. With collector interest in the issues of this historic Western mint as intense as ever, do not expect this piece to go by unnoticed.

PCGS# 9014. NGC ID: 26BY.



- 21181 1890-CC AU-55 (NGC).** The Carson City Mint double eagles of 1870 to 1893 rank among the most desirable and widely collected classic U.S. gold coins of any denomination. This example offers bold to sharp striking detail and original orange gold patina on both sides. Considerable luster remains, and the overall surface quality is well above average for a lightly circulated CC-Mint gold coin of this size. The most frequently encountered Carson City Mint Liberty double eagle of the With Motto, TWENTY DOLLARS design, the 1890-CC is particularly attractive for mintmarked type purposes.

PCGS# 9014. NGC ID: 26BY.



- 21182 1890-S MS-63 (NGC).** The moderate mintage of 802,750 pieces places the 1890-S as the scarcest San Francisco Liberty double eagle produced in the terminal decade of the 19th century. This beautiful example displays dusky blue peripheries that warm to richer honey-gold tones at the centers. The devices exhibit rich luster and a strong strike as well. Availability drops sharply at the Choice grade level and continues exponentially toward and above Gem. The present offering represents an attractive and attainable example of this desirable and limited issue!

PCGS# 9015. NGC ID: 26BZ.

- 21183 1891-S MS-63 (PCGS). CAC.** This beautiful Choice Mint State twenty is sharply struck with a lovely blend of billowy satin luster and deep orange patina to both sides. Premium quality for the assigned grade, and as appealing as many near-Gem double eagles of this type that we have handled over the years.

PCGS# 9018. NGC ID: 26C4.



- 21184 1892-CC AU-55 (NGC).** Sharply defined with a vibrant semi-reflective finish and bright yellow gold patination. One of a mere 27,265 examples of the date struck, at one time this was considered an extremely scarce issue. Repatriation has fortunately allowed for modern collectors to acquire an example without much difficulty.

PCGS# 9020. NGC ID: 26C6.



- 21185 1892-S MS-64 (PCGS). CAC. OGH—First Generation.** Exceptional Choice quality that is sure to result in a premium bid. Sharply impressed with radiant satin luster, both sides are further adorned with gorgeous golden-orange patina. While clearly not a major rarity in an absolute sense, the 1892-S is actually the second scarcest San Francisco Mint double eagle from the 1890s after the 1890-S. The present near-Gem is far finer than the typically offered survivor, and it represents a fleeting bidding opportunity for the quality-conscious gold collector.

PCGS# 9021. NGC ID: 26C7.



- 21186 1892-S MS-63 (PCGS).** Radiant satin luster with medium orange and pale rose patina blended over both sides. The strike is uniformly sharp throughout, and the surfaces are expectably smooth at the Choice Mint State grade level. A delightful representative of this scarce and underrated San Francisco Mint twenty from the 1890s.

PCGS# 9021. NGC ID: 26C7.



- 21187 1893 MS-64+ (PCGS).** The overall honey-gold toning is accented by faint teal notions at the borders. Well struck and delightfully lustrous across both sides. Considered a formidable condition rarity for much of the 20th century, it wasn't until European and South American hoards were unearthed in the 1960s that this issue became attainable in Mint State. Even so, the 1893 double eagle remains challenging to find in nice condition. The present offering represents the finest certified by PCGS, sharing that pinnacle of preservation with only three other examples.

PCGS# 9022.

PCGS Population: 4; none finer.



- 21188 1893 MS-63 (PCGS).** Lovely orange-gold patina mingles with satin to softly frosted luster on both sides of this Choice Mint State double eagle.

PCGS# 9022. NGC ID: 26C8.



- 21189 1893-CC EF-45 (PCGS).** A wholesome and attractive example of this desirable Carson City issue. Charming sunshine yellow hues dominate the complexion and are subtly accented by amber saturations in the protected regions. The devices are fully pronounced, remaining remarkably delineated and unscathed for the assigned grade. The fields display a similar serenity and a light reflectivity, with just a trivial blemish above star 13 to account for the noteworthy imperfections throughout.

PCGS# 9023. NGC ID: 26C9.



- 21190 1893-S MS-63 (PCGS).** This handsome piece combines vibrant satin luster, vivid orange-gold patina and razor sharp striking detail in a Choice Mint State Liberty twenty. Expertly produced, wonderfully original, and nicely preserved.

PCGS# 9024. NGC ID: 26CA.



- 21191 1894 MS-63 (PCGS).** An appealing example, sharply struck, fully lustrous and awash in handsome orange-gold patina.

PCGS# 9025. NGC ID: 26CB.

- 21192 1894-S MS-63 (PCGS).** A handsome khaki-orange piece that also sports razor sharp striking detail and full, soft, satiny mint luster. Finer than the typically offered 1894-S double eagle, and seemingly earmarked for inclusion in an advanced gold collection.

PCGS# 9026. NGC ID: 26CC.

- 21193 1895-S MS-63 (PCGS).** Fully lustrous with a delightful satin texture, this engaging Choice example also offers full striking detail and wonderfully original pinkish-orange patina.

PCGS# 9028. NGC ID: 26CE.



- 21194 1897-S MS-64 (PCGS).** Beautifully toned in deep orange and pinkish-rose patina, this fully struck, expertly preserved near-Gem would make a fitting addition to an advanced gold type or date set. Vibrant satin luster rounds out an impressive list of physical attributes.

PCGS# 9032. NGC ID: 26CJ.

- 21195 1898 MS-62 (PCGS).** This boldly toned, otherwise khaki-gold example reveal tinges of soft pinkish-rose patina in isolated areas as the surfaces rotates under a light. Boldly struck with billowy mint luster, a thin planchet streak (as produced) over the upper left reverse is mentioned solely for accuracy.

PCGS# 9033. NGC ID: 26CK.



- 21196 1899-S MS-62 PL (NGC).** A beautiful medium gold example with remarkable reflectivity in the fields. Satiny devices are sharply struck throughout, and the eye appeal is superior for a Liberty double eagle at this grade level.

PCGS# 79036. NGC ID: 26CN.

NGC Census: 12; 10 finer in this category (MS-64 PL finest).



- 21199 1903 MS-65 (PCGS).** This carefully preserved, boldly struck Gem exhibits a delightful blend of satiny luster and handsome deep orange patina. Perfect for inclusion in a high grade type set of classic U.S. Mint gold coinage.

PCGS# 9043. NGC ID: 26CW.



- 21197 1900 MS-65 (PCGS).** Medium gold with lighter ivory notions at center. The silken complexion becomes nearly matte-like toward the peripheries, dominated by lively, cartwheeling luster on both sides. A delightful turn-of-the-century Gem.

PCGS# 9037. NGC ID: 26CP.



- 21200 1903 MS-65 (NGC).** Beautiful pinkish-gold surfaces are fully struck with radiant mint luster. Exceptionally well preserved for such a large size gold coin, this delightful Gem is sure to have no difficulty finding its way into a high grade type or date set.

PCGS# 9043. NGC ID: 26CW.



- 21198 1902 MS-62 (NGC).** With only 31,140 circulation strikes produced, the 1902 has the lowest mintage of any double eagle struck from 1892 up to that point in time, and survivors are eagerly sought by advanced gold specialists. This example is sharply struck with vibrant, satiny, light orange patina and is very close to Choice Mint State. The 1902 edges out the 1905 to rank as the rarest Liberty double eagle produced during the 20th century. It is also rarer in Mint State than such earlier Type III issues in this series as the 1877, 1880-S, 1881-S and 1890.

PCGS# 9041. NGC ID: 26CU.



- 21201 1903-S MS-64 (PCGS).** Radiant rose-orange patina and lively satin luster mingles nicely over both sides of this smooth and inviting near-Gem. Fully struck, as well, and uncommonly well preserved to entice the high quality gold type or date collector.

PCGS# 9044. NGC ID: 26CX.

- 21202 1904 MS-64 (NGC).** Vibrant satin luster and handsome medium gold patina. This satiny near-Gem is sure to elicit strong bids from high grade type and date collectors.

PCGS# 9045. NGC ID: 26CY.



- 21203 1907 Liberty. MS-64 (PCGS).** With razor sharp devices and smooth, satiny, medium gold luster, this delightful near-Gem would fit nicely into a high grade type or date set.
PCGS# 9052. NGC ID: 26D7.



- 21204 1907-D MS-64 (PCGS).** Gorgeous rose-orange surfaces display vibrant satin luster. This lovely, sharply struck Choice Mint State example would do equally well in a high grade double eagle set or mintmarked gold type collection. The 1907-D is one of only two Denver Mint issues in the series and has long been popular with specialized gold collectors.
PCGS# 9053. NGC ID: 26D8.



- 21205 MCMVII (1907) Saint-Gaudens. High Relief. Wire Rim. Genuine—Damage (PCGS).** A largely appealing Wire Edge example offering bold definition throughout. The obverse remains wholesome and lustrous, with just the a moderate suggestion of friction across the highest points. The reverse offers a brighter, more glossed complexion, with an intriguing display of colors reminiscent of the "tab" toning pattern usually associated with Classic Commemorative silver half dollars. An overall pleasing example of this desirable issue. **AU Details.**

PCGS# 9135. NGC ID: 26F2.



- 21206 MCMVII (1907) Saint-Gaudens. High Relief. Wire Rim. EF Details—Filed Rims (PCGS). Secure Holder.** This piece is overall boldly defined with wholesome, bright gold surfaces — a more than respectable example of this classic and eagerly sought 20th century double eagle type. A subtly sculpted region on the reverse border at 7 o'clock explains the PCGS qualifier, although it is readily evident without scrutiny. Even so, the present coin is quite attractive and represents a completely affordable example of one of the most endearing and popular of all U.S. gold type coins. Indeed, many collectors today consider this the most beautiful of all regular-issue U.S. coins. Deserving of much more than just a casual glance.

PCGS# 9135. NGC ID: 26F2.



- 21207 MCMVII (1907) Saint-Gaudens. High Relief. Flat Rim. AU Details—Improperly Cleaned (NGC).** True friction remains considerably minimal across this desirable rarity. Despite a curiously textured surface, the in-hand eye appeal remains satisfying, exhibiting a soft marigold complexion throughout. The popular High Relief Saint-Gaudens double eagle of 1907 enjoys strong demand at all levels of preservation. Flat Rim examples, as here, were struck after December 20, 1907, through January 6, 1908, when the final coins of this issue were produced. This type is nearly five times rarer than its Wire Rim counterpart.

PCGS# 9136. NGC ID: 26F2.



- 21208 1908-D No Motto. MS-65 (PCGS).** Frosty rose gold surfaces are sharply struck, lustrous, and attractive in all regards. Not only is the 1908-D issue the least available of the short-lived No Motto double eagle, it is also the most challenging of the type to find at the Gem level, even though a large quantity were shipped abroad. For the type collector, a full Gem Mint State specimen is especially desirable and not soon forgotten.

PCGS# 9143. NGC ID: 26F7.



- 21209 1908-D No Motto. MS-65 (NGC).** Attractive orange-gold surfaces, bold definition and full satin luster make this double eagle a find for advanced 20th century gold collectors. Overshadowed by its far more common Philadelphia Mint counterpart, the 1908-D No Motto is a median rarity in the Saint-Gaudens double eagle series. With most of the hoard coins that have entered the market over the years grading no finer than MS-64, this issue is particularly scarce in Gem Mint State, as here.

PCGS# 9143. NGC ID: 26F7.



- 21210 1908-D Motto. MS-64+ (NGC).** Subtle rose and orange highlights intermingle with dominant light gold patina on both sides of this lustrous near-Gem. Smartly impressed throughout, and uncommonly well preserved for an issue that is typically offered no finer than the basal MS-64 grade level.

PCGS# 9148. NGC ID: 26F9.



- 21211 1908 Motto. MS-64 (NGC).** A lovely orange-gold example with well impressed devices and billowy mint luster. The 1908 Motto inaugurates a run of low mintage Philadelphia Mint double eagles that continues through 1915. Only 156,258 circulation strikes were produced, and the issue is rarer than the 1911, 1912 and 1913 in terms of total number of Mint State coins believed extant.

PCGS# 9147. NGC ID: 26F8.



- 21212 1909/8 FS-301. MS-63 (PCGS).** Handsome satin surfaces are toned in a warm blend of olive and orange-gold shades. Boldly defined with solid Choice Mint State quality and a clear 8 underdigit that is readily evident to the unaided eye. As the only overdate in the popular Saint-Gaudens double eagle series, the 1909/8 has long enjoyed strong demand among 20th century gold specialists.

PCGS# 9151. NGC ID: 26FC.



- 21213 1910-S MS-65 (PCGS). Secure Holder.** This lovely Gem displays handsome rose-orange patina and well impressed features. Thanks to the repatriation of several significant hoards beginning in the 1960s, the 1910-S is readily obtainable in grades through MS-64. Gems remain scarce, however, and this attractive example should attract strong bids when it crosses the auction block.

PCGS# 9156. NGC ID: 26FH.



- 21214 1910-S MS-65 (NGC).** Lovely tannish-gold patina mingles with vibrant satin luster on both sides of this smartly impressed Gem. Quite well preserved for the issue, and worthy of serious bidder consideration.

PCGS# 9156. NGC ID: 26FH.



- 21215 1911 MS-64 (NGC).** Sharply struck, minimally abraded surfaces display attractive orange-gold patina and appealing cartwheel luster with better eye appeal than typically seen for this issue. Underrated in all Mint State grades, the 1911 is among the lower mintage Saint-Gaudens double eagles with only 197,250 circulation strikes produced. A delightfully attractive near-Gem.

PCGS# 9157. NGC ID: 26FJ.



- 21216 1911-D/D FS-501. Repunched Mintmark. MS-64+ (PCGS).** This exquisite near-Gem offers satiny, vivid, reddish-orange luster and a boldly impressed strike. The repunched mintmark variety adds interest.

PCGS# 145010. NGC ID: 26FK.



- 21217 1920 MS-64 (PCGS).** A delightful honey gold near-Gem with rich amber saturations in some areas. The surfaces are softly lustrous throughout, remaining pleasantly untroubled for the assigned grade.

PCGS# 9170. NGC ID: 26FY.



- 21218 1922-S MS-64 (NGC).** The glowing yellow and rose-gold surfaces of this near-Gem radiate with satiny mint luster throughout. A bold striking leaves the motifs exceptionally pronounced on both sides, contributing to the outstanding eye appeal of this San Francisco Mint example. A solid representative of this date and mint, offering both a visual treat as well as outstanding surfaces. This is a challenging issue to find at this grade level and far more difficult to find any finer than the MS-64 level. Hence most specialists of this series acquire an example at this respectable grade as the finer examples, when offered, bring considerably more.

PCGS# 9174. NGC ID: 26G4.



- 21219 1922-S Unc Details—Improperly Cleaned (NGC).** Bright medium-gold surfaces with pleasing luster throughout. A trivial glossiness on the highest points of the obverse is all that remains of the noted impairment. A wholly attractive and satisfying example.

PCGS# 9174. NGC ID: 26G4.



- 21220 1923 MS-65 (PCGS).** Vivid surfaces exhibit rose and medium orange toning. Highly lustrous and expertly preserved. Although often grouped with the 1924, 1925, 1926, 1927 and 1928 as one of the most common Saint-Gaudens double eagles, the 1923 is far scarcer in all Mint State grades, especially at and above the MS-65 level. The present example represents an important bidding opportunity for 20th century gold collectors.

PCGS# 9175. NGC ID: 26G5.



- 21221 1923 MS-65 (NGC).** Lovely orange-gold surfaces support billowy mint luster and a razor sharp strike. An opportunity to acquire a high grade example of this underrated Philadelphia Mint double eagle issue from the Roaring Twenties.

PCGS# 9175. NGC ID: 26G5.



- 21222 1927 MS-66 (PCGS).** With razor sharp devices, fulsome mint luster and handsome honey-orange patina, this exceptionally well preserved double eagle would make a fitting addition to a high quality type or date set of classic U.S. Mint gold coinage.

PCGS# 9186. NGC ID: 26GG.

- 21223 Original Philadelphia Mint Cloth Bag No. 117 for \$5,000 Worth of 1928 Saint-Gaudens Double Eagles.** This is a 6.5 inch by 14 inch heavy canvas bag inscribed: No. 117 / \$5,000 / DOUBLE EAGLES / U.S. MINT, / PHILADELPHIA / 1928 in six lines. A rare item that once housed 250 Mint State Saint-Gaudens double eagles. The condition is excellent, with only the minor light handling marks and stains expected for an item of this type. A one inch split, probably the result of the bag being opened with a knife, and the expected fraying of the unfinished edge are the only significant defects to this exceptional display piece.

COMMEMORATIVE SILVER



- 21224 1893 Isabella Quarter. MS-67 (NGC).** A particularly well preserved example that also sports exceptionally vivid toning. The obverse shows an area of brilliance toward the lower left border that interrupts otherwise even copper-rose and cobalt-blue iridescence. Similar colors blanket the reverse, the former color lighter on that side and the latter less evident. Vibrantly lustrous with a radiant satin texture, this exquisite Superb Gem will please even the most discerning collector.

This design type by Charles E. Barber, the first — and until the 1776-1976 Washington quarter, the only — commemorative quarter dollar was made at the behest of the Board of Lady Managers of the World's Columbian Exposition, of which Susan B. Anthony was a member. The coin was authorized March 3, 1893, and production began almost immediately afterward. As current certified population data shows, the population of survivors thins dramatically at and above the MS-67 grade level. Virtually pristine, and an appealing coin in all regards.

PCGS# 9220. NGC ID: 28HR.

NGC Census: 53; 9 finer (MS-68+ ★ finest).



- 21225 1893 Isabella Quarter. MS-66+ (PCGS). CAC.** A beautiful premium Gem with vivid multicolored toning on both sides. This is a lustrous and expertly preserved example of a popular, early date issue in the classic commemorative series.

PCGS# 9220. NGC ID: 23XW.

- 21226 1893 Isabella Quarter. MS-65 (PCGS).** This is a delightful Gem, the surfaces are highly lustrous and brilliant apart from splashes of orange-russet iridescence over the lower right reverse. An attractive piece for the collector of high grade classic commemoratives.

PCGS# 9220. NGC ID: 28HR.

From the Thomas P. Warfield Collection.

- 21227 1893 Isabella Quarter. MS-65 (NGC).** This is a lovely satin Gem with brilliant surfaces and a razor sharp strike.

PCGS# 9220. NGC ID: 28HR.



- 21228 1900 Lafayette Silver Dollar. MS-65 (NGC).** Seldom are examples of this large classic commemorative type offered with the smooth, fully lustrous surfaces present here. Satiny in texture and exceptionally vibrant, both sides are fully brilliant to allow ready appreciation of the coin's Gem qualities. Lovely!

PCGS# 9222. NGC ID: 28N8.

- 21229 1900 Lafayette Silver Dollar. MS-63 (PCGS).** Lightly toned silver gray surfaces are very attractive for the assigned grade level.

PCGS# 9222. NGC ID: 28N8.



- 21230 1938 Arkansas Centennial. MS-67 (PCGS).** This Condition Census Superb Gem would make an important addition to the finest collection of classic commemoratives. Silky smooth in texture with billowy mint luster, both sides also exhibit iridescent golden-russet patina that appears to drift toward the borders. Exceptional quality for this scarcer issue from the penultimate year of the Arkansas Centennial series.

PCGS# 9245. NGC ID: 28J7.

PCGS Population: 13; with a mere two finer (both MS-67+).

- 21231 1935/34-S Boone Bicentennial. MS-66 (PCGS).** Smooth, satiny surfaces exhibit speckled antique gold and light russet highlights on dominant pearl gray iridescence.

PCGS# 9264. NGC ID: 28JL.

From the Thomas P. Warfield Collection.



- 21232 1937 Boone Bicentennial. MS-67+ (PCGS). CAC.** The 1937 is among the scarcer Boone Bicentennial commemorative half dollar issues. Many examples exhibit dull, lackluster surfaces, however this Superb Gem displays radiant satin to softly frosted luster. Both sides are smartly impressed and enhanced by delightful peripheral toning in antique gold, olive-copper and deep rose iridescence. Although possessing the highest original mintage for the type at 15,000 coins, the 1937 saw widespread melting of undistributed examples. The net distribution amounted to only 9,800 pieces, survivors of which are obtainable through MS-66, yet scarce to rare any finer. The present example is sure to please even the most discerning collector.

PCGS# 9270. NGC ID: 28JR.

PCGS Population: 12; 3 finer (all MS-68).

- 21233 1938 Boone Bicentennial. MS-67 (PCGS).** Silky smooth, satin-textured surfaces with a dusting of sandy silver patina to most areas. Considerable brilliance is also evident on the reverse, while the obverse periphery is more boldly toned in copper-russet. A lovely example of both the issue and the type that will fit nicely in an advanced collection of classic U.S. Mint commemoratives.

PCGS# 9274. NGC ID: 28JU.

PCGS Population: 33; 6 finer (MS-68+ finest).

- 21234 1938-D Boone Bicentennial. MS-67 (PCGS).** A highly lustrous, nearly brilliant Superb Gem with some subtle rose-orange peripheral highlights.

PCGS# 9275. NGC ID: 28JV.

From the Thomas P. Warfield Collection.



- 21235 1922 Grant Memorial. Star. MS-64 (NGC).** This smooth, satiny example displays slightly mottled, sandy-silver patina. Nice Choice quality for a key classic commemorative silver issue.

PCGS# 9307. NGC ID: 28KC.



- 21236 1922 Grant Memorial. No Star. MS-67 (PCGS).** This beautiful and conditionally rare Superb Gem is toned in a blend of warm silver-lilac iridescence with more vivid red, gold and powder blue highlights around the peripheries. Smooth, satiny and boldly defined, there is much to recommend this coin to the discerning commemorative collector.

PCGS# 9306. NGC ID: 28KD.

PCGS Population: 46; just 3 finer (all MS-67+).



- 21241 1918 Lincoln-Illinois Centennial. MS-66 (PCGS). CAC.** With vivid peripheral toning in crimson-orange, olive-gold, powder blue and pale rose iridescence, this premium Gem is sure to sell for a very strong bid. Beautiful!

PCGS# 9320. NGC ID: 27SY.

- 21242 1920 Maine Centennial. MS-66 (PCGS). CAC. OGH.** A satiny premium quality Gem with speckled golden-russet iridescence that is a bit more pronounced on the obverse.

PCGS# 9326. NGC ID: 28KN.



- 21237 1928 Hawaiian Sesquicentennial. MS-66 (NGC).** A pleasing Gem with mottled golden orange toning on both sides and a brief blush of cobalt at the reverse periphery. Among the finer examples of this classic, one of the prizes of the old commemorative half dollar series. Just 6 have been graded finer by NGC, and only up to MS-67.

PCGS# 9309. NGC ID: 28KE.

NGC Census: 75; 6 finer (MS-67 finest)

- 21238 1928 Hawaiian Sesquicentennial. MS-64 (PCGS).** This key date classic commemorative exhibits light, mottled, pale gold highlights on lovely satin surfaces. Lovely and well preserved for this challenging type, and sure to sell for a strong bid.

PCGS# 9309. NGC ID: 28KE.

From the Thomas P. Warfield Collection.

- 21239 1928 Hawaiian Sesquicentennial. MS-62 (NGC).** A lightly toned, golden-gray example that also sports bold striking detail and pleasing satin luster. Attractive Mint State quality for this key date classic commemorative type.

PCGS# 9309. NGC ID: 28KE.

- 21240 1935 Hudson, New York Sesquicentennial. MS-65 (PCGS).** Pleasing Gem-quality surfaces are smooth and satiny, with a blend of silver gray, champagne-pink, powder blue and golden-orange iridescence on both sides.

PCGS# 9312. NGC ID: BYGS.



- 21243 1923-S Monroe Doctrine Centennial. MS-66 (PCGS).** Vibrant satin surfaces with greater mottling on the obverse for the silver-mauve patina that dominates this coin's appearance. Smooth and inviting, this handsome premium Gem would make a lovely addition to an advanced collection of classic U.S. Mint commemoratives.

PCGS# 9333. NGC ID: 28KT.



- 21244 1923-S Monroe Doctrine Centennial. MS-66 (PCGS).** Iridescent pinkish-apricot toning drifts over both sides of this vibrantly lustrous, silky smooth Gem. A highly attractive and exceptionally well preserved example of this conditionally challenging classic commemorative type.

PCGS# 9333. NGC ID: 28KT.

- 21245 1937-D Oregon Trail Memorial. MS-68 (PCGS). CAC.** Lovely satin surfaces are virtually brilliant in the centers with handsome copper-rose and pinkish-russet patina splashed about the borders. An expertly preserved Superb Gem that is sure to please.

PCGS# 9347. NGC ID: 28L5.

PCGS Population: 51; just 4 finer through MS-69.

- 21246 1915-S Panama-Pacific Exposition. MS-65 (PCGS). CAC.** This is a wonderful Gem with smooth, lustrous surfaces and nearly complete copper-rose and russet patina. An area of silver white brilliance can be seen over the upper central reverse.

PCGS# 9357. NGC ID: 26H7.

- 21247 1935 Old Spanish Trail. MS-64 (PCGS).** Brilliant apart from pale sandy-gold toning, this satiny example is very nice for both the type and the assigned grade.

PCGS# 9376. NGC ID: 28LN.

From the Thomas P. Warfield Collection.



- 21248 1925 Stone Mountain Memorial—Counterstamped VA. 20—MS-64 (PCGS).** This counterstamped Stone Mountain half dollar offers remarkable and rare Choice Mint State quality. Satiny, lustrous and nearly brilliant surfaces exhibit outlines of russet patina to most devices. In an effort to produce unique coins that could be sold through auction at higher levels and thereby raise additional funds for the Stone Mountain Memorial, a number of these commemorative half dollars were counterstamped as part of the "Great Harvest Campaign" (chaired by the governors of the Southern states). With most examples that we have encountered being worn, if not also impaired, it is obvious that the vast majority either found their way into the hands of non-numismatists or ended up in circulation. Indeed, the present near-Gem is the finest piece that your cataloger can recall handling in 16 years of preparing major numismatic auction sales. An important piece for the advanced specialist.

PCGS# 525156. NGC ID: BYJ6.

- 21249 1935 Texas Independence Centennial. MS-67+ (NGC).** Exquisite satin surfaces are virtually pristine and brilliant apart from a thin ribbon of reddish-russet iridescence along the upper left obverse border. A beautiful Superb Gem that would do justice to the finest collection.

PCGS# 9382. NGC ID: 28LR.

NGC Census: 11; 15 finer (all MS-68).



- 21250 1925 Fort Vancouver Centennial. MS-67 (PCGS).** Exceptional Superb Gem quality for the type, this coin would fit right into the finest collection of classic commemoratives. Both sides are satiny and lustrous, brilliant at the centers with soft powder blue, golden-orange and reddish-copper peripheral iridescence. Silky smooth in texture, and sure to please even the most discerning numismatist.

PCGS# 9399. NGC ID: 28M5.

PCGS Population: 51; 9 finer through MS-68.



- 21251 1947-D Booker T. Washington Memorial. MS-67 (PCGS).** CAC. Soft multicolored iridescence adorns most areas and includes shades of olive-gold, light copper and golden-orange. A square-shaped area of brilliance in the center of the reverse makes a particularly profound visual appearance. With fulsome mint luster and a silky smooth texture that even extends to Washington's portrait, it is little wonder that this enchanting Superb Gem ranks among the finest certified survivors of the issue. Exquisite!

PCGS# 9409. NGC ID: 28MB.

PCGS Population: just 8; 0 finer.

COMMEMORATIVE GOLD

- 21252 1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-65 (PCGS).** This enchanting Gem is vibrantly lustrous with a smooth, satiny, light gold complexion. A few swirls of vivid coppery iridescence are evident on both sides, the boldest of which are out of the way along the upper reverse border.

PCGS# 7443. NGC ID: 26HA.

- 21253 1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-65 (NGC).** Satiny, light gold surfaces support a sharp strike and a high degree of luster throughout.

PCGS# 7443. NGC ID: 26HA.



- 21254 1904 Lewis and Clark Exposition Gold Dollar. MS-65 (NGC).** Handsome olive undertones backlight more vivid orange-gold patina on both sides of this lovely Gem. Sharply struck with vibrant satin luster, this is a conditionally scarce example of one of the more challenging commemorative gold issues.

PCGS# 7447. NGC ID: 26HC.



- 21255 1905 Lewis and Clark Exposition Gold Dollar. MS-65 (NGC).** The more challenging of the two Lewis and Clark gold dollar issues, this Gem 1905 is exceptionally well preserved and highly attractive in all regards. Bright and satiny in texture, with a sharp strike and gorgeous olive-orange patina.

PCGS# 7448. NGC ID: 26HD.



- 21256 1905 Lewis and Clark Exposition Gold Dollar. MS-64 (PCGS).** Handsome deep orange patina mingles with lively satin luster on both sides of this exquisite near-Gem. A gorgeous representative of this scarce and conditionally challenging commemorative gold issue.

PCGS# 7448. NGC ID: 26HD.

- 21257 1905 Lewis and Clark Exposition Gold Dollar. MS-63 (NGC).** Satiny in texture with bold orange-gold patina to both sides, this appealing piece has the appearance of an even higher Mint State grade.

PCGS# 7448. NGC ID: 26HD.



- 21258 1915-S Panama-Pacific Exposition Quarter Eagle. MS-67 (NGC).** An engaging Superb Gem, this exquisite Panama-Pacific quarter eagle comes highly recommended for inclusion in an advanced collection. Evenly toned in warm golden-yellow, the surfaces possess billowy satin luster that is expectably smooth at the assigned grade level. Worthy of a strong bid in all regards.

PCGS# 7450. NGC ID: 26HK.



- 21259 1915-S Panama-Pacific Exposition Quarter Eagle. MS-66 (NGC).** Brilliant and lustrous. The obverse features a Commerce (or Columbia per the *Guide Book*) holding a caduceus and riding a hippocampus to the left. The reverse depicts a defiant eagle striding to the left on a tablet; this latter design may have been adapted from certain U.S. pattern coins of the 19th century. The defiant eagle motif remained popular, and reappeared on the Illinois Centennial half dollar in 1918 and the Alabama Centennial half dollar in 1921. 1915 was the first year that U.S. commemorative coins were struck at a mint other than that in Philadelphia. The coins were offered for sale to visitors at the Panama-Pacific International Exposition staged in San Francisco in 1915. As was often the case during the first quarter of the 20th century, Farran Zerbe operated the numismatic concession and handled the distribution of the coins. During the Exposition, Panama-Pacific quarter eagles were offered separately, or could be acquired in sets with other Panama-Pacific coins, which included half dollars, gold dollars, and \$50 gold pieces, the last produced in both round and octagonal styles.

PCGS# 7450. NGC ID: 26HK.

- 21260 1915-S Panama-Pacific Exposition Quarter Eagle. Unc Details—Cleaning (PCGS).** With ample satin luster and pleasing medium gold patina, this more affordable Panama-Pacific quarter eagle is worthy of a close look prior to bidding.

PCGS# 7450. NGC ID: 26HK.



- 21261 1922 Grant Memorial Gold Dollar. No Star. MS-66+ (NGC).** Billowy satin luster mingles with lovely medium gold patina on both sides of this exquisite premium Gem. Silky smooth in texture, and uncommonly so for the issue, this coin is sure to sell for a premium bid to a discerning commemorative collector.

PCGS# 7458. NGC ID: 26HJ.

BULLION



- 21262 MMIX (2009) Ultra High Relief \$20 Gold Coin. MS-70 (PCGS).** A beautiful coin, as struck and pristine. This lot includes the original case, box and booklet as issued by the Mint. *The accompanying materials are available to the winning bidder upon request to Stack's Bowers Galleries after the close of the auction.*

PCGS# 407404. NGC ID: 26S4.

- 21263 2004-W One-Ounce Platinum Eagle. Proof-69 Deep Cameo (PCGS).** As struck and a delight to behold, this key date platinum eagle had a mintage of just 6,007 Proofs.

PCGS# 921107. NGC ID: 293U.

- 21264 2005-W One-Ounce Platinum Eagle. Proof-69 Deep Cameo (PCGS).** From an original mintage of just 6,602 pieces, this Deep Cameo Proof would be ideal for a specialized collection of the U.S. Mint's popular bullion eagle coinage.

PCGS# 921111. NGC ID: 293V.

- 21265 2007-W One-Ounce Platinum Eagle. Proof-70 Ultra Cameo (NGC).** A pristine specimen that is sure to please.

PCGS# 149579. NGC ID: 26UF.

- 21266 2008-W One-Ounce Platinum Eagle. Proof-69 Ultra Cameo (NGC).** Gorgeous, virtually perfect surfaces support bold contrast.

PCGS# 393093. NGC ID: 26UJ.

PRIVATE & TERRITORIAL GOLD



- 21267 1849 Moffat & Co. \$5. K-4. Rarity-5. EF Details—Obverse Damage (NGC).** Dominant light honey patina with wisps of pale copper-rose also evident in select areas toward the upper borders. This coin is well balanced in terms of detail, with both sides overall bold, and glints of original satin luster around and among many of the devices adds further appeal. The stated qualifier concerns a series of shallow surface digs over and before the obverse portrait that are not all that distracting to the unaided eye. A more affordable, yet still relatively pleasing example from this highly significant private coining firm of the California Gold Rush era.

PCGS# 10240. NGC ID: ANJ5.



- 21268 1852 United States Assay Office of Gold \$50. Uniface Obverse Die Impression. K-1b. Rarity-6. Brass. AU-50 (Uncertified).** Similar to the United States Assay Office of Gold type of K-14, with KUNER F added under eagle. This is an obverse impression from what some call an unused Assay Office die, which Kagin lists in the restrrike section of his standard reference on private and territorial gold coins. Struck uniface on a thin piece of brass, this unusual piece brings out all the details of the die like no actual die struck coin could. This specimen is boldly multiply struck on the incuse reverse, however no evidence of doubling is displayed on the obverse. Tiny carbon specks and very slight cabinet friction are evident under magnification. An interesting item and sure to be of interest as an ancillary collectible for an advanced collection of territorial gold.

From the P.T. Quigley Collection.



- 21269 1853 United States Assay Office of Gold \$20. K-18. Rarity-2. 900 THOUS. EF Details—Damage (PCGS).** A boldly defined, relatively pleasing example of this popular California Gold Rush era type. Both sides exhibit medium golden-olive patina. The surfaces have a somewhat curious texture that suggests light whizzing. The stated qualifier, however, primarily concerns a few shallow scuffs at and near the left reverse border. The 1853 K-18 900 THOUS. type is not only the most frequently encountered issue of the United States Assay Office of Gold, but it is also one of the most readily obtainable of all territorial gold coins associated with the California Gold Rush. The present example seems particularly well suited for a budget minded territorial gold collector.

PCGS# 10013. NGC ID: ANHD.

Off the market since at least 1956. Paper envelope with notations of attribution and original purchase price of \$150 included.



- 21270 Pair of Theodore Dubosq Coin Silver Teaspoons, circa 1840s. 145 mm x 29 mm. 20.1 and 21.0 grams. No Mark of Fineness. Very Fine.** There are no identifying marks on the handle, but the back presents two incuse rectangles holding raised-letter maker's identification THEO: DUBOSQ / PHILADELPHIA. Theodore Dubosq, Sr. was a respected jeweler and silversmith of North Second Street. The *Philadelphia Evening Bulletin* for January 18, 1849, reported his sailing for California on January 9, "taking with him the machinery for melting and coining gold, and stamping it with a private mark, so as to establish a currency which will afford the greater convenience and facility for dealing in the raw material." Dies were cut for distinctive coins bearing an obverse circle of stars around T. DUBOSQ / 1849, but only rare copper strikes exist from them. White metal Liberty head splasers with DUBOSQ & CO. on the coronet are also known. Liberty head gold Dubosq coins of \$5 and \$10 are eagerly sought by collectors, the \$10 denomination bearing an unusually high quality Liberty head believed by some researchers to be the work of James B. Longacre, a former neighbor in Dubosq's home town of Philadelphia. All artifacts associated with Gold Rush private coiners are of great interest to collectors of pioneer gold. A single teaspoon similar to this one, but bearing an MIC monogram on the handle, fetched \$920 in our (Stack's) January 2008 Americana Sale. (Total: 2 teaspoons)



- 21271 1854 Kellogg & Co. \$20. K-1b. Rarity-5. Short Arrows. AU Details—Cleaning (PCGS).** A rather handsome khaki-gold example with more vivid orange-copper highlights. Overall boldly defined and quite sharp over many design elements, this is a more affordable example that will appeal to many territorial gold type collectors. Delivering some 300,000 \$20 gold pieces from February 9, 1854 through 1855, the firm of Kellogg & Co. helped bridge the gap when Californians were awaiting the official opening of the San Francisco Mint. As such, it ranks with Moffat & Co. and the United States Assay Office of Gold as important private minting establishments of the California Gold Rush.

PCGS# 10222. NGC ID: ANHY.

Off the market since at least 1956. Paper envelope included.



- 21272 1861 Clark, Gruber & Co. \$2.50. K-5a. Rarity-7. AU Details—Improperly Cleaned (NGC).** Repunching on the obverse star above the letter P in PIKES and an extra high, close rim on the reverse are the diagnostics of this elusive variety of the 1861 Clark, Gruber & Co. \$2.50. Lightly struck in the centers, yet considerably sharper toward the borders, both sides have retoned nicely in warm khaki-gold and pale rose shades. A more affordable example that seems particularly well suited for inclusion in a budget-minded type set of pioneer gold.

PCGS# 10139. NGC ID: ANJY.



21273 1861 Clark, Gruber & Co. \$10. K-7. Rarity-4. EF-45 (PCGS). An appealing example from the most important private minting firm servicing the Colorado Gold Rush of the 1860s. Predominantly gray-gold in appearance, both sides reveal highlights of more vivid orange-copper iridescence in the protected areas around the devices. Boldly defined in most areas. The appearance is very pleasing for a lightly circulated territorial gold coin of this size. An important opportunity to acquire an attractive Choice EF example of this classic rarity.

PCGS# 10141. NGC ID: ANK4.

Off the market since at least 1956. Paper envelope included.



21274 Undated San Francisco Mint Silver Ingot. No. 1820. 5.41 Ounces, 999.5 Fine. 51.2 mm x 32.0 mm x 10.7 mm. The oval seal on this piece is stamped slightly off center, and as a result some of the letters are incompletely struck up or off the ingot entirely. The letters INT OF THE at the left and upper left are not present, and the upper half of the letters TATES on the right are impressed partly off the piece. The rest of the oval stamp, including the eagle, is bold and clear. The ingot number (1820) is higher than any others of this type we have handled, and it may well be one of the final pieces produced. The bar number and fineness are boldly impressed on the face, while the weight is equally bold on the back. Additionally, the number 6 is stamped on the lower edge. All sides are lightly toned in original silver gray patina with slight lilac iridescence. Very popular, and quite rare, these ingots are always well received by collectors when they come to market.

Off the market since at least 1956.

END OF SESSION THREE

THE NOVEMBER 2015 BALTIMORE AUCTION

SESSION 4



FRIDAY, NOVEMBER 6, 2015
START TIME: 1:00 PM ET
LOTS 22001-22519

HALF CENTS



- 22001 1793 Head Left. C-1. Rarity-3+. VF Details—Environmental Damage (PCGS).** A boldly defined, yet more affordable mid-grade survivor of this historic one year half cent type. The strike is well centered on both sides, and all major design elements are appreciable, although a few letters in the reverse denomination are a tad weak. Evenly toned in deep olive-copper, the stated qualifier concerns an overall rough texture and light porosity to the surfaces. All 1793 half cents enjoy strong collector demand, and the present example will certainly appeal to a range of bidders.

PCGS# 1000. NGC ID: 2222.



- 22003 1794 C-2a. Rarity-2+. Normal Head. Small Edge Letters. VF Details—Corrosion (NGC).** A fully pleasing early American favorite with mottled olive and chestnut hues throughout. The devices are impressively bold, with a remarkable pronouncement dominating the obverse. A trivial granularity and an area of isolated roughness on the reverse accounts for the noted qualifier, though the overall complexion is considerably appealing and should satisfying the vast majority of collectors seeking an representative of this Liberty Cap type.

PCGS# 1003. NGC ID: 2223.



- 22002 1793 Head Left. C-1. Rarity-3+. VF Details—Environmental Damage (PCGS).** Impressive detail to Liberty's hair and the reverse wreath is offset by surfaces that are uniformly rough from moderate corrosion. Toned deep brown to olive. The lack of a visible denomination on the reverse marks this as a later die state within the Cohen-1 attribution. One of the scarcer varieties of this popular first year half cent issue, and a more affordable offering for the budget minded type collector.

PCGS# 35003. NGC ID: 2222.



- 22004 1795 C-6a. Rarity-2. Plain Edge, No Pole—Overstruck on a Talbot, Allum, & Lee Cent—VF-35 (PCGS).** Deep golden brown with a hint of microporosity here and there under low magnification — the quality is substantial and readily defines the assigned grade. Overstruck on a Talbot, Allum & Lee cent with evidence of the host coin around much of the reverse periphery.

PCGS# 35089. NGC ID: 2225.



- 22005 1802/0 C-2. Rarity-3. Second Reverse (a.k.a. Reverse of 1802). Fine-15 BN (NGC).** Bold charcoal-copper patina blankets both sides of this appealing key date half cent. Traces of microporosity are discernible with the aid of a loupe mentioned solely for accuracy. Well defined, apart from isolated softness of detail in the center of the reverse, and especially pleasing. C-2 is the more frequently encountered of the two known die marriages of the 1802 half cent, although the issue as a whole is scarce, especially in grades above VG. This bold example is sure to appeal to advanced early copper enthusiasts.

PCGS# 35125. NGC ID: 222D.



- 22006 1803 C-3. Rarity-1. AU-58 BN (PCGS). CAC.** The rich cappuccino hue that dominates this Choice AU jewel is accented by the faintest breaths of lilac luster haloing the design elements on each side. Handsomely bold throughout despite striking characteristics that are sometimes obscuring on this die pairing. A few scattered imperfections are revealed by scrutiny, though the fields are left serene and nearing Mint State preservation to the naked eye. Technically and aesthetically superlative in nearly every respect.

PCGS# 35134.



- 22007 1804 C-10. Rarity-1. Crosslet 4, Stems to Wreath. MS-63 BN (PCGS).** Warm caramel hues are infused with chestnut tones across this delightful Choice Mint State example. The surfaces remain thoroughly untroubled and without a distracting notion of any sort, displaying softly silken luster that becomes more satiny toward the borders. A bold pronouncement is apparent to the focal elements throughout, contributing to the technical and aesthetic superiority offered by the present Crosslet 4 piece.

PCGS# 1069. NGC ID: 222F.

Acquired from J. Kern at the 1996 FUN Convention. Paper envelope with attribution and pedigree notes included.



- 22008 1804 C-12. Rarity-2. Crosslet 4, Stemless Wreath. MS-64 BN (PCGS).** Well struck with overall sharp definition, this piece exhibits mostly orange-brown patina with dusky blue highlights interspersed evenly on both sides. Free of significant blemishes, as the grade suggests, with strong eye appeal throughout. Enough Mint State survivors are known to suggest that a small hoard entered the numismatic market at one time or another, probably during the mid-to-late 1960s. From the standpoint of availability, however, Uncirculated 1804 C-12 Half Cents are still scarce coins that are always in demand for high-grade type purposes.

PCGS# 1072. NGC ID: 222F.

PCGS Population: 12; 2 finer in this category (MS-65+ BN finest).

- 22009 1805 C-1. Rarity-1. Medium 5, Stemless Wreath. AU-58 (PCGS).** Deep emerald and teal hues mingle with hazelnut patination across this attractive Choice AU example. Nicely centered with uniformly bold pronouncement to both sides, the overall preservation undoubtedly flirts with Mint State in many respects. An ideal representative of the Draped Bust half cent series.

PCGS# 1081. NGC ID: 222H.

Ex Julian Leidman; W. David Perkins; acquired by our consignor on March 22, 1996. Paper envelope with attribution and pedigree notes included.



- 22010 1806 C-1. Rarity-1. Small 6, Stemless Wreath. MS-64 BN (PCGS).** A gorgeous Choice example of both the type and die variety. Satiny hard surfaces on both sides support glossy golden-brown and medium copper patina. The strike is very sharp for the type, and the eye appeal is strong in all regards. Plentiful in an absolute sense, C-1 is the most readily identifiable die marriage of the 1806 Draped Bust half cent, being the only one without stems to the reverse wreath. Few survivors are as expertly preserved and attractive as the present example.

PCGS# 1093. NGC ID: 222J.

PCGS Population: 9; 3 finer in this category (MS-65+ BN finest).



- 22011 1808 C-3. Rarity-1. MS-62 BN (PCGS).** From our (Stack's) January 1981 Sale, where the cataloger described it as "Uncirculated and very choice. Mint color turning iridescent and tan. A simply splendid example of this rarely-offered coin." Notable as the final year of issue for the Draped Bust design type.

PCGS# 35206. NGC ID: 26Y2.

From our (Stack's) Public Auction Sale of January 1981, lot 28; Ira & Larry Goldberg's sale of the Carvin Goodridge Collection, September 2012, lot 230. Stack's lot tag and paper envelope with attribution and pedigree notes included.



- 22012 1808 C-3. Rarity-1. AU-55 (PCGS).** Warm caramel hues halo deeper steel blue tones across this charming Draped Bust half cent. Struck virtually medal-turn, the surfaces are remarkably pristine to the naked eye and fail to reveal much of anything consequential under magnification. The design elements are strongly rendered and intricate, though exhibiting a trivial conservatism in the upper wreath elements on the reverse, which is characteristic to this die pairing. The eye appeal is extraordinarily strong throughout and contributes to an overall merit that transcends what is typically encountered at any About Uncirculated level of preservation.

PCGS# 1107. NGC ID: 26Y2.

- 22013 1826 C-1. Rarity-1. MS-63 BN (PCGS). OGH.** An overall boldly struck example with orange-brown and deep copper patina. Smooth, satiny surfaces and ample eye appeal make this half cent a great choice for a Choice Mint State type set.

PCGS# 1144. NGC ID: 222U.

- 22014 1835 C-1. Rarity-1. MS-64+ RB (PCGS). CAC.** A beautiful near-Gem that is sure to have no difficulty finding its way into a high quality type set. Predominantly lustrous, medium orange surfaces exhibit only the lightest iridescent glossy brown. The strike is razor sharp throughout.

PCGS# 1169. NGC ID: 2233.

- 22015 1851 C-1, the only known dies. Rarity-1. MS-64 RB (PCGS).** Deep steel-gray hues adorn the vulnerable regions of this pleasing near-Gem, enthusiastically backlit by fiery mint luster on each side.

PCGS# 1225. NGC ID: 26YW.



- 22016 1853 C-1, the only known dies. Rarity-1. MS-65 RB (PCGS). CAC.** A delightful example with satiny surfaces and ample faded orange luster remaining. Both sides exhibit intermingled light brown patina that is a bit more prevalent on the obverse. Boldly defined within crisp borders, this technically superior half cent would be equally at home in a high grade type set or specialized early copper collection. The Missouri Cabinet and Cardinal Collection provenances add further appeal.

PCGS# 35328. NGC ID: 26YX.

PCGS Population: 9; none are finer in this category, and there are no RD examples listed at either PCGS or NGC.

From the Cardinal Collection Educational Foundation. Earlier ex James R. McGuigan, November 1993; R. Tettenhorst; Eric P. Newman Numismatic Education Society; Missouri Cabinet (Mocab 53.1.11); Ira & Larry Goldberg's sale of the Missouri Cabinet of U.S. Half Cents, January 2014, lot 209.



- 22017 1857 C-1, the only known dies. Rarity-2. MS-64 RD (PCGS). OGH.** This near-Gem has bold to sharp striking detail and satiny rose red luster throughout. The 1857 is the last of the United States Mint's half cents, many of the 35,180 pieces produced were retained in the Mint until melted after the abolition of the denomination with the Act of February 21, 1857. Scarcer than most other circulation strikes of its type. The 1857 is rare with the combination of full Red color and Choice Mint State quality offered here.

PCGS# 1241. NGC ID: 26Z3.

PCGS Population: 14; 2 finer in this category (both MS-65 RD).

LARGE CENTS



- 22018 1793 Chain Reverse. S-4. Rarity-3+. AMERICA, With Periods. VG Details—Smoothed (PCGS).** A classic large cent type here offered in a more affordable state of preservation. This piece retains at least outline definition to all devices, the reverse chain motif the sharpest, as usual, but the date and other features clear. Dark and medium brown patina alternates over the surfaces, which are overall rough with evidence of tooling noted for the obverse. The United States Mint's first large cent (and the only one of the Chain Reverse design type) always enjoys strong collector demand in all grades.

PCGS# 35444. NGC ID: 223F.



- 22019 1793 Wreath Reverse. S-9. Rarity-2. Vine and Bars Edge. Fine Details—Damage (PCGS).** This bold Fine has all major design elements clear and fully appreciable and is sure to appeal to budget minded type collectors. Rose-brown toning supports glints of iridescent olive-copper in isolated areas on the reverse. Scattered marks and nicks are noted, but all are singularly inconspicuous, and the eye appeal is stronger than one might expect given the stated qualifier. A more affordable, relatively pleasing example to represent this popular one year type.

PCGS# 35459. NGC ID: 223H.



- 22020 1793 Wreath Reverse. S-11C. Rarity-3-. Lettered Edge. Fine-15 (PCGS).** This pleasing example of the type features nice wood grain patina with chocolate brown and tan dominating the hard and glossy surfaces. Boldly defined overall with just a bit of weakness at the reverse peripheries. In 1793, the first products of the United States Mint in Philadelphia included Chain cents, followed by Wreath cents and Liberty Cap cents. All three types are avidly collected today in all grades from AG-3 right up to the Mint State level. This mid-grade example is wholly satisfying and will be eagerly absorbed into the marketplace.

PCGS# 1350. NGC ID: 223H.



- 22021 1793 Wreath Reverse. S-11C. Rarity-3-. Lettered Edge. Fine Details—Environmental Damage (PCGS).** This is a suitably bold, more affordable example of the ever-popular Wreath cent. The date is clear and all other major design elements are equally appreciable. Streaks of warmer medium brown interrupt otherwise dominant golden-copper patina. Rough with scattered pitting, yet still offering considerable appeal for the budget minded type collector.

PCGS# 35477. NGC ID: 223J.

- 22022 1794 S-43. Rarity-2+. Head of 1794. VF-30 BN (NGC).** A pleasing Choice VF with glossy, medium brown surfaces. Most major design elements are bold and all are readily evident. Accuracy alone compels us to mention a few scattered marks and flecks of old verdigris on the obverse.

PCGS# 901374. NGC ID: 223M.

- 22023 1794 S-61. Rarity-4. Head of 1794. EF Details—Corrosion (NGC).** Sharply defined from an expertly centered, well executed strike. Dark brown surfaces are rough and pitted overall, but this bold EF still holds considerable appeal for budget minded type collectors and early copper enthusiasts alike.

PCGS# 35645. NGC ID: 223P.



- 22024 1794 S-63. Rarity-3. Head of 1794. VF-25 (PCGS).** A rich marbling of olive, chocolate and caramel hues paints each side of this pleasing Liberty Cap example. The surfaces are overall well-composed, with just the faintest granularity visible under magnified scrutiny in some areas. The obverse design elements are uniformly bold and unabraded by consequential notions of any sort. While the upper reverse exhibits a moderate softness, the remaining motifs are nicely pronounced. An attractive representative of this desirable early type.

PCGS# 901374. NGC ID: 223P.

Paper envelope with attribution notation included.



- 22025 1795 S-77. Rarity-3. Plain Edge—Flipover Double Struck in Collar, First Strike Off Center—VG-8 (PCGS).** The deep chestnut and olive-brown surfaces of this appealing large cent display design details from both sides on each side of this neat flip-over double strike. The obverse exhibits bold wreath details from the reverse to the right of Liberty's face and the reverse shows the top of Liberty's head and cap at the right side of the wreath. The surfaces are remarkably smooth and the devices are well defined. A rare occurrence and a coin that will see spirited bidding among early copper and error enthusiasts.

PCGS# 1380. NGC ID: 223T.

From the Thomas P. Warfield Collection.

- 22026 1795 S-78. Rarity-1. Plain Edge. VF Details—Smoothed (PCGS).** A wholly satisfying representative of this iconic Liberty Cap issue. Though curiously glossed in some areas, the surfaces remain contextually pleasing to the naked eye. The motifs are nicely bold throughout, with a particular sharpness to the reverse elements that transcends what is typically encountered at the assigned level of preservation. Attractive and deserving of a closer look.

PCGS# 1380. NGC ID: 223T.

- 22027 1796 Draped Bust. S-110. Rarity-3. Reverse of 1794. VF Details—Smoothed (PCGS).** Medium brown highlights on dominant dark copper patina. Boldly defined, if a bit glossy in texture due to the stated impairment. This is a more affordable VF to represent this scarce first year issue in the Draped Bust large cent series.

PCGS# 35801. NGC ID: 223W.



- 22028 1797 S-121B. Rarity-3-. Reverse of 1795, Grippled Edge—Obverse Double Struck, Second Strike 10% Off Center—Fine Details—Damage (PCGS).** A visually interesting piece due to the dramatic Mint error, an obverse double strike that is most pronounced around the periphery. Part of a second word LIBERTY is discernible along the upper border, and more minor elements of a second date and a second bust point can be detected with patience. Evenly toned in bold copper-gray patina, with all major design elements readily evident save for some of the letters in the reverse legend. The PCGS qualifier concerns a series of moderate scrapes scattered about on both sides. As a popular *Guide Book* variety, and a scarce early large cent error, this coin is sure to be of keen interest to specialists.

PCGS# E1416. NGC ID: 223Y.

- 22029 1797 S-122. Rarity-5+. Reverse of 1797, With Stems. VG Details—Environmental Damage (NGC).** A well centered, overall boldly defined example with only the central reverse displaying appreciable lack of detail to the denomination ONE CENT. The obverse is golden-copper while the reverse is more reddish-brown. Both sides are lightly pitted explaining the qualifier from NGC. This scarce die marriage was discovered no later than 1938, when an example was confirmed in Dr. Sheldon's collection. It is typically found at lower levels of preservation; the Condition Census listing in the Breen large cent encyclopedia (2000) ranges in grade from VF-20 to VG-8 (EAC grades). The present example is sure to interest more than a few specialists.

PCGS# 35906. NGC ID: 2242.

- 22030 1798 S-170. Rarity-3+. Style II Hair. AU Details—Corrosion, Cleaned (NGC).** Most features are sharply defined on both sides of this more affordable Draped Bust cent. Dominant copper-rose patina is quite attractive although wispy hairlines point to a light cleaning. Corrosion is most prominent along the left reverse border.

PCGS# 1434. NGC ID: 2244.



- 22031 1799/8 S-188. Rarity-4. VG Details—Damage (PCGS).** A suitably pleasing example of this desirable and scarce overdate variety. Chocolate-lilac patination is accented by rich mahogany hues atop the devices throughout. Despite a mild granularity, the surfaces are overall satisfying, with a single modest imperfection on either side to account for the noted qualifier. The devices remain wholly discernible, with a particular sharpness to some of the peripheral elements. A satisfying type piece deserving of serious consideration.

PCGS# 1446. NGC ID: 2247.



- 22032 1801 S-224. Rarity-1. AU Details—Smoothed (PCGS).** A marbling of cherry and hazelnut hues is accented with steel blue notions throughout this charming piece. The viewer is most immediately greeted by bold and intricate devices on each side, with just a slight softness to the E of ONE on the reverse that is nearly diagnostic to this die pairing. A collection of trivial pinscratches in the right obverse field has been rectified, though the conservation effort fails to intrude much into the overall aesthetic. The surfaces are otherwise glossy and pleasant, remaining free from distracting relics to the naked eye. Contextually impressive and worthy of close inspection.

PCGS# 1458. NGC ID: 224B.



- 22033 1801 NC-3. Rarity-6+. Fraction 1/1000. VG-8 Corroded.** With overall bold surfaces that retain at least outline definition to all devices, this coin presents uncommonly well despite the stated qualifier. Predominantly deep copper surfaces are quite rough in texture with areas of darker color where environmental damage is most pronounced. Bob Grellman's EAC grade for this coin is VG-7, while we net it to Good-5 to accommodate for the surface quality. Given the rarity of this variety, nonetheless, this well defined survivor has much to offer the early copper variety specialist.

PCGS# 1464. NGC ID: 224D.

Paper envelope with attribution and other collector notes included.



- 22034 1802 S-230. Rarity-1. AU-55 BN (NGC).** This is a middle die state example of the S-230 variety, the upper reverse with two prominent cracks, yet the die still not sinking to an appreciable degree in the area of the letters TES O in the legend. Glossy olive-copper surfaces show a few areas of roughness and some scattered pitting, but both are easily overlooked with the unaided eye. The strike is well centered and overall bold, and the eye appeal is strong at the Choice AU grade level. An attractive, high grade example of the type, issue and die marriage.

PCGS# 36302. NGC ID: 224E.

- 22035 1802 S-232. Rarity-1. AU-53 BN (NGC).** Glowing magenta luster emanates from around the bold devices of this handsome Draped Bust cent, softly illuminating the predominately hazelnut patina. The evidence of clashing, die rust, rim cuds and errant denticles that make the Sheldon-232 variety so intriguing are all readily available on the present piece, accompanied by an overall bold and lustrous complexion. An attractive example for the variety specialist.

PCGS# 1470. NGC ID: 224E.

- 22036 1802 S-237. Rarity-2. EF-40 BN (PCGS). CAC.** A diverse palate of olive, mahogany and chestnut hues drench the smooth surfaces of this pleasant jewel. While not lethally sculpted in any particular region, the design elements are uniformly bold and pronounced, with a vacancy of contact marks atop even the most vulnerable elements. In fact, true friction appears to be minimal overall, rendering the overall preservation considerably superior for the assigned grade. An attractive type piece that should be experienced in-hand.

PCGS# 1470. NGC ID: 224E.

- 22037 1803 S-244. Rarity-4. Small Date, Small Fraction. EF Details—Environmental Damage (PCGS).** A boldly defined EF with even, dark olive-copper patina on both sides. Surface porosity explains the PCGS qualifier, but the appearance of this Draped Bust cent is still relatively pleasing.

PCGS# 36350. NGC ID: 224G.



- 22038 1803 S-258. Rarity-1. Small Date, Large Fraction. AU-50 (PCGS).** A handsome deep copper example with olive highlights intermingled throughout. The surfaces are glossy in texture with an overall smooth, tight appearance that is superior to that often encountered in circulated large cents of this early U.S. Mint type. Boldly to sharply defined, as well, and equally well suited for inclusion in a high quality type, date, or variety set.

PCGS# 1485. NGC ID: 224G.



- 22039 1803 S-261. Rarity-2+. Small Date, Large Fraction. AU Details—Environmental Damage (PCGS).** The deep olive-chestnut complexion of this bold piece is accompanied by subtle peach notions in select regions on each side. Despite microgranularity and a few trivial blemishes in the left obverse fields, the surfaces are largely satisfying and remain handsome to the naked eye. The devices are impressively bold and intricate throughout, contributing heavily to the pleasing overall aesthetic.

PCGS# 1485. NGC ID: 224G.



- 22040 1805 S-267. Rarity-1. AU-55 (PCGS). CAC.** This exquisite example will appeal to collectors of high grade type coins and early copper specialists. Both sides are toned in lovely orange-brown and light copper shades, the former dominant on the obverse while the latter blankets much of the reverse. The devices are boldly defined, and the surfaces are attractive for a lightly circulated Draped Bust cent. This is the Blunt 1 obverse of the 1805 issue, here paired with the reverse die on which the highest leaf in the wreath is under the left side of the final S in STATES. S-267 is similar in overall rarity to S-269, both of which are a bit more plentiful than S-268, the only other die marriage known for this issue. Few surviving Draped Bust cents offer the solid technical quality and strong appeal of this lovely Choice AU. Sure to sell for a premium bid.

PCGS# 1510. NGC ID: 224K.



- 22041 1805 S-269. Rarity-1. MS-62 BN (PCGS). CAC.** Warm light brown color can be seen across this delightful Mint State piece. The surfaces remain lightly satiny in most areas and even exhibit brief suggestions of fiery red around the right reverse wreath. Well struck despite the softness that is typically associated with this die pairing. Evidence of clashing, as made, is visible at Liberty's profile on the reverse. A thoroughly pleasing example of the Sheldon-269 variety.

PCGS# 1510. NGC ID: 224K.

PCGS Population (all die marriages of the issue): 8; 8 finer in this category (MS-65 BN finest).

- 22042 1807/6 S-273. Rarity-1. Large 7, Pointed 1. VF-35 (PCGS).** A handsomely preserved Large 7 example, exhibiting a pleasing marbling of steel blue and bronze tones on each side. Expected scattered abrasions are apparent though the overall aesthetic remains composed and undistracted. With uniformly bold definition, this piece represents an attractive and feasible entry into this overdate issue.

PCGS# 1528. NGC ID: 224N.



- 22043 1807 S-275. Rarity-3. Large Fraction. EF-40 (PCGS).** A wholesome Large Fraction example displaying a blend of chocolate, mahogany and olive tones on both sides. Notable well preserved for the assigned grade, with serene fields to cradle the uniformly bold devices throughout. An excellent type piece.

PCGS# 1516. NGC ID: 224M.



- 22044 1808 S-278. Rarity-3. AU Details—Cleaning (PCGS).** A medium golden-tan specimen with plenty going for it in spite of the PCGS qualifier. A sharp specimen with excellent eye appeal. The devices are well presented and clear for the grade, and contact marks of any nature are simply not available to the unaided eye. You could do far worse on an S-278, so maybe a visual once-over is due — you could be pleasantly surprised.

PCGS# 1543. NGC ID: 224P.

Paper envelope with attribution notation included.



- 22045 1808 S-278. Rarity-3—Broadstruck Out of Collar—VF Details—Cleaning (PCGS).** The error manifests as a particularly broad border around both sides with pronounced denticulation. The central devices are softly struck, although all are clear and readily evident. Retoning nicely in medium rose-brown patina, the broadstrike feature is sure to attract solid bids from advanced early copper collectors and Mint error specialists.

PCGS# E1543. NGC ID: 224P.



- 22046 1809 S-280, the only known dies. Rarity-2. AU Details—Cleaning (PCGS).** A medium chocolate brown specimen with very little evidence of the PCGS qualifier visible to the unaided eye. Indeed, the viewer must get “close in and personal” as the saying goes to detect any shortcomings. Careful magnified examination shows some softness in the surface along with a trace of hairlining, but at arm's length one is presented with an example of the date that is far finer overall than expected. Take a look at this one, as it should fill the bill nicely for an early mid-grade type set.

PCGS# 1546. NGC ID: 224R.

Paper envelope with attribution notation included.

- 22047 1810/09 S-281. Rarity-1. AU Details—Improperly Cleaned (NGC).** This boldly defined AU features a sharp, clear overdate feature that is readily evident to the unaided eye. Slightly porous surfaces have retoned fairly nicely in deep copper brown, although areas of lighter pinkish color are evident on the obverse. The Classic Head cent type can be challenging to find nice. This minimally circulated survivor is sure to appeal to budget minded type collectors.

PCGS# 36469. NGC ID: 224T.



- 22048 1810/09 S-281. Rarity-1. EF Details—Cleaning (PCGS).** A pleasing coin at every turn despite the PCGS qualifier. The strike is sharp and the details are nicely defined on this attractive chestnut-brown specimen. Magnified scrutiny provides evidence of a long-ago cleaning, but precious little else in the way of disturbances. Well suited to an advanced type set or large cent collection.

PCGS# 1552. NGC ID: 224T.

Paper envelope with attribution notation included.



- 22051 1812 S-291. Rarity-2+. Small Date. AU-53 (PCGS).** Charming magenta tones mingle with steel blue notions throughout this attractive Small Date jewel. Well pronounced and sharp for the assigned grade level, with just negligible traces of friction across the high points. A pleasing satiny luster inhabits the protected regions, proceeding to flood the smooth and undistracted fields on both sides.

PCGS# 1561. NGC ID: 224W.

Acquired from Bob Miller, May 5, 1996. Paper envelope with attribution and pedigree notes included.



- 22049 1810 S-285. Rarity-2. AU-55 (PCGS).** An amply pleasing example of the date and type. The chocolate brown surfaces are mostly glossy and hard in appearance, a fact upheld by magnified inspection. The devices are sharp, the luster is pleasantly active, and no marks of any measure assail the unaided eye. If you mean to own a pleasing Sheldon-285, your search may just have ended. Choice for the grade and imminently worthy of a premium bid.

PCGS# 1549. NGC ID: 224S.

From Heritage's sale of August 1995, lot 5586.

Paper envelope with attribution notation included.



- 22052 1813 S-293. Rarity-2. AU-50 (PCGS).** A somewhat glossy chocolate brown Classic Head cent that is ideally suited for type set or large cent cabinet purposes. The devices are crisp and well-presented, and no marks draw the viewer's eye, even under low magnification. Absolutely choice for the grade by any standards, and bidding activity should be substantial when this cent crosses the auction block.

PCGS# 1570. NGC ID: 224X.

Paper envelope with attribution notation included.



- 22050 1812 S-289. Rarity-1. Large Date. AU-50 BN (NGC).** This is a glossy, quite smooth example that would be ideal for inclusion in a high grade type set. Bold antique copper patina blankets both sides, the color perhaps a bit deeper on the reverse. Well struck with generally bold definition and a very pleasing appearance. The Classic Head cent is typically encountered well worn and/or with significant surface impairments. AU survivors, as here, are very scarce, especially from a market availability standpoint, and they enjoy strong demand among the quality conscious collectors in today's hobby.

PCGS# 1564. NGC ID: 224W.



- 22053 1814 S-295. Rarity-1. Plain 4. AU-55 (PCGS).** Undeniably choice at every turn. The sharp devices and mark-free surfaces are a blend of chocolate brown with soft rose undertones. An obverse die crack arcs upward from the 8 of the date across Liberty's lowest curl to star 11. Undeniably choice and certain to cause quite the stir at bidding time. We suggest you bid heartily, as it's almost a certainty you won't be alone in your pursuit of this attractive AU-55 Sheldon-295.

PCGS# 1576. NGC ID: 224Y.

Paper envelope with attribution notation included.



- 22054 1814 S-295. Rarity-1. Plain 4. AU-50 (PCGS).** Deep brown surfaces and strong design elements are but two of the calling cards for this pleasing AU Classic Head cent from the final year of the design type; no cents were struck in 1815 and in 1816 the design changed to the familiar Matron Head type of 1816-1839. Magnified examination reveals some scattered ticks and the like though they evade the naked eye admirably. Ideally suited for inclusion in an advanced U.S. type set or coppers collection.

PCGS# 1576. NGC ID: 224Y.

- 22055 1818 N-10. Rarity-1. MS-64 BN (PCGS).** CAC. Satiny and smooth overall, with mottled iridescent brown toning on otherwise pale orange surfaces. Sharply defined over the central design elements, this Choice large cent would be ideal for a high grade type set.

PCGS# 1600. NGC ID: 2253.



- 22056 1819/8 N-1. Rarity-1. MS-64 BN (PCGS).** Silken chocolate hues are adorned by teal iridescence and deep emerald saturations throughout this gorgeous near-Gem. The complexion shimmers with a soft luster that has been left entirely unbroken and undisturbed, uniformly bathing the bold devices on both sides. An irresistible representative of this desirable overdate.

PCGS# 1612. NGC ID: 2255.

PCGS Population: just 5; with a lone MS-65 BN finer in this category.



- 22057 1821 N-1. Rarity-1. AU Details—Repaired (PCGS).** Warm mahogany hues are accented by subtle magenta and teal iridescence across this desirable low-mintage example. Though the fields are curiously smooth, they remain contextually well-composed under scrutiny, delivering an overall pleasing aesthetic in-hand. The devices are uniformly bold and pronounced, harboring faint, stubborn notions of mint luster in the recesses. True friction appears to be considerably minimal for the assigned point of preservation, allowing for a satisfying and feasible entry into this sought-after issue.

PCGS# 1621. NGC ID: 2258.

From our (Bowers and Merena's) Thomas H. Sebring and Gunther P. Garbe Collections sale, March 1996, lot 501. Paper envelope with attribution and pedigree notes included.

Finest Known 1822 N-5

Ex Wurtzbach-Brand-Taylor-Naftzger



- 22058 1822 N-5. Rarity-3. MS-64 BN (PCGS). CAC.** A lovely Choice Mint State example with satiny surfaces exhibiting generous luster on both sides. Attractively toned with undertones of pale orange and red complimented by soft blue, green and violet iridescence when rotated in the light. Very sharp in the central details, as typical of this variety, while the stars are mostly flat, also a usual characteristic for the N-5. Nicely centered with sharp dentils all around. This is a particularly impressive representative of the type, issue and die marriage, just the kind of coin that legendary large cent enthusiast Ted Naftzger preferred, and this was one of his. It stands as the finest known of the variety, Noyes' CC#1. Our sale of the magnificent Twin Leaf Collection contained many Condition Census large cents including a superb example of this variety which brought just over \$3800 in our July 2015 sale. That coin was also ex Naftzger, but this one is the finer of the two, graded a full point finer by PCGS. An exceptional coin with a fine provenance.

PCGS# 1624. NGC ID: 2259.

PCGS Population (all die marriages of the issue): 19; 5 finer in this category (MS-65 BN finest).

From Carl Wurtzbach; Virgil M. Brand; New Netherlands Coin Company; Emanuel Taylor, October 1960; Dr. Robert Shalowitz; C. Douglas Smith, May 1983; Roy E. Naftzger, Jr.; Golbergs, February 2009, lot 126.



- 22059 1823/2 N-1. Rarity-2. EF-40 (PCGS).** Dark olive brown patina evenly encompasses the surfaces of this evenly struck and attractive specimen. There are two known die marriages of this date, N-1 — offered here — is the more popular due to the appeal of the overdate feature, which is boldly visible on the present specimen. A nice sharp overdate and aesthetically quite pleasing.

PCGS# 1630. NGC ID: 225B.

Acquired from Chris Victor McCawley at the April 1991 EAC Convention. Paper envelope with attribution and pedigree notes included.



- 22060 1823 N-2. Rarity-2. AU Details—Environmental Damage (PCGS).** The offered coin is sharply defined with handsome antique steel-copper patina. The surfaces are curiously smooth with microporosity only noticed with the use of magnification. Struck from the second of five obverse die states described by Noyes, this with two separate fusings of dentils, near stars 4 and 5, and right of star 6. These later connect and a small angled cud falls out between them. This AU survivor is quite nice overall, even despite the stated impairment.

PCGS# 1627. NGC ID: 225A.

Acquired from "Don V." at the May 1990 EAC Convention. Paper envelope with attribution and pedigree notes included.

- 22061 1823 Private Restrike. Copper. Unc Details—Tooled (PCGS).** A more affordable, yet still appealing example of this popular restrike large cent. Both sides are smooth with warm medium copper patina and a pleasing glossy texture. Sharply defined. The stated qualifier concerns a few isolated areas of minor tooling including at the lower left obverse field.

PCGS# 81627. NGC ID: 225C.

- 22062 1828 N-10. Rarity-1. Small Wide Date. AU-58 BN (NGC).** A handsome, fully original piece toned in blended sandy-brown and medium copper patina. A few minor marks to Liberty's portrait are noted, but otherwise we see a smooth, satiny coin with eye appeal to spare.

PCGS# 36907. NGC ID: 225J.

- 22063 1833 N-5. Rarity-1. MS-64 BN (PCGS).** This is a handsome Mint State example with much to recommend it to the advanced early copper enthusiast. A warmly toned orange-brown obverse contrasts with a more varied reverse draped in antique gold, rose and orange-tan. Boldly defined over the focal features with overall smooth, satiny surfaces.

PCGS# 1696. NGC ID: 225P.

- 22064 1850 N-7. Rarity-2. MS-66 RB (NGC).** Outstanding surface quality and eye appeal. Both sides display an even mix of bright pink-orange and dusky blue and are delightfully free of carbon spots. Boldly struck with satiny luster throughout, this is a solid coin for the specialist who demands quality and impressive preservation.

PCGS# 1890. NGC ID: 226G.

NGC Census (all die marriages of the date): 24; just 2 finer in this category (both MS-67 RB).

- 22065 1850 N-9. Rarity-2. MS-65 BN (PCGS). CAC.** With boldly defined features, splendid orange-copper patina and a hard, overall smooth texture, this delightful Gem would fit comfortably into any high grade collection. Faint remnants of rose-orange luster are also evident in isolated areas. A pretty piece.

PCGS# 1889. NGC ID: 226G.



- 22066 1851 N-10. Rarity-1. MS-65 RD (NGC).** This satiny and vivid Gem offers sweeping cartwheel luster, a sharp strike, and exceptional eye appeal. A splash of deep royal blue iridescence at the first two obverse stars adds to the visual interest. A beautiful Braided Hair cent that deserves much bidder attention.

PCGS# 1894. NGC ID: 226H.

NGC Census (all die marriages of the issue): 9; 5 finer in this category (all MS-66 RD).



- 22067 1851 N-39. Rarity-3. MS-66 BN (PCGS).** A glossy, mostly medium copper brown example that retains nearly 15% of the original faded orange luster, predominantly on the reverse. Boldly struck over the central devices, with a few swirls of deeper color in the left obverse field. This example is graded MS-64 and tied for Condition Census #1 in the Noyes census; the Grellman grade is MS-63 and tied for Condition Census #4.

PCGS# 406770.

From Kagin's sale of the G.M. Patterson Collection, May 1988, lot 1286, to the following (via Doug Bird); Ira & Larry Goldberg's sale of the R.E. "Ted" Naftzger, Jr. Collection, Part III, September 2009, lot 1080.



- 22068 1853 N-25. Rarity-1. MS-66 RD (PCGS). OGH.** This enchanting premium quality Gem would make an important addition to a stellar quality type set or advanced early copper collection. Satiny in texture and aglow with dominant rose-red color, both sides also reveal a few intermingled swirls of lavender and copper iridescence scattered about. Sharply defined over the focal features, and expertly preserved to suggest that this is one of the finest examples from a hoard of Mint State 1853 N-25 cents that entered the numismatic market years ago. Sure to see spirited bidding among discerning collectors.

PCGS# 1903. NGC ID: 226K.

PCGS Population (all die marriages of the issue): 15; with a lone MS-67 RD finer.



- 22069 1853 N-25. Rarity-1. MS-66 RD (PCGS).** A second high grade example of this popular die marriage, both sides are aglow with vivid, satiny, medium rose luster. Boldly, if not sharply defined throughout, and expertly preserved to fully justify the coveted premium Gem rating from PCGS. Exquisite!

PCGS# 1903. NGC ID: 226K.

PCGS Population (all die marriages of the issue): 15; with a lone MS-67 RD finer.

SMALL CENTS

- 22070 1857 Flying Eagle. Type of 1857. MS-64+ (NGC).** An absolute outstanding Choice example, both sides are highly lustrous with a vibrant satin texture to vivid pinkish-tan surfaces.

PCGS# 2016. NGC ID: 2276.

- 22071 1857 Flying Eagle. Type of 1857. MS-63 (PCGS).** With sharply struck, satiny, tan-rose surfaces that make a lovely impression at the Choice Mint State grade level.

PCGS# 2016. NGC ID: 2276.

- 22072 1859 MS-64 (PCGS).** The golden tan patina of this pleasing near-Gem is accented by faint lilac and amber notions in some areas. The bold devices are nicely haloed by serene and semi-reflective fields throughout.

PCGS# 2052. NGC ID: 227E.



- 22073 1862 Proof-66 (PCGS). CAC.** With needle sharp striking detail, silky smooth surfaces and delightful golden-tan patina, this exquisite premium Gem would make an attractive addition to a high grade specimen type or date set. More direct viewing angles also call forth subtle salmon pink undertones, as well as appreciable reflective tendencies in the fields. Despite its status as one of the best produced and most frequently encountered Proof copper-nickel Indian cents, the 1862 is still a very scarce to rare issue in the finest grades, as here.

PCGS# 2259. NGC ID: 229C.

PCGS Population: 25; just 1 finer in this category (Proof-67).



- 22074 1866 MS-65 RD (PCGS).** An absolutely outstanding example of this conditionally challenging, early bronze Indian cent issue. Smartly impressed with a vibrant satin texture, both sides exhibit iridescent pale rose highlights to dominant pinkish-red luster. Smooth and inviting, there is much to recommend this coin to the quality conscious Indian cent specialist. Very scarce this well preserved!

PCGS# 2087. NGC ID: 227P.

PCGS Population: 24; just 6 finer (all MS-66 RD).

- 22075 1873 Close 3. MS-64 RB (PCGS).** This impressive Choice example is sharply struck with plenty of original light orange luster remaining. Both sides also exhibit streaks of iridescent gray-brown patina.

PCGS# 2110. NGC ID: 227X.

- 22076 1876 MS-65 RB (PCGS).** A boldly defined, satiny Gem with subtle rose-brown overtones on otherwise predominantly lustrous, orange-gold surfaces.

PCGS# 2125. NGC ID: 2283.



- 22077 1885 Proof-67 BN (NGC).** Vibrant electric-blue iridescence dominates the complexion of this Superb Gem proof, accented by honey-gold notions and juxtaposed by mahogany suggestions throughout. The devices are proudly bold and densely frosted, contrasting nicely with the watery and reflective fields on both sides. A stunning and pristine type piece.

PCGS# 2342.

- 22078 1886 Type I Obverse. MS-65 RB (PCGS). CAC.** Gorgeous lilac-brown patina mingles with deep orange luster on both sides of this exquisite Gem. A sharply struck, carefully preserved, visually engaging piece that is sure to please the discerning Indian cent enthusiast.

PCGS# 2155. NGC ID: 228D.



- 22079 1894 MS-66+ RD (NGC).** A premium Gem with satiny, vibrant surfaces, handsome medium rose color and a razor sharp strike. Both sides are silky smooth with outstanding eye appeal. An important Condition Census survivor of the scarcest Philadelphia Mint Indian cent of the 1890 to 1909 era.

PCGS# 2189. NGC ID: 228N.

NGC Census: 1; with one MS-67 RD finer in this category.

- 22080 1909 Lincoln. Proof-65 RB (NGC).** This lovely specimen is fully Gem in quality with overall smooth, satiny surfaces. Otherwise dominant tan-orange surfaces reveal more vivid pinkish-rose highlights over much of the reverse. Crisply impressed throughout, and visually appealing, this first year example would make a fitting addition to a high quality Proof type or date set.

PCGS# 2429.



- 22081 1909-S Lincoln. MS-66 RD (PCGS). CAC.** Exquisite satin surfaces display lovely golden-orange luster. This sharply struck and solidly graded premium Gem would make a great addition to an advanced Lincoln cent collection.

PCGS# 2434. NGC ID: 22B4.

- 22082 1911 MS-66 RD (PCGS).** This beautiful Gem will make a lovely addition to an advanced Lincoln cent collection. Crisply impressed with vibrant mint bloom, vivid medium orange color provides additional visual appeal.

PCGS# 2443. NGC ID: 22B7.

- 22083 1913 Proof-65 RB (PCGS). OGH.** This handsome Gem is fully struck and glossy with deep copper-brown patina and some faded medium orange color, particularly on the obverse.

PCGS# 3316. NGC ID: 22KW.



- 22084 1914-D MS-64 BN (PCGS).** Handsome golden-copper patina, smooth satin surfaces, and bold to sharp striking detail identify this key date coin as a strong candidate for inclusion in an advanced Lincoln cent collection. Very appealing.

PCGS# 2471. NGC ID: 22BH.



- 22085 1918-S MS-65+ RB (PCGS). CAC.** A lovely condition rarity that will certainly appeal to high grade Lincoln cent collectors. Plenty of medium orange luster mingles with light, iridescent, gray-brown patina. Sharply struck throughout. This appealing Gem is worthy of a premium bid for both the striking quality and surface preservation.

PCGS# 2511. NGC ID: 22BX.

PCGS Population: 1; and none are finer in this category.

- 22086 1936 FS-103. Doubled Die Obverse. MS-66 RD (PCGS).** Exquisite satin surfaces exhibit a blend of light orange and pale rose toning and full original luster. This Gem would make an ideal addition to an advanced collection of Lincoln cent varieties. FS-103 is the third of the major Doubled Dies of this year, attributable by strong doubling to the letters in the motto IN GOD WE TRUST and the word LIBERTY.

PCGS# 37756. NGC ID: 22DE.

PCGS Population (FS-103 attribution only): 8; 0 finer.

- 22087 1938 MS-67+ RD (PCGS). CAC.** This is a gorgeous Superb Gem with bright, satiny, light orange luster. Fully struck and expertly preserved. It would make an impressive addition to the finest Lincoln cent collection.

PCGS# 2668. NGC ID: 22DL.

PCGS Population: just 10; with a lone MS-68 RD finer.



- 22088 1955 FS-101. Doubled Die Obverse. MS-63 RD (PCGS).** Remarkably lustrous for a 1955 DDO cent, this Choice quality survivor retains bright and vivid pinkish-orange patina and displays a few brief specks of steel blue. Boldly struck and quite smooth overall. This popular scarcity first appeared in upstate New York in 1955, but its fame and desirability soon made it a popular "must have" in the Lincoln cent series. In the RD designation, the 1955 Doubled Die Obverse cent is scarce in all grades, and BN and RB examples far outnumber the RD coins in the population charts of the leading third-party grading services. This specimen will definitely see a strong reaction from interested bidders, so don't be shy when placing your bid.

PCGS# 2827. NGC ID: 22FG.



- 22089 1955 FS-101. Doubled Die Obverse. MS-63 BN (PCGS).** A find for the advanced Lincoln cent collector and more general variety specialist alike, this handsome Choice example is boldly defined with a smooth satin texture throughout. Otherwise evenly toned in copper-rose patina, streaks of pale golden-orange adorn the lower right reverse.

PCGS# 2825. NGC ID: 22FG.



- 22090 1955 FS-101. Doubled Die Obverse. MS-62 BN (PCGS).** A handsome Mint State survivor of this perennial favorite among advanced Lincoln cent and Mint error specialists. Glossy and smooth, otherwise deep copper surfaces reveal traces of original rose-orange luster in the protected areas around some of the devices. Boldly struck, visually appealing, and sure to see spirited bidding at auction.

PCGS# 2825. NGC ID: 22FG.

- 22091 1955 FS-101. Doubled Die Obverse. MS-62 BN (PCGS).** A richly original, golden-copper example with bold to sharp striking detail over both sides. Uncommonly smooth for the assigned grade, and worthy of a strong bid, as such. Popular variety!

PCGS# 2825. NGC ID: 22FG.

22092 1955 FS-101. Doubled Die Obverse. AU-55 (PCGS). A boldly defined, warmly toned example with a smooth antique copper appearance.

PCGS# 2825. NGC ID: 22FG.

22093 1955 FS-101. Doubled Die Obverse. AU-53 (PCGS). This boldly defined, otherwise golden-copper example reveals blushes of flint gray patina on the obverse. A fully original AU to represent this ever-popular Lincoln cent Double Die Obverse variety.

PCGS# 2825. NGC ID: 22FG.

22094 1972 FS-101. Doubled Die Obverse. MS-65 RD (NGC). This is a lovely satin-textured Gem that combines a rose-red obverse with a bolder, orange-red reverse.

PCGS# 2950. NGC ID: 22GU.

TWO-CENT PIECES

22095 1864 Large Motto. MS-64+ RD (PCGS). A gorgeous rose-gold near-Gem with fiery luster sparkling throughout. Considerably pristine and remarkably impressed throughout, despite a later die state. Attractive and worthy of close inspection.

PCGS# 3578. NGC ID: 22N9.



22096 1865 Fancy 5. MS-66 RD (PCGS). OGH. An exceptional Gem two-cent piece with superb luster, immaculate golden-orange surfaces and a strong strike. Choice in all regards, and certain to find a place of distinction in an advanced cabinet. A network of tiny die cracks engages both sides, noted here for the interest that they provide.

PCGS# 3584. NGC ID: 22NA.

PCGS Population: 42; just 2 finer in this category through MS-67 RD.

22097 1867 MS-64 RD (PCGS). CAC. Wisps of iridescent rose mingle with dominant light pink luster on both sides of this near-Gem. A smooth satin texture and boldly impressed devices make this coin perfect for a high grade type collection.

PCGS# 3593. NGC ID: 22NB.

22098 1867 MS-64 RD (PCGS). A lovely Choice Mint State two-cent piece with warm rose-orange luster and fully impressed, sharply defined features.

PCGS# 3593. NGC ID: 22NB.



22099 1868 Proof-66 ★ BN (NGC). This Gem readily deserves the coveted NGC ★ designation for superior eye appeal. Both sides are toned in dominant copper-gray and golden-brown patina, with vivid gold, blue and pinkish-orange undertones. The reverse is a bit more vivid than the obverse, but both sides are equally attractive. This delightful, fully struck specimen is sure to please even the most discerning Proof type or date collector.

PCGS# 3636. NGC ID: 274X.

NGC Census: 1; none are finer in this category either with or without a ★ designation.

From our (Stack's) Brooklyn Sale, March 2007, lot 299.

SILVER THREE-CENT PIECES

22100 1851 MS-66 (PCGS). CAC. This premium Gem displays silky smooth satin luster and appealing golden-copper, teal and pinkish-rose iridescence with the most vivid colors ringing the obverse periphery. Boldly struck and quite beautiful, this first year three-cent silver will be an impressive addition to a high quality type set.

PCGS# 3664. NGC ID: 22YX.

From the Cardinal Collection Educational Foundation.

22101 1862/1 FS-301. MS-66 (PCGS). CAC. OGH. Brilliant Gem surfaces display soft, satiny luster. Sharply struck and visually appealing, this lovely piece would make an ideal addition to a high quality type or date set.

PCGS# 3681. NGC ID: 22ZC.

NICKEL THREE-CENT PIECES



22102 1865 MS-66+ (PCGS). CAC. Fully brilliant satin surfaces support razor sharp striking detail. Introduced in 1865, the nickel three-cent piece was intended to replace its silver counterpart which had been hoarded during the Civil War for its precious metal content. Yearly mintages for circulation were generous at first, but by 1871 had fallen below one million coins, and remain low through the series' end in 1889 with the exception of a temporary spike in production in 1881. With 11,382,000 pieces produced, the 1865 boasts the highest mintage in this series and its first year status makes it extremely popular among type collectors. As one of the finest examples certified, the present Gem is exceptionally well preserved and qualifies as Condition Census for the issue.

PCGS# 3731. NGC ID: 22NJ.

PCGS Population: 2; with a two finer (both MS-67).

From the Cardinal Collection Educational Foundation.



- 22103 1865—Struck 15% Off Center—AU-58 (PCGS).** Struck off center at just before 12 o'clock, this piece makes a strong visual impression. Those features that are present on the planchet are boldly defined, including the date. Both sides are evenly toned in warm golden-gray. An important find for nickel three-cent collectors and Mint error specialists.

PCGS# E3731. NGC ID: 22NJ.



- 22104 1867 Proof-67 Cameo (NGC).** Far scarcer than a late date Proof of this type, this exquisite 1867 is of further note as a strike and condition rarity. The surfaces possess exceptional cameo contrast that is fully appreciable given the silky smooth texture on both sides. Fully defined and otherwise untuned, subtle champagne-gold highlights on the reverse provide further appeal. A Condition Census Superb Gem worthy of the strongest bid.

PCGS# 22209. NGC ID: 275M.

NGC Census: just 6; 1 finer in this category (Proof-68 Cameo).

- 22105 1869 MS-66 (PCGS).** CAC. With full satin luster, sharply impressed devices and lovely golden-apricot iridescence, this beautiful premium Gem would be perfect for a high grade type set.

PCGS# 3735. NGC ID: 22NL.

PCGS Population: 24; 0 finer.



- 22106 1879 Proof-68 Cameo (NGC).** This is an absolutely stunning survivor from a mintage of 3,200 Proof nickel three-cent pieces of the 1879 date. Virtually pristine, in fact, the surfaces are silky smooth in texture beneath delicate golden highlights. The fully struck, satin-textured devices contrast nicely with highly reflective, extremely vibrant fields. A beautiful specimen that is sure to appeal to quality conscious bidders.

PCGS# 83775. NGC ID: 275Z.

NGC Census: 6; just 1 finer in this category (Proof-68+ Cameo).

- 22107 1880 Proof-67 (PCGS).** Light mottled golden-rose iridescence highlights the otherwise silvery surfaces of this satiny Superb Proof specimen. Nicely struck at the centers. Beautiful!

PCGS# 3776. NGC ID: 2762.

- 22108 1880 Proof-67 (PCGS).** A platinum brilliance sparkles across this gorgeous and lightly reflective Superb Gem proof.

PCGS# 3776. NGC ID: 2762.

- 22109 1888 Proof-67 (PCGS).** CAC. A beautiful satin-textured Proof with silky smooth features and delightful toning in multicolored pastel iridescence.

PCGS# 3785. NGC ID: 276B.

PCGS Population: 25; just 4 finer in this category (Proof-68 finest).

NICKEL FIVE-CENT PIECES



- 22110 1872 Proof-67+ Cameo (NGC).** This radiant specimen with light golden iridescence reveals strong cameo contrast between the fields and devices. Both the technical quality and eye appeal readily uphold the Superb Gem rating from NGC. From an estimated mintage of 850-1,100 pieces, this specimen stands above all other extant proof 1872 nickels. Indeed, most Proofs of this type fall well short of the technical quality retained here, marking this coin as a prime target for the advanced Shield nickel specialist or high grade Proof type collector.

PCGS# 83826. NGC ID: 276N.

NGC Census: just 1; 0 finer.



- 22111 1877 Proof-66 Cameo (PCGS).** A splendid example of this popular and scarce Proof-only issue. The devices are nicely frosted and the fields are satiny yet reveal great depth. A sheen of pale champagne-gold engages both sides and only further adds to the visual appeal. The 1877 date is the most elusive in the series, and the *Guide Book* lists a mintage figure of a mere 900 pieces. Certain to be a hotly contested coin, this is one that is worth watching as it crosses the auction block.

PCGS# 83831. NGC ID: 276U.



- 22112 1878 Proof-67 (PCGS).** From a Proof-only mintage of 2,350 pieces comes this exquisite, conditionally rare Shield nickel. Silky smooth in texture with a delightful satin to semi-reflective finish, both sides are further enhanced by lovely golden-apricot patina. An issue that is always in demand among advanced collectors, especially in the finest grades, as here.

PCGS# 3832. NGC ID: 276V.

PCGS Population: 17; just 1 finer in this category (Proof-67+ finest).

- 22113 1878 Proof-64 (PCGS). CAC. OGH.** This lovely Choice Proof offers delicate silver gray iridescence and razor sharp features. There is also some modest reflectivity in the fields. One of the most popular dates in the Shield nickel series, the 1878 was produced solely in Proof format.

PCGS# 3832. NGC ID: 276V.

- 22114 1878 Proof-63 (NGC).** A fully struck specimen warmly toned in sandy-gold and medium gray patina. From a mintage of just 2,350 pieces, all of which were struck in Proof format.

PCGS# 3832. NGC ID: 276V.



- 22115 1879/8 Proof-68 (PCGS).** An enchanting Superb Gem that is sure to please even the most discerning numismatist. Beautifully toned in iridescent golden-apricot, pale pink and powder blue shades, the surfaces are silky smooth in texture and at the threshold of perfection. Fully struck with a vibrant finish, it is little wonder that this coin ranks among the finest known survivors of the overdate variant of the Proof 1879 Shield nickel.

PCGS# 3834. NGC ID: 22PG.

PCGS Population: just 6; 1 finer in this category (Proof-69).

- 22116 1880 Proof-67 Cameo (PCGS).** This enchanting Superb Gem is silky smooth in texture with fully impressed, satin-textured devices. The fields are noticeably mirrored in finish, and both sides exhibit soft sandy-silver peripheral halos around untuned centers. Exceptionally well preserved for a Proof Shield nickel issue that enjoys heightened demand among collectors due to the limited original mintage (16,000 pieces) of the year's circulation strike delivery.

PCGS# 83835. NGC ID: 276W.

PCGS Population: 19; just 4 finer in this category (Proof-68 finest).

- 22117 1883 Shield. Proof-67 Cameo (PCGS). CAC.** An exemplary Gem Cameo Proof from the final year of the Shield nickel series. The devices are fully frosted and the fields are deeply mirrored. Add the pale rose, sky blue, and faint gold iridescence that appears in a bold light source and you have a Proof Shield nickel to reckon with. As fine as you'll find in a PCGS holder. We expect bold bidding will be the order of the day for this extraordinary Proof.

PCGS# 83838. NGC ID: 276Z.

PCGS Population: 10; just 1 finer in Proof-67+ Cameo.



- 22118 1883 Liberty. With CENTS. Proof-66 Deep Cameo (PCGS). CAC. Secure Holder.** This remarkable Gem Proof is one of only five examples of the issue to have received a coveted DCAM designation from PCGS. Satiny to softly frosted device appear to float atop very reflective fields. A full strike and pleasing light silver appearance make this one of the loveliest Proof 1883 With CENTS nickels that we have ever offered. Ideally suited for inclusion in either a stellar first-year Proof type set or the finest Liberty nickel collection.

PCGS# 93881. NGC ID: 277S.

PCGS Population: 3; with a lone Proof-67 Deep Cameo finer in this category.



- 22119 1885 MS-62 (NGC).** Tranquil pearl-gray centers are flanked by subtle gold and violet tones across this Mint State piece. The devices are passionately rendered, offering a particularly profound intricacy to the difficult regions on the obverse. Generously frosted and delightful in-hand.

PCGS# 3846. NGC ID: 2773.

- 22120 1886 MS-63 (PCGS).** This satiny Choice example is uncommonly well preserved for this key date Liberty nickel. Both sides are untuned apart from the lightest sandy-silver iridescence, and the strike is overall sharp with minor softness of detail confined to the upper obverse and lower reverse. After only the 1885, the 1886 is the most challenging Liberty nickel to locate in the finest circulated and Mint State grades. Indeed, the present example is among the nicest that we have offered in recent memory, and it is sure to excite the advanced Liberty nickel enthusiast.

PCGS# 3847. NGC ID: 22PK.

- 22121 1907 MS-65 (PCGS).** A lovely Gem type candidate that exhibits brilliant, satiny surfaces and a bold, if not sharp strike over virtually all design elements.

PCGS# 3868. NGC ID: 277J.



- 22122 1910 Proof-67+ Cameo (PCGS). CAC.** Heavily frosted with needle-sharp striking detail, the devices appear to float atop deep pools of reflectivity. An absolutely breathtaking example of the Proof Liberty nickel type that is sure to impress even the most discerning collector. While not a notable rarity — 2,405 Proofs of the date were struck — superb Gems are far from readily available, and this example is clearly a cut above even that lofty grade. Don't let this opportunity slip by.

PCGS# 83908. NGC ID: 278L.

PCGS Population: only 1; 3 finer in this category (all Proof-68 Cameo).

- 22123 1910 Proof-67 (NGC).** The obverse of this flashy Proof is immersed in dusky blue and rose patina, while the reverse is graced with vivid pink and gold at the upper periphery.

PCGS# 3908. NGC ID: 278L.



- 22124 1912-D MS-66 (PCGS). OGH.** The silken surfaces are dominated by a rose gold iridescence on both sides, accented by lilac hues in some areas. The devices are notably sharp for the issue and are enveloped by serene and matte-like fields throughout. The 1912-D is notable as the first five-cent issue coined at the Denver Mint, and the only Liberty nickel variety produced at that facility. Although hundreds of 1912-D nickels are known in grades from MS-62 to MS-65, examples awarded an MS-66 designation are extremely rare.

PCGS# 3874. NGC ID: 277P.



- 22125 1913 Type I. Proof-66 (PCGS). CAC.** With needle sharp devices, exquisite Gem surfaces and a lovely satin finish, this coin is seemingly earmarked for inclusion in a high grade Proof type set. Attractively toned, as well, warm sandy-gold toning adorns both sides and lightens somewhat toward the centers. This is the only Proof of the Type I Buffalo design, and survivors are understandably popular with collectors at all levels of preservation.

PCGS# 3988. NGC ID: 278R.

- 22126 1913-S Type I. MS-66 (PCGS). OGH.** This is a delightful, boldly struck representative of the scarcest of the three Type I issues in the popular Buffalo nickel series. The satiny lustrous surfaces display handsome golden-gray and autumn-orange patina that is most vivid around the peripheries.

PCGS# 3917. NGC ID: 22PY.

- 22127 1913-S Type II. MS-64 (PCGS).** This satiny piece offers lovely iridescent toning in silver gray, pale rose and golden-apricot. Produced to the extent of just 1,209,000 pieces, the 1913-S Type II is the scarcest first-year circulation strike in the Buffalo nickel series.

PCGS# 3923. NGC ID: 22R3.



- 22128 1915 Proof-67+ (PCGS).** Vibrant pastel tones cover the surfaces of both sides while exceptional luster shines from choice, smooth fields. A glorious Gem Proof of the date, and a remarkable survivor from a mintage of only 1,050 pieces, a tiny sum by any standards. Choice and appealing at every turn, this is a coin that any collector would be proud to add to their cabinet. Handsome and desirable.

PCGS# 3992. NGC ID: 278U.

PCGS Population: 9; just 2 finer (Proof-68+ finest).



- 22129 1915 Proof-67 (PCGS).** Appealing satin surfaces are bright and brilliant apart from the softest touches of pale gold iridescence. The strike is full throughout, and both sides are well preserved at the Superb Gem grade level. More elusive than the 1914, the 1915 is the third rarest Proof Buffalo nickel after the 1916 and 1913 Type II. This premium quality survivor belongs in the finest collection of this 20th century nickel series.

PCGS# 3992. NGC ID: 278U.



- 22130 1915 Proof-66 (PCGS).** The faint amber iridescence that saturates this Gem Proof is accented by subtle lavender notions in some areas. Well struck and satiny, remaining impeccably preserved in all respects.

PCGS# 3992. NGC ID: 278U.

- 22131 1916-D MS-65 (PCGS).** CAC. This is a beautiful Gem with full, brilliant, satiny mint luster flowing over smartly impressed features. Exceptionally well preserved and undeniably attractive for an early mintmarked Buffalo nickel issue that is typically offered no finer than MS-64.

PCGS# 3932. NGC ID: 22RB.

- 22132 1918 MS-65 (PCGS).** Delightful satin surfaces are highly lustrous and overall brilliant, blushes of pale golden iridescence confined to the left peripheral areas. Boldly, if not sharply struck throughout, and exceptionally attractive for an early Philadelphia Mint Buffalo nickel date that is remarkably challenging to locate in attractive Mint State quality despite a sizable mintage of 32,086,314 pieces.

PCGS# 3937. NGC ID: 22RG.



- 22133 1919-S MS-64 (PCGS).** A beautifully toned example with blended golden-gray and deep apricot patina. The strike is overall bold, especially on the obverse. A scarce issue in all grades, this lovely Choice Mint State survivor will certainly appeal to advanced collectors.

PCGS# 3943. NGC ID: 22RN.



- 22134 1926-D MS-66 (PCGS).** Boldly struck overall throughout the designs on both the obverse and the reverse with intensely lustrous and satiny surfaces that feature pink, ice blue and gold patination. While not among the rarest Denver Mint Buffalo nickels in terms of total number of Mint State coins extant, the 1926-D is typically encountered in the lowest Uncirculated grades with poor striking detail and limited eye appeal. The present example is a welcome departure from the norm with outstanding quality that will appeal to specialists of the series and Registry Set collectors alike. Sure to sell for a strong bid, be prepared to pay a little extra if you want to take this one home.

PCGS# 3958. NGC ID: 22S6.

PCGS Population: 25; 4 finer through MS-67.

- 22135 1927-D MS-64 (PCGS).** Well struck for this challenging issue, both sides are fully brilliant with a vibrant satin finish. With Gems elusive in today's market, this appealing Choice Mint State 1927-D nickel is sure to be of keen interest to many Buffalo nickel specialists.

PCGS# 3961. NGC ID: 22S9.



- 22136 1927-S MS-64 (PCGS).** The dove gray complexion comes alive with gold and teal vibrancy at a tilt. Uniformly silken and untroubled, this attractive near-Gem is an attainable entry into this conditionally exclusive issue.

PCGS# 3962. NGC ID: 22SA.



- 22137 1937-D FS-901. 3-Legged. MS-63 (PCGS).** This is an impressive Choice example of an extremely popular, yet conditionally challenging variety in the Buffalo nickel series. Both the striking quality and surface preservation are well above average, the former bold to sharp throughout, including over the bison's head and shoulder. Brilliant apart from subtle champagne-gold peripheral highlights, the surfaces are satiny in texture and smooth enough to suggest that the MS-63 grade is even somewhat conservative. Worthy of a close look, and also a strong bid.

PCGS# 3982. NGC ID: 22SX.



- 22138 1937-D FS-901. 3-Legged. MS-63 (NGC).** A lustrous example of this popular and scarce *Guide Book* variety that exhibits gentle gold hues across pewter gray surfaces. Pleasantly intricate for the variety, with satiny fields and Choice quality throughout. Thanks to having been discovered soon after escaping from the Mint, eye appealing examples of the 3-Legged Buffalo are obtainable with patience in both circulated and lower Mint State grades. High grade Uncirculated survivors remain elusive, however, as the combination of poor striking quality and mishandling on the part of the general public that retrieved most examples limited the rate of survival for such pieces.

PCGS# 3982, NGC ID: 22SX.

- 22139 1937-D FS-901. 3-Legged. AU-58 (PCGS).** This is a sharply defined, appreciably lustrous example with lovely toning in soft silver gray and orange-gold shades.

PCGS# 3982, NGC ID: 22SX.

- 22140 1937-D FS-901. 3-Legged. AU-58 (NGC). OH.** This boldly defined, satiny example displays a few streaks and blushes of iridescent golden-orange toning. A highly desirable near-Mint survivor of the perennially popular 3-Legged Buffalo nickel.

PCGS# 3982, NGC ID: 22SX.



- 22141 1942 Type I. Proof-68 (PCGS). CAC.** This silky smooth example shimmers with a delightful satin to modestly reflective finish and displays a veritable sunset of color at the peripheries easing into the centers on both sides. A condition rarity at this level and tied with a small and very select group as one of the finest seen of this issue by PCGS. An extraordinary coin for the connoisseur to pursue.

PCGS# 4179, NGC ID: 27A3.

PCGS Population: only 13; 0 finer.

- 22142 1971 No S. Proof-68 Ultra Cameo (NGC).** This Superb Gem exhibits subtle golden peripheral highlights on otherwise brilliant surfaces. With a bold cameo and virtually pristine surfaces, this is one of the most appealing examples of this popular modern Mint error that we have offered in recent memory. Sure to excite!

PCGS# 94204, NGC ID: 22YN.

NGC Census: 4; 5 finer in this category (all Proof-69 Ultra Cameo).

From the Argo Collection.

HALF DIMES



- 22143 1795 LM-10. Rarity-3. AU-53 (PCGS).** Beautiful golden-gray patina encompasses both sides of this attractive early half dime with sharp details and excellent surface preservation. A classic type example of this short lived Flowing Hair design. Despite being the first denomination struck by the United States Mint, it was not until the end of 1794 that half dime production resumed, this time with Robert Scot's Flowing Hair design. Both 1794 and 1795-dated coins were produced in 1795. From a total mintage of 86,416, 78,660 bore the 1795 date. The Flowing Hair design was short-lived, lasting only through 1795 before being replaced by Scot's Draped Bust obverse the following year. A remarkable number of die pairings are known for such a comparatively small issue. All Flowing Hair half dimes regardless of variety become particularly challenging to locate in grades above EF and demand for these first style Flowing Hair coins has always be high from type collectors as well as the usual date and mint specialists.

PCGS# 4251, NGC ID: 22ZV.



- 22144 1797 LM-1. Rarity-3. 15 Stars. AU-53 (PCGS).** This is a lovely example that would make an impressive addition to a high grade U.S. coin type set. Deeply toned in a blend of charcoal-copper and antique gold patina, both sides are overall smooth with flickers of satiny mint luster shining forth at more direct viewing angles. Softly struck in the centers, as is typical of both the issue and die marriage, yet more sharply defined toward the borders to readily uphold the validity of the AU rating. LM-1 is the most frequently encountered of the four known varieties of the 1797 Draped Bust half dime issue, and it is readily identifiable as the only one with 15 stars around the obverse periphery. All early U.S. Mint coinage is scarce to rare in higher grades, however, and this important survivor represents a fleeting bidding opportunity for the advanced collector.

PCGS# 4258, NGC ID: 22ZZ.



- 22145 1833 LM-4.1. Rarity-2. MS-65 (NGC). OH.** A gorgeous example of the type, date and variety that is seemingly earmarked for inclusion in a high grade collection. Boldly defined in virtually all areas, both sides are fully lustrous with a smooth, satiny texture. Richly toned, as well, we note blended steel-blue, copper-russet and, on the obverse, reddish-gold patina.

PCGS# 4280. NGC ID: 232F.



- 22146 1838 No Drapery. Large Stars. MS-67 (NGC).** This enchanting Superb Gem is seemingly earmarked for inclusion in a high grade type set. Adorned in mottled reddish-rose and golden-orange iridescence, the obverse contrasts with a reverse more boldly toned in cobalt blue and pinkish-silver hues. Both sides are uniformly lustrous, the texture satiny and silky smooth to provide memorable eye appeal. This is a brief three-year type in the early Liberty Seated half dime series, stars now present around the obverse periphery, but the portrait not yet modified to include extra folds of drapery at the right elbow, among other changes. Exceptionally well preserved for both the type and issue, and also remarkably attractive, this beautiful survivor would please even the most discerning bidder.

PCGS# 4317. NGC ID: 2TXX.

NGC Census: 23; 7 finer (MS-68 ★ finest).

- 22147 1855 Arrows. MS-65 (NGC).** Vibrant satin surfaces are enhanced with delicate golden iridescence. Struck from an extremely late die state, both sides are heavily clashed with the reverse also exhibiting a prominent bisecting crack. A lovely example sure to be of interest to type set collectors or Liberty Seated half dime variety specialists.

PCGS# 4360. NGC ID: 2344.

NGC Census: 27; 18 finer (MS-68 finest).



- 22148 1862 MS-67 (PCGS). CAC.** This Superb Gem would be ideal for a high grade type set or specialized Liberty Seated half dime collection. The obverse is brilliant in the center with partial crescents of blue-gray and rose-russet patina adorning the periphery. The reverse is copper-russet with warmer blue-gray at the border. Satiny luster is readily evident in all areas, as is sharp to full striking detail. The fine eye appeal will certainly elicit strong bids at auction.

The 1862 is the final high mintage half dime issued by the Philadelphia Mint before the uncertainty of the Civil War drove silver coinage from circulation in the Eastern and Midwestern states. A total of 1,492,000 circulation strikes were produced, and examples are very popular for type sets. This Superb Gem is particularly attractive and well preserved for the design type.

PCGS# 4381. NGC ID: 234B.



- 22149 1866 Proof-66 Cameo (NGC). CAC.** This vividly toned specimen ranks among the finest survivors of the issue. Dominant copper-russet patina gives way to lighter golden-olive, reddish-orange and pinkish-rose iridescence under a light. Sharply struck and expertly preserved. Only 725 Proof half dimes were struck this year, and they are even more desirable due to the low mintage, key date status of the circulation strike 1866 half dime.

PCGS# 84449. NGC ID: 2363.

NGC Census: 5; 1 finer in this category (Proof-67 Cameo).



- 22150 1873 MS-67 (PCGS). CAC.** This is an expertly preserved Superb Gem with satiny surfaces toned in iridescent pinkish-copper and cobalt blue. Sharply, if not fully struck throughout, with exceptional quality and eye appeal for the issue as well as the type.

The United States Mint produced its final silver half dimes in 1873. By that year the nickel five-cent piece had become well established in most parts of the country, having been made since 1866. On the other hand, the nickel (to which it is fondly referred today) was not popular along the West Coast and in the Southwest during the late 19th century, where the preference was for silver coinage. Despite this fact, and probably in deference to the political clout of Joseph Wharton, the nation's foremost owner of nickel mines at that time, the Act of February 12, 1873, abolished the silver half dime. The 1873 is plentiful enough today in circulated grades, although it is among the scarcer Philadelphia Mint issues of the Legend Obverse type in Mint State. This remarkable Superb Gem is among the finest certified, and is certainly high in the Condition Census for this final year issue.

PCGS# 4404. NGC ID: 2353.

PCGS Population: 2; with a lone MS-67+ finer.

DIMES



- 22151 1829 JR-10. Rarity-5. Curl Base 2. Good-6 (PCGS).** Pleasing Good quality for this very scarce and extremely popular variety. Blended silver gray and dove gray patina engages both sides, the reverse a bit more boldly toned than the obverse. Wear is heavy, yet even, and all devices are nicely outlined and fully appreciable. An easily attributable die marriage, JR-10 is the only one of the 1829 Capped Bust dime with a curl base 2 in the date. Although not as rare as once thought due to the identification of additional examples, this variety remains elusive, with examples only infrequently offered in the market. This problem-free survivor will certainly perform well in this sale.

PCGS# 4512. NGC ID: 2378.



- 22152 1833 JR-5. Rarity-1. Last 3 High. MS-65 (NGC).** A vividly toned, well preserved example that is sure to appeal to collectors of Gem quality type coins. Rich olive-gold, crimson-copper and pinkish-rose, can be seen on smooth satiny surfaces. Sharply struck throughout. This is a lovely high grade example of the later Capped Bust dime series of 1828 to 1837.

PCGS# 4523. NGC ID: 237D.

NGC Census (all die marriages of the issue): 24; 7 finer (MS-68 ★ finest).

- 22153 1834 JR-5. Rarity-1. Large 4. MS-63 (PCGS).** With sharp striking detail and handsome olive-charcoal, copper-rose and steel-blue toning, this coin will certainly appeal to Mint State type collectors.

PCGS# 4526. NGC ID: 237E.

- 22154 1835 JR-9. Rarity-2. MS-63 (PCGS). OGH—First Generation.** This boldly struck, satiny example would make a pleasing addition to a Mint State type set. Both sides are evenly toned in a blend of pewter gray and medium gold.

PCGS# 4527. NGC ID: 237F.



- 22155 1837 Liberty Seated. No Stars. Fortin-101a. Rarity-2. Large Date. Repunched Date. MS-64 (PCGS).** This beautiful near-Gem exhibits a blend of iridescent steel gray, mauve and champagne-apricot toning over vibrant satin luster. A blush of warmer charcoal-blue is also evident over the right-central reverse. Fully struck throughout and nicely preserved, this is a highly desirable representative of the brief and popular Liberty Seated, No Stars dime type.

PCGS# 4561. NGC ID: 237R.

- 22156 1838-O No Stars. Fortin. EF-40 (PCGS).** A handsome piece with slight mottling to the warm olive-gray patina on both sides. Boldly defined and exceptionally nice for the assigned grade level, this is a lovely EF example of the first New Orleans Mint Liberty Seated half dime and the only one with the popular No Stars design.

PCGS# 4314. NGC ID: 232N.



- 22157 1846 Fortin-101. Rarity-4. EF-40 (PCGS).** Evenly toned in glossy dove gray patina, both sides also offer uncommonly bold definition for this key date Liberty Seated dime issue. Produced to the extent of just 31,300 pieces in an era prior to appreciable numismatic activity in the United States, the 1846 is an understandably scarce coin even in lower grades through VF. Higher grade survivors are rarer still, with Gerry Fortin (www.seateddimevarieties.com) assigning EF and AU examples an impressive Rarity-5+ rating from a condition standpoint. Clearly this is an important offering that deserves serious consideration among advanced Liberty Seated dime collectors.

PCGS# 4588. NGC ID: 238D.



- 22158 1859 MS-65 (PCGS).** A fabulous Gem exhibiting brilliant and satiny centers flanked by vibrant amber, magenta and teal iridescence on either side. Thoroughly executed and entirely untroubled. The pinnacle of type pieces for the series.

PCGS# 4619. NGC ID: 2394.

- 22159 1862 Proof-64 (PCGS).** A smartly impressed, richly toned specimen awash in a blend of charcoal-russet and olive-copper patina. More vivid antique gold, cobalt blue and salmon pink undertones shine forth at more direct viewing angles to provide additional visual appeal.

PCGS# 4755. NGC ID: 23CL.

- 22160 1873 No Arrows. Open 3. Fortin-102. Rarity-3. MS-63 (PCGS).** This is a smooth, satiny Choice example with two markedly different "looks" on both sides. For the obverse we note reddish-russet and blue-gray peripheral highlights around a sandy-gray center. The reverse, on the other hand, is brilliant save for iridescent reddish-gold tinting along the denticles. Uniformly bold in strike, and conditionally rare in a survivor of this scarce, key date issue with just 60,000 pieces produced.

PCGS# 4660. NGC ID: 23AB.

PCGS Population: 6; 3 finer through MS-65.



- 22161 1873-CC Arrows. Fortin-101, the only known dies. Rarity-6-. AU Details—Improperly Cleaned (NGC).** A boldly defined, more affordable example of this classic Carson City Mint rarity. The motifs are boldly defined with deep violet and indigo patina enhancing the visual appeal. One of the "big four" dates from the Carson City Mint in the Liberty Seated dime series, the 1873-CC Arrows saw a mintage of just 18,791 pieces — modest compared to the other operating mints in 1873.

PCGS# 4666. NGC ID: 23BH.



- 22162 1880 Proof-68 (PCGS).** This elegant example ranks among the finest Proof Legend Obverse Liberty Seated dimes of any date. A blend of handsome copper-rose, cobalt blue and pale gold patina adds to the appeal of the solid cameo contrast exhibited on this dime. Virtually pristine, this exquisite Superb Gem belongs in the finest Proof type or date set.

PCGS# 4777. NGC ID: 23D5.

PCGS Population: just 2; 0 finer.

- 22163 1881 Proof-65 (PCGS). CAC.** Richly toned in lilac-silver and cobalt blue iridescence on the obverse, the reverse displays a blend of copper-blue and lavender-pink patina. A strong candidate for inclusion in a high grade Proof type or date set.

PCGS# 4778. NGC ID: 23D6.



- 22164 1886 Proof-66 (PCGS). CAC.** An exquisite premium Gem equally well suited for inclusion in a high grade specimen type or date set. Smooth in texture with a pleasingly vibrant finish, both sides are further adorned with simply outstanding, wonderfully original toning. Blended colors include mauve-gray, cobalt blue, deep rose and olive-gold. Fully struck, expertly preserved and worthy of a strong bid.

PCGS# 4783. NGC ID: 23DB.

PCGS Population: 23; 11 finer in this category (Proof-67 finest).

- 22165 1889-S Fortin-105. Rarity-3. Small S. MS-64 (PCGS).** A very scarce and visually appealing survivor of this conditionally challenging, late date Liberty Seated dime issue. Vibrantly lustrous with a satin texture, both sides are awash in delightful reddish-gold and champagne-apricot iridescence. Smartly impressed, as well, and seemingly earmarked for inclusion in an advanced date and mintmark set.

PCGS# 4703. NGC ID: 23BA.

PCGS Population: 23; just 8 finer (MS-66 finest).



- 22166 1890 Proof-67 (PCGS). OGH.** A fully original, exceptionally well preserved survivor of the penultimate Proof in the Liberty Seated dime series. Smoky olive-gray obverse toning yields to more vivid reddish-apricot undertones as the coin dips into a light. The reverse is even more boldly patinated with subtle pink and blue highlights to dominant antique copper patina. Smartly impressed from the dies, and seemingly earmarked for inclusion in the finest Proof type or date set.

PCGS# 4787. NGC ID: 23DE.

PCGS Population: just 8; 0 finer in this category.



- 22167 1893 MS-66 (PCGS). CAC—Gold Label.** Sharply struck with frosty luster. Both sides display steel-gray toning and wisps of blue and rose iridescence. The 1893 is among the more underrated Philadelphia Mint Barber dimes, especially when compared to the first year 1892. The present example is of even greater desirability given the coveted gold label CAC sticker attesting to its premium quality at the MS-66 grade level.

PCGS# 4800. NGC ID: 23DN.



- 22168 1897 Proof-67 (PCGS).** Beautifully toned over silky smooth surfaces, the obverse is bathed in vibrant orange and lilac while the reverse displays a cobalt and pink center with mostly brilliant peripheries. A smartly impressed, expertly preserved Proof that is sure to please the discerning collector. Few Proofs can measure up to the Superb status seen here, so plan your bidding accordingly.

PCGS# 4881. NGC ID: 23GA.

PCGS Population: 18; just 3 finer in this category (all Proof-68).



- 22169 1898 Proof-67 Cameo (NGC).** An outstanding Gem Cameo Proof of the date no matter how you slice it. The devices exhibit the faintest bit of mint brilliance which is immediately swallowed up by an array of attractive gold, peach, and neon blue iridescence. Choice for the grade and no doubt headed for an advanced Barber dime set.

PCGS# 84882. NGC ID: 23GB.

NGC Census: 26; 10 finer in this category (Proof-68 ★ Cameo finest).

- 22170 1900 Proof-66 Cameo (PCGS).** A lovely premium Gem with bold field to device contrast and iridescent silver gray patina drifting over the reverse and also engaging the obverse periphery.

PCGS# 84884. NGC ID: 23GD.

PCGS Population: 18; 14 finer in this category (Proof-68+ Cameo finest).

- 22171 1903 Proof-66 (PCGS).** Beautifully toned and expertly preserved, vibrant colors “pop” under a light source. An outstanding example that will please the demanding collector.

PCGS# 4887. NGC ID: 23GG.

PCGS Population: 19; 16 finer in this category (Proof-68 finest).



- 22172 1905 Proof-67 (PCGS). OGH.** This is a wonderfully original specimen awash in blended pearl gray, copper-rose and golden-russet, the final listed color confined to the more vivid reverse. More direct viewing angles allow ready appreciation of a vibrant reflective finish that assumes a more satin texture over fully impressed devices. The 1905 (727 pieces produced) is among the more frequently encountered Proof Barber dimes, although with most survivors grading no finer than Proof-66, this exquisite Superb Gem is undeniably rare from a condition standpoint. Eagerly awaiting inclusion in an advanced numismatic cabinet.

PCGS# 4889. NGC ID: 23GJ.

PCGS Population: 16; just 1 finer in this category (Proof-67+ finest).



- 22173 1916-D AU-55 (PCGS).** Pewter gray overall with a few subtle hints of rose iridescence. Only 264,000 examples were minted, by far the smallest production figure in the series. Unlike the dimes from the Philadelphia and San Francisco mints, few Denver Mint pieces were set aside at the time of issue. As the 1916-D issue wasn't released until November of that year, it's possible that the novelty of the new design had already faded. For many years thereafter, the 1916-D was essentially ignored, and most examples known today remained in circulation for decades before being plucked from pocket change. Coins preserved as well as the present offering are very scarce and always desirable.

PCGS# 4906. NGC ID: 23GY.

- 22174 1916-S Mercury. MS-66 FB (PCGS). CAC.** An absolutely exquisite premium Gem with blushes of iridescent orange-gold toning to smartly impressed, highly lustrous surfaces.

PCGS# 4909. NGC ID: 23GZ.



- 22175 1942/1-D FS-101. MS-64 FB (NGC).**

This is an important condition rarity for this extremely popular Mercury dime variety. Carefully preserved with a smooth satin texture, iridescent silver-apricot patina drifts over both sides to further enhance already strong eye appeal. The 1942/1-D Mercury dime is a rarity that has come into its own in recent years. Its Philadelphia Mint overdate counterpart was "discovered" as early as 1943 (according to Breen's 1988 *Encyclopedia*), but the "discovery" of the Denver Mint overdate wasn't until some 20 years after its mintage. In the ensuing years most examples of this variety were worn down or lost through circulation, and what few Mint State pieces that escaped that fate were probably saved by chance and not intentionally. Remarkably, and fortunately for today's collectors, this lovely example not only survived, but it did so with solid Choice quality. One Mercury dime cabinet — hopefully yours — will be greatly enriched by the presence of this impressive piece.

PCGS# 5041. NGC ID: 23K6.

NGC Census: 24; 20 finer through MS-67+ FB.

- 22176 1948-D MS-68 (PCGS). OGH.** This Superb Gem would be ideal for an advanced Roosevelt dime set. The obverse exhibits bold orange-copper peripheral toning around a brilliant center, while the reverse has speckled russet peripheral highlights on pearl gray surfaces. Highly lustrous and silky smooth throughout.

PCGS# 5089. NGC ID: 23KS.

PCGS Population: 2; 0 finer in this category.

TWENTY-CENT PIECES



- 22177 1875-CC BF-2. Rarity-1. MS-65 ★ (NGC).** A marvelous dove gray pearlescence is illuminated by radiant rainbow iridescence in the peripheries throughout this spectacular double-dime. The focal elements are remarkably impressed for the issue, displaying a profound intricacy across even the most difficult regions. Satiny luster billows from around these devices, becoming more matte-like in texture toward the borders. Wholly pristine and undeniably choice for the assigned grade. Just 133,290 of these Carson City jewels were minted in 1875, and most saw extensive circulation. Mint State survivors are scarce overall, and breathtaking Gems like the present offering are fiercely sought after by collectors.

PCGS# 5297. NGC ID: 23R6.

NGC Census: 35, just one of which has a ★ designation for superior eye appeal; 7 finer (MS-67 ★ finest).



- 22178 1878 Proof-63 (PCGS).** A thoroughly pleasing Choice Proof with a lovely marbling of silver, violet and amber iridescence throughout. The bold devices are frosty and untroubled, handsomely cameoed by glassy and reflective fields on both sides,

PCGS# 5306. NGC ID: 27H5.

QUARTER DOLLARS

- 22179 1818 B-10. Rarity-3. EF-40 (ANACS). OH.** Mottled cobalt blue and reddish-russet iridescence decorates the peripheries of this visually appealing EF. Plenty of bold striking detail remains enhancing the desirability of this scarce Capped Bust, Large Size quarter.

PCGS# 5322. NGC ID: 23RH.

- 22180 1828 B-1. Rarity-1. AU Details—Improperly Cleaned (NGC).** Satin to semi-reflective surfaces are retoning nicely in light silver and pale gold, with blushes of rose and blue on the obverse. Given the scarce and conditionally challenging nature of the Large Size Capped Bust quarters of 1815 to 1828, this overall boldly defined AU is sure to appeal to budget minded type collectors.

PCGS# 5342. NGC ID: 23RV.



- 22181 1831 B-4. Rarity-1. Small Letters. MS-64 (NGC).** A richly original, fully lustrous near-Gem that would make a lovely addition to a high grade, first year type set. Dominant golden-gray patina gives way to reddish-russet and cobalt blue highlights at the borders. Sharply struck throughout, and expectably smooth at the assigned grade level.

PCGS# 5348. NGC ID: 23RW.



- 22182 1844-O Briggs 1-A. Repunched Date, Misplaced Date. MS-64 (PCGS). OGH—First Generation.** A Condition Census example of an underrated early Liberty Seated quarter from the New Orleans Mint. The obverse exhibits delicate champagne pink iridescence with warmer blue and russet highlights at the border. The reverse is more boldly toned in mottled pinkish-russet, antique gold and cobalt blue. Both sides are overall sharply struck with vibrant satin luster and exceptionally smooth surfaces. At 740,000 pieces produced, the 1844-O has one of the higher mintages among 1840s quarters, and it is one of the most plentiful issues from that decade in today's market. The vast majority of survivors are circulated, however, attesting to the fact that the 1844-O saw extensive commercial use. There was no numismatic interest in mintmarked coinage in the pre-Civil War era, and the rarity of this issue in Mint State is easy to understand. In Uncirculated condition the 1844-O is among the underrated and overlooked rarities in the Liberty Seated quarter series, such pieces meriting an impressive Rarity-6+ rating in the 1991 reference *The Comprehensive Encyclopedia of United States Liberty Seated Quarters* by Larry Briggs. An important highlight of the present sale, this beautiful near-Gem would do justice to the finest collection of New Orleans Mint and/or Liberty Seated coinage.

PCGS# 5407. NGC ID: 23SU.

PCGS Population: 3; with two finer (both MS-65).

- 22183 1853 Arrows and Rays. MS-62 (PCGS). OGH—First Generation.** This sharply struck example combines a brilliant, satin white obverse with a warmly toned, reddish-gray reverse. We are pleased to be offering multiple Mint State examples of this popular one year Liberty Seated quarter type in this sale.

PCGS# 5426. NGC ID: 23U4.

- 22184 1853 Arrows and Rays. MS-62 (NGC).** This sharply struck, untuned example would make a suitable addition to a Mint State type set to represent the one-year Arrows and Rays Liberty Seated quarter design.

PCGS# 5426. NGC ID: 23U4.

- 22185 1854 Arrows. MS-64 (NGC).** Well struck with brilliant, satiny surfaces. This appealing Choice example is sure to have no difficulty finding its way into a Mint State type set.
PCGS# 5432. NGC ID: 23U6.



- 22186 1855 Arrows. MS-64 (NGC).** A satiny brilliant example with razor sharp striking detail. The 1855 is scarcer than the 1854 in all grades, particularly at the finer Mint State levels of preservation, and it is a strong candidate to represent the brief Arrows, No Motto Liberty Seated quarter design in a better date type set.
PCGS# 5435. NGC ID: 23U8.
NGC Census: 18; 16 finer (MS-67+ ★ finest).



- 22187 1856 MS-65+ (PCGS).** CAC. Charming pewter-gray surfaces are saturated by vibrant teal, magenta and golden iridescence across both sides of this premium Gem. Liberty's portrait is nicely pronounced on the obverse, with a particular intricacy visible to the lower elements. This largely is matched on the opposite side, which displays uniformly bold and undisturbed motifs throughout. The fields are generously frosted and entirely serene, contributing to a stunning overall aesthetic. A true wonder to experience in-hand.
PCGS# 5438. NGC ID: 23TB.
PCGS Population: just 1; 11 finer (all MS-66).



- 22188 1860 Proof-65 ★ (NGC).** This vividly toned Gem is splashed with iridescent cobalt blue, orange-gold, rose red and steel-lavender. Fully struck and displaying a vibrant Proof finish. This issue is far scarcer than the mintage of 1,000 pieces might imply as the vast majority remained unsold and were subsequently placed into circulation by the Mint.
PCGS# 5556. NGC ID: 23WM.
NGC Census: 17; this being the only specimen with a ★ designation for superior eye appeal; 10 finer in this category (Proof-68 ★ finest).

- 22189 1867 EF-40 (PCGS).** CAC. A charming low-mintage favorite exhibiting uniformly bold and intricate devices on both sides. Pewter and olive tones are accented by subtle teal notions in some areas, hinting at suggestions of remaining luster. The fields are handsomely preserved and remain smooth and without a single consequential blemish. A wholesome example of this Liberty Seated rarity.
PCGS# 5470. NGC ID: 23UD.



- 22190 1874 Proof-65 (NGC).** Both sides of this remarkable Gem Proof are bathed in vivid cerulean to cobalt blue, rose and lilac. The technical merits are just as impressive as the aesthetic with intense luster, smooth surfaces and a crisp strike. The mintage of 850 pieces has been reduced by time and attrition, and certainly not many Gems are known today. Furthermore these Liberty Seated quarters with Arrows are in strong collector demand as type coins as they have the short-lived pair of Arrows flanking the date.
PCGS# 5575. NGC ID: 23XS.



- 22191 1877 Proof-67 (NGC).** A delightful blend of cobalt blue and violet encompasses both sides of this Superb Gem Proof, with brief highlights of golden orange peeking out from the peripheries. Outstanding quality is evident in the razor sharp strike and smooth, serene fields. A mere 510 Proofs were struck and this desirable example sits at the top of that group with none graded finer at either major grading service.
PCGS# 5578.
NGC Census: 2; none finer.

Ex Hans Schulman's Hardegen sale, December 1973, lot 604; David Akers' sale of the John Jay Pittman Collection, May 1998, lot 1358; Heritage's sale of the Philip Kaufman Collection, May 2003, lot 6151; and Heritage's sale of July 2010, lot 3589.



- 22192 1879 Proof-66 (NGC).** Lovely surfaces display a blend of charcoal and antique copper patina with iridescent undertones of golden-orange and powder blue. The strike is razor sharp and the surfaces are expertly preserved. Always popular among specimen type collectors and Liberty Seated quarter specialists, as 1879 was the first year of the low mintage circulation strike issues from the Philadelphia Mint that would continue through 1890. In the specific case of the 1879, only 13,600 circulation strikes were produced, along with 1,100 Proofs.

PCGS# 5580. NGC ID: 23XB.

NGC Census: 24; 10 finer in this category (Proof-67 ★ finest).



- 22193 1882 Proof-66+ Cameo (PCGS).** CAC. This lovely Gem Proof has boldly mirrored fields and sharp, satiny devices. Light champagne, violet and blue iridescence decorates portions of both sides, but stops abruptly to leave areas of brilliance over the lower right obverse and upper right reverse. One of just 1,100 quarters struck in Proof format this year, this beautiful specimen is certainly among the finest that survive today.

PCGS# 85583. NGC ID: 23XE.

PCGS Population: 6; 3 finer in this category (all Proof-67 Cameo).

- 22194 1884 Proof-65 Cameo (NGC).** Brilliant silver white surfaces display bold contrast between glassy, reflective fields and sharp, satiny devices. A strong candidate for inclusion in a high grade Proof type or date set.

PCGS# 85585. NGC ID: 23XG.



- 22195 1888 Proof-66 Cameo (NGC).** A brilliant and beautiful premium Gem that will excite Proof type and date collectors alike. Both sides are boldly contrasted in finish, the devices fully defined, satiny in texture and set apart from deeply mirrored fields. An exquisite survivor of a Liberty Seated quarter issue that saw just 832 Proofs and 10,001 circulation strikes produced.

PCGS# 85589. NGC ID: 23XL.

NGC Census: 10; 6 finer in this category (Proof-68 Cameo finest).

- 22196 1890 MS-64+ (PCGS).** A radiant and brilliant near-Gem with exceptionally dense luster throughout. This frosting is only amplified on the reverse, and works to accentuate the sharp design elements throughout. The pinnacle of Liberty Seated quarter representatives for the type collector.

PCGS# 5523. NGC ID: 23VP.

- 22197 1891-O Briggs 2-B. AU Details—Cleaning (PCGS).** **Secure Holder.** A sharply defined example retoning nicely in silver-lilac and olive-russet iridescence that is more pronounced on the reverse. Alone among New Orleans Mint issues in the Motto portion of the Liberty Seated quarter series, the final year 1891-O is also a key date issue with just 68,000 pieces produced. This is a more affordable AU to represent an issue that is elusive in all but the lowest circulated grades.

PCGS# 5525. NGC ID: 23VS.

- 22198 1893 Proof-65 Cameo (PCGS).** CAC. This fully impressed, nice cameo specimen will be just right for inclusion in a high grade Proof type set. Otherwise minimally toned in pale silver iridescence, wisps of bolder copper-blue iridescence are discernible around the peripheries.

PCGS# 85679. NGC ID: 2428.

- 22199 1896-S VG-8 (NGC).** CAC. A wholesome San Francisco favorite offering golden-olive tones throughout. Uniformly bold and pleasantly smooth. Attractive in every respect.

PCGS# 5615. NGC ID: 23Y9.



- 22200 1896 Proof-66 Cameo (PCGS).** CAC. Delicate silver-apricot iridescence drifts over silky smooth surfaces. The devices are fully struck, satiny in texture and set against reflective fields. As one of the most consistently well produced issues in the Proof Barber quarter series, the 1896 is a perennial favorite among both specimen type and date collectors. This piece would do especially well in a high grade collection.

PCGS# 85682. NGC ID: 242B.

PCGS Population: 17; 11 finer in this category (Proof-69 Cameo finest).

- 22201 1904 Proof-65 (PCGS).** A beautiful, flashy Gem with untuned surfaces that reveal enough field to device contrast to evoke thoughts of a Cameo designation.

PCGS# 5690. NGC ID: 242K.



- 22202 1907-S MS-65 (PCGS).** This impressive Gem is silky smooth in texture with vibrant satin luster. Both sides are adorned with mottled pinkish-silver and charcoal-blue patina. This sharply struck quarter from a mintage of just 1,360,000 pieces is sure to be of keen interest to astute Barber collectors.

PCGS# 5648. NGC ID: 23ZB.

PCGS Population: 12; 10 finer through MS-68.

- 22203 1910 Proof-65 (NGC).** This boldly toned Gem exhibits intermingled reddish-gold, cobalt blue and rose-apricot iridescence on dominant olive-copper surfaces. From a mintage of just 551 pieces, one of the lowest in the Proof Barber quarter series.

PCGS# 5696. NGC ID: 242S.



- 22204 1912 Proof-67 Cameo (PCGS).** A lustrous pale sunlight-gold Superb Gem Proof of extraordinary quality and visual appearance. The cameo contrast is modest but complete, and the reverse is particularly contrasted. From a Proof run of 700 pieces, and easily among the finest survivors from that group. Mark our words, Barber specialists will be in hot pursuit of this exquisite quarter when it comes up for bids.

PCGS# 85698. NGC ID: 242U.

PCGS Population: 8; just 2 finer in this category (Proof-68 finest).



- 22205 1912 Proof-65 (NGC).** CAC. OH. Beautifully toned in multicolored iridescence. A full strike, vibrant finish and expertly preserved surfaces ensure that this delightful Gem Proof will sell for a premium bid.

PCGS# 5698. NGC ID: 242U.

- 22206 1913 Proof-65 (NGC).** Brilliant apart from the lightest silver toning here and there on the obverse. The contrast on this specimen is suggestive of a Cameo designation. A shallow scuff at the base of Liberty's portrait is noted for accuracy.

PCGS# 5699. NGC ID: 242V.

- 22207 1915 Proof-65 (NGC).** CAC. This Gem is vividly toned in bold cobalt blue, copper-rose and pinkish-tan patina. Razor sharp striking detail and a vibrant, reflective finish add to the appeal. The final Proof Barber quarter, the 1915 is also one of the scarcest in all grades. The mintage of just 450 pieces in the lowest for the type after only that of the 1914 (380 Proofs struck).

PCGS# 5701. NGC ID: 242X.

- 22208 1917-D Type I. MS-65 FH (PCGS).** CAC. This exquisite Gem offers full mint luster and blushes of iridescent golden-olive at the upper obverse and lower reverse borders.

PCGS# 5709. NGC ID: 2432.

- 22209 1917-D Type I. MS-65 FH (NGC).** This is a highly lustrous, satiny Gem with blushes of pale golden iridescence to predominantly brilliant surfaces. A sharp and inviting piece that will appeal to advanced type collectors and Standing Liberty quarter enthusiasts alike.

PCGS# 5709. NGC ID: 2432.

- 22210 1917-D MS-64 FH (PCGS).** Fully brilliant save for faint caramel hues at the borders of each side. The overall striking characteristics are impressive in every respect and are only bested by the dense, uninterrupted luster flowing throughout.

PCGS# 5709. NGC ID: 2432.



- 22211 1918-D MS-65 FH (NGC).** The largely brilliant centers are flanked by violet and amber hues at the borders of both sides. Delightfully lustrous and pleasantly rendered for the issue. A stunning Gem.

PCGS# 5723. NGC ID: 2438.

NGC Census: 37; 9 finer in this category (MS-66 ★ FH finest).



- 22212 1919 MS-67 FH (PCGS).** This is an absolutely enchanting Superb Gem with vibrant satin to softly frosted luster throughout. Brilliant and beautiful, the surfaces are both sharply impressed and expertly preserved. The 1919 is among the more plentiful early Philadelphia Mint issues of the Type II Standing Liberty quarter design, with even Full Head examples relatively easy to obtain by the standards of this series. With the combination of full striking detail and virtually pristine surfaces offered in the present example, however, even the 1919 is a rare and seldom offered coin. An important condition rarity seemingly earmarked for inclusion in a stellar quality Standing Liberty quarter set.

PCGS# 5729. NGC ID: 243B.

PCGS Population: 26; just 3 finer through MS-68 FH.



- 22213 1920-D MS-64 FH (PCGS).** CAC. Generous, silken luster bathes the untouched surfaces of this dazzling near-Gem. Remarkably pronounced for the issue and delivering an attractive blending of silvery and amber radiance throughout.

PCGS# 5737. NGC ID: 243F.

- 22214 1923 MS-64 FH (PCGS).** A thoroughly appealing Full Head example displaying a radiant silver brilliance accented by subtle steel and violet notions in the recesses. Passionately executed and free from any notions of friction atop even the highest points, with a dense and snowy frosting blanketing the surfaces of each side.

PCGS# 5743. NGC ID: 243J.



- 22215 1923-S MS-65 FH (PCGS).** Light lilac and golden saturations are backlit by brilliant silvery surfaces on both sides of this charming Gem. The soft, silken luster that dominates the centers becomes more satiny toward the peripheries, while remaining uninterrupted across the entirety of the intricate design elements. A flashy and beautiful in-hand experience.

PCGS# 5745. NGC ID: 243K.

- 22216 1930 MS-66 FH (PCGS).** CAC. A crisply impressed, fully lustrous Gem with speckled russet peripheral highlights. This is a lovely piece that will appeal to those building high grade type or date sets.

PCGS# 5779. NGC ID: 2445.

- 22217 1930 MS-66 FH (PCGS).** A fully brilliant and dazzling premium-Gem with dense, frosty luster blanketing the pristine surfaces throughout. The pinnacle of type representatives for the series.

PCGS# 5779. NGC ID: 2445.

- 22218 1932-S MS-64 (PCGS).** CAC. A satiny and well preserved example of a key date Washington quarter issue. Mottled charcoal-russet patina is largely confined to the peripheries, especially on the reverse.

PCGS# 5792. NGC ID: 2449.

- 22219 1932-S MS-64 (PCGS).** CAC. An attractive near-Gem with mottled orange-russet patina and boldly impressed, satiny surfaces.

PCGS# 5792. NGC ID: 2449.

HALF DOLLARS



- 22220 1795 O-105a, T-25. Rarity-3+.** Two Leaves. VF-30 (PCGS). Overall dove gray with deeper pewter juxtapositions throughout. The surfaces are mostly smooth, with some faint granularity visible under scrutiny on the obverse. A uniformly boldness is apparent to the entirety of devices, testifying to both the favorable striking characteristics and handsome circulation conditions. Fully satisfying and attractive.

PCGS# 6052. NGC ID: 240000000.



- 22221 1806/5 O-101. Rarity-3. AU Details—Cleaning (PCGS).** Secure Holder. Retoning nicely with peripheral golden-russet and cobalt blue around light silver gray centers. The detail is bold to sharp in virtually all areas and the coin is attractive despite the stated qualifier. A more affordable coin to represents either the type or this popular overdate variety in a higher grade collection.

PCGS# 39296. NGC ID: 24EK.



- 22222 1806 O-109a. Rarity-3. Pointed 6, Stem Not Through Claw. AU-50 (PCGS).** Secure Holder. With overall bold definition and appealing reddish-gold iridescence on both sides, this half dollar would make a lovely addition to an AU type, date or variety set. This is the scarcer late die state of the O-109 attribution, most readily identifiable by a prominent obverse die crack through star 12.

PCGS# 6073. NGC ID: 24EJ.

- 22223 1806 O-118a, T-24. Rarity-3. Pointed 6, Stem Through Claw. EF-45 (NGC).** A fascinating example struck from the shattered state of the reverse die. Remnants of satin luster peer through an overlay of handsome golden-gray and steely-copper patina, the reverse more deeply patinated than the obverse. Both sides are expertly centered in strike with bold definition to all but a few isolated features in and around the centers. An endearing Choice EF for the circulated type collector or early half dollar variety enthusiast.

PCGS# 39322. NGC ID: 24EJ.



- 22224 1806 O-120, T-28. Rarity-3. Pointed 6, Stem Through Claw. AU-55 (NGC).** This lovely Choice AU example will appeal to high grade type collectors and early half dollar specialists alike. Ample satin luster remains. The silver gray surfaces are smooth and inviting, with delicate champagne-apricot and powder blue undertones. The strike is uniformly bold and the eye appeal is well above average for a lightly circulated early half dollar of this type. A delightful coin worthy of a strong bid.

PCGS# 6071. NGC ID: 24EJ.

- 22225 1807 Capped Bust. O-112. Rarity-1. Large Stars, 50/20. VF-35 (PCGS). CAC.** Lovely Choice VF quality for this popular first year *Guide Book* variety in the Capped Bust half dollar series. Evenly toned in warm mauve-gray patina, with the overall definition suitably bold for a mid grade survivor of the issue. Sure to find many eager bidders among early half dollar variety collectors.

PCGS# 6086. NGC ID: 24EN.



- 22226 1812 O-103. Rarity-1. MS-64 (PCGS).** Vibrant satin surfaces display iridescent golden-gray and light steel toning. The devices in and around the centers are sharply defined, and both sides are well preserved as expected for the Choice grade level. Just shy of Condition Census for the 1812 O-103 dies, this impressive piece would make an important addition to a high grade type set or specialized early half dollar collection.

PCGS# 6100. NGC ID: 24EW.

- 22227 1817 O-105'. Rarity-7(?). Fine-15 (PCGS).** A visually pleasing, highly desirable example of this elusive die variety. Both sides are evenly toned in handsome dove gray patina, the surfaces uncommonly smooth in an early date Capped Bust half dollar that saw this extensive circulation. This is the prime die state of the 1817 O-105 variety with no obverse cracks apart from the earliest beginning of a crack from the border at star 9. According to Stephen J. Herrman (*Auction & Mail Bid Prices Realized for Bust Half Dollars: 1794-1839*, Spring 2015 revision), there are only four to five examples of this die state known. Presumably, the present example raises that estimate to five or six coins. Definitely an important find for the early half dollar variety specialist.

PCGS# 6109. NGC ID: 24F6.



- 22228 1822 O-108a. Rarity-3. MS-64 (NGC).** This near-Gem ranks high in the Condition Census for the 1822 O-108 dies. Both sides feature dominant sandy-gray patina with blended olive-russet highlights toward the borders. Crisply impressed and overall smooth. This coin is the second highest-graded example of the 1822 O-108a die state known to Stephen J. Herrman (*Auction & Mail Bid Prices Realized for Bust Half Dollars: 1794-1836*, Spring 2015 revision), ranking behind an NGC MS-66. It is also tied for Condition Census #2 for the 1822 O-108 variety in its entirety, the finest early die state example known to Herrman being another NGC MS-64. With credentials such as these and an impressive pedigree, this coin is sure to be of keen interest to advanced early half dollar collectors.

PCGS# 6129. NGC ID: 24FG.

From our (Bowers and Merena's) sale of the Louis E. Eliasberg, Sr. Collection, April 1997, lot 1786; Heritage's sale of the Joseph C. Thomas Collection, April 2009, lot 690.



- 22229 1823 O-105. Rarity-1. MS-63 (NGC).** With extremely vivid cobalt blue and reddish-gold iridescence splashed about the peripheries, this impressive coin has superior in a Choice Mint Bust half dollar. The centers are brilliant, and all areas reveal radiant satin luster. Overall sharply struck, and among the finest known for this die marriage, as indicated by the listing of examples grading MS-63 to MS-65 in the spring 2015 revision to Stephen J. Herrman's *Auction & Mail Bid Prices Realized for Bust Half Dollars: 1794-1839*.

PCGS# 6131. NGC ID: 24FJ.



- 22230 1824 O-114. Rarity-5-. AU-53 (PCGS).** A boldly toned, golden-charcoal example of this elusive and conditionally challenging die marriage. Overall boldly defined from a well centered strike, with uncommonly smooth surfaces for the assigned grade. A find for the Capped Bust half dollar variety specialist, the finest examples of the 1824 O-114 variety known to Stephen J. Herrman (Spring 2015) grade AU-58, after which the author's census immediately drops down to the EF-45 level.

PCGS# 6137. NGC ID: 24FK.

- 22231 1828 O-118. Rarity-3. Square Base 2, Small 8s, Large Letters. MS-63 (PCGS).** A fully original, visually engaging piece with mottled olive-russet overtones that are largely confined to the peripheries. The centers are generally a lighter sandy-gray, while the strike is uniformly sharp throughout. A satiny and smooth Choice Mint State example that will appeal to type collectors and series specialists alike.

PCGS# 6151. NGC ID: 24FR.



- 22232 1828 O-123a. Rarity-5+. Square Base 2, Small 8s, Large Letters. VF-35 (PCGS). CAC.** A richly and originally toned Choice VF that is sure to excite early half dollar variety specialists. Boldly to sharply defined throughout, the surfaces are pleasingly smooth with blended steel gray highlights to dominant lavender-charcoal patina. An elusive variety in all grades, most survivors of the 1823 O-123 dies are late state examples, as here, with a prominent obverse rim break outside stars 5 and 6 and a corrugated imprint in the reverse field under the eagle's left (facing) wing. The Spring 2015 revision to Stephen J. Herrman's *Auction & Mail Bid Prices for Bust Half Dollars: 1794-1839* lists known examples of this die marriage, both O-123 and O-123s die states, in grades from MS-64 through VF-20, although a PCGS VF-35 is not included therein.

PCGS# 508130. NGC ID: 24FR.

- 22233 1829 O-114. Rarity-3. MS-62 (PCGS).** This is a boldly struck, nicely toned example for Mint State type, date or variety purposes. The reverse is a bit subdued beneath light golden-gray and pale olive patina. The obverse, on the other hand, is more vibrantly lustrous with mottled olive-russet toning and an appearance that would support a Choice grade.

PCGS# 6154. NGC ID: 24FS.



- 22234 1834 O-108. Rarity-2. Large Date, Small Letters. MS-64 (PCGS).** This smooth, satiny near-Gem would be perfect for a Mint State type set of classic U.S. Mint coinage. The strike is very well executed for a late date Capped Bust half dollar, nicely centered and bold to sharp throughout. Iridescent steel gray patina supports vivid pink and blue undertones.

PCGS# 6165. NGC ID: 24FY.

- 22235 1835 O-110. Rarity-2. MS-63 (PCGS).** A vividly toned, boldly defined and nicely preserved Choice Mint State example that is sure to please quality conscious bidders. Both sides exhibit a base of pearl gray patina. The obverse has iridescent olive and reddish-orange overtones, while the reverse reveals intermingled lavender and golden-blue highlights.

PCGS# 6168. NGC ID: 24FZ.



- 22236 1837 Reeded Edge. 50 CENTS. GR-6. Rarity-3. MS-64 (NGC).** With vibrant satin luster, boldly impressed focal features and solid Choice Mint State quality, this endearing coin is sure to see spirited bidding among high grade type collectors. Wisps of iridescent copper-apricot patina are also present to provide additional character, especially on the obverse. The peripheries are softly defined, identifying this coin as a typical late die state example of the challenging 1837 GR-6 dies. This variety is somewhat scarce overall, and quite rare in Mint State, as here. In fact, the Condition Census for the variety provided by Dick Graham in the 2012 reference *A Registry of Die Varieties of Reeded Edge Half Dollars: 1836-1839* tops out at MS-63. In addition to its appeal for high grade type purposes, therefore, this near-Gem also represents an important find for the Reeded Edge half dollar variety specialist.

PCGS# 6176. NGC ID: 24G4.

- 22237 1837 Reeded Edge. 50 CENTS. GR-12. Rarity-2. MS-63 (NGC).** This is a brilliant, satiny and crisply impressed example of an important two year type from the end of the Capped Bust half dollar series. Sure to have no difficulty finding its way into a Choice Mint State collection.

PCGS# 6176. NGC ID: 24G4.



- 22238 1837 Reeded Edge. 50 CENTS. GR-15. Rarity-3. MS-63 (PCGS). CAC.** This highly attractive Choice example exhibits vivid olive-russet, sea green and reddish-orange that is a bit bolder on the obverse. A bold strike and vibrant satin luster will appeal to Mint State type collectors. The Reeded Edge, 50 CENTS half dollar was produced for only two years and, with the first year 1836 a notable rarity in all grades, the 1837 is the preferred type candidate.

PCGS# 6176. NGC ID: 24G4.



- 22239 1837 Reeded Edge. 50 CENTS. GR-20. Rarity-3. MS-64 (NGC).** A gorgeous near-Gem survivor from this underrated Reeded Edge subset. An initial presentation of silver and bronze tones reveals amber, teal and chestnut notions under the right circumstances, further amplified by uniform, silken luster throughout. Free from considerable imperfections of any sort and comprehensively choice for the assigned grade.

PCGS# 6176. NGC ID: 24G4.

- 22240 1838 Reeded Edge. HALF DOL. GR-6. Rarity-3. MS-62 (NGC).** Brilliant apart from wisps of reddish-gold peripheral toning. Both sides exhibit a vibrant satin texture and overall sharp definition. Of importance for Mint State type purposes as the Capped Bust, Reeded Edge, HALF DOL. design was used for only two years.

PCGS# 6177. NGC ID: 24G5.



- 22241 1838 Reeded Edge. HALF DOL. GR-13. Rarity-1. MS-64 (PCGS).** With bold striking detail and full, satiny mint luster, this lovely Choice example would make a nice addition to a high grade type set. Pretty peripheral iridescent reddish-gold and powder blue toning enhances already strong eye appeal.

PCGS# 6177. NGC ID: 24G5.

- 22242 1849 WB-101. MS-63+ (NGC). CAC.** This handsome piece exhibits subtle powder blue and orange-apricot highlights to dominant sandy-gray patina. The strike is uniformly bold on both sides, and the surfaces suggest an even higher Choice rating. Like many No Motto half dollar issues from the 1840s, the 1849 is easy enough to obtain in circulated grades, yet is rare and seldom offered in Mint State. A find for the advanced type collector or specialist in Liberty Seated coinage.

PCGS# 6262. NGC ID: 24HE.

NGC Census: 1; 17 finer (MS-65 finest).

- 22243 1849 WB-101. MS-60 (PCGS). OGH—First Generation.** A satiny and sharply struck example lightly toned in iridescent steel gray and golden-blue patina. Although from a generous mintage of 1,252,000 pieces, Mint State examples remain scarce to rare in numismatic circles.

PCGS# 6262. NGC ID: 24HE.



- 22244 1853 Arrows and Rays. WB-101. MS-64 (PCGS).** Offered is a sharply struck, satiny near-Gem example of a popular one year design type in the Liberty Seated half dollar series. Otherwise brilliant, a few wisps of pale gold peripheral iridescence enhance the strong eye appeal.

The half dollar was the largest denomination affected by the weight reductions introduced to United States silver coinage through the Act of February 21, 1853. (In recognition of the fact that the denomination did not see widespread circulation at that time, the weight of the silver dollar was left unchanged.) The weight reduction was introduced to return the half dollar to active circulation in the Eastern states, from where they had disappeared through hoarding (along with other fractional silver coins) as the price of silver rose in response to the vast quantities of gold being mined in California during the Gold Rush. In essence, silver had become scarce relative to gold in the market of the early 1850s, and old tenor pieces were quickly removed from circulation as their bullion value exceeded their face value. As the 2016 edition of the standard reference *A Guide Book of United States Coins* explains:

"On February 21, 1853, fractional silver coins were made subsidiary by reduction of their weights. As the coins' face value now exceeded their bullion value, free coinage of silver was prohibited except for dollars, and the Mint was authorized to purchase its silver requirements on its own account using the bullion fund of the Mint, and, according to law, 'the profit of said coinage shall be....transferred to the account of the treasury of the United States.'"

As with the half dime, dime and quarter, distinguishing features (in this case arrows added at the date on obverse and rays added to the reverse) were used to identify the new lighter weight half dollars. The reverse design proved to be too highly detailed for efficient coinage operations, and the rays were dropped in 1854, creating a one year type in the 1853 Arrows and Rays design.

PCGS# 6275. NGC ID: 24JJ.



- 22245 1853 Arrows and Rays. WB-101. MS-64 (NGC).** This is a sharply impressed, carefully preserved near-Gem, untinted apart from the lightest champagne-gold peripheral highlights. A second opportunity to acquire a highly desirable Choice Mint State example of the one year Arrows and Rays Liberty Seated half dollar type of 1853.

PCGS# 6275. NGC ID: 24JJ.

- 22246 1853 Arrows and Rays. WB-101. MS-61 (PCGS).** This warmly patinated example would make a lovely addition to a Mint State type set. Both sides are nicely struck and display blended blue, lavender, rose and reddish-gold highlights on dove gray surfaces. The overall appearance is very attractive for the assigned grade.

PCGS# 6275. NGC ID: 24JJ.

- 22247 1854-O Arrows. WB-3. Rarity-1. MS-63 (PCGS).** With a bold to sharp strike and brilliant, satiny surfaces, this fully Choice example would be just right for a Mint State type set. The Arrows, No Motto Liberty Seated half dollar type was produced for only two years, 1854 to 1855, and the 1854-O is a popular type candidate in today's market.

PCGS# 6280. NGC ID: 24JM.



- 22248 1857-S WB-3. Rarity-4. Misplaced Date, Medium S. AU-58 (NGC).** The Misplaced Date variety is easily attributed through the presence of a serif and base of an errant digit 1 to the left of the primary digit. Virtually full striking detail remains on both sides. The surfaces are vibrant and satiny beneath rich cobalt blue, reddish-russet and orange-copper patina. Scarce in all grades due to the limited mintage of 158,000 pieces and heavy attrition through circulation, the 1857-S is rare at the AU and Mint State levels. This handsome AU-58 represents an important find for advanced Liberty Seated half dollar collectors.

PCGS# 6292. NGC ID: 24HS.

NGC Census: 5; 8 finer (MS-63 finest).

- 22249 1859 WB-101. Type I Reverse. MS-64 (NGC). OH.** A beautiful Choice Mint State example with full satin luster and needle sharp striking detail. Splashes of vivid russet, cobalt blue and pinkish-orange iridescence are also present to further enhance already strong eye appeal. Although sometimes mistaken for a common issue among No Motto Liberty Seated half dollars, the 1859 is a low mintage affair with just 748,000 circulation strikes produced. Mint State survivors are particularly scarce, and few are as technically sound and aesthetically pleasing as the present near-Gem.

PCGS# 6296. NGC ID: 24HY.

NGC Census: 19; 12 finer (MS-67 ★ finest).



- 22250 1861-O WB-102, FS-401. CSA Die Crack. EF-40 (PCGS). CAC.** This is an extremely popular variety, here represented by a conditionally scarce, highly attractive EF. Deep dove gray patina blankets both sides in an even manner, the surfaces boldly defined, overall smooth, and pleasing to behold. The 1861-O WB-102 variety was struck from the same obverse die used to strike genuine Confederate States of America half dollars, identified by a die crack from the border to Liberty's nose. Given the extreme rarity of Mint State survivors, high grade circulated coins such as that offered here are always in demand among advanced collectors.

PCGS# 39968. NGC ID: 24J8.



- 22251 1862 Proof-64 (PCGS).** This beautiful Choice Proof exhibits vivid cobalt blue, pale lilac and salmon pink undertones to warmer steel-blue and antique olive-gold patina. The reverse is the more colorful of the two sides, but both are equally full in strike with a vibrant finish. The original mintage of this Civil War era Proof half dollar issue is 550 pieces, although survivors are more elusive than such a figure might imply. Many coins remained unsold during the chaotic situation of the early 1860s, most of which were later placed into circulation and, thereby, lost to future generations of numismatists. This is a scarce and visually appealing specimen, indeed.

PCGS# 6416. NGC ID: 27TN.



- 22252 1867-S WB-1. Rarity-4. MS-63 (NGC).** A vibrantly lustrous, overall satin white example that ranks among the finest certified survivors of this conditionally challenging issue. Close inspection reveals subtle champagne-gold highlights that are largely confined to the peripheries. Boldly defined over the focal features, and exceptionally well preserved for an issue that is typically offered in circulated grades. Certainly an important find for the advanced Liberty Seated half dollar enthusiast.

PCGS# 6322. NGC ID: 24JU.

NGC Census: 5; 7 finer through MS-65.

22253 1870 Proof-64 (PCGS). A crisply impressed Choice Proof with iridescent gold and lilac-blue undertones and mauve-gray and olive-charcoal patina.

PCGS# 6428. NGC ID: 27U5.

22254 1870-S WB-1. Rarity-3. Date Left. AU-58 (PCGS). The silvery centers of this Choice AU piece display faint seafoam accents and are encircled by a dense mingling of colorful tones at the borders of each side. Displaying satisfying pronouncement for the issue and nicely smooth surfaces throughout, this example would serve as an ideal candidate for inclusion in a 19th century type set.

PCGS# 6329. NGC ID: 24K3.



22255 1873-CC Arrows. WB-7. Rarity-4. Large CC, Repunched 1. AU-50 (ANACS). OH. This boldly defined AU is a nice representative of this scarce, key date Carson City Mint Liberty Seated half dollar. Moderately toned in medium gray and pale gold iridescence, the surfaces are attractive despite a touch of glossiness. Scarce in all grades, the 1873-CC Arrows was produced to the extent of just 214,560 pieces, the vast majority of which have long since been lost to circulation. Among the survivors, AU quality is very much the exception, as most are heavily worn and grade no finer than VF.

PCGS# 6344. NGC ID: 24L8.



22256 1874 Arrows. Proof-63 (PCGS). A sharply struck, lightly toned, pale silver Proof example of the two-year Arrows, Motto half dollar design type. Some modest cameo contrast is noted between reflective fields and satiny devices, enhancing the appeal.

PCGS# 6435. NGC ID: 27UV.

22257 1874 Arrows. WB-102. Large Arrows. MS-62 (ANACS). OH. This sharply defined, satiny example is mostly brilliant with some pretty peripheral champagne-gold iridescence. It would be a very nice coin to represent the brief Arrows, Motto Liberty Seated half dollar of 1873 to 1874 in a Mint State type set.

PCGS# 6346. NGC ID: 24LA.



22258 1874-S Arrows. WB-1. Rarity-3. Small Wide S. MS-63 (PCGS). This sharply struck Choice Mint State example of a challenging issue is sure to be of keen interest to advanced collectors. Evenly toned in pale silver gray iridescence, more vivid reddish-gold undertones are also evident. This satiny and appealing coin would do equally well in a better date type set or specialized collection of Liberty Seated half dollars.

PCGS# 6348. NGC ID: 24LC.



22259 1881 Proof-65 Cameo (NGC). This gorgeous Gem is predominantly brilliant with strong field to device contrast. The only toning is delicate golden iridescence in isolated peripheral areas and the strike is uniformly full in all areas. A delightful coin for high grade Proof type or date purposes.

PCGS# 86442. NGC ID: 27UG.

NGC Census: 19; 20 finer in this category (Proof-67 ★ Cameo finest).



22260 1885 Proof-67 Cameo (NGC). This is an enchanting Superb Gem that will appeal to quality conscious Proof type and date collectors alike. Radiant, glassy fields support fully struck, satiny devices on both sides. The surfaces are further enhanced by lovely iridescent reddish-orange and cobalt blue peripheral toning. Exceptionally well preserved for this late date Proof Liberty Seated half dollar issue, and of even further importance given the low mintage status of the associated circulation strike delivery.

PCGS# 86446. NGC ID: 27UL.

NGC Census: 8; 3 finer in this category (Proof-68 Cameo finest).





- 22261 1885 Proof-66 (NGC).** This is a vividly toned, expertly preserved Gem drowned in a blend of deep charcoal-blue and copper-rose patina. The toning is iridescent in quality to allow ready appreciation of a vibrant, uniformly mirrored finish. More vivid blue, gold and pink undertones are also discernible as the surfaces rotate under a light. Crisply impressed with eye appeal to spare, this enchanting specimen is sure to excite the high quality Proof type or date collector.

PCGS# 6446. NGC ID: 27UL.

NGC Census: 20; 9 finer in this category (Proof-68 ★ finest).



- 22262 1886 Proof-66 (NGC).** A vividly toned, expertly preserved Gem that is sure to sell for a strong bid. Swirls of copper-blue, reddish-rose and orange-apricot iridescence drift over both sides, the boldest colors reserved for the left peripheral areas. Sharply struck with a silky smooth texture throughout, this is a lovely, conditionally scarce Proof to represent a Liberty Seated half dollar date with a limited circulation strike mintage.

PCGS# 6447. NGC ID: 27UM.

NGC Census: 20; just 5 finer in this category (Proof-68 finest).



- 22263 1889 WB-101. MS-65 (PCGS). CAC. OGH.** Pretty iridescent toning of cobalt blue highlights the steel gray surfaces of this delightful half dollar with stellar Gem quality. This is an exquisite Motto Liberty Seated half dollar irrespective of date or issuing Mint, and it really needs to be seen to be fully appreciated. Intensely lustrous in a satin finish, with a razor sharp strike that allows full appreciation of this classic 19th century silver design. The 1889 is one in a line up of low mintage circulation strike half dollars that dominate the final years of the long-running Liberty Seated half dollar series. In the specific case of this year, the Philadelphia Mint produced just 12,711 half dollars in circulation strike format, survivors of which are rarer and offered far less frequently than those of the year's 711-piece Proof delivery. Among the finest certified, and beautifully toned as well, this exquisite piece is sure to catch the eye of the astute bidder.

PCGS# 6371. NGC ID: 24L4.

PCGS Population: 22, 14 finer through MS-66+



- 22264 1890 WB-101. MS-65 (PCGS).** A boldly toned and handsome Gem that will appeal to the quality conscious type or date collector. Dominant sandy-rose patina yields to even warmer blue-gray highlights at the borders. Sharply struck with pleasingly vibrant satin luster throughout, this is an exceptionally well preserved survivor from an original mintage of just 12,000 circulation strike half dollars of the date.

PCGS# 6372. NGC ID: 24L5.

PCGS Population: 17; with a further 17 finer through MS-67.



22269 1908-D MS-65 (NGC). This sharply struck, satiny Gem would make an equally impressive addition to a high grade type or date set. Both sides are lightly toned in silvery iridescence, deeper toward the borders. The 1908-D is among the more readily obtainable Barber half dollars in an absolute sense, but no issue in this series can rightly be described as common at and above the MS-65 grade level. Indeed, the present Gem represents an important find for the quality conscious collector.

PCGS# 6513. NGC ID: 24N5.

NGC Census: 19; 10 finer through MS-68.

22265 1894 Proof-67 (NGC). This is a richly toned, attractive Superb Gem with dominant charcoal-copper patina on both sides. Lighter olive and antique gold iridescence is evident in the centers. This well preserved Proof 1894 half dollar would do equally well in a stellar quality type or date set.

PCGS# 6541. NGC ID: 24NW.

NGC Census: 20; 4 finer in this category (Proof-68 ★ finest).

22266 1895 Proof-65 ★ (NGC). Exquisite Gem surfaces are adorned with iridescent copper-russet and reddish-gold patina that is boldest around the peripheries and on the reverse. Fully struck and expertly preserved. There is modest cameo contrast between the fields and devices as well as superior eye appeal. Certainly worthy of a premium bid.

PCGS# 6542. NGC ID: 24NX.



22270 1909 Proof-66 Cameo (NGC). CAC. This is a lovely cameo example of an issue that is typically represented by brilliant survivors. Both sides of this half dollar exhibit bold contrast between mirrored fields and satiny devices. The surfaces are untuned apart from a few isolated blushes of pale iridescence and are just right for the premium Gem grade level. Certainly among the finest and most appealing examples of this Proof available in today's market.

PCGS# 86556. NGC ID: 24PD.

NGC Census: 7; 15 finer in this category (Proof-68 Cameo finest).



22267 1903-S MS-65 (PCGS). A lovely Gem example of this scarcer, more conditionally challenging issue in the Barber half dollar series. Silky smooth in texture with a lively satin finish, both sides are further adorned with even golden-apricot and silver-gray patina. Sharply, if not fully struck throughout, and a delight to behold. The 1903-S was produced to the extent of 1,920,772 pieces, a more limited mintage for the type. Scarce to rare in all but the lowest circulated grades, Gems are solidly in the latter category and usually appear at auction only once in a long while. A fleeting bidding opportunity for the advanced Barber half dollar collector.

PCGS# 6497. NGC ID: 24ML.

PCGS Population: 6; 12 finer through MS-68.

22271 1910 Proof-64 (PCGS). This uniformly mirrored, fully impressed specimen is adorned with mottled toning in sandy-gold and pale mauve. An eagerly sought Proof Barber half dollars, the 1910 had a mintage of 551 pieces and is associated with a low circulation strike mintage of 418,000 pieces at the Philadelphia Mint in that year.

PCGS# 6557. NGC ID: 24PE.

22272 1911 MS-64 (PCGS). This is a handsome and fully original near-Gem with mottled crimson-russet peripheral highlights to otherwise dominant sandy-silver patina. Overall fully struck with a soft, satiny texture.

PCGS# 6521. NGC ID: 24ND.

22273 1913 Proof-64 (PCGS). This fully impressed near Gem offers vivid blue, gold and rose undertones and dominant olive-copper patina on the obverse with a more lightly toned reverse. With only 188,000 circulation strike half dollars struck in the Philadelphia Mint during 1913, the year's Proof issue enjoys heightened demand among advanced specialists in Barber coinage.

PCGS# 6560. NGC ID: 24PH.



22268 1906 Proof-65 (NGC). CAC. A vibrant, fully mirrored Gem with mottled iridescent olive-gold and copper-blue toning. More vivid blue, pink and gold undertones add to the appeal of this delightful high grade Proof half dollar.

PCGS# 6553. NGC ID: 24PA.



- 22274 1914 MS-64 (NGC).** This near-Gem features bold antique gold and reddish-copper patina. The strike is overall sharp on both side and the surfaces are just right at the assigned grade level. One of the most eagerly sought circulation strike Barber half dollars, the 1914 was produced to the extent of just 124,230 pieces. This Choice Mint State survivor is sure to appeal to advanced collectors.

PCGS# 6530. NGC ID: 24NN.

NGC Census: 36; 11 finer (MS-66 finest).

- 22275 1915-S MS-64+ (NGC).** With bold to sharp striking detail and smooth, vibrant luster, this near-Gem will be just right for inclusion in a high grade type set. Vivid toning in iridescent golden-copper, pearl gray, golden-orange, crimson red and cobalt blue can be seen, adding to the eye appeal.

PCGS# 6534. NGC ID: 24NT.



- 22276 1916-D MS-65 (PCGS).** Foundational dove-gray surfaces are richly painted in violet, magenta and amber iridescence across both sides of this Denver Mint Gem. Even the most vulnerable regions are delightfully untroubled under scrutiny and, when paired with the densely silken fields, generate a truly unmatched aesthetic. A true wonder to experience in-hand.

PCGS# 6567. NGC ID: 24PM.

- 22277 1917 MS-65 (PCGS).** This delightful Gem would do equally well in a high grade Walking Liberty half dollar collection or better date type set. Fully struck with billowy satin luster, splashes of pale golden-russet patina leave most areas brilliant. An engaging piece worthy of serious bidder consideration.

PCGS# 6569. NGC ID: 24PP.

- 22278 1917-D Obverse Mintmark. MS-64 (PCGS).** A lovely Choice example with virtually brilliant, silver gray surfaces and billowy satin luster. Boldly to sharply struck, as well, with an expectably smooth appearance at the assigned grade level. This is one of the more eagerly sought Walking Liberty half dollar issues, being one of just two from the Denver Mint with the mintmark on the obverse, and also a low mintage affair with only 765,400 pieces produced.

PCGS# 6570. NGC ID: 24PR.

- 22279 1917-S Reverse Mintmark. MS-64 (PCGS). CAC.** Exquisite satin to softly frosted surfaces are well struck for the issue and uncommonly smooth even at the near-Gem level of preservation. Brilliant and attractive, there is much to recommend this coin to the astute Walking Liberty half dollar collector. The 1917-S Reverse Mintmark is much scarcer in all Mint State grades than a sizeable original mintage of 5,554,000 pieces might imply. With most such survivors grading no finer than MS-63, this premium quality MS-64 represents a particularly important find in today's market.

PCGS# 6573. NGC ID: 24PU.

- 22280 1917-S Reverse Mintmark. MS-63 (PCGS). OGH.** Satiny and attractive Choice Mint State quality for this conditionally challenging, early San Francisco Mint Walking Liberty half dollar. Boldly to sharply defined throughout, and untuned apart from a small swirl of light russet patina in the lower left obverse field.

PCGS# 6573. NGC ID: 24PU.

- 22281 1921 EF Details—Cleaning (PCGS).** An untuned, overall boldly defined EF with a somewhat glossy texture to explain the stated qualifier. As the second lowest-mintage circulation strike Walking Liberty half dollar with just 246,000 pieces produced, the key date 1921 enjoys strong demand at all levels of preservation.

PCGS# 6583. NGC ID: 24R6.



- 22282 1921-D MS-62 (PCGS).** A lovely Mint State survivor of this scarce, key date Walking Liberty half dollar. The centers are essentially brilliant, while the peripheries are adorned with iridescent copper-gray patina. Vibrantly lustrous with a satin to softly frosted texture, the surfaces are smooth enough to suggest a Choice Mint State rating. With a mere 208,000 pieces produced, the 1921-D is the lowest mintage issue among circulation strike half dollars of this popular 20th century type. Understandably rare in all Mint State grades, and more challenging to locate at this level than all other Walking Liberty issues after only the 1919-D, 1919-S and 1921-S.

PCGS# 6584. NGC ID: 24R7.



- 22283 1936 Proof-65 (NGC).** A fully struck, fully brilliant example of this popular key date issue in the Proof Walking Liberty half dollar series. The lightest satin texture to the central devices is evident upon closer inspection, providing the mildest notions of cameo-like contrast at certain viewing angles. A premium quality Gem worthy of a strong bid.

PCGS# 6636. NGC ID: 27V4.



- 22284 Complete Set of Proof Walking Liberty Half Dollars. Proof-65 (NGC). CAC. OH.** The coins are individually certified and encapsulated by NGC, and all exhibit light to moderate milky gold patina that speaks volumes about the coins' originality. Included are: 1936, CAC; 1937 CAC—Gold Label; 1938 CAC—Gold Label; 1939 CAC—Gold Label; 1940 CAC—Gold Label; 1941 CAC—Gold Label; and 1942 CAC—Gold Label. The 1941 is the most boldly toned coin in this set, although speckled russet highlights are also noted for several other pieces. A well matched and highly appealing set that is sure to sell for a very strong bid. (Total: 7 coins)



- 22285 1939 Proof-68 (PCGS).** Condition Census Superb Gem quality for this scarcer Proof Walking Liberty half dollar date. Wonderfully original, both sides are toned in iridescent sandy-gold and powder blue toning that is most vivid when viewed at indirect light angles. Fully struck and virtually pristine, this lovely specimen would make a fitting addition to the finest Proof type or date set.

PCGS# 6639. NGC ID: 27V7.

PCGS Population: 35; 0 finer.

- 22286 1939 Proof-67+ (PCGS).** This is a beautiful Superb Gem with razor sharp devices, vibrant surfaces and delicate golden-apricot and other pale highlights most prominent along the lower reverse border.

PCGS# 6639. NGC ID: 27V7.

PCGS Population: 18; 35 finer in this category (all Proof-68).



- 22287 1940 Proof-68 (PCGS).** This is a lovely specimen that combines attractively original surfaces with undeniable condition rarity. Dusted in iridescent sandy-gold and powder blue, both sides are smartly impressed with a silky smooth, virtually pristine appearance. Among the finest certified for this otherwise readily obtainable Proof Walking Liberty half dollar issue, and sure to be of keen interest to quality conscious collectors, as such.

PCGS# 6640. NGC ID: 27V8.

PCGS Population: 32; just 2 finer (both Proof-68+).



- 22288 1940 MS-68 (NGC).** A phenomenal condition rarity in a late date Walker, the obverse also offering extremely attractive toning. Vivid rose-russet and golden-orange iridescence engages that side, except for where it yields to a rectangular-shaped "box" of brilliance where something clearly masked the surface to prevent toning in that area. The reverse is essentially brilliant, and both sides are decked in vibrant mint luster. Sharply struck, as well, this exquisite Superb Gem is sure to sell to an advanced Walking Liberty half dollar and/or toning enthusiast.

PCGS# 6609. NGC ID: 24RZ.

NGC Census: just 17; with a lone MS-69 finer.



- 22289 1942 Proof-68 (PCGS).** With virtually pristine surfaces, fully impressed devices and undeniable originality in the form of mottled pale silver patina, this impressive condition rarity would make a lovely addition to the finest Proof type or date set. The final year 1942 is the most frequently encountered Proof half dollar of the Walking Liberty type, but at the coveted Proof-68 grade level survivors are undeniably rare.

PCGS# 6642. NGC ID: 27V9.

PCGS Population: 52; just 3 finer through Proof-69.

Ex Charles Schultz Collection.

- 22290 1946-S MS-67 (NGC).** A lovely Superb Gem with smooth, vibrant luster, a bold strike and iridescent golden-olive patina that appears to drift toward the borders.

PCGS# 6629. NGC ID: 24SL.



- 22291 1956 MS-67 FBL (PCGS). CAC.** An exquisite example of the issue, almost certainly from an original Mint Set, yet clearly among the finest 1956 half dollars retrieved from that source. Speckled iridescent pinkish-russet patina decorates both sides, the color particularly concentrated along the lower reverse border. Plenty of silver white brilliance is also evident on both sides, as is full, vibrant, satin to softly frosted luster. Expertly produced and carefully preserved, we highly recommend this coin for inclusion in the finest Franklin half dollar set. Beautiful!

PCGS# 86671. NGC ID: 24TD.

PCGS Population: 19; with a lone MS-67+ FBL finer.

SILVER DOLLARS



- 22292 1795 Flowing Hair. BB-27, B-5. Rarity-1. Three Leaves. VF-35 (PCGS). Secure Holder.** An attractive and wholesome example of this prized Flowing Hair subtype. Central pinkish and bronze hues become quickly enveloped by teal and emerald iridescence across both sides, working to create a pleasant contrast between the bold motifs and smooth fields. Liberty's portrait on the obverse is boldly emblematic and untouched, with a remarkably intricacy to her profile elements. This acuity is echoed on the head and wing features of the eagle on the reverse, which demonstrate outstanding pronouncement for the outstanding grade. A beautiful Three Leaves survivor that remains technically and aesthetically superior for the assigned grade. Most die pairings of 1795 are of the Two Leaf style and Three Leaf examples are notably scarcer. In late 1795 a new type was launched for the silver dollar, that being the Draped Bust, Small Eagle design, further increasing the desirability of the Flowing hair dollar as a whole. This 1795 Flowing Hair dollar is an ever popular favorite with collectors for its short lived and classic Federal designs.

PCGS# 6852. NGC ID: 24WZ.



- 22293 1796 BB-65, B-5. Rarity-4. Large Date, Small Letters. VF-25 (PCGS).** A well balanced, bold VF example, adorned in olive-gray and copper-blue. Areas of silver gray are also present on both sides, especially over the devices. A strong candidate to represent the scarce and conditionally challenging Draped Bust, Small Eagle silver dollar in a circulated type set.

PCGS# 6861. NGC ID: 24X3.



- 22296 1799 BB-157, B-5. Rarity-2. AU Details—Damage (PCGS).** Plenty of bold definition remains and the surfaces are evenly toned in golden-gray. This 1799 silver dollar is sure to appeal to budget minded type collectors. The PCGS qualifier concerns several circular indentations over and around the obverse portrait, although the surfaces on both sides are otherwise smooth for a lightly circulated early dollar.

PCGS# 6878. NGC ID: 24X7.



- 22294 1796 BB-66, B-1. Rarity-4. Small Date, Small Letters. VF-25 (PCGS).** A perfectly lovely example of this type and grade. Uniform medium gray through the fields with slightly deeper patina in the recesses and a lighter tone on the high points. No defects worthy of mention, indeed, almost none are seen even under magnification.

PCGS# 6859. NGC ID: 24X3.



- 22297 1799 BB-161, B-11. Rarity-3. AU-53 (PCGS).** Bright silvery surfaces display mottled olive-gold and cobalt on both sides of this lightly circulated dollar. Smartly impressed with ample luster and delightfully distraction free. A choice and appealing early dollar, a “daddy dollar” that is sure to see spirited bidding activity, as it fits the assigned grade quite well, and will be well received by type collectors.

PCGS# 6878. NGC ID: 24X7.



- 22295 1798 Heraldic Eagle. BB-96, B-6. Rarity-3. Knob 9, 10 Arrows. VF-35 (NGC).** This Choice VF early dollar offers pleasingly original silver gray surfaces. Most major design elements are readily evident, and many are quite bold, making this coin a strong candidate for a circulated type set illustrating the Draped Bust, Heraldic Eagle design.

PCGS# 6873. NGC ID: 24X6.

**22298 1800 BB-192, B-19. Rarity-2. AMERICA. AU-55 (PCGS).**

The initial pewter gray facade of this handsome Draped Bust survivor quickly reveals a soft radiance of russet, magenta and violet hues at a tilt. The striking characteristics are pleasing for the variety, with a uniform pronouncement to each side and particularly sharp intricacies to the peripheral regions. Considerable mint luster remains in the fields and recesses throughout, suggesting the overall preservation to be closer to Mint State than the assigned grade might first suggest. A wholesome and beautiful turn-of-the-century jewel deserving of increased enthusiasm.

In terms of total number of coins believed to exist, Bolender-19 is one of the more plentiful die marriages of the 1800 Dollar. This is one of the two AMERICA varieties, however, and examples enjoy such strong demand among early Dollar specialists that they never remain on the open market for long. The AMERICA reverse die was caused by an engravers scratch or possibly the layout of the die with the final A too far to the right, and has the appearance of an "I" at the end of that part of the legend. Additionally, B-19 is a conditionally challenging variety with most survivors concentrated at the VF grade level, making Choice AU pieces, like the present coin, truly important offerings.

PCGS# 40082. NGC ID: 243E.

22299 1800 BB-193, B-13. Rarity-4. VF-20 (PCGS). CAC.

Subtle navy-blue and violet hues accompany the dove-gray pearlescence across this charming example. Well pronounced throughout, with smooth fields and notions of silvery Mint luster surrounding the devices on both side. A truly exceptional piece for the assigned grade. Draped Bust dollars are immensely popular among collectors and this affordable opportunity will be eagerly pursued.

PCGS# 6887. NGC ID: 24X9.

**22300 1802 BB-241, B-6. Rarity-1. Narrow Date. AU-50 (PCGS).**

A lightly iridescent sheen of teal-gray hues dominates the complexion of this Narrow Date survivor, accented by violet and bronze hues atop the high points. The design elements are fully formed and remain considerably intricate and sharp on both sides. Similarly, mint luster generously saturates the smooth fields and most recesses throughout, suggesting the level of preservation to be mildly more virginal than the assigned grade might imply. The surfaces are left delightfully undisturbed, with magnified scrutiny failing to expose even a single consequential blemish. A technically and aesthetically choice piece that is surely deserving of a premium bid!

PCGS# 40088. NGC ID: 22A2.

**22301 1840 MS-61 (NGC).**

A softly lustrous silver-rose specimen with fields that fall just shy of prooflike in places. The strike is bold throughout for this first year of type silver dollar. A few scattered field ticks and light hairlines account for the grade. There is a small supply of Mint State examples of this date available, with individual pieces such as this trading hands only occasionally. A great selection for a growing type collection.

On-demand coinage was how business was done at the Mint in 1840, and only 61,005 examples of the first new circulating dollar coinage in decades were requested by those exchanging silver bullion for freshly minted coins. In the following year, mintage figures in the series begin to spiral upward, a situation that lasted through 1843.



- 22302 1841 MS-61 (NGC).** A softly lustrous pewter-gray specimen with golden-gray undertones and iridescent blue throughout. Lively mint brightness hides among the eagle's plumage and springs to life in a bright light source. A true scarcity in the lower Mint State range, and downright rare in higher grades. One of numerous Liberty Seated dollars in this session that should play to a broad bidding base.

With no significant national supply of silver available for a constant silver coinage of several denominations, the Mint relied on silver deposits again this year. Evidently the depositors stepped up and created a silver dollar mintage of 173,000 pieces. Silver dollars were back in style, at least in the Philadelphia area.



- 22303 1842 MS-62 (PCGS).** A frosty and largely brilliant specimen with lively luster throughout and a whisper of pale gold at the rims. The strike is a trifle light in places but the Mint's output of silver dollars this year was ramped up and there probably wasn't much time to fine tune the presses for maximum sharpness. Still, a pleasing representative of the grade, and a coin that would do well in a mid-grade Mint State type set.

The Mint received enough silver bullion and requests for the dollar denomination from depositors that 184,618 pieces were struck. The number minted would drop somewhat in the next year, 1843, but only by some 19,000 or so pieces.



- 22304 1844 AU-58 (NGC).** A medium steel-gray example of the date with moderate prooflike reflectivity in the fields, particularly on the reverse where modest cameo contrast is noted. Some rose and blue iridescence is seen in a bold light source, again on the reverse. Lightly scattered ticks are present but are mainly relegated to the obverse. A pleasing example of the lowest-mintage dollar of the 1840s decade. The "quad stripes" dollar. On the circulation strike dollars of the date, Miss Liberty's shield has four lines in each of the vertical stripes which most consider the result of die doubling. All other dates in the series, including the rare Proofs of 1844, have three vertical lines in each stripe on Liberty's shield.

In 1844 the demand was so low that more than 145,000 fewer dollar coins were struck than in the preceding year; the net mintage for 1844 was just 20,000 pieces intended for circulation. Interestingly enough, the only delivery for dollars of this date, all 20,000 pieces, was made on December 31, the final business day of the year. It wouldn't be until the following year before most people saw an 1844-dated silver dollar.



- 22305 1845 AU-58 (PCGS).** Frosty and lustrous with enough pale champagne-gold toning to keep us from awarding a fully brilliant designation. The strike is somewhat shy of full on both sides with the reverse the real culprit; this is not at all unusual for the date. In a bright light source the fields become somewhat reflective. A solid opportunity to obtain an attractive example of a low-mintage silver dollar with one bid.

During this era, large quantities of American silver coins were used in overseas commerce, including the Liberty Seated dollars of the Philadelphia Mint. Only 24,500 silver dollars of the date were struck for silver depositors, and that was accomplished in two deliveries. United States silver coins of all denominations were only infrequent visitors to pocket change in 1845, with Spanish-American reales of many denominations being one of the primary mediums of exchange for the everyday transactions of the era.

- 22306 1846-O AU-53 (NGC).** A challenging issue to find “nice,” the present example retains considerable satin to semi-reflective luster beneath delicate golden-gray and reddish-gold iridescence. Apart from characteristic softness of strike to Liberty’s head, both sides are boldly defined throughout, and there are no singularly distracting abrasions to report.

PCGS# 6933. NGC ID: 24YH.



- 22307 1847 MS-62 (NGC).** A lustrous specimen with decidedly prooflike attributes. Pale champagne-gold dominates both sides, with splashes of deep violet and blue seen in places throughout. Nicely struck with Gobrecht’s design details evident in virtually all areas. Modest cameo contrast exists, especially on the reverse where the eagle’s feathers are alive with mint brilliance.

Silver depositors and silver dollar customers were back at the Mint this year in force, with 140,750 examples of the denomination produced. The 1847 issue is perhaps the most common of the dates struck up to this time. Its availability in the lower range of Mint State makes it an ideal choice for a type cabinet for many collectors.



- 22308 1849 MS-63 (PCGS).** This lovely survivor of both the type and issue is blanketed in golden-gray patina with some intermingled olive-russet, pale pink and cobalt blue highlights that are more pronounced on the obverse. The satiny luster is full and vibrant and the strike is suitably bold for a No Motto Liberty Seated dollar. Despite its status as one of the most readily obtainable 1840s silver dollars in circulated grades, the 1849 is highly elusive in Mint State. This Choice survivor will appeal to advanced type collectors and specialists in Liberty Seated coinage.

PCGS# 6936. NGC ID: 24YL.

PCGS Population: 20; 21 finer through MS-67.



- 22309 1849 MS-61 (PCGS). OGH.** A fully brilliant and highly lustrous example of the date with prooflike reflectivity throughout the fields and devices alike. A whisper of pale golden toning engages both sides. Sharply struck for the date with essentially full details on both sides. Scarce in the low Mint State range, as here, and worthy of bidding support; the date becomes highly elusive when found finer than the present specimen.

The 1849 represents the *highest* mintage in the series after 1847 and until the 1856 coinage. Of the 62,600 circulation strike silver dollars produced in 1849, mostly all saw circulation. According to the Bowers *Encyclopedia* (1993), the date was “the last in which virtually the entire production was placed into circulation at the time.”



- 22310 1850 MS-61 (PCGS).** A lustrous and somewhat reflective example with champagne-gold surfaces that play host to lively pale orange, powder blue, and rose iridescence. The obverse strike is weak at Liberty’s head and some adjacent stars, not unusual for the date, but the reverse is far sharper and detailed throughout. A nice opportunity to obtain the first year of the new decade in the series. Worth more than a casual glance.

Low mintages within the denomination begin again in 1850 with the production of just 7,500 silver dollars forthcoming from the Philadelphia Mint. The mass production of 481,953 *gold dollars* helped to put a damper on the silver dollar production of the year. With the new small-sized gold dollar circulating, depositors of silver seemingly had little use for the large and bulky silver dollar denomination, especially in 1851 and 1852 when the silver dollar production levels were barely in the four-figure range for those two prominent rarities.



- 22311 1855 AU-58 (NGC).** Sea green, rose-russet and sandy-olive patina can be seen on both sides but is bolder and more extensive on the obverse. Well struck for an 1850s silver dollar, with a smooth, satiny texture. The 1855 is a low mintage Liberty Seated dollar with just 26,000 circulation strikes produced. Survivors are scarce to rare in all grades as the vast majority were used in the export trade and subsequently melted overseas. An important find for the advanced silver dollar collector.

PCGS# 6943. NGC ID: 24YU.

NGC Census: 12; 17 finer through MS-64.

- 22312 1856 AU Details—Questionable Color (PCGS).** Overall sharply defined with curious, yet not unattractive retoning in cobalt blue and copper-rose shades. A more affordable survivor of this scarce Liberty Seated silver dollar issue, most examples of which were exported.

PCGS# 6944. NGC ID: 24YV.



- 22313 1857 MS-63 (NGC).** Soft luster engages the attractive lilac-gray surfaces while bursts of mint frost surround the devices on this attractive Liberty Seated dollar. When found in Mint State, this date is typically somewhat prooflike in appearance, but not so here. The fields are lightly frosted with no reflectivity at all; this alone sets it apart from most of the survivors of the date. Pleasing to the eye and remarkably free of contact marks — a little more luster and this piece would have scored higher in the Mint State range.

The 1857 silver dollar, as with most other dates of the era, was used *en masse* in the China Trade, with very few, if any, actually used in domestic commerce. A goodly portion of the mintage of 94,490 circulation strikes was shipped to San Francisco and from there into the Orient Trade; other ports such as Boston and New York also sent portions of the mintage to China in commerce. Just a few hundred examples of the date exist today in all grades, and the present MS-63 example is quite a numismatic prize.



- 22314 1857 Unc Details—Cleaning (PCGS).** This bold to sharp example is rather attractively retuned in irregular cobalt blue, sea green, pale gold and orange-copper iridescence. The reverse is the more deeply patinated of the two sides, although both readily reveal ample remnants of a vibrant satin to semi-reflective finish despite the stated qualifier. A very scarce to rare issue at all levels of preservation, the 1857 silver dollar suffered a high rate of attrition through export for use in the China trade. This is a more affordable, yet still appealing survivor from an original mintage of 94,490 pieces.

PCGS# 6945. NGC ID: 24YW.



- 22315 1859-O MS-61 (PCGS).** A high degree of mint brilliance mingles with soft golden orange iridescence throughout. The reverse is slightly prooflike in appearance. Evenly and crisply struck with just a trifling weakness at Liberty's hair details and some obverse stars — the reverse was completely rendered by the die. Well worth your time to take a peek, for it is that nice for the grade.

The mintage for the date of 360,000 pieces is by far the largest in the design type to this point. Much of the mintage went to the Orient Trade where it was relegated to crucibles, never to return to the United States. Other quantities seemingly circulated here, and still other quantities never saw the light of day until the Treasury releases of the early 1960s. At least one bag of 1,000 pieces came to light then, though some say it may have been as many as two or three bags. No matter the amount, the appearance of those Treasury hoard coins gave countless collectors an opportunity to obtain a silver dollar of the era in Mint State for the first time.



- 22316 1860 MS-63 (PCGS).** A lustrous example of the date. The obverse is somewhat reflective and adorned with a bold display of gold, crimson, and blue iridescence, especially when turned in a bright light source. The reverse is a study in soft silver-gray with a hint of gold and olive iridescence present. The obverse strike is a trifle weak at the noon position, but the reverse is as bold as ever seen for the type. A pleasing specimen, especially if you enjoy toned 19th century silver coins.

The circulation strike Liberty Seated dollars of this date, 217,600 strong, were mostly used in the export trade to China. Never available from the Mint at face value, the date was paid out to bullion traders, banks, and others at \$1.08 each, and nearly always sent to the Orient for trade purposes.

- 22317 1860-O MS-61 (NGC).** Somewhat brilliant centers yield almost immediately to a warm array of golden-orange tones on the obverse, while the reverse leans closer to brilliant. Nicely struck throughout. We note two dark toning spots on the reverse, small in nature, the first on the shield and the other in the eagle's dexter wing details. Still, "worth the price of admission" as is said.

The silver dollar output at the New Orleans Mint reached a huge number in 1860, totaling 515,000 pieces, far and away the largest production of any date in the series to that time, and the third largest output of any date, 1840 to 1873; only the 1872 and 1873 saw larger mintage figures. Most of the mintage was intended for the China Trade, though some quantity saw use in domestic commerce. At least a bag — Walter Breen thought as many as six bags or 6,000 pieces — was found in the Treasury releases in the early 1960s. Today's collectors can find a nice example of the date without much difficulty at any major coin convention.



- 22318 1861 MS-63 (PCGS).** A frosty specimen with lively luster throughout. A dusting of pale champagne iridescence engages both sides. The strike is bold and full in all quarters which makes for a solid aesthetic appearance. Absolutely choice for the grade with the overall appearance of a Morgan dollar from a later decade.

In 1861 silver dollars actually began to circulate in America, and not much of the mintage of 77,500 circulation strikes of the date was earmarked for the China Trade. The mintage for the date was some 140,000 pieces lower than for the previous year's output from the Philadelphia Mint. Mintage of silver dollars dropped again during the Civil War years of 1862 to 1865 and remained fairly low until 1868 when six-figure mintages returned.

- 22319 1866 Motto. Proof. Unc Details—Streak Removed (PCGS).** Golden tinged surfaces exhibit strong field to device contrast and a thin band of colorful toning at the lower reverse periphery. Four "rays" in the obverse fields are actually the remnants of streaks that have been removed, but the impairment is minimally distracting. The surfaces are outwardly quite smooth with only faint, wispy hairlines that are easily overlooked at most angles. From the first year of the denomination to bear the motto IN GOD WE TRUST, and one of just 725 examples of the issue struck in the Proof format according to the *Guide Book*.

PCGS# 7014. NGC ID: 252M.

- 22320 1866 Motto. AU-58 (NGC).** A lustrous champagne-gold example of the date with deepening golden-orange highlights at the rims. The strike is sharp in all the pertinent areas. An area of deep violet toning engages the U in UNITED on the reverse, and a few scattered marks define the grade. From the first year of the denomination to bear the motto IN GOD WE TRUST. It is thought that many of the 48,900 silver dollars of the date were shipped overseas in commerce.



- 22321 1867 Proof-64+ (PCGS).** A radiant vanilla hue immediately greets the viewer on the obverse of this gorgeous Proof dollar, revealing a colorful ghosting of magenta, emerald and amber tones at a tilt. The reverse is equally captivating and offers a mixture of rose-gold tones that mingle with teal and violet throughout. The devices are bold and thoroughly executed, lacking any traces of friction atop even the highest points. Emphasizing this pristine nature are tranquil, reflective fields that impart a contrast that undoubtedly flirts with a Cameo designation. The 1867 issue is hardly ever offered as a business strike, even in circulated grades. As such, Liberty Seated dollar date collectors typically select a survivor of the 625-piece proof delivery for inclusion in their collections. We cannot think of a more attractive representative of this issue than the colorfully toned near-Gem in this lot.

PCGS# 7015. NGC ID: 252N.



- 22322 1869 MS-63 (PCGS).** A softly lustrous specimen with boldly rendered design motifs throughout. Satiny on the obverse with a mildly reflective reverse field. A crescent of deep charcoal gray toning engages DOL. on the reverse. No marks of significance are available to the naked eye. In the top 20 of grading events for the date at PCGS.

The Mint churned out 423,700 silver dollars of the date. Silver production was up due in part to the Comstock Lode, and mintage figures for silver coins at the mints began to rise as well. Numismatic researcher R.W. Julian suggested at one time that perhaps as few as 25,000 silver dollars a year were going to the Orient in this era, leaving a large amount at home in the U.S. as a store of value.

PCGS Population: 10; 10 finer (MS-66 finest).



- 22323 1870-CC EF-45 (PCGS).** A modestly circulated example of the first silver dollar issue from the freshly opened Carson City Mint. Mostly brilliant and faintly reflective in places with soft champagne highlights in abundance. Just 11,758 silver dollars were produced of the date, a modest mintage but considered "large" in the context of the Carson City Liberty Seated dollars that followed. Minimally marked and evenly circulated, this pleasing specimen will be the bidding target of more than one silver dollar or Carson City Mint aficionado.

First discovered in June, 1859, the fabled Comstock Lode was located about 15 miles from Carson City, the sight of the newest U.S. Mint. It is only fitting that a western mint was opened to utilize the riches of the Comstock. The Liberty Seated dollar was discontinued in 1873, at which time the presses at Carson City were given over to the production of trade dollars. By 1878 and the advent of the Morgan dollar, Carson City would start producing silver dollars in larger numbers than ever before.

- 22324 1871 Proof. Unc Details—Polished (PCGS).** A sharply defined example that retains a modestly vibrant finish beneath smoky sandy-gray patina.

PCGS# 7019. NGC ID: 24ZG.



- 22325 1871 MS-62 (PCGS).** A softly lustrous specimen, satiny in appearance with warm pale champagne highlight throughout. Nicely struck in all quarters. One of just two years in the series, the other 1872, with a mintage that exceeded the one million coin mark. Pleasing for the grade with no major detriments.



- 22326 1872 Breen-5491. Misplaced Date. MS-62 (NGC).** This beautiful Mint State 1872 dollar displays full, vibrant satiny luster and a sharp to full strike. Light gold patina dominates while pink-orange iridescence lingers at the peripheries. Produced in greater numbers than any other silver dollar of the Liberty Seated design and enjoying a good rate of survival, the 1872 is a leading type candidate. Even so, Mint State survivors are scarce when viewed in the wider context of U.S. numismatics. This intriguing variety exhibits remnants of a misplaced 1 in the rock below the shield, as well as two (!) misplaced 2s in the rock above the primary digit 2 in the date.

PCGS# 6968, NGC ID: 24ZJ.



- 22327 1872-CC AU-55 Details—Cleaned (ANACS).** A bold example of this scarce Carson City issue, the surfaces remain mostly brilliant save for a faint champagne hue in some areas. Though bright and curiously glossy, the presence of distracting hairlines is minimized, with notions of Mint luster still present around most of the motifs. A thin abrasion above ONE on the reverse should be noted for accuracy. This date and mint has one of the lowest mintages of the series, coming in at just 3,150 pieces. These coins were delivered in two parts from the Carson City Mint, the first group of 2,150 pieces in March, then another 1,000 pieces in July. Today estimates range from just over 200 to perhaps 400 that survive, but the vast majority of those seen are in lower circulated grades. This high grade example has a lot of definition to offer the numismatist, and is certainly desirable as a condition rarity to represent this prized issue.

PCGS# 6969.

- 22328 1878 8 Tailfeathers. MS-65 (PCGS).** A lovely Gem with brilliant, satiny surfaces and a razor sharp strike.

PCGS# 7072, NGC ID: 253H.

- 22329 1878 7 Tailfeathers. Reverse of 1879. MS-65 (PCGS).** Bold cartwheel luster and a sharp strike, with full definition of the curls over Liberty's ear. The obverse displays rich pastel toning of pale blue, rose, gold and violet, nicely blended. A slight patterning in the toning in the left field is almost certainly from the surface of the original canvas mint bag. The reverse is brilliant at the center with deep champagne around the rims and accents of blue and green below the eagle. Very fresh and attractive.

PCGS# 7076, NGC ID: 253L.

- 22330 1878 7 Tailfeathers. Reverse of 1879. MS-65 (PCGS).** Gunmetal-gray toning with vivid blue, rose, and gold peripheries that drift toward the centers. Boldly struck with pleasing satiny luster.

PCGS# 7076, NGC ID: 253L.

- 22331 1878-CC Morgan. MS-65 (PCGS).** Razor sharp devices and billowy mint luster greet the viewer from both sides of this fully brilliant Gem.

PCGS# 7080, NGC ID: 253M.

- 22332 1878-CC Morgan. MS-65 (PCGS).** Crisply impressed, vibrantly frosted surfaces are ringed in gorgeous reddish-gold peripheral iridescence.

PCGS# 7080, NGC ID: 253M.

- 22333 1879 MS-65 PL (NGC).** This lovely Gem that sports satiny, razor sharp devices and pleasingly reflective fields. Brilliant and attractive.

PCGS# 7085, NGC ID: 253S.



- 22334 1879-CC VAM-3. Top 100 Variety. Capped Die. MS-61 (NGC).** CAC. Long called the "Capped Die" variety, today's wisdom considers the variety to be a Large CC over Small CC variety. A chiefly brilliant specimen with brief golden tones surrounding Liberty and plenty of luster to go around. The 1879-CC Morgan dollar has long been recognized as a rarity, a date that takes a back seat to just the 1889-CC when it comes to scarcity. Values in the *Guide Book* escalate dramatically for this date at AU and higher, with a slightly higher value for the present variety than for the "normal" mintmark style of the date. Though "only" MS-61, many an eager bidder will seek to take this one home.

PCGS# 7088, NGC ID: 253T.



- 22335 1879-CC VAM-3. Top 100 Variety. Capped Die. AU-58 (NGC).** A lustrous, boldly defined near-Mint example with even golden-gray toning on both sides.

PCGS# 133869, NGC ID: 253T.



- 22336 1879-CC Clear CC. MS-64 (NGC).** A virtually untuned example with satiny devices and more reflective fields on both sides. The finish is nearly in the Prooflike category, and the strike is uniformly bold throughout. In sum, this is a lovely Choice survivor of the rarest Carson City Mint Morgan dollar of the 1878 to 1885 era.

PCGS# 7086. NGC ID: 253T.



- 22337 1879-CC Clear CC. MS-61 (NGC). CAC.** A lustrous, overall brilliant Mint State example of this semi-key date Carson City Mint Morgan dollar. Iridescent reddish-orange highlights engage the peripheries on both sides, framing satin white centers. Boldly struck throughout, with superior quality and eye appeal for the assigned grade level. This is the rarest pre-1889 issue in the CC-Mint Morgan dollar series, and the present example is sure to be of keen interest to advanced specialists.

PCGS# 7086. NGC ID: 253T.

- 22338 1879-S Reverse of 1878. Top 100 Variety. MS-64 (PCGS).** A satiny, brilliant example with razor sharp striking detail throughout.

PCGS# 7094. NGC ID: 253W.



- 22339 1880 Morgan. Proof-63 Cameo (PCGS).** Nearly full mint brilliance with just a trace of soft bluish gray toning on the reverse and flecks of subtle champagne on the obverse. The portrait is bold and nicely frosted in strong contrast to the reflective fields. What appears to be a thin planchet streak is visible in the right reverse field, just inside the wreath but otherwise the surfaces are nearly mark-free. A somewhat affordable Proof which, with its sharp strike, presents Morgan's famed design to its finest.

PCGS# 87315. NGC ID: 272A.

- 22340 1880-O MS-64 (PCGS). CAC.** This is a smartly impressed, highly lustrous example aglow with a brilliant satin texture.

PCGS# 7114. NGC ID: 2543.

- 22341 1880-O MS-64 (PCGS). OGH.** This is a highly lustrous, sharply impressed example with delicate golden peripheral highlights on otherwise brilliant surfaces.

PCGS# 7114. NGC ID: 2543.



- 22342 1880-S MS-67 (PCGS). CAC.** Phenomenal obverse toning in ice blue, gold, fuchsia and teal provide remarkable eye appeal for this smartly impressed Superb Gem. The reverse features thickly frosted devices and alluring, serene fields. Scarce at this lofty grade level, and bound to attract the attention of aficionados of remarkable toning and high grade Morgan dollars alike.

PCGS# 7118. NGC ID: 2544.



- 22343 1880-S MS-63 ★ (NGC).** While a crescent of color is evident along the left reverse border, it is the patchwork of vivid antique copper, cobalt blue, bright pink and orange-gold patina on the obverse that will certainly attract a premium bid for this Morgan dollar.

PCGS# 7118. NGC ID: 2544.

- 22344 1881 MS-66 (PCGS).** This is an exquisite premium Gem with radiant mint luster, brilliant surfaces, and a sharply executed strike.

PCGS# 7124. NGC ID: 2546.

- 22345 1881-S MS-66 ★ DPL (NGC).** Faint champagne-pink peripheral highlights frame radiant surfaces that display bold contrast between the fields and devices. A lovely, premium quality example of this ever-popular type issue in the Morgan dollar series.

PCGS# 97131. NGC ID: 2549.

- 22346 1882 MS-66 (PCGS).** Pretty orange-gold rim highlights frame otherwise brilliant, fully lustrous surfaces on both sides of this expertly preserved Gem. Beautiful!

PCGS# 7132. NGC ID: 254A.

- 22347 1882 MS-66 (PCGS).** This lovely Gem is fully brilliant with a bright, frosty white sheen.

PCGS# 7132. NGC ID: 254A.

- 22348 1882 MS-66 (NGC).** This exquisite premium Gem is fully brilliant with radiant satin white luster on both sides. A sharply struck example that is sure to appeal to type and date collectors.

PCGS# 7132. NGC ID: 254A.

- 22349 1882-O/S VAM-4. Top 100 Variety. O/S Recessed. MS-64 (NGC).** A satiny, well struck piece with pale gold iridescence that is largely confined to the obverse.

PCGS# 7138. NGC ID: 254D.



- 22350 1882-S MS-66 (PCGS). CAC.** This sharply struck and intensely lustrous example exhibits bold and vibrant rainbow toning on the obverse, light peripheral toning on the reverse and superior quality in all respects. An absolute delight to view and a piece that is sure to take a special spot in the collection of it's new owner.

PCGS# 7140. NGC ID: 254F.

- 22351 1883 MS-67 (NGC).** Delicate reddish-gold toning frames brilliant centers on both sides of this sharply struck, highly lustrous Superb Gem.

PCGS# 7142. NGC ID: 254G.

- 22352 1883-CC MS-65 DPL (NGC). OH.** Highly lustrous surfaces are brilliant apart from vivid cobalt blue and copper-apricot peripheral iridescence that is more extensive on the reverse. A lovely piece worthy of a strong bid.

PCGS# 97145. NGC ID: 254H.

- 22353 Two-Piece Rainbow Toned Set of 1883-O Morgan Silver Dollars. MS-64 (NGC).** Both coins are housed together in a single oversize NGC holder. The obverse of the first example is rainbow toned and the reverse of the other is similarly toned. A lovely and engaging set that is sure to please Morgan dollar toning enthusiasts. (Total: 2 coins)

PCGS# 7146. NGC ID: 254J.



- 22354 1883-O MS-63 (PCGS).** Crescents of vivid multicolored obverse toning add exceptional eye appeal to this delightful New Orleans Mint silver dollar.

PCGS# 7146. NGC ID: 254J.



- 22355 1883-S MS-63 (PCGS).** This lovely Choice example is satiny and virtually brilliant in appearance. The strike is sharp and the eye appeal is strong in all regards. Although overshadowed in large measure by the key date 1884-S, the 1883-S is a challenging Morgan dollar in its own right, with Mint State examples scarce to rare in all grades.

PCGS# 7148. NGC ID: 254K.



- 22356 1884-S AU-58 (PCGS). CAC.** Brilliant silver surfaces with bold mint luster. A nicer appearance than some Mint State coins, but with the faintest rub on the highest points. A key date in Mint State grades that rises in price considerably once the MS-60 grade is met, so nice examples in this grade are very desirable. It would be hard to improve on the look of this one, and the CAC sticker attests to the fact.

PCGS# 7156. NGC ID: 254P.



- 22357 1885 MS-65 (PCGS).** An absolutely outstanding example, both sides display vivid multicolored toning of blue, pink, gold and apricot. Sure to elicit strong bids from enthusiasts of rainbow toned Morgan dollars.

PCGS# 7158. NGC ID: 254R.



- 22358 1885-CC MS-66+ (PCGS). CAC.** A simply outstanding premium Gem, both sides are fully brilliant to allow ready appreciation of razor sharp striking detail and lively satin luster. With just 228,000 pieces produced, the low mintage 1885-CC is among the most desirable Carson City Mint Morgan dollars with today's collectors, especially in the finest Mint State grades, as here.

PCGS# 7160. NGC ID: 254S.

- 22359 1885-CC MS-65 (NGC).** Satiny brilliant surfaces and razor sharp striking detail are seen on both sides of this lovely Gem Carson City Mint Morgan dollar. A popular issue with collectors, the 1885-CC was produced to the extent of just 228,000 pieces.

PCGS# 7160. NGC ID: 254S.

- 22360 1885-CC MS-64 DMPL (PCGS). Secure Holder.** This tremendously attractive coin is sure to command a solid bid at auction. The texture is vibrant, the strike is razor sharp, and the frosty devices contrast nicely with mirrored fields. A brilliant and highly appealing example of this popular low mintage Carson City Mint Morgan dollar.

PCGS# 97161. NGC ID: 254S.

- 22361 1885-CC MS-63+ DMPL (PCGS).** CAC. Full silver brilliance on both sides. The devices are bold and frosty and contrast sharply against the deeply mirrored Prooflike fields.

PCGS# 97161. NGC ID: 254S.



- 22362 1885-O MS-63 (PCGS).** The obverse exhibits a bold crescent of multicolored patina. Wisps of champagne-apricot iridescence are also noted on the reverse. A premium quality example that will appeal to the toning enthusiast.

PCGS# 7162. NGC ID: 254T.

- 22363 1885-S MS-65 (NGC).** This is a delightful Gem with brilliant, satiny surfaces and a razor sharp strike.

PCGS# 7164. NGC ID: 254U.



- 22364 1886-O MS-63 (PCGS).** A fully brilliant and brightly lustrous Choice Mint State survivor. This popular semi-key New Orleans Mint issue is far scarcer in higher grades than its mintage of just over 10.7 million pieces suggests. Commercial needs in that bustling port city saw to a wide distribution of all coins struck in the local mint, and few collectors of the era were interested in branch mint coins. Those Uncirculated 1886-O Morgans available today exist more through chance and luck than by intent.

PCGS# 7168. NGC ID: 254W.

- 22365 1887/6-O VAM-3. Top 100 Variety. MS-63 (PCGS).** Intensely lustrous and brilliant, this boldly struck Morgan makes a lovely impression at the Select Mint State grade level. A desirable example of a scarce variety.

PCGS# 7178. NGC ID: 2553.

- 22366 1887-O MS-65 (NGC).** A well impressed New Orleans Mint Morgan with delicate sandy-silver iridescence over satiny mint luster.

PCGS# 7176. NGC ID: 2552.



- 22367 1887-S MS-65 (PCGS).** What begins as subtle peripheral hues on the obverse develop into vibrant orange, teal, and crimson iridescence on the opposite side. A pleasantly untroubled Gem with cartwheeling, semi-reflective fields shimmering throughout.

PCGS# 7180. NGC ID: 2554.



- 22368 1888 MS-67 (NGC).** Exquisite, overall pristine surfaces are bursting with brilliant, frosty white luster. Nearly as fine as you will find for the date with just one specimen recorded finer than the present piece by NGC.

PCGS# 7182. NGC ID: 2555.

- 22369 1888-O VAM-4. Top 100 Variety. Doubled Die Obverse, Hot Lips. AU-55 (PCGS).** Even light silver gray surfaces with generous luster remaining. Great eye appeal for the grade, and no distracting marks on either side.

PCGS# 7308. NGC ID: 2555.

- 22370 1889-CC EF Details—Cleaning (PCGS).** This example has retoned quite nicely in a blend of mauve-gray, silver gray and olive-russet, with more vivid undertones. A more affordable EF to represent this key date issue among Carson City Mint Morgan dollars.

PCGS# 7190. NGC ID: 2559.

From the Thomas P. Warfield Collection.

- 22371 1889-CC VF-25 (PCGS).** Otherwise dove gray surfaces display bolder charcoal-steel around much of the obverse periphery. Boldly defined for the grade, and sure to find its way into a circulated set of Morgan silver dollars or Carson City coinage.

PCGS# 7190. NGC ID: 2559.



- 22372 1889-S MS-66 (PCGS).** Brilliant and snowy excepting an enrichment of amber and lilac hues in the obverse peripheries. Nicely struck for the issue and pleasantly pristine throughout. Though readily available in Mint State, the 1889-S issue becomes scarce above Gem and PCGS ranks a single MS-67 as the pinnacle for the extant population.

PCGS# 7194. NGC ID: 255B.

- 22373 1890 MS-65 (PCGS).** The obverse of this Gem is awash in blended steel gray and salmon pink iridescence. The reverse displays equally attractive champagne-apricot peripheral highlights around a brilliant center. Boldly struck and fully lustrous throughout.

PCGS# 7196. NGC ID: 255C.

- 22374 1890 MS-65 (NGC).** This vibrantly lustrous Gem combines an olive-orange obverse with a lighter iridescent silver-apricot reverse. Attractive and sharply struck.

PCGS# 7196. NGC ID: 255C.

- 22375 1890 MS-64 DPL (NGC).** Dusted with silvery iridescence, this nicely struck near-Gem offers a bold cameo finish with satiny devices and mirrored fields. Scarce as a Deep Mirror Prooflike 1890 Morgan dollar, and rare with this degree of contrast.

PCGS# 97197. NGC ID: 255C.

NGC Census: 36; 2 finer in this category (MS-65 DPL finest).

- 22376 1890-CC MS-64 (PCGS).** The surfaces of this bold and lustrous near-Gem are awash in blended olive, orange and pearl gray. High grade examples of Carson City Mint Morgan dollars are always in demand by discriminating collectors and this example will prove no different.

PCGS# 7198. NGC ID: 255D.

- 22377 1890-CC MS-64 (PCGS).** A crisply impressed, fully lustrous, Choice example of this scarcer Carson City Mint Morgan dollar issue.

PCGS# 7198. NGC ID: 255D.

- 22378 1890-O MS-65 (PCGS).** This impressive Gem is brilliant and well struck with full, billowy mint frost on both sides. The obverse is particularly nice on this highly appealing example.

PCGS# 7200. NGC ID: 255E.

- 22379 1890-O MS-65 (NGC).** Bold silver frost across both sides, brilliant and visually striking. Highly lustrous with strong cartwheels and no visual distractions. A fully satisfying Gem.

PCGS# 7200. NGC ID: 255E.

- 22380 1890-S MS-65 PL (PCGS).** This is a radiant, fully untuned example with semi-reflective fields supporting satiny devices. Fully struck and highly attractive, with the added appeal of smooth Gem-quality surfaces.

PCGS# 7203. NGC ID: 255F.

PCGS Population: 18; just 4 finer in this category (all MS-66 PL).

- 22381 1890-S MS-65 (PCGS). OGH.** Fully struck with smooth, lively, softly frosted luster. This is a lovely Gem Morgan dollar in all regards.

PCGS# 7202. NGC ID: 255F.



- 22382 1891-CC MS-65 (PCGS).** An exquisite Gem with a gorgeous array of cobalt, pink and violet enveloping the obverse and highlighting the reverse periphery. Boldly lustrous and serene, confirming the Gem status. This limited Carson City issue saw moderate circulation in the 19th century, and while quantities were distributed by the Treasury Department through the 1950s, pieces finer than MS-64 are notably scarce in today's market.

PCGS# 7206. NGC ID: 255H.

- 22383 1891-CC MS-64+ (PCGS).** Smartly impressed with vibrant mint luster. This brilliant and overall smooth example is sure attract premium bids.

PCGS# 7206. NGC ID: 255H.

- 22384 1891-CC MS-64 PL (PCGS).** This fully brilliant near-Gem exhibits heavily frosted surfaces with considerably sharp definition for the issue. The fields are delightfully iced and reflective imparting a handsome prooflike contrast on both sides. A gorgeous Carson City favorite.

PCGS# 7207. NGC ID: 255H.

- 22385 1891-O MS-64 (PCGS).** The initial bronze presentation of this near-Gem reveals a stunning rainbow iridescence on both sides at a subtle tilt. Handsomely pronounced and remarkably prooflike throughout. Worthy of an in-hand experience.

PCGS# 7208. NGC ID: 255J.

- 22386 1891-S MS-65 PL (NGC).** This vibrant Gem offers razor sharp striking detail, wisps of vivid reddish-russet and cobalt blue peripheral toning and memorable eye appeal.

PCGS# 7211. NGC ID: 255K.

- 22387 1891-S MS-65 (NGC). CAC.** This well struck and highly lustrous silver dollar exhibits a smooth, satiny texture that readily upholds the Gem Mint State grade.

PCGS# 7210. NGC ID: 255K.



- 22388 1892 Proof-64 (NGC).** This beautiful near-Gem displays essentially untuned surfaces that allow for ready appreciation of the frosty devices and moderately watery fields. Fully struck and expertly preserved with strong eye appeal for the grade, this Proof Morgan is sure to be appreciated by multiple eager collectors vying for the chance to add this one to their collection.

PCGS# 7327. NGC ID: 27ZM.



- 22389 1892 MS-65+ (PCGS).** Exquisite premium Gem quality for the quality conscious Morgan dollar collector. Billowy mint luster blankets both sides, the striking detail for which is uniformly sharp throughout. Minimally toned, a dusting of pale silver iridescence gives way to warmer golden-apricot highlights along the left obverse and reverse borders. Fairly plentiful in Mint State during the numismatic market of the 1950s and 1960s, the 1892 has since developed into one of the scarcer issues in the Morgan dollar series. As well, most examples encountered today are heavily abraded, lackluster, poorly struck, or exhibit all of these undesirable characteristics. Exceptionally well produced and preserved, the premium Gem we offer here clearly represents an important find for the discerning bidder.

PCGS# 7212. NGC ID: 255L.

PCGS Population: 27; just 5 finer in this category (all MS-66).

- 22390 1892 MS-64 (PCGS).** Lustrous and boldly struck, both sides also exhibit light, mottled, golden-apricot toning largely confined to the peripheries.

PCGS# 7212. NGC ID: 255L.

- 22391 1892-CC MS-63 (PCGS).** A smartly impressed, satiny brilliant example of this scarcer issue among Carson City Mint Morgan dollars.

PCGS# 7214. NGC ID: 255M.

- 22392 1892-CC MS-61 (NGC).** CAC. This crisply impressed, fully brilliant example is lustrous and smooth for the assigned grade level. An Uncirculated survivor of one of the scarcer and more challenging CC-Mint Morgan dollar issues.

PCGS# 7214. NGC ID: 255M.

- 22393 1892-S AU-53 (PCGS).** This is a brilliant example with bold striking detail and vibrant satin to semi-reflective luster. A key date among Mint State Morgan dollars, the 1892-S enjoys strong collector demand in attractive AU preservation, as here.

PCGS# 7218. NGC ID: 255P.



- 22394 1893 MS-64 (PCGS).** A boldly toned example with delicate pink and apricot undertones backlighting dominant smoky silver patina. Vibrant satin luster also shines forth nicely as the coin rotates under a light, and bold to sharp striking detail is readily evident at all viewing angles. From an original mintage of just 378,000 circulation strikes, one of the lowest among Philadelphia Mint Morgan silver dollars.

PCGS# 7220.

- 22395 1893 MS-63 (NGC).** Lustrous silver-gray surfaces are boldly struck throughout.

PCGS# 7220. NGC ID: 255R.



- 22396 1893-CC MS-63 (PCGS).** Fully brilliant silver and offering exceptional eye appeal. The fields are semi-prooflike and contrast nicely against the frosty silver devices. Bold cartwheels are seen on both sides. Most of the surface marks that account for the grade are in the devices, with only a few very light marks in the fields, giving this coin an unusually nice appearance for the grade assigned. A fine example to represent this date in a set of Carson City dollars.

PCGS# 7222. NGC ID: 255S.



- 22397 1893-CC MS-62 (PCGS).** A highly lustrous, satin-textured example that is brilliant apart from subtle champagne-apricot highlights here and there around the peripheries. Lightly struck in the centers, as usual for the issue, with a shallow scuff to Liberty's cheek that accuracy compels us to mention. Historically significant as the final Carson City Mint Morgan dollar, the 1893-CC is also a key date coin of its type with survivors from a 677,000-piece mintage scarce to rare in all Mint State grades.

PCGS# 7222. NGC ID: 255S.

- 22398 1893-CC EF-45 (PCGS).** Appreciable luster and overall bold definition can be seen on both sides of this key date CC-Mint Morgan dollar. The mostly silver gray surfaces show some blushes of orange-gold peripheral toning on the obverse.

PCGS# 7222. NGC ID: 255S.

- 22399 1893-CC EF-45 (PCGS).** Boldly defined with original silver gray patina. This appealing Choice EF Morgan dollar will nicely represent the historic, final year of the fabled Carson City Mint.

PCGS# 7222. NGC ID: 255S.



- 22400 1893-S VF-30 (PCGS).** An appealing mid-grade survivor of this classic key date issue. Dove gray patina with olive-gold undertones can be seen on surfaces that reveal faint remnants of original luster. Nice for the grade and sure to appeal to Morgan dollar collectors.

PCGS# 7226. NGC ID: 255U.

- 22401 1893-S Good-4 (NGC).** This is a pleasing coin for the grade, with smooth surfaces and rich lavender-charcoal and medium gray patina. The rims are largely distinct, and all devices are fully appreciable.

PCGS# 7226. NGC ID: 255U.



- 22402 1893-S Fine Details—Cleaning (PCGS).** All major design elements remain boldly outlined and fully appreciable on this more affordable example of a key date Morgan silver dollar. Evenly retoned in smoky gray patina.

PCGS# 7226. NGC ID: 255U.

- 22403 1894 EF-45 (PCGS).** A mostly untoned example with wisps of iridescent olive-apricot at the peripheries. As the lowest mintage circulation strike Morgan dollar from the Philadelphia Mint, the key date 1894 is eagerly sought in all grades.

PCGS# 7228. NGC ID: 255V.



- 22404 1894-O MS-64 (PCGS).** A very well produced and preserved example of this challenging New Orleans Mint silver dollar issue. Boldly struck throughout and displaying full satiny luster and sandy-silver patina that deepens toward the rims. The 1894-O is a lower mintage Morgan dollar with just 1,723,000 pieces produced. Many examples entered circulation, and today this issue ranks among the rarest in its series in Mint State. The typical Uncirculated survivor is heavy abraded and/or poorly struck, highlighting the significance of this superior Choice example.

PCGS# 7230. NGC ID: 255W.

From the Thomas P. Warfield Collection.



- 22405 1894-O MS-64 (NGC).** Richly toned in pink-apricot with vivid blue at the peripheries. Boldly lustrous and well struck as well, but the eye appeal is the real focus. A rare bird in MS-64 or finer; values rise rapidly past MS-63 and this issue becomes unobtainable at the Gem level for most collectors. An ideal opportunity for an alert Morgan dollar specialist.

PCGS# 7230. NGC ID: 255W.

- 22406 1894-O MS-62 (NGC).** This Morgan dollar offers vibrant satin luster and a very strong strike for an 1890s Morgan dollar from the New Orleans Mint. Brilliant apart from subtle champagne-gold highlights in isolated peripheral areas, the overall appearance is quite attractive for the assigned grade level.

PCGS# 7230. NGC ID: 255W.



- 22407 1894-S MS-65 (PCGS).** Despite the mintage of 1.2 million coins, the 1894-S has proven to be an elusive date in Mint State owing to the distribution and circulation patterns of coins in the San Francisco region. The present Gem features soft cartwheel luster on satiny smooth pale rose-gray surfaces. Deeper neon blue toning graces the protected areas, especially on the reverse which is nearly complete in its toning. Choice for the grade and sure to peak the interest of multiple bidders. Be prepared when this delightful Gem crosses the block!

PCGS# 7232. NGC ID: 255X.

- 22408 1894-S MS-64 (PCGS). CAC.** A beautiful example of this scarcer, more conditionally challenging Morgan dollar issue from the San Francisco Mint. Boldly struck and satiny in texture, the devices contrast with modestly semi-reflective fields. Both sides are minimally toned in pale silver and gold iridescence with expectably smooth surfaces at the Choice grade level. Very appealing.

PCGS# 7232. NGC ID: 255X.

- 22409 1895-S EF-45 (PCGS). Secure Holder.** A brilliant, partially lustrous example of this popular low mintage Morgan dollar issue, one of just 400,000 pieces produced.

PCGS# 7238. NGC ID: 255Z.

- 22410 1896-O MS-61 (NGC).** Bright and lustrous with deep peach peripheral toning and impressive eye appeal for the grade.

PCGS# 7242. NGC ID: 2563.



- 22411 1896-O AU-58 (PCGS).** This premium quality example is fully brilliant with a pronounced deep mirror finish. The devices are boldly struck, and the fields are particularly reflective. This impressive 1896-O would serve well in a collection comprising largely Mint State DMPL/DPL Morgan dollars. Worthy of a strong bid!

PCGS# 7242. NGC ID: 2563.



- 22412 1896-S MS-63 (PCGS).** This highly lustrous, satiny example features a bold to sharp strike. Vivid copper-apricot peripheral toning adds appeal, with the color bolder and more extensive on the reverse. The 1896-S is much more challenging to locate in Mint State grades than a mintage of 5 million pieces might imply. This Choice piece would fit comfortably in an advanced Morgan dollar set.

PCGS# 7244. NGC ID: 2564.



- 22413 1897-O MS-62 (PCGS).** A brilliant, satiny example with sharp striking detail from the rims to the centers. The 1897-O is elusive in lower Mint State grades and becomes scarce to rare at and above the Choice level.

PCGS# 7248. NGC ID: 2566.

- 22414 1897-O MS-62 (NGC).** Satiny luster mingles with delicate gold and silver patina on both sides. The 1897-O is a semi-key date Morgan dollar. The surfaces are quite attractive for the assigned grade, and worthy of a close look prior to bidding.

PCGS# 7248. NGC ID: 2566.



- 22415 1897-S MS-65 DMPL (PCGS).** This Gem combines satiny, boldly struck devices with vibrant, nicely mirrored fields. Dappled orange-copper peripheral highlights enhance impressive eye appeal. Although not among the rarest prooflike Morgan dollars in an absolute sense, examples like this that are free of both abrasions and “cloudy” fields are elusive and eagerly sought by specialists.

PCGS# 97251. NGC ID: 2567.

PCGS Population: 34; 10 finer in this category (MS-67 DMPL finest).

- 22416 1898-S MS-65+ (PCGS). CAC.** Beautiful satin surfaces are highly lustrous with subtle pinkish-silver highlights, and then again mostly around the peripheries. Fully struck and silky smooth in texture throughout, this delightful Gem will please even the most discerning Morgan dollar enthusiast.

PCGS# 7256. NGC ID: 256A.

- 22417 1898-S MS-65 (PCGS).** Exquisite Gem quality in the form of radiant satin luster, full striking detail and overall pristine surfaces. Both sides are essentially brilliant, although closer inspection does reveal subtle iridescent-gold highlights radiating out from the centers.

PCGS# 7256. NGC ID: 256A.



- 22418 1899-O MS-67 (PCGS). CAC. OGH.** This impressive condition rarity offers silky smooth, satin white surfaces that are sure to appeal to discerning silver dollar type and date collectors alike. Smartly impressed throughout, as well, and as lovely as any 1899-O Morgan that we have offered in recent memory. Worthy of the strongest bid.

PCGS# 7260. NGC ID: 256C.

- 22419 1899-S MS-65 (PCGS).** Radiant satiny surfaces display delicate powder blue and golden-russet peripheral toning. A beautiful Gem with superior eye appeal.

PCGS# 7262. NGC ID: 256D.

- 22420 1899-S MS-65 (NGC).** This lovely sharply struck Gem displays brilliant satin luster that appears to burst through the holder.

PCGS# 7262. NGC ID: 256D.

- 22421 1900-O MS-67 (NGC).** This fully brilliant Superb Gem is awash in brilliant satin luster. Boldly defined and sure to appeal to anyone building a high grade silver dollar type or date collection.

PCGS# 7266. NGC ID: 256F.



- 22422 1901 MS-62 (NGC).** This well struck example displays shimmering, satiny mint luster and minimal contact marks for the assigned grade. The 1901 ranks as one of the two rarest 20th-century Morgan dollars, about on par with the 1903-S at the MS-62 level. Most Mint State examples seen grade MS-61 to 62, with comparatively few at higher levels.

PCGS# 7272. NGC ID: 256J.



- 22423 1901-O MS-66+ (PCGS). CAC.** An exceptionally well preserved and attractive example of this New Orleans Mint Morgan dollar issue. Silky smooth and lustrous, both sides are brilliant apart from the lightest iridescent highlights. Sharply struck and worthy of a premium bid.

PCGS# 7274. NGC ID: 256K.

PCGS Population: 32; 6 finer in this category (MS-68 finest).



- 22424 1901-S MS-65 (PCGS).** This is a boldly defined, brilliant white example awash in satin to softly frosted luster. The 1901-S is among the scarcer San Francisco Mint silver dollars of the Morgan design type in an absolute sense, and it is also conditionally challenging with most survivors grading no finer than MS-64. An impressive and significant Gem that will appeal to advanced specialists.

PCGS# 7276. NGC ID: 256L.

- 22425 1902 MS-63 PL (ANACS). OH.** Silvery centers are framed in vivid, iridescent, cobalt blue and crimson-russet peripheral toning. Uniformly semi-reflective in finish, with a sharp strike throughout.

PCGS# 7279. NGC ID: 256M.



- 22426 1904-S MS-65 (PCGS).** Slightly mottled tan-apricot and cobalt obverse toning with a lighter shade of the same colors ringing the reverse periphery. This is a boldly defined, fully lustrous example of a key date Morgan dollar. Far scarcer than its mintage of just over 2.3 million pieces implies. Like many dates from the San Francisco Mint, the needs of commerce called much of the mintage into play, and as a result, Mint State examples of the date are difficult to locate today in any grade.

PCGS# 7294. NGC ID: 256W.

- 22427 1921 Morgan. MS-66+ (PCGS).** This final year Morgan dollar offers razor sharp striking detail and radiant mint luster on brilliant white surfaces.

PCGS# 7296. NGC ID: 256X.



- 22428 1921-D MS-67 (NGC).** A brilliant and snowy Superb Gem offering pristine and densely silken surfaces throughout. Nicely intricate for the issue and lively in-hand. This Denver issue represents the tail end of the Morgan dollar series, which had been last struck in 1904, then after several years this same design was coined in 1921 from the Philadelphia, Denver and San Francisco mints. Although large numbers were struck, Superb Gems are downright rare today, especially from the Denver Mint. A condition rarity that will enhance any specialized collection, and a coin of exceptional quality.

PCGS# 7298. NGC ID: 256Y.

NGC Census: 9; just a single MS-68 finer.



- 22429 1921-S MS-66 (PCGS).** This is a suitably bold, fully lustrous Gem awash in a billowy satin texture. Virtually brilliant, and of superior quality and eye appeal for this challenging final year Morgan dollar issue.

PCGS# 7300. NGC ID: 256Z.



- 22430 1921-S MS-66 (PCGS).** This is an exceptionally well preserved and attractive survivor of the conditionally challenging 1921-S Morgan dollar. Vibrantly lustrous with a bold satin texture, both sides are brilliant apart from subtle pale gold highlights here and there on the obverse. Sharply struck in most areas, with eye appeal to spare.

PCGS# 7300. NGC ID: 256Z.



- 22431 1921-S MS-66 (PCGS).** An impressive premium Gem that is both well produced and nicely preserved. Bold to sharp in strike, the surfaces exhibit an appealing silky satiny texture. Attractively toned, as well, mottled champagne-gold, light pink and copper-blue patina is much more extensive on the obverse.

PCGS# 7300. NGC ID: 256Z.



- 22432 1921-S MS-66 (PCGS).** A lovely premium Gem, both the quality of strike and level of surface preservation are superior for this final-year San Francisco Mint issue in the Morgan series. The detail is bold, if not sharp throughout, and the mint frost is exceptionally smooth and undisturbed. Brilliant with only a few subtle golden highlights in isolated areas.

PCGS# 7300. NGC ID: 256Z.

- 22433 1921 Peace. High Relief. MS-65 (PCGS).** Both sides exhibit warm, even, steely-copper iridescence over full mint luster.

PCGS# 7356. NGC ID: 2U4E.



- 22434 1922 MS-63 (PCGS). CAC.** Robustly toned with vivid rainbows arcing around small areas of silver brilliance near the centers. Visually dramatic and rare, as Peace dollars are a challenge to find with such bold original toning. Highly lustrous and most impressive.

PCGS# 7357. NGC ID: 257C.

- 22435 1922-D MS-66 (NGC).** Brilliant and highly lustrous silver. Struck from dies that are showing a good bit of wear, with a large crack around much of the obverse and extensive fine die spalling seen across the obverse. Two tiny rim cud are noted on the reverse, one near the mint mark and the other above the U in UNITED. An interesting late die state.

PCGS# 7358. NGC ID: 257D.

- 22436 1922-S MS-65 (PCGS).** Lustrous and pleasing with mottled toning in bold cobalt blue, silver-rose and copper-russet shades.

PCGS# 7359. NGC ID: 257E.



- 22437 1922-S MS-65+ (PCGS).** A crisply struck, lustrous example of the challenging 1922-S silver dollar. Both sides are further adorned with blended smoky gray, pale pink and light russet patina. A find for the advanced Peace dollar collector, especially one assembling a high-ranked set on the PCGS Registry.

PCGS# 7359. NGC ID: 257E.

PCGS Population: 18; 8 finer through MS-66+.

- 22438 1922-S MS-65 (NGC).** Satiny white surfaces are fully brilliant. The strike is bold for this challenging San Francisco Mint Peace dollar.

PCGS# 7359. NGC ID: 257E.



- 22439 1924 MS-67 (NGC).** This sharply struck, silky smooth Peace dollar would make a fitting addition to a high grade type or date set. The luster is exceptional and the brilliant surfaces are lovely. Although classified as one of the four most common Peace dollars, the 1924 is appreciably scarcer than the 1922, 1923 and 1925, especially in the finest Mint State grades, as here.

PCGS# 7363. NGC ID: 257J.



- 22440 1926 MS-65 (PCGS).** Outstanding rainbow peripheral toning on the obverse makes this one of the most vivid Peace dollars that we have ever handled. Coins of this type seldom display such exquisite toning, and we are sure that this delightful Gem will sell for a very strong bid. Beautiful!

PCGS# 7367. NGC ID: 257N.

From the Thomas P. Warfield Collection.



- 22441 1926-D MS-66 (PCGS).** Virtually pristine with vibrant satin luster, this is a highly appealing, exceptionally well preserved example of a scarcer Denver Mint Peace dollar issue. Overall brilliant, and worthy of a strong bid in all regards.

PCGS# 7368. NGC ID: 257P.

- 22442 1926-D MS-66 (PCGS).** This Gem offers razor sharp devices, smooth mint luster and delicate silver-apricot toning that is sure to appeal to Peace dollar collectors.

PCGS# 7368. NGC ID: 257P.

- 22443 1927 MS-65 (NGC).** Strong mint luster accentuates a delicate glaze of champagne toning on both sides. Bagmarks are virtually absent from the obverse, and only a few are found on the eagle's wing. A prize that offers strong quality, delicate toning and a pleasing strike.

PCGS# 7370. NGC ID: 257S.



- 22444 1927-D MS-65 (PCGS).** A lovely Gem with strong originality. Soft greenish champagne toning changes to mellow autumn brown near the rims. Satiny and highly lustrous with bold cartwheels. A very attractive coin that looks as if it just emerged from long-term storage in an old collector envelope.

PCGS# 7371. NGC ID: 257T.

- 22445 1927-S MS-64 (PCGS).** Blended gold and aqua toning in the central areas deepens to azure and rose toward the rims. An aesthetic treat. Highly lustrous and offering a very fresh appearance.

PCGS# 7372. NGC ID: 257U.

- 22446 1928 MS-64 (PCGS).** This key date silver dollar offers sharp and lustrous Choice quality. Both sides also exhibit speckles of russet patina scattered about.

PCGS# 7373. NGC ID: 257V.

- 22447 1928-S MS-64 (PCGS).** A few speckles of pale russet iridescence adorn both sides of this well struck and satiny near-Gem.

PCGS# 7374. NGC ID: 257W.

- 22448 1934 MS-66 (PCGS).** A gorgeous premium Gem, both sides are fully brilliant with lively, satiny mint luster greeting the viewer at all angles. Sharply struck, as well, and expertly preserved in an example of this low mintage, 954,057-piece Peace dollar issue.

PCGS# 7375. NGC ID: 257X.



- 22449 1934-D MS-66 (PCGS).** This is a beautiful, premium quality example of one of the more challenging Denver Mint Peace dollars. Satin luster blankets smooth surfaces. Both sides brilliant apart from delicate reddish-gold highlights in isolated peripheral areas. The 1934-D is among the scarcer Peace dollars in all Mint State grades, and above the MS-64 level it is actually the rarest Denver Mint issue of the type after only the 1927-D.

PCGS# 7376. NGC ID: 257Y.

- 22450 1934-D MS-65 (PCGS).** This lovely Gem offers silky smooth surfaces, smartly impressed devices and billowy mint luster. The obverse is lightly toned in silvery iridescence and the reverse displays pinkish-silver patina.

PCGS# 7376. NGC ID: 257Y.

- 22451 1934-D MS-65 (PCGS).** This is a predominantly brilliant Gem with razor sharp striking detail and vibrant satin luster throughout.

PCGS# 7376. NGC ID: 257Y.

22452 1935-S Four Rays. MS-65 (PCGS). CAC. A boldly struck, predominantly brilliant Gem that displays smooth satin luster.

PCGS# 7379. NGC ID: 2583.

22453 1935-S Three Rays. MS-65 (NGC). CAC. Fully lustrous and well struck with light original toning at the peripheries. Coined during the final year of the design type.

PCGS# 7379. NGC ID: 2583.

GSA DOLLARS

22454 1880/79-CC GSA Morgan Silver Dollar. VAM-4. Top 100 Variety. Reverse of 1878. MS-65+ (NGC).

Enchanting frosty white surfaces are fully brilliant with bountiful mint luster and a needle sharp strike. Popular low mintage CC-mint overdate!

The original box and card are not included.

PCGS# 133876. NGC ID: 253Z.



22455 1882-CC GSA Morgan Silver Dollar. MS-65+ ★ (NGC).

Boldly struck with billowy mint luster throughout, swaths of rose-gold, powder blue and rose-russet obverse toning provide additional appeal.

The original box and card are not included.

PCGS# 518866. NGC ID: 254B.



22456 1883-CC GSA Morgan Silver Dollar. MS-66 ★ (NGC).

With blended multicolored obverse toning, this crisply impressed, softly frosted Gem is sure to elicit premium bids from Morgan dollar toning enthusiasts.

The original box and card are not included.

PCGS# 518869. NGC ID: 254H.

22457 1884-CC GSA Morgan Silver Dollar. MS-66 (NGC).

A sharply struck, highly lustrous premium Gem with mostly brilliant surfaces that reveal a blush of handsome copper-blue patina at the upper right obverse border.

The original box and card are not included.

PCGS# 518872. NGC ID: 254M.

22458 1885-CC GSA Morgan Silver Dollar. MS-66+ (NGC).

Outstanding Gem Mint State quality, the surfaces fully struck, expertly preserved and highly lustrous in a softly frosted texture. Otherwise brilliant, a thin ribbon of orange-apricot iridescence lines the lower left obverse border.

The original box and card are not included.

PCGS# 518875. NGC ID: 254S.

TRADE DOLLARS



22459 1875-S/CC Type I/I. FS-501. MS-60 (ICG). Sharply struck devices are evenly blanketed in light dusky gold with patches of luster. Two different S/CC reverse dies for this issue are illustrated in the *Cherrypickers' Guide* by Fivaz and Stanton. The number of surviving examples is a topic of debate. It appears to us — based on combined population statistics — that the total supply (both FS varieties considered together) might be in the range of 175 to 225 pieces. The *Cherrypickers Guide* (2012 edition) has an estimate a little lower, with a high-end figure scarcely above 140 coins. In either case, this is a scarce variety, offered here in a desirable Mint State grade.

PCGS# 7040.

22460 1878-S Trade. Large Clear S. MS-63+ (NGC). With razor sharp design elements and radiant satin luster, this premium Choice Mint State example is seemingly earmarked for inclusion in a Mint State type set. Brilliant on the reverse, the obverse has the additional attribute of attractive pinkish-silver and copper-rose iridescence. The final San Francisco Mint trade dollar, and among the most frequently encountered issues of the denomination in today's market, the 1878-S is eagerly sought for type purposes at all levels of preservation.

PCGS# 7048. NGC ID: 253G.



22461 1877-CC Tall CC—Chopmark—MS-62 (PCGS). A lovely specimen with frosty motifs and satiny fields. Both sides are mostly brilliant with wisps of blue and gold toward the rims. Chop marks can be seen at Liberty's breast and behind the eagle's neck; it is rare to see an example with such features as beautifully preserved as offered here. Chop marks were applied by merchants and bankers in China to attest to the authenticity and metallic content of individual trade dollars that passed through their hands.

PCGS# 87045. NGC ID: 253D.

PCGS Population: 7; with one MS-63 finer.



- 22462 1876 Type II/II. Proof-64 (NGC).** An overall fully struck specimen with handsome charcoal-gray patina on the reverse. The obverse is considerably lighter, iridescent blue and golden-orange peripheral highlights framing a brilliant center. This is by far the rarest hub combination among extant Proof 1876 trade dollars, the vast majority of examples being of the Type I/II variety. Writing in the 1993 reference *Silver Dollars & Trade Dollars of the United States: A Complete Encyclopedia*, Q. David Bowers describes the Proof 1876 Type II/II as, "Possibly five or more times rarer than Proofs of Type I/II." Clearly the present example represents an important find for an astute collector.

PCGS# 7056. NGC ID: 27YM.

- 22463 1877 Proof-61 (PCGS).** The dove-gray pearlescence reveals gold and lilac hues at a tilt across this charming proof Trade dollar. The devices are remarkably sharp throughout, remaining considerably untroubled for the assigned grade. A pleasing reflectivity shimmers across the fields and imparts a mild cameo contrast, contributing to the delightful overall aesthetic.

PCGS# 7057. NGC ID: 27YN.



- 22464 1881 Trade. Proof-64+ (PCGS).** Smokey russet and deep gold dominate the obverse while a bold accent of blue iridescence is seen near 9 o'clock. The reverse exhibits mottled toning with deep rose, gold, violet and blue elements. The reflectivity of the fields is slightly subdued by the toning upon first glance, but closer inspection brings it to life on this scarce Proof-only issue.

PCGS# 7061. NGC ID: 27YT.

PATTERN & EXPERIMENTAL



- 22465 1869 Pattern Liberty Seated Half Dime. Judd-693, Pollock-772. Rarity-7+. Aluminum. Reeded Edge. Proof-67 Ultra Cameo (NGC).** Regular dies trial strike of the 1869 Liberty Seated half dime. Glorious bright white surfaces display boldly mirrored fields and thickly frosted devices. Extremely attractive for this rare and seldom seen pattern issue. Die trials strikings of this type were produced expressly for distribution to contemporary collectors as part of pattern proof sets. No more than half a dozen examples of Judd-693 are believed extant, the present example being the single-finest certified.

This is the only Deep/Ultra Cameo example of Judd-693 certified by PCGS and NGC.

Ex Col. E.H.R. Green; Green Estate; Partnership of Eric P. Newman and Burdette G. Johnson, doing business as St. Louis Stamp & Coin Co.; Eric P. Newman, acquired for \$20; Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, April 2013, lot 3973.



- 22466 1870 Pattern Half Dollar. Judd-956, Pollock-1100. Rarity-7+. Aluminum. Plain Edge. Proof-64 Cameo (PCGS).** CAC. Obv: Standard Silver design with a right facing bust of Liberty as the focal device, the legend UNITED STATES OF AMERICA around the border and the motto IN GOD WE TRUST on a scroll below. Liberty is wearing a diadem inscribed LIBERTY. Rev: A wreath of cotton and corn surrounds the denomination 50 CENTS and the date 1870, with the word STANDARD inscribed along the upper border. This is a fully untuned, silver gray example with strong contrast between satiny devices and mirrored fields. A bit lightly struck in the centers, yet sharp to full elsewhere. Patterns of this type were distributed in sets along with examples of the other denominations, the original sale price for each set being \$15. This is a gorgeous Choice survivor of the half dollar, perfect for inclusion in a specialized pattern collection.

PCGS# 800036.

- 22467 Undated (1942) Experimental Cent-Size Piece. Judd-Unlisted, Pollock-Unlisted, RB 42-53. Injection Molded Urea Formaldehyde Resin. Plain Edge. MS-64 (PCGS).** Both sides exhibit an upset rim with five narrow concentric ridges just inside. The obverse (although mounted in the PCGS holder as the reverse) also exhibits four light test marks, one each at 12, 3, 6 and 9 o'clock, as well as the sample number A-4 added near the lower border in similar fashion. Otherwise both sides are blank. Handsome medium brown surfaces with tinges of deep olive also evident at more direct viewing angles.

This piece is related to the 1942 pattern cent offered as lot 10295 in our recent August Chicago ANA Auction, inasmuch as both were prepared as part of the Mint's search for alternative compositions for the cent and nickel during World War II. While some experimental pieces in this extensive series were produced in the Mint, many were made by private firms in a contract capacity. One of these private firms was Patent Button Company of Tennessee, Inc., which produced experimental pieces in plastic, as here. In his exhaustive study of this series entitled *United States Pattern & Experimental Pieces of WW-II*, researcher Roger W. Burdette provides the address of this firm as 2221 Century Street, Knoxville. He further states that Patent Company of Tennessee sent at least 25 examples in urea formaldehyde resin to the National Bureau of Standards (NBS) for testing, the sample letter A being their designation for this composition. The results of the testing carried out by NBS on various compositions discovered limitations to the use of plastic in coinage, a conclusion that undoubtedly influenced the Mint's decision to adopt zinc-coated steel for the 1943 Lincoln cent issue.

This is the first example of this type that we can ever recall offering, and it is sure to appeal to advanced pattern specialists, Lincoln cent collectors, and even World War II history enthusiasts. A fascinating item.

PCGS# 544970.

MINT ERRORS



- 22468 Undated Indian Cent—Double Struck, Second Strike 40% Off Center—AU-50 (PCGS).** The second strike is off center at 6 o'clock and, being that it is located in the 7 o'clock position relative to the initial obverse strike, this coin does not include a date. The features that are present are quite sharp, nonetheless, and the surfaces are a smooth, glossy, reddish-copper. A dramatic Indian cent Mint error that makes quite an impression.



- 22469 1968-S Lincoln Cent—Struck on a Copper-Nickel Clad Dime Planchet—MS-64 (PCGS).** Well centered in strike, this piece exhibits very full definition for a wrong planchet error of any type. Lustrous and satiny, both sides display iridescent bright gold and lilac-rose toning.

PCGS# E2909. NGC ID: 22GE.



- 22470 1980 Lincoln Cent—Struck on a Copper-Nickel Clad Dime Planchet—MS-66 (ANACS).** 2.29 grams. A brilliant, satiny Gem with all design elements readily evident and with most sharply defined.



- 22471 1924 Buffalo Nickel—Double Struck, Rotated in Collar—Fine Details—Scratches (NGC).** Medium steel gray with light olive highlights in isolated areas. Boldly double struck, the second impression is rotated approximately 10 degrees clockwise from the first strike. The jumbled devices impart a fascinating appearance to the coin, especially on the obverse as far as the Native American's portrait is concerned. Errors of this type are scarce in the Buffalo nickel series, and rare when as visually dramatic as seen here.



- 22472 1936 Buffalo Nickel—Struck on a Nicaraguan 1 Centavo Planchet—MS-62 BN (PCGS).** 3.88 grams. This is a fascinating wrong planchet Mint error. The host planchet, intended for a bronze 1 centavo coin for Nicaragua, was of sufficient size to take virtually the entire Buffalo nickel design. What's more, the devices exhibit uniformly sharp definition from the rims to the centers. Glints of faded golden luster shine through dominant light copper patina, the surfaces with a few faint streaks to the color, yet otherwise relatively smooth for the assigned grade. With the Philadelphia Mint having struck Nicaraguan 1 centavo coins for a number of years from 1917 through 1940, it is easy to understand how this error occurred. In 1936 alone the Mint struck 500,000 such pieces for the Latin American country, and one of the planchets intended for that coinage accidentally found its way into a press striking Buffalo nickels. This is the first wrong planchet error of this type that this cataloger can recall handling, and it represents an important bidding opportunity for the advanced specialist.



- 22473 1959 Washington Quarter—Double Struck, Second Strike 60% Off Center—MS-63 (PCGS).** The second strike is off center at just past 12 o'clock, providing two bold, clear dates on the obverse of this dramatic Mint error. Sharply defined for most features that are present, with vibrant satin luster and no mentionable toning apart from wisps of iridescent golden-copper here and there around the reverse periphery.

PCGS# E5866. NGC ID: 246H.



- 22474 1998-P Washington Quarter—Triple Struck, Second and Third Strikes Off Center—MS-66 (NGC).** The second and third strikes overlap and are off center at just before 3 o'clock; there is little separation between the two, but what appears as doubling to all devices confirms that there are two off center impressions. The date from the first strike is full, and the P mintmark is faint, although discernible in the area of the second and third strikes. Visually appealing, with satin luster and only the lightest iridescent gold toning.



- 22475 1956 Franklin Half Dollar—Struck on a 90% Silver Quarter Planchet—MS-62 (PCGS).** A dramatic arm's length Mint error with much to offer specialists as well as advanced Franklin half dollar enthusiasts. The strike is essentially flush with the lower right obverse and upper right reverse borders, the date is full and all other devices that are present exhibit more or less bold definition. The devices that constitute the left peripheries of the Franklin design type are basically absent, the quarter planchet simply being too small to accept the full design. Brilliant with full, satiny mint luster, this engaging piece is sure to see spirited bidding at auction.

PCGS# E6671. NGC ID: 24TD.



- 22476 1976-D Kennedy Half Dollar—Struck 65% Off Center, First Strike Brockage Reverse—MS-61 (PCGS).** A fascinating Mint error that combines a markedly off center strike with a sharp, first strike brockage on the reverse. The impression is off center at 11 o'clock, and it includes a full date and sharp D mintmark on the obverse. The reverse brockage also features the date and mintmark area, of course in mirror image.

PCGS# E6727. NGC ID: 24UK.

HAWAIIAN COINS, MEDALS, TOKENS AND RELATED



- 22477 1883 Hawaii Half Dollar. Medcalf-Russell-2CS-4. MS-64 (PCGS).** Brilliant pearlescent centers are cradled by rich condensations of amber, teal and olive hues on each side of this wholesome tropical half dollar. Sharply impressed and exhibiting lustrous, untroubled surfaces throughout. A thoroughly pleasing near-Gem.

PCGS# 10991. NGC ID: 2C5B.

PHILIPPINES UNDER U.S. SOVEREIGNTY



- 22478 Framed 1903 Philippines Proof Set, with Accompanying Letter from the U.S. Secretary of War.** This set is complete for all denominations from the half centavo through the peso. The coins are mounted (with glue) in a frame, the glass for which is no longer present, and are accompanied by a typed letter on U.S. War Department stationery that reads:

"June 19, 1903.

"My Dear General:

"Before the Treasury Department began to mint the new Filipino coins authorized by the recent act of Congress, I arranged to purchase personally a number of proof sets which I thought some of the gentleman who have been much concerned in Philippine affairs during the last few years would be glad to preserve. It gives me pleasure to send one of the sets to you herewith.

"Very truly yours,

"(signature faded)

"Secretary of War."

Although the signature on the letter is faded and cannot be deciphered with confidence, it is known that Elihu Root was secretary of war at the time. Others believe, however, that the author of the letter was William Howard Taft, who became secretary of war in 1904. In an April 9, 1996, letter from Richard Doty, curator of numismatics at the National Museum of American History, this explanation was offered:

"Taft might have made out the order in mid-June, but only got around to signing it later. With bureaucracies, this can happen; in any case, Taft had a good deal on his plate during the last half of 1903. Alternatively, it may have been intended to send the coins in June, but there may have been a production or shipping problem leading to a delay, by which time Taft had well and truly become Secretary of War. My hunch is that might well explain things, but I have nothing with which to back the hunch."

We invite prospective bidders to examine the items for themselves, and draw their own conclusions with regard to authorship of the letter. In any event, this is an interesting and historically significant offering.

Also included in this lot are a photocopy of the letter from Richard Doty quoted above, as well as three additional letters (two of which are also photocopies) pertaining to the faded signature on the original War Department letter. (Total: 7 coins; 1 original War Department letter; 4 additional letters)

From our (Bowers and Merena's) Rarities Sale of August 1996, lot 500. Lot tag included.

NUMISMATIC AMERICANA

EARLY AMERICAN AND BETTS MEDALS



- 22479 Undated (1599) Capture of St. Thomas. Copper. 29 mm. Unsigned. Betts-20. AU-55 (PCGS).** PCGS has mounted this piece with the reverse up in the holder. Handsome copper brown patina evenly blankets both sides of this boldly defined, visually appealing example. Apart from a few swirls of ancient verdigris in isolated peripheral areas, the surfaces are exceptionally smooth and well preserved. In fact, this impressive piece is far finer both technically and aesthetically than the example sold as lot 674 in our (Stack's) January 2006 sale of the John J. Ford, Jr. Collection, Part XIII that brought \$3,000. A popular type, the obverse inscription likens the Dutch sailors to Jason's Argonauts from Ancient Greek mythology. Sure to sell for a very strong bid.

PCGS# 545045.

Famous 1602 Dutch-Spanish Rivalry Medal



- 22480 1602 Capture of the St. Jago / Dutch-Spanish Rivalry Medal. Silver. 51.7 mm. 698.1 grains. Betts-21. Extremely Fine.** A handsome specimen of this large and impressive early Betts medal. The dated obverse is attractive pale silver gray with nice toning highlights of pale blue-green. The small fields show some minor hairlines and handling, along with a natural flaw in the upper left beneath AR of MARTY. The reverse is quite granular but still sharp, perhaps poorly chased at the time of production and still retaining some pre-striking texture. The color and overall eye appeal remain excellent. This medal exhibits some of the most evocative designs of any medal in the early part of the Betts series. The obverse shows the Spanish galleon *St. Jago* being taken as a Dutch prize in the South Atlantic in 1602. The reverse depicts Leo Belgicus chasing a horse symbolizing Spain westward, with a legend to indicate that their rivalry would not be kept to just one world, i.e. the Old World. The Dutch-Spanish rivalry defined the settlement of the New World for most of the 17th century, an era of piracy and conquest that still looms large in the American imagination.



- 22481 "1781" (1782) Libertas Americana Medal. Bronze. 47.5 mm. 42.3 grams. By Augustin Dupre. Betts-615. Extremely Fine, Surfaces Smoothed.** This avidly sought medal represents America's birth as well France's support in the Revolutionary War. It is considered sculptor Augustin Dupre's masterwork, was conceived and shepherded to completion by Benjamin Franklin, and distributed to nearly every imaginable person of importance in America and Europe at the time. The Libertas Americana medal was a bold statement that democracy was on the way and monarchies were becoming a thing of the past.

Ranked #1 in Whitman's *100 Greatest American Medals and Tokens* book, this piece is on every collector's list of most desired medals. The portrait of Liberty was significant because, in contrast to most pieces of the day, a ruler was not portrayed, but rather a symbolic representation. The flowing hair design with liberty cap of the Libertas Americana medal was modified only slightly a decade later for use on America's first copper coinage, and also used on our nation's earliest silver coins, albeit without the cap.

The present example is an evenly worn Extremely Fine with pleasing chocolate brown surfaces. At first glance it appears essentially problem free, but on closer examination, it is apparent that the fields have been burnished, or smoothed, and there is slight evidence of chasing within some of the legends and around the major design elements. Light porosity is also noted for accuracy, but in general this medal presents very well, with no edge problems or sizable handling marks. Most numismatic scholars agree on an estimate of 100 to 125 bronze Libertas Americana medals extant. The offered piece provides an important opportunity to acquire a more affordable example of this legendary medal.

ADMIRAL VERNON MEDALS



- 22482 1741 Admiral Vernon Medal. Cartagena Medals. Brass. 37 mm. Adams & Chao-CAv 6-G, M-G 214. Rarity-4. About Uncirculated, Corrosion Spots.** A handsome example despite the stated qualifier, both sides exhibit uniformly bold definition with pleasing medium golden-brown patina. *Ex F.C.C. Boyd estate; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIII, January 2006, lot 567.*

COMITIA AMERICANA & REVOLUTIONARY ERA

Classic Washington Before Boston Medal



- 22483 "1776" (1790) General George Washington, Siege of Boston Medal. Original Dies. Bronze. 68.9 mm. Betts-543, Julian MI-1, Baker-47B, Fuld-1B. MS-62 (NGC).** An exceptionally attractive example of a classic early American medal. Even chocolate brown overall, with both sides boldly defined and only the tiniest handling marks scattered about, typical for early U.S. medals that were distributed to largely non-numismatic recipients. Later restrikes of this type were placed into cabinets (usually with gloved hands) as medal collecting grew in popularity through the 19th century. This is certainly a highly attractive Mint State example of a significant medal that should find a prominent place in an advanced collection.

Struck from original dies, as used on the unique gold specimen presented to Washington himself by the United States Congress. Vs are used to represent Us on the obverse, corrected date on the reverse with four hooves visible below Washington's horse. All original Washington Before Boston medals are rare; Adams and Bentley report 52 specimens in bronze, but this number includes all varieties. George Fuld (in the Rulau-Fuld Washingtoniana reference) notes a population of just 20 to 30 pieces for the Baker-47B attribution.



- 22484 "1776" United States Diplomatic Medal. Paris Mint Restrike. Gold. 41 mm. 2 ounces. 999 fine. Gem Proof Deep Cameo (PCGS).** Originally produced during the Presidency of George Washington, this medal has re-appeared in at least three reincarnations. First made at the Paris Mint in 67 mm size, these huge gold medals were presented to foreign diplomats in honor of their services to the United States. As American minting technology advanced, it became possible for these medals to actually be struck in America, and the dies were dispatched from Paris to the Philadelphia Mint, but they promptly went missing and were never used to produce American-made examples of this medal. By the 1870s interest in medals was increasing in this country, and Chief Engraver Charles Barber was tasked with preparing new dies based on lead proofs of the original medals. The name of the original French designer (Dupre) was retained, however Barber unobtrusively added his name and the date 1876 to the new dies. Medals (Julian CM-15) were then produced for collectors in bronze, and occasionally in silver for the next hundred years. Recently the Monnaie de Paris, the original minting place of these medals, was contacted to reproduce the United States Diplomatic Medal once again, in a smaller size, using the most modern of medal production techniques. The result is this impressive Brilliant Proof medal with an adaptation of the original design struck in gold to a total weight of two ounces. Now in a more manageable 41 mm size, encapsulated and graded by PCGS, this medal is again available to collectors. This is a flawless example, housed in a luxurious Monnaie de Paris case.



- 22485 “1777” General Horatio Gates, Battle of Saratoga Medal. Original Dies. Bronze. 55.7 mm. 100.5 grams. By Nicolas Marie Gatteaux. Betts-557, Julian MI-2. Mint State. Choice mahogany brown surfaces exhibit a bronzed, glossy finish. There is only the lightest cabinet friction and virtually no contact marks. Nearly Choice, with none of the cloudiness in the fields or sizable handling marks often seen on these early Comitia Americana medals.

Produced sometime after the original dies were transferred to the Philadelphia Mint in 1801, this specimen illustrates Adams-Bentley Die State 3 with detached coat and the rim break at 7 to 8 o'clock repaired. With only three impressions known in silver and the gold example unique (located at the New York Historical Society), an example of the original dies in bronze is what most specialists in this early medal series hope to obtain for a Horatio Gates.

From the P.T. Quigley Collection.



- 22486 “1779” (Post 1887) General Anthony Wayne, Assault on Stony Point Medal. U.S. Mint Copy Dies. Bronze. 55 mm. By Nicholas Marie Gatteaux. Julian MI-3, Betts-565. Specimen-65 BN (PCGS). Beautiful bronzed mahogany, a rich and pleasing shade, with no significant distractions. A few tiny specks are seen on the obverse, two beneath Wayne's feet, a few more in the field above his outstretched forearm. Both sides are somewhat reflective and show violet and golden iridescence in proper light. This version of the Anthony Wayne Comitia Americana medal, struck by the U.S. Mint after 1887, is the only way for most modern collectors to acquire this Julian or Betts number. The original Wayne medals struck in Paris are extremely rare; they were never restruck. When American medal collecting became fashionable in the 19th century, the Philadelphia Mint had copy dies prepared, but even these strikings are very rare, as only 47 examples were minted. This is a particularly well preserved specimen of a medal that remains on many want lists.

From the Cardinal Collection Educational Foundation.

Stunning Gem Specimen Betts-568



- 22487 “1779” Captain John Paul Jones, Bonhomme Richard and Serapis Off Flamborough Head Medal. Bronze. 57 mm. By Augustin Dupre. Betts-568, Julian NA-1. Specimen-66 BN (PCGS). Rich deep mahogany patina is evenly rendered on both sides, with a subtle halo of navy blue visible around Jones portrait. Free of any notable marks, scratches, or flaws, a glass finds just a touch of harmless verdigris. A beautiful example of this Philadelphia Mint production, struck from copy dies after the failure of the “gunmetal dies” that were produced about 1863.

From the Cardinal Collection Educational Foundation.



- 22488 “1779” (Circa 1874) Major Henry Lee, Battle of Paulus Hook Medal. Bronze. 46 mm. By Joseph Wright. Julian MI-5, Betts-575. Specimen-63 BN (PCGS). Dark mahogany surfaces show only trivial evidence of handling. Two tiny specks are seen atop Lee’s head, another below C of HENRICO. Some shallow contact marks are present but do not effect the medal’s excellent visual appeal. Struck from the usual state of the dies, the now-ancient obverse showing significant die rust, cracked from 6 o’clock through Lee’s shoulder to behind his head, cracked again through G of LEGIONIS to behind his head but not connecting with the lower crack.

From a tiny mintage of 35 pieces, this is the only collectible form of this Comitia Americana medal. It uses the original obverse die, one of the few dies executed by Joseph Wright before his death in 1793, with a reverse die made in 1874. A copy obverse die was made after 1876, but those pieces appear on the market even less than this generation of restrike.

From the Cardinal Collection Educational Foundation.



- 22489 "1781" (1839) General Daniel Morgan, Battle of the Cowpens Medal. Bronze. 56 mm. By Augustin Dupre. Julian MI-7, Betts-593. Specimen-66 BN (PCGS). An exquisite specimen of perhaps the most beautiful design in the entire Comitia Americana series. The surfaces are lustrous medium brown, with some mint color preserved within the multistep rim. The reverse field shows some reflectivity, not the often-seen, heavier, non-reflective bronzed patina. A little planchet fissure crosses the rim below the right end of the reverse exergual line, but this piece is both well made and well preserved. The tiniest bruise is seen in the high wire rim above the space between DANIELI and MORGAN on the obverse. This specimen was coined from exactly produced copy dies made at the Paris Mint in 1839. The dies were shipped to Philadelphia and put into use there, but some examples may have been struck at the Paris Mint before shipment. This is a choice example of this famous Comitia Americana issue, one whose originals are extraordinarily rare and almost never encountered.

From the Cardinal Collection Educational Foundation.



- 22490 "1781" (1839) General Daniel Morgan, Battle of the Cowpens Medal. Bronzed Copper. 56 mm. By Augustin Dupre. Julian MI-7, Betts-593. Specimen-63 (PCGS). A second example of this popular Julian and Betts number, this piece with bold glossy copper patina to smartly impressed features. Traces of light, ancient verdigris are evident in the protected areas around the devices, with another bolder swirl between 3 and 4 o'clock at the obverse border. A shallow rim bruise at 11 o'clock on the reverse is also noted for accuracy, although both the quality and eye appeal of this Choice specimen are worthy of praise.



- 22491 "1781" (Circa 1863) Lieutenant Colonel William Washington, Battle of the Cowpens Medal. Bronze. 47 mm. By Pierre Simon DuVivier. Julian MI-8, Betts-594. Specimen-62 BN (PCGS). Plain square edge. The so-called "gunmetal dies" striking by the Philadelphia Mint. Golden and olive highlights are present over subtly lustrous medium brown surfaces. The fields are textured, one indication that this is the "gunmetal copy," hubbed from an original medal sent from the Paris Mint to the United States Mint about 1863. The rim is filed around both sides, as made. No substantial flaws are seen, just some subtle scratches in the obverse exergue. What may have led PCGS to the assigned grade is the unusual texture in the fields, which is natural and not caused by post-Mint handling. The reverse is particularly choice in appearance. The soft-metal dies that struck this medal did not last long, so this issue is less common today than either original Paris Mint strikings or later restrikes from the original dies.

From the Cardinal Collection Educational Foundation.



- 22492 "1781" (1845-1860) Lieutenant Colonel John Eager Howard, Battle of the Cowpens Medal. Bronze. 47 mm. By Pierre Simon DuVivier. Julian MI-9, Betts-595. Specimen-64 BN (PCGS). Pointing hand CUIVRE on the edge. Rich chocolate brown with good underlying luster and some blue iridescent toning in the fields. Very nice eye appeal. A popular restrike from original dies, now showing some spalling on both obverse and reverse, but still capturing DuVivier's impressive design.

From the Cardinal Collection Educational Foundation.

Rare Mint State Bett-595 in Silver



- 22493 "1781" (1860-1879) Lieutenant Colonel John Eager Howard, Battle of the Cowpens Medal. Silver. 47 mm. By Pierre Simon DuVivier. Julian MI-9, Betts-595. MS-63 (PCGS). Edge marked with Bee and ARGENT. Although not denoted as such on the PCGS insert, the edge marking is visible through the holder and allows us to attribute this piece as a restrike from original dies. Lustrous silver gray with hints of pale blue and gold. Some hairlines are noted, a few light marks in the upper obverse below PEDITUM, good overall eye appeal. The crumbling above E of PEDITUM is rather substantial, and some other spalling is seen throughout the obverse fields. A rare silver restrike, made at the Paris Mint from the original dies. Though bronze specimens of this Comitia Americana medal are fairly commonplace, silver examples are very rare. In fact, according to the Condition Census maintained by Tony Lopez, vice president of the Medal Collectors of America, the present specimen is one of just two silver examples known in private hands, and only one other silver example is known in institutional collections.

From the Cardinal Collection Educational Foundation.

MILITARY MEDALS

Gem Mint State Brigadier General Eleazer W. Ripley Medal



- 22494 "1814" (1836) Brigadier General Eleazer W. Ripley Medal. Bronzed Copper. 65 mm. By Moritz Furst. Julian MI-19. MS-66 (NGC). Rich mahogany-brown with an exceptional satin to semi-prooflike finish. This is a superior example of this attractive and elusive United States Mint military medal.

NAVAL MEDALS



- 22495 1813 Lieutenant William Burrows Medal. Bronzed Copper. 64.8 mm; 124 grams. By Moritz Furst. Julian NA-7. Mint State. Rich mahogany brown surfaces have a vibrant satin finish. Two tiny, faint carbon spots on the obverse and a less visible one on the reverse are the only flaws of note.

The only naval medal in the War of 1812 series without a portrait of its recipient, the Burrows medal honors the youthful commander of the *USS Enterprise*, aged just 27 years when he was killed in battle against the British brig *HMS Boxer*. Having died before his portrait was taken, a funeral urn appears on the obverse instead. A die break is evident near the rim at 12 o'clock which eventually develops into a huge swollen area and forces the Mint to abandon this obverse die in place of a copy. This medal is struck from the original obverse and reverse, one of just 75 examples produced.

INDIAN PEACE MEDALS

Very Rare Washington "Seasons" Indian Peace Medal



22496 "1796" (1798) Washington Seasons Medal. The Sower. Copper. 48.5 mm (without hanger). 745.4 grains. Julian IP-53, Baker-171, Prucha-37. Plain Edge. Very Fine. Rare original integral hanger intact at 12 o'clock. The obverse is deep chocolate and olive brown in the recesses, while the fields are slightly lighter chestnut brown. A series of old superficial abrasions are noted behind the Sower, but are of little visual consequence. Light verdigris on this side, mostly close to the rim and along the legs of the central figure. Still, pleasantly glossy and quite sharp, and not exhibiting any major damage as is often seen on awarded medals of this type. The reverse is patinated more deeply than the obverse and shows more extensive verdigris, but not enough to obscure any of the sharp design elements. Traces of deep chestnut may be seen near the center. A truly lovely specimen from one of the most notable American historical medal series, the so-called *Seasons Medals*, a name derived from the three designs that were actually intended to illustrate "civilized life." Three designs were accomplished by famed artist John Trumbull and struck in England at the mint of Boulton and Watt from dies by Conrad Kuchler.

This piece was almost certainly awarded to a Native American, just as the last copper example of this type we handled, in June 2008. That piece was more heavily worn, dented and nicked, and was pierced by a fairly large suspension hole at 12 o'clock, the quality being more typical of the awarded copper medals. This one is indeed very nice. The Seasons medals, dated 1796 and named to the SECOND PRESIDENCY OF GEO:WASHINGTON, as inscribed on the reverse, were struck in 1798 while John Adams was president. They were chiefly distributed during Jefferson's administration, during the travels of Lewis and Clark, among others. The creative designs may have been appealing with Enlightenment era Anglo-Americans, but over the course of the previous century, Native Americans had grown accustomed to medals with large portraits of a king on the obverse. It seems likely the Seasons medals were traded in for other medals; it is just as likely that many were melted and never distributed at all. The Ford Collection, far and away the single largest grouping of Indian Peace medals ever assembled, included a remarkable nine copper Seasons medals that appeared in our Ford II (2004), Ford XVI (2006) and Ford XVIII (2007) sales. There were only two examples of this type among them.

Perhaps the most important historical document referring to these medals comes from the journals of Lewis and Clark in an entry from August 17, 1805, which describes the distribution of gifts that day. Cameahwait, the brother of Sacagawea, received a small size Jefferson Indian Peace medal, along with a coat, shirt, scarlet leggings, tobacco, "and some small articles." The entry continues:

"Each of the other chiefs received a small medal struck during the presidency of General Washington, a shirt, handkerchief, leggings, a knife and some tobacco. Medals of the same sort were also presented to the young warriors who, though not chiefs, were promising youths, and very much respected in the tribe."

The Seasons medals are not nearly as popular as the presidential portrait medals that commenced with the Jefferson administration. However, their official distribution was nonetheless an important part of the earliest efforts at establishing diplomacy between Native Americans and the infant United States.

WASHINGTONIANA



22497 "o1797" (Circa 1859) Sansom Medal. Silver. 40.8 mm. Baker-72. MS-62 (NGC). With original loop for suspension at 12 o'clock. This is a rare variant of the Sansom medal, the obverse restruck from the original die and the reverse die made through hubs taken from the original. One of just 57 silver impressions made from this die combination, both sides are richly toned in handsome pewter gray patina. More direct viewing angles also call forth subtle antique gold and blue-gray highlights. A few minor rim nicks and equally minuscule handling marks in and around the centers are noted for accuracy, and none are out of context with the grade assigned by NGC. Pleasing to behold, and an important find for the advanced Washingtoniana collector.



- 22498 (Circa 1800) Westwood Medal. First Reverse. Bronze. 41 mm. Baker-80A. MS-63 BN (NGC).** This is the first reverse of the type, without periods after the word PEOPLE and below the digit 68. Bold deep copper patina blankets both sides in an even manner. Spalling is evident here and there around the peripheries, as well as in association with some of the central lettering on the reverse. Boldly struck with solid Choice quality, pleasingly glossy surfaces are overall smooth with no significant blemishes. An endearing example of this scarce type.



- 22499 (Circa 1800) Westwood Medal. Second Reverse. Bronzed Copper. 41 mm. Baker-81. Specimen-64 (PCGS).** A smooth, satiny specimen with modest semi-reflective tendencies evident in the fields as the medal dips into a light. Dominant crimson-copper patina to both sides, the obverse with intermingled antique gold highlights around the central portrait. Crisply impressed throughout, with equally choice surfaces and rims. The second reverse of this type is identifiable by the presence of periods after the word PEOPLE and below the digit 68.

PCGS# 539891.

ASSAY COMMISSION MEDALS



- 22500 1869 Assay Commission Medal. Silver. 33 mm. JK-AC-6/AC-5. EF-45 (PCGS).** Light to moderate gray patina with minor edge bumps and tiny contact marks in the fields. The Assay Commission medals of 1869 were produced in two major varieties, one without stars around the figure of Columbia on the obverse (JK-AC-5) and one with 13 stars added around the portrait (JK-AC-6). Additionally there were minor letter placement variations on the reverse of both types, the left leg of the A in ASSAY in relation to the nearest oak leaf being diagnostic. Normally, the No Stars (AC-5) variety has the foot of the A at the middle of the leaf to its left, and the With Stars (AC-6) variety has the A at the top of the same leaf. This particular With Stars example, however, has the reverse usually associated with the No Stars variety. The practice of producing rare varieties for influential collectors was not uncommon at the time, as noted by Julian's comment on his AC-7 variety. This piece was almost certainly made to provide a contemporary collector with another variety. Perhaps unique, and certainly unlisted. The PCGS insert does not denote the muling, instead simply attributing this piece as JK-AC-6.

PCGS# 517121.



- 22501 1870 Assay Commission Medal. Aluminum. 33 mm. JK-AC-8c. Rarity-3 (for type). Specimen-63 (PCGS).** Lovely silver gray surfaces with satiny devices and semi-reflective fields. Noted by Julian as the most plentiful of all 19th century Assay Commission medals, however the vast majority of known examples are struck in bronze. Relatively few pieces exist in aluminum, as here, a metal that at the time this piece was produced was more valuable than gold.

PCGS# 512400.



- 22502 1905 Assay Commission Medal. Silver. 40 mm x 57 mm. JK-AC-49. Rarity-5. Genuine—Graffiti (PCGS).** The PCGS qualifier seems out of place and unnecessarily harsh, given that it concerns the name W.A. BLAIR neatly engraved at the upper reverse border. Blair was a member of the 1905 Assay Commission and, in our opinion, the name of the commission member — whether added at the time of issue by the Mint, or later by the recipient — rises above the appellation of “graffiti.” This piece is certainly of Choice Specimen or Mint State quality with lovely antique pewter gray surfaces. Mint records — notoriously incomplete for this period — indicate that only 10 silver pieces were struck at the time, with one additional example produced the following year. For bronze, the Mint notes only that a single piece was struck in 1907.

PCGS# 516331.



- 22503 1942 Assay Commission Medal. Yellow Bronze. 58 mm. 84.8 grams. JK-AC-87. Rarity-6+. Very Choice Mint State.** Edge inscribed to the recipient, commissioner ALLEN B. ENDICOTT. Exceptional surfaces with essentially no handling or breaks in the fine satiny luster. Deep golden-olive bronze with microscopic patination flecks throughout. This is a very rare issue from this series, as are most such medals from the mid-20th century. It is reported that just 18 examples were struck. The last one we recall handling was in the incredible cabinet of these medals formed by Julian Keusch, sold by us (Stack's) in November 2008. Keusch was the author of the standard reference on these medals and aggressively sought out examples for his own collection for years, going as far as contacting commissioners' family members in hopes of finding the medals. The Keusch example does not seem to have been inscribed to the recipient, as is this one, and as was typical in this period. Allen B. Endicott, Jr. was an attorney with the firm of Endicott and Endicott in Atlantic City, New Jersey, the city of his birth in 1887, and later, a judge with the U.S. District Court.



- 22504 1971 Assay Commission Medal. Bronze. 56 mm. By Frank Gasparro. JK AC-115. Rarity-7. MS 65 (NGC).** Slightly mottled yellow bronze finish with an area of slightly darker coloration in Ms. Brooks' hair above her forehead. The apparent discrepancy in the dates on the reverse is actually due to the Mint being established in 1792, as noted on the medal, while the first official assay was not performed until 1797.

The Assay Commission was a time-honored tradition at the Philadelphia Mint. Created five years after the establishment opened, its purpose was to test or assay samples of coins in precious metals, silver and gold, produced during the prior year. From coinage deliveries at Philadelphia, later at branch mints as well, selected samples were sent to Philadelphia and kept on hand. Early in the next year a commission of prominent public citizens, plus Treasury officials (and in later years, invited numismatists) gathered to select from the samples on hand, have them tested, and report on their purity. After silver was largely removed from coinage in 1965, and completely from circulating coinage after 1971, the Assay Commission was moot. It met for a few additional years and was then discontinued.

MINT AND TREASURY MEDALS



- 22505** 1836 First Steam Coinage Medal. Original Feb. 22 Date. Copper. 27 mm. By Christian Gobrecht. Julian MT-20. Specimen-40 (PCGS). This U.S. Mint rarity was struck as a sample from the original Feb. 22 die before mechanical problems with the new press forced the postponement of its inauguration ceremony to March 23. The die was recut to read March 23 to adjust for the change, with all later pieces bearing the new date. The few known pieces with the original date are typically worn and/or impaired, perhaps because with the date change they had no real purpose, and since they were struck on large cent planchets were tempting to spend, fitting in among the Hard Times tokens in everyday circulation at the time. The present example is far superior to most, with uniform medium brown toning and fewer abrasions than expected for this type. An important offering for the specialist.



- 22506** 1836 First Steam Coinage Medal. Original Feb. 22 Date. Copper. 27 mm. By Christian Gobrecht. Julian MT-20. Specimen. AU Details—Filed Rims (PCGS). A second example of this rare type, with significantly less wear than the preceding medal, but showing light file marks across the obverse, which PCGS has described as Filed Rims. The reverse presents very well with no detractions of note. The obverse damage must have occurred early on in the life of this piece, because the toning is even overall, with both sides pleasing, slightly mottled, olive-brown appearance, slightly lighter in the more protected areas.

PCGS# 515423.



- 22507** 1836 First Steam Coinage Medal. Original Strike with Mar 23/Feb 22 Date. Copper. 27 mm. By Christian Gobrecht. Julian MT-21. Specimen-64 (PCGS). Light reddish-mahogany finish with very slight mottling to the color. Very appealing.

PCGS# 514737.



- 22508** 1836 First Steam Coinage Medal. Original Strike with Mar 23/Feb 22 Date. Copper. 27 mm. By Christian Gobrecht. Julian MT-21. Specimen-64 (PCGS). Deep mahogany-brown finish with a few faint, minor surface spots that are easily overlooked at most viewing angles. A lovely Choice example.

PCGS# 514737.

PERSONAL MEDALS



- 22509** 1867 Cyrus Field Atlantic Cable Medal. Bronzed Copper. 102.6 mm. By William Barber. Julian PE-10. Mint State. Choice deep red mahogany patina blankets both sides of this beautiful, impressive and rare medallion. There is a wisp of rubbing on the very highest point of the portrait, a touch of rubbing on the obverse rim at 2 o'clock, and a minor contact mark on the star embedded in the reverse inscription. This huge medal, near the outside limits of what the Philadelphia Mint could produce at the time, is a far above average specimen. One of just 125 examples struck.

From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).

SO-CALLED DOLLARS

- 22510 1854 Crystal Palace. Type III Dollar. White Metal. 41 mm. HK-8. Rarity-6. MS-64 (NGC).** A brilliant and beautiful example of this early so-called dollar type. The surfaces reveal bold contrast between satiny devices and reflective fields. Accompanied by the original leather case, which has a functional clasp and nicely preserved interior, although the lid and base are separated. (Total: 2 items)

NGC Census: 1; 0 finer in this category.

From the Tim and Marlee Gabriele Collection, Part 2.

- 22511 1875 Battle of Lexington Centennial. Bronze. 38 mm. HK-17, Julian CM-24. Rarity-5. Proof-64 BN (NGC).** Beautiful crimson-copper surfaces are boldly defined with an overall smooth texture. One of just 200 examples of the type produced in bronze.

From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).

- 22512 1876 U.S. Centennial Exposition. Exposition Building Dollar. Art Gallery. Gutta-Percha, Red. 38 mm. HK-86. Rarity-7. MS-67 (NGC).** An exquisite Superb Gem with virtually pristine, orange-red surfaces and boldly rendered devices. Very rare, especially at such an impressive level of preservation.

NGC Census: 2; 0 finer.

From the Tim and Marlee Gabriele Collection, Part 2.

- 22513 1891 Vermont Statehood Centennial. Official Medal. Bronze. 38 mm. HK-150. Rarity-6. MS-66 BN (NGC).** Beautiful orange-brown surfaces are boldly and evenly toned and the satin smooth features are fully struck.

NGC Census: just 1; none are finer.

From the Tim and Marlee Gabriele Collection, Part 2.

- 22514 1893 World's Columbian Exposition. Exhibition Palace Dollar. Horticultural Building. Brass. 35 mm. HK-186, Eglit-124. Rarity-5. MS-64 (NGC).**

Vibrant semi-reflective surfaces exhibit blushes of iridescent blue and rose toning on otherwise brassy-gold patina.

This lot includes a circular cardboard box that is not original to the medal. The lid of the box is printed WORLD'S / COLUMBIAN / EXPOSITION / CHICAGO, 1893 while the base of the box is printed FISHERIES BLDG. / AGRICULTURAL BLDG. / MANUFACTURES BLDG. / TRANSPORTATION BLDG. / MACHINERY HALL. / ELECTRICAL BLDG. The lid of the box is still barely attached to the base. Obviously distributed at the World's Columbian Exposition, although the original purpose of this box is unknown to us. (Total: 2 items)

NGC Census: 1; 0 finer.

From the Tim and Marlee Gabriele Collection, Part 2.



- 22515 1896 Tennessee Centennial Exposition. Andrew Jackson Dollar. Bronze. 35 mm. HK-275. Rarity-6. MS-67 BN (NGC).** Gorgeous satin surfaces combine golden-brown obverse toning with even more vivid reddish-copper patina on the reverse.

NGC Census: 1; none finer in this category.

From the Tim and Marlee Gabriele Collection, Part 2.

- 22516 1915 Panama-Pacific International Exposition. Official Medal. Silver. 38 mm. HK-399. Rarity-5. MS-64 (NGC).** A simply outstanding specimen, both sides exhibit brilliant, satiny surfaces that suggest a full Gem grade. Worthy of a premium bid.

From the Tim and Marlee Gabriele Collection, Part 2.



- 22517 1878 Valley Forge Centennial. Bronze. 41 mm. HK-137, Julian CM-48, Baker-449A. Rarity-5. MS-66 BN (NGC).** An outstanding medal commemorating the 100th anniversary of the departure of the Continental Army from Valley Forge on June 19, 1778. Authorized by the 45th Congress and designed and engraved by William Barber, only 427 examples of this type were struck in bronze, and this is undoubtedly one of the finest pieces extant. Handsome medium brown toning blankets smooth, satiny surfaces and the fields reveal modest reflectivity. As nice an example of the type as could be hoped for.

NGC Census: 1; 0 finer.

From the Tim and Marlee Gabriele Collection, Part 2.



- 22518 1939 Golden Gate International Exposition. Charbneau Dollar. Gold. 12 mm. HK-488. Rarity-8. MS-62 (NGC).**

Offered is an especially scarce variety of an elusive gold dollar-size piece from the Golden Gate International Exposition in San Francisco, with just five to 10 examples known. Satiny medium gold surfaces are very close to the Choice Mint State category.

CIVIL WAR TOKENS



22519 1864 Abraham Lincoln - Our Union. Fuld-124/201 d, DeWitt-AL 1864-46. Rarity-9. Copper-Nickel. Plain Edge. 19 mm. MS-64 (PCGS). An attractive and rare coalescence of these two popular motifs that should appeal to both Civil War and Lincoln enthusiasts alike. The overall golden bronze patina glimmers with teal and violet pearlescence on both sides of this near-Gem, offering a slight prooflike reflectivity at a tilt. While our sale of the John J. Ford, Jr. Collection, Part 24, of September 2013 featured the more common white metal (rarity-8) and nickel (rarity-7) varieties of this die pairing, this scarce copper-nickel (rarity-9) striking was curiously absent. Here is a truly monumental opportunity to own one of the great jewels of the Civil War Token genre.

PCGS# 602730.

PCGS Population: 1, none finer. The only example certified by PCGS.

END OF SESSION FOUR

THE NOVEMBER 2015 BALTIMORE AUCTION

SESSION 5



FRIDAY, NOVEMBER 6, 2015
START TIME: 6:00 PM ET

THE JOHN W. ADAMS COLLECTION 23001-23105

EARLY AMERICAN COINS 23106-23255

THE JOHN W. ADAMS COLLECTION

More than three decades after the name John W. Adams first appeared on the cover of one of our publications, we are honored to again offer rarities from the collection of this legendary scholar and numismatist. In 1982, Mr. Adams selected Bowers and Ruddy Galleries to offer a unique collection of 1794 cents, a grouping collected with connoisseurship based not only upon condition and rarity, but also each coin's lengthy and well-documented provenance. Adams' love affair with history has made him one of the most important authors in modern numismatic memory, beginning with the herculean effort of collecting and rating hundreds of 19th century numismatic auction catalogs for the creation of his *United States Numismatic Literature, Volume I*. Published in 1982, this work was followed by *Volume II*, covering 20th century auctions, in 1990, by which time John had turned his well-organized but wide-ranging curiosity to the world of early American medals. With the support of his friend John J. Ford, Jr., Adams became a pioneering collector in the field. He acquired substantial groups of medals from the collections of Ted Craige and Leonard Finn, but also bird-dogged medals in auctions all over North America and Europe, in the inventories of dozens of dealers, and via trade from many fellow collectors. John continued to acquire medals in our 2000 and 2001 sales of the Lucien LaRiviere Collection and our 2006 sales of the Betts medals in the Ford collection. Despite a busy life, including numerous visits to see his grandchildren with his wife, Regina, John managed to pen two more award-winning reference works, *The Indian Peace Medals of George III or His Majesty's Sometime Allies and Comitia Americana and Related Medals; Underappreciated Monuments to Our Heritage*, the latter co-authored with his friend Anne Bentley of the Massachusetts Historical Society.

We offered medals from the John W. Adams Collection in our January 2009 Americana sale, when we were honored to present his advanced collection of colonial-era Indian Peace medals as our feature consignment. More recently, the series of Spanish-American proclamation medals assembled by Mr. Adams were dispersed in our January 2015 New York International Numismatic Convention sale. In this catalog, we present another chapter from the Adams Collection, an array of medals spanning the decade before the American Revolution to the decade after it. This period, stretching from the Stamp Act to the Constitution, saw the introduction of figures like George Washington and Benjamin Franklin to the worldwide consciousness. Both Washington and Franklin appear on medals offered in this sale, indeed, they appear together on two of them. Medals commemorating a famous battle of the American Revolution (the Battle of Germantown in 1777), the loss of America's most important trading center (the Dutch island of St. Eustatius in the Caribbean), and the signing of the Treaty of Paris that ended the Revolution are all presented as well. So too is one of the most famous rarities of the decade that followed the American Revolution, the legendary Columbia and Washington medal of 1787, struck in Boston to mark a journey to the Pacific that would become the first American circumnavigation of the globe.

It is a pleasure to welcome Mr. Adams' name back to these pages and present another selection of medals from his remarkable collection. A century from now, collectors will continue to pursue the medals from the era of America's birth. When they do, the name of John W. Adams will be among the most desirable of provenances. We hope this catalog proves to be of use to this generation and to that one.



Prefatory Note on the William Pitt Medals Described as Betts-515 and Betts-516

The William Pitt “The Man Who Having Saved the Parent” medals have concealed their secrets for quite some time. Edward Groh attempted to set the record straight in the *American Journal of Numismatics* in 1901, where he reported that he managed to catch the folks who were producing specimens of this medal from brand new dies in 1863, working in a shop at 29 Rose Street in New York City. Groh cleverly brought the counterfeiters a Charles II English crown, hoping they would overstrike it for him. They did, and upon that piece’s reappearance in our Ford XIV sale, the story of the 1863 copies was told to the modern generation. Betts-515 has long been identified by its lack of a signature under the bust. As it turns out, there are two different sets of dies (at least two thus far identified), and one of them bore a T. Pingo F. signature for at least some of its useful life, thus converting Betts-515 from the realm of a later copy to a (now historic) counterfeit.

Three pieces are included in the John W. Adams Collection, representing three different obverses and three different reverses. The first is Betts-516, the original ca. 1766 dies by Thomas Pingo. Struck in fine style on a fairly thin (2.1-2.2 mm) planchet with square edges, the obverse is signed T. Pingo F. under the bust truncation in finely punched letters. There is a stop between T and Pingo. A thin die crack is seen through GVL, early on this Adams specimen, though it develops significantly in later die states. The lacy ruff under Pitt’s chin does not come close to touching his chin and shows fine delicate details, including precise circular decorations. His buttonholes are closed and rhomboid. The reverse lettering shows evidence of double striking. The letter forms include Rs with long lower strokes that curve to a point facing right, and stops that are perfect circles. The final S in SUCCESS is in line with the rest of that word. This can be referred to as Variety 1, marrying obverse 1 to reverse A.

The second example is putatively a Betts-516, with a signature under the bust, but the T. Pingo F. signature is extremely crude, seemingly hand-engraved. The bust seems sterner, and his neck ruff shows no circular details within. The ruff nearly touches his chin and the coat buttonholes are unfinished, open on the side closest to his shoulder. The bases of LI in GULIELMVS are distant and the S is above the line of Pitt’s brow. Die rust or similar pitting is seen near the bust truncation. The reverse letter positions are nearly identical to the Betts-516 above, but the stop between WHO HAVE is nearly square and the R of FOR has a lower stroke that points down, not right. Several letters are repunched, including H of CHILDREN, which has no right serif on its lower right stroke, and L of the same word. There is a raised flaw on the inner curve of C in CHILDREN. The final S in SUCCESS is too high. The positions are close enough to that of the original that it seems overwhelmingly likely that this was a copyist’s attempt intending

to deceive. The obverse of this piece is identical to the obverse die used on Groh’s 1863 Charles II crown restrike, sold in Ford XIV as lot 376, but that piece was struck from a die state that lacked the crude T. Pingo F. signature. It is difficult to say if the signature was present in the die, then removed, or if the die was first used without a signature and then re-engraved. Perhaps the diesinkers polished it off to make Groh’s specimen for fear of outing their previous productions as fakes? The Adams specimen is deeply reflective, with square edges on a very thick (2.4-2.8 mm) planchet. Our consignor has classed it as “probable restrike, thick flan.” Our 2014 Americana sale included a specimen from this same die pair, struck in bronze and showing the crude Pingo signature and die rust on the obverse, offered as lot 5. The January 2014 Heritage sale also included a copper specimen from this die pair, sold as lot 3075, as did Ford XIV (lot 383). This can be called Variety 2, marrying obverse 2 to reverse B.

The third example shows a frequently seen Betts-515 obverse, showing a more amiable bust than the previous one. The buttonholes are closed and the ruff is fairly distant from Pitt’s chin, but the interior circular details are quite crude. The bases of LI of GVLIELMUS are close, nearly touching, and the S of that word is at or slightly below the level of Pitt’s brow. The reverse letter positions are unlike the previous two, with the P of PARENT against the inner border and the final D of PLEADED above empty space. The W of WITH is taller than other letters in that word. The lower curved legs of the Rs, like those found on Betts-516, point to the right, not down. The planchet is thin (2.2-2.3 mm) and the edges are rounded. The reverse seem on this piece is the reverse die used on Groh’s 1863 Charles II crown restrike, sold in Ford XIV as lot 376. The silver specimen in Heritage’s January 2014 sale, offered as lot 3071, was from these dies, as were the copper pieces in the two lots that followed (lots 3072 and 3073). This can be called Variety 3, marrying obverse 3 to reverse C.

The Rosetta Stone of the Pitt medals, the overstruck example published by Edward Groh, married Obverse 2 to Reverse C; this can be referred to as Variety 4. The presence of Obverse 2 and Reverse C on that piece prove both dies were in use in 1863. The fact that each of these dies is known married to other dies (i.e. Obverse 2 to Reverse B and Reverse C to Obverse 3) implicates these other two dies as 19th century products as well.

Betts-517, not included here, is another copy of Betts-516, signed “I.W.” under the bust. It has every appearance of being an 18th century copy of the Pingo original, a contemporary bootleg of sorts. This can be referred to as Variety 5, its obverse as Obverse 4 and its reverse as Reverse D.



- 23001 (1766) William Pitt medal. Betts-516. Variety 1 (Dies 1-A). Silver, 40.1 mm. About Uncirculated. 399.9 grains.** Though placed after Betts-515 in *American Colonial History as Illustrated by Contemporary Medals*, we begin our offering here. This specimen, struck in or about 1766, is nicely lustrous and shows strong reflectivity, particularly on the reverse. The surfaces are mostly brilliant with some suggestions of gold and deep blue toning. Hairlines are found on both sides, along with a scrape under P of PITT, a dig between LD of CHILDREN, and some less noticeable scratches. Max Spiegel found an original advertisement for this medal, published in the September 2010 issue of the *MCA Advisory*, which noted that there would be "great allowances to be made to American traders and country dealers," suggesting that the American medal market was seen as a primary target for this production. The advertisement also noted that it was "engraved by Mr. [Thomas] Pingo, after a model of Mr. [Isaac] Gosset," a leading sculptor of the day. Spiegel also discovered a printed notice describing the medal in the June 26, 1766 issue of the *Pennsylvania Gazette*.

From the John W. Adams Collection. Earlier, from the Ted Craige Estate.



- 23002 (1863) William Pitt medal. Betts-515. Variety 2 (Dies 2-B). Silver, 40.3 mm. About Uncirculated. 430.1 grains.** Attractively toned in deep gray and blue on the obverse, lighter with hints of gold on the reverse. Both sides are lustrous and pleasing, though a series of thin scratches are visible in the left obverse field, along with a shallow but thicker scrape off Pitt's brow. The reverse shows some minor hairlines.

From the John W. Adams Collection. Earlier, from our Coin Galleries sale of February 1984.



- 23003 (1863) William Pitt medal. Betts-515var. Variety 3 (Dies 3-C). Silver, 40.4 mm. About Uncirculated. 468.0 grains.** Flashy and lustrous, with profound reflectivity on the reverse in particular. Brilliant silver with deep slate blue around obverse design elements, less and more subtle toning on the reverse. Some hairlines are found with a glass, but only minor marks are seen. A distinctive looking production with a thick edge and squared rims, quite scarce in silver from these dies.

From the John W. Adams Collection. Earlier, from the Ted Craige Estate.



- 23004 1773 William Pitt / Lord Chatham medal. Betts-522. Bronze, 25.5 mm. Choice About Uncirculated. 88.7 grains.** Glossy and lustrous chocolate brown with excellent aesthetic appeal. A trace of bright blue toning clings to some design elements. The reverse, as usual, shows some raised wire rim. The planchet shows some crudity, again typical, including a tan-colored stripe across the central obverse and some parallel file marks on the reverse that were not obliterated at striking. This medalet is part of the series issued by *The Sentimentalist*, a London magazine, as a premium for subscribers. The pieces struck in bronze or copper are fairly common, while silver ones are significantly scarcer.

From the John W. Adams Collection. Earlier, from the Ted Craige Estate.



- 23005 1789 William Pitt the Younger / Lord Thurlow medal. Betts, p. 232, Dalton & Hamer Middlesex 219, BHM-331. White metal, 33.2 mm. About Uncirculated. 151.1 grains.** A medal that is mentioned in the Betts book but does not belong to the series. William Pitt the Elder, who served as a relatively pro-American Prime Minister and MP during the French and Indian War, died in 1778. His son became the youngest Prime Minister in British history in 1783, at the age of 24. When this medal was struck, he was still Prime Minister. Edward Lord Thurlow, depicted on the other side, was his Lord Chancellor. Typically seen in white metal, this piece is collected as part of the Conder series and is sometimes encountered in silver or bronze. This example is pleasant silver gray with some brighter luster around devices, particularly on Thurlow's side. Some minor marks are seen in the field in front of Pitt's portrait. Betts mentions that "there are other [medals] of Pitt," mentioning this and one other, apparently indifferent to the fact that there were actually two different William Pitts.

From the John W. Adams Collection. Earlier, from the Ted Craig Estate.



- 23006 1770 Rev. George Whitefield medal. Betts-525. Silver, 35.9 mm. About Uncirculated. 368.2 grains.** A sharp and attractive portrait medal from one of the leaders of the Great Awakening. Mostly light silver gray with darker toning around the peripheries of both sides. The high profile portrait is boldly detailed, contrasting nicely with the reflective obverse fields. Some hairlines are seen, along with trivial evidence of handling, though we note only a tiny nick on the raised wire rim on the obverse near 4:30. Scarce in all grades, this appears nicer than both the LaRiviere specimen and the Ford piece. Ford also owned a nice example in copper. This is one of just two medals Forrer identified as the work of T. Holloway, who signed this obverse under the bust truncation.

Whitefield was an Englishman, but he died in 1770 in Newburyport, Massachusetts after giving his last sermon in Exeter, New Hampshire. A significant proportion of the American population had heard him preach by the time of his death, and the noted skeptic Benjamin Franklin recorded how Whitefield's soaring homilies caused him to empty his pockets, first of coppers, then of silver, and finally of gold. The Great Awakening was an important event in colonial America's social and political life. Whitefield was among its most famous leaders.

From the John W. Adams Collection. From Spink's sale of April 1981, lot 943.



- 23007 1770 Rev. George Whitefield medal. Betts-526. Bronze, 32.9 mm. Choice Extremely Fine. 169.0 grains.** Glossy chocolate brown with excellent visual appeal for the grade. Free of any major issues, just a little group of nicks near Whitefield's chin and a few inconsequential bruises on the raised obverse rim. A die break atop the obverse reaches to and fills the W of WHITEFIELD. Ford had three copper specimens from these dies and three more from a slightly different obverse, an extraordinary concentration, as this Betts number is actually seen rather infrequently otherwise. *From the John W. Adams Collection. Earlier, from the Ted Craig Estate.*



- 23008 1770 Rev. George Whitefield medal. Betts-526. Bronze, 32.8 mm. Choice Fine. 168.5 grains.** From the same dies as above but in a slightly later die state. Very pleasing medium brown, evenly worn but without any substantial defects. *From the John W. Adams Collection. Earlier, from the Ted Craig Estate.*



- 23009** 1770 Rev. George Whitefield medal. Betts-unlisted, BHM-149. Bronze, 40.3 mm. Very Fine. 296.7 grains. A variety missed by Betts, though Lucien LaRiviere owned one and John Ford had three, including one in silver (the only one seen) and two in copper (LaRiviere's piece and a duplicate). This one is sharp, with attractive medium brown color, but shows a substantial series of scratches throughout the obverse fields. A batch of scratches is also seen above the reverse exergual line. Acquired from Leonard Finn, this is the piece Finn retained; he spun off the LaRiviere-Ford example as his duplicate.

From the John W. Adams Collection. Earlier, from Leonard Finn, December 1983.



- 23011** 1770 Rev. George Whitefield medal. Betts-527. Bronze, 36.4 mm. Mint State. 286.2 grains. A very high grade specimen, struck from the obverse with Whitefield's bust centered. Though a speckling of dark plaque is seen around the obverse periphery and a few other places, the surfaces retain good luster and the devices are unworn. The rose and gold surfaces retain a good deal of mint color, though some very faint hairlines suggest an ancient cleaning. The reverse rim was filed at the time of production. Two die cracks are seen at the right side of the central reverse, a bit earlier than the die state seen on Ford XIV:494, which also showed a heavier crack right of 12:00.

From the John W. Adams Collection. Earlier, from John J. Ford, Jr. on December 2, 1967 to Ted Craig; Ted Craig Estate.



- 23010** 1770 Rev. George Whitefield medal. Betts-527. Silver, 36.2 mm. Extremely Fine. 303.7 grains. The most refined and high style of the Whitefield memorial medals, executed by Thomas Pingo, who signed T.P.F. at the base of the obverse. Some luster remains on slate gray surfaces, enriched by sea green and dark gold mottled around the edges. The fields are a bit abraded and hairlined from an ancient cleaning, now appearing slightly mattelike rather than overbright. Some minor marks are seen on the reverse. LaRiviere lacked this number in silver, but his nice copper piece brought \$1495 almost 15 years ago. Ford's silver one actually realized less. There are two obverses associated with this Betts number, the present one with an uncentered bust and another with the bust more centered. Neither is common.

From the John W. Adams Collection. Earlier, from Spink's sale of April 1981, lot 944



- 23012** (1775) William Penn / By Deeds of Peace medal. Betts-531. Silver, 40.1 mm. About Uncirculated. 406.3 grains. A very popular memorial medal depicting the founder of Pennsylvania, struck in 1775 at the behest of his daughter-in-law. Lustrous and reflective, mostly brilliant but gathering some toning inside the rims. Despite some minor hairlines, a very attractive piece. The rim cud above P of PENN is typical. Collectors of Washingtoniana may recognize the standing Indian on the reverse, as the same motif was used at the central reverse of the 1805 Eccleston medal. Collaring mark (sometimes called a witness line) at 6:00.

From the John W. Adams Collection. Earlier, from Bowers and Ruddy's 1981 ANA sale of the William R. Sieck Collection, July 1981, lot 2673.



23013 (1775) William Penn / By Deeds of Peace medal. Betts-531. Silver, 40.1 mm. About Uncirculated. 420.3 grains. Another example of this attractive medal by Lewis Pingo. Lightly polished on both sides, but retaining some luster and reflectivity. An attractive tone of pale green and navy blue covers both sides. Despite light hairlines and some minor scattered marks, mostly in the upper right obverse field, the aesthetic appeal remains strong. Typical die state, with a rim cud above P of PENN. Collaring mark (sometimes called a witness line) at 6:00.

From the John W. Adams Collection. Earlier, from the Ted Craige Estate.

23014 (1775) William Penn / By Deeds of Peace medal. Betts-531. Bronze, 40.3 mm. Mint State. 420.7 grains. Glossy olive brown with hints of mint color around devices. Very pleasing, with no major marks and only subtle hairlines. The usual collaring mark or witness line is at 7:00 on this specimen, and the obverse cud above P of PENN is a bit more pronounced here. Copper specimens are not substantially more common than silver ones, if at all.

From the John W. Adams Collection. Earlier, from Dr. Paul Patterson, June 1986.

Extremely Rare Silver Washington Voltaire Medal

The First Washington Portrait Medal Struck



23015 (1778) Washington Voltaire Medal. Betts-544, Baker-78. Silver, 40.1 mm. Extremely Fine. 367.6 grains. The Voltaire medal is the earliest medallic portrait of Washington, with the lone exception of the engraved 1776 Micmac Indian Peace medal, of which just two specimens have survived, neither in collector hands. While seen with regularity in bronze, silver specimens are extremely rare. Fewer than 10 are thought to exist. This one shows gentle wear on the obverse, but very little on the reverse, whose design elements are protected by concave fields and a high peripheral rim. The obverse is toned deep golden and olive gray with hints of blue around peripheries and devices, while the reverse is lighter golden gray with similar blue highlights inside the rims. As typical for both silver and bronze specimens of this medal, double striking is apparent among the devices. Hairlines are seen on both sides, suggestive of ancient polishing, but the surfaces are not overbright today. Some scattered marks and faint scratches are seen, along with a tiny rim nick above I of IN below 3:00 on the obverse.

The usually seen rim cud on the obverse above H in WASHINGTON is smaller here than the Ford II example, a high grade piece on a fairly thin planchet. The cud appears to be more advanced and rounded here than the Ford XIV example, another lightly worn example whose weight (374.8 grains) and thickness were nearly the same as this piece. The Steinberg-LaRiviere example was 352.0 grains.

Interestingly, the Steinberg-LaRiviere example showed ink on its edge that included the Betts number and an inventory number, identical to the ink seen on the Charles Wharton silver Washington Before Boston medals and other medals that came from a great, though unidentified,

collection of English origin in the 1950s. A silver Voltaire medal was offered in the 1927 Pelzer sale by Glendining's; Fuld wondered if this specimen was the Pelzer example, though the silver Voltaire therein is unplated. The Ford II piece also had an English pedigree, ex Spink. The 1992 Steinberg and 2004 Ford II descriptions suggested about seven known specimens, namely the two from Ford, the Steinberg-LaRiviere piece, the one in Presidential Coin and Antique's 1986 Paul Patterson sale, the ones impounded in the Massachusetts Historical Society (ex Appleton) and in the Vienna Kunsthalle, and "Norweb Collection, holed." The Norweb Washingtoniana sold by our firm in 2007 contained no silver Voltaire medal (though there was a silver Hero of Freedom that was holed, perhaps the origin of the confusion). Our 2003 offering of Washington medals from the Western Reserve Historical Society, much of it ex Norweb, also lacked a specimen of the Voltaire in silver, holed or not, suggesting that the Norweb reference was either an error or it has been donated to an unidentified institution. There is not a silver specimen in the collection of the American Numismatic Society, nor is there one in the collection of Mount Vernon, but there is one in the Lasser collection in Colonial Williamsburg (either the LaRiviere specimen or one of the Ford specimens). This example, not included in the Ford accounting, would represent a seventh specimen, of which only four remain in private hands.

Long desired as the earliest collectible Washington medal, a Voltaire medal in silver is a classic rarity. Of the five examples sold publicly in the last 50 years, we have been fortunate enough to have sold four of them

From the John W. Adams Collection. Earlier, from New Netherlands Coin Company on January 20, 1950; George Fuld Collection.

Rare Gilt Bronze Voltaire Medal



- 23016 (1778) Washington Voltaire medal. Betts-544, Baker-78. Gilt bronze, 40.1 mm. Choice About Uncirculated. 415.5 grains.** A very rare format for this historic medal. Even golden yellow with bright luster over an original granular and mattelike surface. The devices are well struck up, thanks to either two or three strikes whose remnants are most evident in the peripheral legends. The roughened planchet texture that is visible on the rims, outside of the die edge, is often seen on bronze specimens, leaving a definitive description of the size of the obverse rim cud impossible. A little spot is seen behind Washington's head, some trivial hairlines, no significant marks. Two lint marks are seen on either side of LES among the legend atop the reverse. Neither Ford nor LaRiviere owned a gilt Voltaire, and this format was likewise missing from our 1992 Steinberg offering and our 2014 Charles A. Wharton sale. The gilding and surfaces look like other gilt bronze medals of this era, including many late 18th century Washington medals found in this format, though we cannot recall ever seeing another gilt bronze specimen of this particular issue.

From the John W. Adams Collection. Earlier, from New Netherlands Coin Company to the Ted Craige collection; Ted Craige Estate.



- 23017 (1778) Washington Voltaire medal. Betts-544, Baker-78. Bronze, 40.1 mm. Choice Mint State. 307.3 grains.** A particularly beautiful specimen of this medal, struck from a very early die state with almost no visible cud over HI of WASHINGTON and raised die finish lines still visible in the fields. The chocolate brown surfaces are even in appearance and retain good luster, while the devices are well defined from a single bold strike. A short line-like struck through or lint mark is seen below Washington's jawline, and some trivial hairlines are visible in the right light in the lower right obverse field. Some wire rim or "fin" is visible around portions of the obverse. Far more choice than usually encountered, a superb example of this historic medal.

From the John W. Adams Collection. Earlier, from the Leonard Finn collection, December 1983.

Very Rare Benjamin Franklin, L.L.D. Medal

Betts-545



23018 (ca. 1762) Benjamin Franklin, L.L.D. medal. Betts-545. Bronze, 36.3 mm. Choice Extremely Fine. 369.6 grains. Struck with a blank reverse die with a raised rim. Attractive dark chocolate brown with smooth, glossy surfaces. Some raised verdigris or plaque adheres to the obverse, mostly in protected regions though a bit is noted near Franklin's lips. Aside from some light scratches in the central left obverse field, no significant marks or flaws are seen. The wide expanse of the reverse shows only insignificant marks, some of which remain from before striking, as well as a tiny raised die flaw seen on all genuine specimens. The portrait of Franklin is bold and well-realized and shows only the faintest inking of friction.

This important medal is widely considered the first medallic portrait of Benjamin Franklin. Unsigned, the authorship of the portrait has been attributed to Isaac Gosset by Charles Coleman Sellers (*Benjamin Franklin in Portraiture*, where he suggests the die was accomplished by William Mossop of Dublin) and to Patience Wright by Daniel Fearon, who suggests John Kirk engraved the obverse. Interestingly, Gosset's portrait of General James Wolfe, the hero of Quebec, was turned into a medal by John Kirk, an effort whose work and striking texture is quite similar to this medal. The original Patience Wright portrait of Franklin is not certain to have survived, but wax portraits of him that are attributed to her do bear a striking resemblance to this profile. The dating of this medal has usually been placed in the early 1760s, soon after Franklin received his honorary Doctor of Laws (L.L.D.) degree from St. Andrew's in Edinburgh (1759), the University of Edinburgh (1762), and Oxford (1762). However, most Revolutionary War-era portraits of Franklin that were engraved or printed in England referred to him with his honorary degree suffix, so

this could just as easily be a medal from the 1770s as the 1760s. It is almost certainly earlier than the 1777 B. Franklin of Philadelphia medal, which shows him in the character of an American tradesman more than his typical pre-Revolutionary character as an honorable man of science, but it is not necessarily 15 years earlier.

That two of these were in the Ford collection, a collection of collections if there ever was one, should not be an indication of its commonness. Ford's two, offered as lots 330 and 331 in our Ford XIV sale, came from the Virgil Brand collection and the Wayte Raymond estate. Brand's came from his 1909 purchase of the Dr. Thomas Hall collection and had likely been off the market for at least a century when it sold in 2006. Raymond's could have been acquired at any point during his half-century career and was hidden from view for nearly as long, so Ford's pair of these represented not just two medals, but essentially a century's worth of public offerings. The piece in the May 2001 LaRiviere sale had been acquired decades earlier from George Fuld, who owned it in the mid 1950s when wrote the first catalogue of Franklin medals, a work that was published in *The Numismatist* in December 1956. The piece in our January 2005 Americana sale from the Gilbert Steinberg collection had been previously off the market since 1973. No other specimens have sold publicly within recent memory, and this one has been held privately, in the collections of Ted Craige and our consignor, since at least 1967 when it was acquired by Craige. In a half century, just four of these have sold at auction, two of which had been off the marker for the better part of a century and the others of which had been held for periods of at least 30 years.

From the John W. Adams Collection. Earlier, Ralph Goldstone to Ted Craige in Chicago on October 19, 1967; Ted Craige Estate.

Very Rare Franklin American Beaver Medal in Silver

With Original Frame Around Rim



23019 1776 (ca. 1807) Benjamin Franklin American Beaver medal. Betts-546, Julian CM-8. Silver with integral silver frame, 44.7 mm. About Uncirculated. 657.3 grains. A rarity of interest to several sets of collectors, including specialists in Betts medals, US Mint medals, the works of John Reich, and Franklin medallic portraiture. This medal has been mounted within a silver ring that served to join upper and lower lids, since lost, that were engraved with the title of Joseph Sansom's planned medallic series, the "Medallic History of the American Revolution." A few such complete boxes exist, and several others exist incomplete, including the second example of this medal in Ford XIV, which retained just the connective ring. This medal appears to have been fused to the silver ring with silver solder, a well-accomplished and professional job, now showing bright blue and violet toning around the fused area as well as microscopic evidence of metal working. The medal itself is still highly reflective and quite choice, with light golden toning that is more significant on the obverse than reverse. Some light hairlines are seen, but no significant marks, just a shallow scrape inside the reverse rim below 9:00. Very little friction is seen on the highpoints and the luster is entirely intact. Some evidence of triple striking is seen under a glass, and the details are all very well struck. The usually seen reverse rim cud below 9:00 is present and appears unfired.

This medal appears to have been struck in the autumn of 1807. Newspaper advertisements first announced its production in December 1807, namechecking George Clymer and Dr. Benjamin Rush, who received specimens as surviving signers of the Declaration of Independence who were living in Philadelphia. The reverse design is described as "the American Beaver nibbling at the Overshadowing Oak of the British Power on the Western Continent" in a

newspaper piece that appeared in Philadelphia on December 1 and Annapolis on December 10. The other medals struck for Sansom's "Medallic History of the American Revolution" series were the Washington C.C.A.U.S. medal (easily the rarest today), the Washington and Franklin jugate medal with a 1783-dated reverse, the 1797-dated Washington "Presidency Relinquished" medal, and this one, though mulings of the two medals that depict Franklin with the wrong reverses also exist. Betts included this medal and the Washington Franklin jugate medal, along with the mulings, but omitted the Washington Presidency Relinquished (too late for his era with a 1797 date, though all of these were struck between 1805 and 1807 initially) and the Washington C.C.A.U.S. (an unusual omission for Betts, perhaps too late with its 1783 date, despite the inclusion of others that used the same reverse).

Bronze specimens from these dies were struck for decades at the U.S. Mint, but silver examples appear to have mostly been struck fairly early. Greenslet's estimate that 30 survive seems aggressive, considering that the bumper crop of medal sales of the last two decades has brought just a few to auction, including LaRiviere's, Ford XIV:333 (a lovely piece undergraded as Choice AU that brought \$35,000 hammer), and Ford XIV:334, from the October 1960 Parke Bernet sale of the Godfrey A.S. Weiners library (a nice AU graded "Choice Very Fine" that hammered at \$18,000). The Ford catalogue estimate that "there may only be around 20 of these surviving" in silver could still be a touch on the high side.

From the John W. Adams Collection. Earlier, from "an old line Philadelphia family" to Lucien LaRiviere; LaRiviere to Michael Rivkin; Arlie Slabaugh to Presidential Coin and Antique Company in September 1990.



- 23020** 1776 (ca. 1807) Benjamin Franklin American Beaver medal. Betts-546, Julian CM-8. Bronze, 40.3 mm. **Choice About Uncirculated. 531.7 grains.** Deep bronzed mahogany with a somewhat uneven applied patina, ranging from chocolate brown in the obverse fields to more ruddy amber nearer the periphery, somewhat more even on the reverse. A handsome and very sharp specimen of this popular medal, struck after bronzing was common practice at the US Mint, beginning in the early 1830s though some experiments with bronze finishes were conducted even earlier. By this later die state, the rims have been lathed, so no evidence of the reverse die break seen on the silver specimen above is now seen. This example shows some light surface plaque and verdigris, though the reverse is smooth and shows some luster. A single tiny rim nick is noted on the reverse at 2:00. Among the most popular of the early US Mint medals, one that is quite challenging to find in top grade.

From the John W. Adams Collection. Earlier, from the Ted Craige Estate.



- 23021** 1776 (ca. 1807) Washington / Franklin American Beaver medal. Betts-549, Julian CM-4. Bronze, 40.3 mm. **Choice About Uncirculated. 564.6 grains.** Attractive medium brown with some faint iridescence near the right obverse rim. A handsome specimen, though some light spots are seen on the obverse, including three above the jugate busts and a few others nearer the left periphery. Very sharp, evenly bronzed, free of any major contact marks. A very tiny rim nick is present at 6:00 on the obverse. While this obverse was initially married to the 1783-dated eagle-over-globe reverse (Betts-617), this muling is of similar rarity. These dies, originally from Sansom's "Medallic History of the American Revolution," remained in the US Mint collection for decades following their initial use about 1807, but examples of this medal are fairly elusive today.

From the John W. Adams Collection. Earlier, from our sale of the David W. Dreyfuss Collection, April 1986, lot 5404.



- 23022** (1775) Lord North medal. Betts-551. Silver, 36.6 mm. **Fine. 296.0 grains.** Perhaps the most worn specimen of this medal extant in silver, evenly worn and nicely toned. The surfaces are pebbled with tiny marks, suggesting this was carried as a pocket piece. A heavier scratch crosses North's shoulder. Struck in 1775 to mark North's appointment as Chancellor of Oxford University, this medal is included in the Betts corpus to mark his role as George III's prime minister during the American Revolution. He was burned in effigy in Richmond, Virginia and New York City in June 1774, in Hagerstown, Maryland in July 1774, in Alexandria, Virginia in November 1775, and undoubtedly dozens of other towns and cities across the colonies. This medal was undoubtedly not popular in America at the time.

From the John W. Adams Collection. Earlier, from Dr. Paul Patterson, June 1986.



- 23023** (1775) Lord North medal. Betts-551. Bronze, 36.8 mm. **Choice Mint State. 342.7 grains.** Rich chocolate brown with abundant faded mint color and excellent luster, a stellar example of this portrait medal. This is the more common composition for this medal.

From the John W. Adams Collection. Earlier, from Kreisberg and Schulman's sale of May 1966, lot 657 to Ted Craige; Ted Craige Estate.

Well Worn 1772 Resolution and Adventure Medal

Distributed by Captain Cook in the Pacific



23024 1772 Resolution and Adventure medal. Betts-552. Brass (platina), 42.0 mm. Choice Fine. 463.7 grains. Coin turn. An ideal example of this historic medal, struck for distribution to the natives met by Captain James Cook on his second and third voyages to the Pacific. This example was clearly distributed and saw extensive wear, leaving it smooth and worn, with highly attractive deep olive brown surfaces. A trio of natural planchet flaws are present in the central reverse, remaining from when the planchet was cast, but the surfaces show few post-striking issues. Some light verdigris is seen on both sides, and a small discoloration on the top of the obverse edge shows where the loop mounting was once attached. The reverse die is broken, as seen on all awarded examples, 2000 of which were struck in a brass alloy that was called “platina” at the time.

No artifact better defines the point of native-Western contact in the Pacific. In fact, a specimen of this medal was literally the very first Western object to ever be given to the natives of the Hawaiian islands. On January 19, 1778, on Cook's third and final voyage, Cook anchored off Kauai and soon saw canoes approaching his ships. According to Cook's journals, “they had from three to six men each, and on their approach we were agreeably surprised to find that

they spoke the language of Otaheite and of the other islands we had lately visited. It required but very little address to get them to come alongside; but no entreaties could prevail upon any of them to come on board.” Instead, Cook offered trade: “I tied some brass medals to a rope and gave them to those in one of the canoes, who in return tied some small mackerel to the rope as an equivalent.” The Resolution and Adventure medal was the brass medal in question, the opening comment in a trade conversation between Anglos and natives that continued through the 20th century. The story of the modern history of Hawaii starts here. Australia honors this medal similarly. A 1777 sketch of an interaction on Tasmania, the first to show Anglos and aborigines together, even depicts this medal being awarded.

The concept of the Resolution and Adventure medal — and the design, incorporating the two ships — inspired the 1787 Washington and Columbia medal, which was also distributed in the Pacific Northwest. Not coincidentally, explorer John Ledyard of Connecticut was a part of both expeditions, and the travels of Cook continued to inspire Western explorations in the Pacific for decades.

From the John W. Adams Collection. Earlier, from Dr. Paul Patterson, April 1986.



- 23025 1772 Resolution and Adventure medal, aftercast. Betts-552. Bronze, 42.5 mm.** Nearly as made, Extremely Fine. 525.9 grains. Medal turn. Square rims. A later cast copy of a Resolution and Adventure medal with the second unbroken reverse, manufactured with a die rotation and edge fabric quite dissimilar from original specimens. The surfaces are light ruddy brown with a pebbly finish, showing some pits where gases escaped during the casting process, particularly notable behind the bust. The reverse rims show significant post-manufacture filing around the entire perimeter, and the edges have been smoothed and buffed to roundness. The medals struck from the so-called second die were coined in copper and silver, produced for VIPs and collectors in England, not for distribution on Cook's voyages. This piece is distinctive enough from those beautifully produced medals, which were carefully struck with the fine surfaces and detail typical of high-end English medals of the 1770s, that we feel comfortable offering it as a study piece.

From the John W. Adams Collection. Earlier, from the Ted Craige Estate.



- 23026 (1783) Captain James Cook Royal Society medal. Betts-553. Bronze, 43.5 mm. Choice Mint State. 552.8 grains.** A superb example with rich deep chocolate color and halos of faded mint red around design elements. Produced with a finish that is more glossy than lustrous, this medal is among the most beautifully rendered of its era. A total mintage of 574 pieces was struck in copper, along with 291 in silver and 19 in gold. While copper examples are offered on the market regularly, they are rarely as pretty as this one. *From the John W. Adams Collection. Earlier, from John J. Ford, Jr. to Ted Craige; Ted Craige Estate.*

Historic Battle of Germantown Medal in Silver

A Decoration for the 40th Regiment of Foot



23027 1777 (ca. 1785) Battle of Germantown medal. Betts-556. Silver, 44.4 mm. Choice Very Fine. 416.8 grains. Holed for suspension. A medal of profound historical importance, the only medal struck to mark the actions of a British military unit during the American Revolution. The surfaces show significant marks and wear, befitting a medal that served as a military decoration, along with the polish that accompanies most awarded military medals of this vintage. The hole was a bit crudely drilled but shows good wear, its raised burrs mashed down over time. The edge shows some marks without being battered, including a small obverse bruise at 10:00, a larger one at 5:30, and a few smaller ones on the reverse. A short scratch just left of center in the upper obverse field is the most noteworthy flaw. The obverse exergue was never polished, and it retains a deep dusky tone, while the rest of the medal is a fairly bright silver, only lightly toned around the peripheries. Hairlines are visible on both sides, though such flaws detract far less on a medal that was meant to wear and purposefully kept bright than a medal that was coined to be preserved in a cabinet.

The Battle of Germantown medal is unique among the Betts series. Not only is it the only medal that refers to a battle the Americans lost, but it is the only medal that may be more properly deemed a regimental award. Medals struck from these dies were produced for the exclusive use of the 40th Regiment of Foot, one of the units present at Germantown on October 4, 1777. They enter the historical record for the first time in a 1789 official review of the regiment, then based in Liverpool. During his extensive research of this medal and other issues of the British military in this era, Erik Goldstein of Colonial Williamsburg discovered the inspection report of the 40th Foot, which noted "the officers of this regiment wear also a silver medal round their necks presented to them by the present colonel in memory of the very gallant and noble stand the regiment made at German Town, which however proper, and tending to keep up the memory of the extraordinary good behavior of the regiment on that duty, I find wants the sanction of

His Majesty's approbation to be entered in the Regimental Orderly Books." In other words, the officers wore a silver distinction unique to this regiment, a medal that was not approved to be worn with their uniforms but was done so anyway. The medal was probably struck after the regiment returned to England in 1783 and definitely before 1789; most sources place it about 1785.

The design of the medal gives a fairly accurate representation of the battle, which took place on the grounds of Cliveden, the mansion home of Benjamin Chew, the Chief Justice of Pennsylvania. Just as depicted on the medal, the Americans showered the house with cannonballs, toppling the yard statuary, while the British occupied the home and rained fire from the windows and doors. A flag of truce was offered, as depicted on the medal, but it was refused. American casualties at the battle included over a thousand men killed, wounded, or missing, more than twice the losses suffered by the King's troops. The battle at Germantown allowed the English to maintain their control of Philadelphia, taken just weeks before following the Patriot losses at Paoli and Brandywine.

The men who received medals like this were originally veterans of the battle, though in later years the 40th Regiment continued to use specimens as merit awards. Michael Hodder noted in the Ford XIV sale that those struck on thin planchets seemed to be the earliest, based upon the die state. This example is a near twin of Ford's primary silver specimen for die state and weight. It is more worn than Ford's primary, but less worn by Ford's duplicate, a later example on a thicker planchet. The LaRiviere specimen hammered at \$32,000 in 2001 and is now in the collection at Colonial Williamsburg. Ford's silver Germantowns hammered at \$45,000 and \$25,000 five years later. There are very few silver specimens that remain in private hands, perhaps fewer than five, making this an unusual opportunity to acquire one of the great medals relating to the American Revolution.

From the John W. Adams Collection. Earlier, from Presidential Coin and Antique's Auction 50, June 1991, lot 93.

A Copper Battle of Germantown Medal

Betts-556



23028 1777 (ca. 1785) Battle of Germantown medal. Betts-556. Copper, 44.4 mm. Very Fine. 514.7 grains. Holed for suspension. A superb awarded example of this medalliac relic earned during the American Revolution. The surfaces are smooth and glossy medium brown, with good wear and only minor marks. The hole is small and taut, with well worn burrs that no longer protrude from either side. The edges and rims show a fair share of small marks, along with more significant bruises below 3:00 on the obverse and at 6:00 on both obverse and reverse. The visual appeal is excellent, and the color is particularly choice. An old spot shows some discoloration left of the flag of T in TOWN.

Struck with the same dies as the previous medal, this bronze or copper strike was probably distributed to an enlisted member of the 40th Foot. It appears earlier than either the LaRiviere piece or the primary Ford piece, the latter of which was probably struck at the same time as this one but was engraved "40th Rgt." in a somewhat later era as a regimental award medal. Ford also owned two later pieces, both unholed, thus presentation strikes rather than awarded decorations intended to be worn by a soldier. Early copper strikes with a hole and good wear are almost as elusive as silver pieces. The LaRiviere specimen is now at Colonial Williamsburg.

From the John W. Adams Collection. Earlier, from Spink's sale of December 1985, lot 241.



23029 1777 France Prepares to Aid America jeton. Betts-558. Silver, 28.2 mm. Choice About Uncirculated. 110.1 grains. Reeded edge. Ford obverse 1. Highly lustrous, with brilliant surfaces ringed in subtle and attractive golden toning. Some hairlines are noted. A good looking example of this French jeton issued during the American Revolution.

From the John W. Adams Collection. Earlier, from the Ted Craig Estate.



23030 1777 France Prepares to Aid America jeton. Betts-558. Silver, 29.8 mm. Choice About Uncirculated. 126.9 grains. Reeded edge. Ford obverse 2. Superb cartwheel luster rings both sides, far bolder than usually seen on this type. Both sides are chiefly brilliant, though some toning gathers inside the rims, particularly at the right obverse. Light hairlines are present but fairly unobtrusive. This is a particularly flashy and high grade example of this jeton, one usually encountered with a good deal of handling.

From the John W. Adams Collection. Earlier, from our sale of March 1993, lot 477.



- 23031 1777 France Prepares to Aid America jeton. Betts-558. Silver, 28.3 mm. Very Fine. 111.3 grains.** Reeded edge. Ford obverse 3. Deep antique gray with gold and blue tones mingled throughout. Choice for the grade, evenly worn and highly original, showing just some minor marks on the left side of the reverse. This shows better patina and surface than most survivors. The early reverse die state and level of wear suggest this is a particularly early striking.
From the John W. Adams Collection. Earlier, from Richard Margolis, September 1995.



- 23032 1777 France Prepares to Aid America jeton. Betts-558. Silver, 29.1 mm. Choice About Uncirculated. 113.8 grains.** Reeded edge. Ford obverse 4. Flashy and lustrous, showing good cartwheel and some reflectivity, especially on the reverse. Well preserved and frosty, this piece is highly detailed and shows only some trivial hairlines. An outstanding quality specimen.
From the John W. Adams Collection. Earlier, from Maison Platt to John J. Ford, Jr. on June 11, 1969; our sale of the John J. Ford, Jr. Collection, Part XIV, May 2006, lot 184.



- 23033 1777 France Prepares to Aid America jeton. Betts-558. Silver, 28.7 mm. About Uncirculated. 112.2 grains.** Reeded edge. Ford obverse 6. Deep gray with highlights of blue and dark gold, mostly around the peripheries. Somewhat hairlined and bright from an ancient polishing but still quite attractive. A dull mark is noted at Louis' mouth. This is one of the less frequently encountered obverses.
From the John W. Adams Collection. Earlier, from Henry Christensen's sale of September 1967, lot 213 to Ted Craige; Ted Craige Estate.



- 23034 1777 (ca. 1792) Admiral Earl Howe farthing token. Betts-559, Dalton and Hamer Hampshire 105. Copper, 21.2 mm. About Uncirculated. 37.4 grains.** An interesting American reference piece in the evasion farthing series. Glossy chocolate brown with mostly smooth surfaces, showing just some minor surface verdigris. As detailed as when struck, this piece was intended to look circulated and pass in change as a farthing despite its evasive legends. A few minor reverse marks do not detract. The marriage of an obverse featuring Howe and a reverse dated within the American Revolution (a year that no genuine farthings were coined) places this firmly within the American reference series.
From the John W. Adams Collection. Earlier, from the Ted Craige Estate to John J. Ford, Jr. on October 4, 1982; our sale of the John J. Ford, Jr. Collection, Part XIV, May 2006, lot 415.



- 23035 1778 German Prayers for Peace medal. Betts-560. White metal with copper scavenger, 38.9 mm. Choice Extremely Fine. 277.8 grains.** A choice specimen of this fascinating German medal struck during the American Revolution. Sedate pewter gray surfaces show some lighter lustrous areas around devices, more plentiful on reverse than obverse. The scavenger has kept this piece free of corrosion and remains fairly red. No bad marks are seen, surprising for a piece struck in such a soft composition, though the detail on the globe is a bit worn. The word AMERICA on the upper left of the globe remains plain. This piece was struck as a medallic commentary on the state of war that existed over much of the globe in 1778, North America included.
From the John W. Adams Collection. Earlier, from Johnson & Jensen to Leonard Finn; acquired from Leonard Finn in December 1983.



- 23036 1779 Augustus Keppel Vindicated medal. Betts-564. Pinchbeck, 34.5 mm. Extremely Fine. 252.3 grains.** Struck in coin turn. Mostly chocolate brown with golden color surrounding the devices. Fairly glossy, showing some of the underlying texture typical of pinchbeck metal, excellent aesthetic appeal. No serious marks are present, just a very minor horizontal hairline in the right obverse field. A specimen in the 2001 LaRiviere III sale hammered at \$1200, but the presence of four of these in the Ford collection brought prices down precipitously.

This and the other Keppel portrait medals generally refer to his high profile court martial trial in 1779, following his leadership role in the naval battle against the French off Brittany. Accused of negligence, possibly after intrigue from a political rival, Keppel was vindicated on February 11, 1779, launching him into status as a national hero. Michael Hodder was the first to comment on the stylistic similarity between this and the Rhode Island Ship medal, and it seems likely the two medals were accomplished by the same shop.

From the John W. Adams Collection. Earlier, from Seaby, June 1983.



- 23037 1779 Augustus Keppel medal. Betts-unlisted, Milford Haven 437, BHM-214. Silver, 40.2 mm. About Uncirculated. 321.3 grains.** Beautifully toned in bright blue and rich violet across most of the obverse, while the reverse shows hints of those colors amidst a subtle all-over tone of gold. Lustrous and attractive, a bit reflective on the reverse, this piece shows some hairlines under scrutiny. A few old scratches are seen on the obverse, and evidence of dark plaque is trapped among the details of Keppel's jacket. Seemingly related to the 1779 Captain James Cook medal, Betts-555, this piece shows a distinctive three-quarter portrait of Admiral Keppel. Typically seen in copper, it is quite rare in silver.

From the John W. Adams Collection. Earlier, from Dr. Paul Patterson.



- 23038 1779 Augustus Keppel medal. Betts-unlisted, Milford Haven 437, BHM-214. Gilt bronze, 39.9 mm. About Uncirculated. 322.3 grains.** A very elusive format for this medal, listed as RRRR in *British Historical Medals* by Brown. Bright yellow gold surfaces show the typical lightly pebbly texture of 18th century fire-gilt bronze. Some copper surface shows through on the edge near 12:00, but the gilding is complete everywhere on both obverse and reverse except for the tip of Keppel's nose, chin, and cheek. A beautiful example of this Betts-related medal, a variety included in the LaRiviere collection in bronze and in Ford in silver and bronze, but not gilt.

From the John W. Adams Collection. Earlier, from Dr. Paul Patterson.



- 23039 1779 Augustus Keppel medal. Betts-unlisted, Milford Haven 440, BHM-216. Pinchbeck, 23.9 mm. Choice Very Fine. 60.0 grains.** A pleasing little medalet of Admiral Keppel, pleasing chocolate brown with trivial inherent roughness. A specimen from these dies was also in the Ford collection.

From the John W. Adams Collection. Earlier, from the Ted Craige Estate.



- 23040 1780 Catherine the Great / Armed Neutrality medal. Betts-571. Silver, 49.4 mm. Mint State. 627.2 grains.** Deeply reflective surfaces are brilliant and lustrous, while the obverse peripheries hide subtle toning and the reverse exhibits brighter blue and violet tones around devices and inside the rims. Light hairlines are visible over most of the delicate prooflike fields, and a light scattering of marks are present, mostly in the lower right obverse field. The reverse figure of Mercury hides some light abrasions on its highpoints. The devices by the Dutch engraving genius Johann Georg Holtzhey are well defined, and Catherine the Great's bust stands out in high relief. Struck to commemorate the Russian entry into the League of Armed Neutrality, this medal depicts the Russian monarch on the obverse and a triumphant Poseidon on the reverse, celebrating MARE LIBERVM or "a free ocean" with Mercury, signifying commerce, and a Dutch trader. The shields of the four members of the League are depicted at the center: Russia, Sweden, Denmark, and the Netherlands.

LaRiviere's example of this Betts number brought \$3200 hammer to John Ford, who only owned one other. Sold as his duplicate in Ford XIV, it brought far less, perhaps because two examples in the same sale suggested that this medal was somehow common. It is not, and examples appear very infrequently, even in Europe. Engraved in the Netherlands, depicting a Russian monarch, and collected as a Betts medal in the United States, demand for this medal is truly global, yet there are very few to go around.

From the John W. Adams Collection. Earlier, from the Ted Craige Estate.



- 23041 1780 Treaty of Armed Neutrality medal. Betts-572. Silver, 31.6 mm. Choice Mint State. 171.7 grains.** An extraordinarily beautiful specimen, vibrantly toned in blue, violet, and gold over reflective fields. The toning is exceptional and bold on both sides, and no distractions interfere with its impressive aesthetic appeal. A glass finds some very subtle hairlines on both sides, and a microscopic nick is present on the reverse rim near 5:00. This medal was struck following Russia's entry into the League of Armed Neutrality. The central shield on the obverse is that of Russia, tied via a chain held by a sword-bearing arm to the shields of Sweden, Denmark, and the Netherlands. The reverse legend likewise celebrates Russia's entry, an important addition of strength when the Royal Navy was trying to assert its power in the North Sea, the Mediterranean Sea, and the Atlantic Ocean. The Royal Navy remained suspicious of the insistence of the neutral nations that their exports to France and the United States were strictly non-military, a suspicion that would turn aggressive when the Netherlands was dragged into the Fourth Anglo-Dutch War.

From the John W. Adams Collection. Earlier, from Leonard Finn, December 1983.



- 23042 1780 Treaty of Armed Neutrality medal. Betts-573. Silver, 31.2 mm. About Uncirculated. 160.9 grains.** Brilliant silver gray with some luster and reflectivity visible in the fields. A hint of toning has gathered around the legends and peripheries. Both sides are hairlined, and scattered small marks are noted, though none are large or particularly noticeable. The obverse celebrates the League of Armed Neutrality with typical symbolism, executed in Lageman's somewhat folksy style, while the rhyming couplet on the reverse notes that "the merchant trade provoked by British arrogance binds a neutral band around the free hat of the Netherlands." The free hat, depicted atop the altar on the obverse, had the same sort of meaning as the liberty cap that was used on French and American productions of this era. This medal was clearly intended for a popular audience, and it thus rarely survives in top grade.

From the John W. Adams Collection. Earlier, from Leonard Finn, December 1983.



- 23043 1781 Escape of the Dutch Fishing Fleet medal. Betts-574. Silver, 31.7 mm. Choice About Uncirculated. 171.5 grains. Reverse 1.** A fascinating little medal, commemorating the arrival of Jacob Van der Wint and his sailboat *De Roode Roos* (the Red Rose) at the Doggersbank in the North Sea, where the Dutch fishing fleet lay unaware that England had just declared war on the Netherlands. Van de Wint (also spelled Van de Windt) was something of a Dutch Paul Revere, letting the fishermen know that the British were coming and allowing them to return safely to port in January 1781. Our consignor has discovered that this medal is actually known with two different obverses. This specimen uses what he calls "reverse 1," identical to the LaRiviere specimen and easily identifiable by the letter A directly under 7 of the date. The other variety, where A is left of the base of the 7, shows the reverse used on both specimens in the Ford collection. This example is a very nice one, with deep opalescent gray toning over lustrous surfaces. Some minor hairlines and marks are seen, but the cartwheel luster is excellent on both sides. A single little rim nick is noted under W of WINT at the base of the obverse.

From the John W. Adams Collection. Earlier, from Dr. Paul Patterson, June 1986.



- 23044 1781 Escape of the Dutch Fishing Fleet medal. Betts-574. Silver, 31.7 mm. About Uncirculated. 177.6 grains. Reverse 2.** Another nice example, more prooflike than the last, with strong luster over lightly toned surfaces. Some hairlines are present on both sides, and the rim is a bit abraded in areas, but the visual appeal remains very nice. Though this reverse was seen on both examples in the Ford sale, there is an insufficient body of research to determine if this variety is any rarer or more common than the previous one.

From the John W. Adams Collection. Earlier, from the Ted Craig Estate.



- 23045 1781 Admiral Rodney / Capture of St. Eustatius medal. Betts-579. Bronze, 34.9 mm. Choice Fine. 255.3 grains.** Choice chocolate brown with ideal smooth surfaces. Worn but essentially perfect, showing only the most minor marks. The reverse inscription remains clear at this grade level.

St. Eustatius was perhaps the West Indian island most vital to the American war effort. Populated by friendly Dutch, the island existed almost solely for the purpose of commerce. Vast supplies of war materiel, both above board and smuggled, came to the Americans from Europe via St. Eustatius, often called "Statia" at the time. Most sources agree that the first foreign recognition for an American flagged vessel came at St. Eustatius in 1776, and the island continued to have a special relationship with the American cause for the remainder of the war. When Admiral Rodney showed up, along with thousands of British troops, the conquest not only closed an important port to the Americans but also greatly enriched the coffers of both the Crown and the officers who executed the mission. It proved to be a Pyrrhic victory, and today most historians believe that the ships Rodney used to escort the wealth of St. Eustatius back to England would have been of much greater use reinforcing Cornwallis at Yorktown.

From the John W. Adams Collection. Earlier, from the Ted Craig Estate.



- 23046 (1781) Admiral Rodney and the capture of Saint Eustatius medal. Betts-580. Pinchbeck, 34.9 mm. Very Fine. 206.4 grains.** This die marriage is catalogued as Milford Haven 382 but comes closest to Betts-580, with the reverse described by Betts for this number but an obverse whose inscription reads ADM. RODNEY instead of the obverse of Betts-579 with the inscription G.B. RODNEY, as seen on the previous lot. Mottled golden brown with some granular texture and a good deal of verdigris, particularly on the reverse. A dull dent under 1781 on the reverse is somewhat visible from the obverse. A scarce and historically important medal, lacking in LaRiviere though a specimen was sold in Ford XIV as lot 239.

From the John W. Adams Collection. Earlier, from the Ted Craig Estate.



- 23047** 1781 Admiral Rodney / Capture of St. Eustatius medal. Betts-580. White metal, 35.5 mm. About Uncirculated. 262.5 grains. This scarce variety marries the exact dies described by Betts for his number 580. Specimens from this combination have always brought strong prices when sold: LaRiviere's returned to England with a \$1840 realization in 2001, while Ford's specimen in similar grade brought \$1035. This sharp, appealing example shows good luster with minimal raised evidence of tin pest on the obverse. The reverse also shows just a bit of tin pest, with most of the surface toned a golden amber shade. Elusive and important, perhaps the most interesting of the medals struck to mark the capture of St. Eustatius.

From the John W. Adams Collection. Earlier, from the Ted Craig Collection on February 6, 1973.



- 23048** 1781 Admiral Rodney / Capture of St. Eustatius medal. Betts-580var. Lead alloy, 35.2 mm. Very Good. 331.1 grains. Well worn but very rare, marrying an alternate obverse inscribed Sr. Geo. B. Rodney to the reverse of Betts-580. This obverse die was not used on any of the Rodney medals in the LaRiviere or Ford sales. Dark gray with smooth surfaces. Many scattered light marks, befitting the level of wear, somewhat weak at the central reverse though most of the legend remains legible.

From the John W. Adams Collection. Earlier, from James D. King, December 1984.



- 23049** 1781 Admiral Rodney / Capture of St. Eustatius medal. Betts-unlisted, Milford Haven 386, BHM-233. Brass, 33.0 mm. About Uncirculated. 204.8 grains. Attractive golden brass surfaces show some light granularity under magnification. Sharp and attractive, with an appealing scene of two ships of the line on the reverse. Same dies as Ford XIV: 427-431.

From the John W. Adams Collection. Earlier, from the Ted Craig Collection.

A Very Rare Admiral Rodney Medal Milford Haven Plate Piece



- 23050** 1781 Admiral Rodney / Capture of St. Eustatius medal. Betts-unlisted, Milford Haven 387, BHM-234. White metal, cast, 38.5 mm. Very Fine. 312.8 grains. An especially rare Admiral Rodney medal, lacking from LaRiviere and Ford, rated as RRRR in *British Historical Medals*. Brown's sole reference for this variety is the Milford Haven example, this precise specimen. The portrait is somewhat cartoonish, and the reverse design is also fairly crude. A large casting flaw is present at the central reverse, and the top of the obverse rim is crude where the sprue was once attached. Several circular flaws are scattered across the obverse, and evidence of chasing is seen inside the obverse's high rim. The flag of the ship on the left appears to show three fleurs-de-lis, suggesting that this scene refers to Rodney's action against the Comte de Grasse at the Battle of the Saintes, off Dominica, in 1782. An important rarity in the Rodney series, this medal may be unique.

From the John W. Adams Collection. Earlier, from the Ted Craig Estate.



- 23051** 1781 Admiral Rodney / Capture of St. Eustatius medal. Betts-unlisted, Milford Haven 388, BHM-238. Pinchbeck, 25.8 mm. **Very Fine. 93.5 grains.** Glossy chocolate brown with good eye appeal. A little pebbly, as typical, somewhat weak at central reverse.

From the John W. Adams Collection. Earlier, from the Wayte Raymond Estate to John J. Ford, Jr.; our sale of the John J. Ford, Jr. Collection, Part XIV, May 2006, lot 433.



- 23053** 1781 Admiral Rodney / Capture of St. Eustatius medal. Betts-unlisted, Milford Haven 395, BHM-237. Pinchbeck, 24.2 mm. **Choice Very Fine. 55.6 grains.** Dark olive brown with some ruddy detritus in the devices. Good eye appeal, some faint granularity. Same dies as above.

From the John W. Adams Collection. Earlier, from the Ted Craig Collection.



- 23052** 1781 Admiral Rodney / Capture of St. Eustatius medal. Betts-unlisted, Milford Haven 395, BHM-237. Pinchbeck, 24.2 mm. **About Uncirculated. 53.4 grains.** Glossy chocolate brown with hints of gold remaining around devices. High grade and very attractive, a desirable little Rodney medalet. The *H.M.S. Sandwich* was Rodney's flagship at St. Eustatius. Accompanied by an old ink-inscribed ticket.

From the John W. Adams Collection. Earlier, from A.H. Baldwin and Sons to John J. Ford, Jr. on June 23, 1969; our sale of the John J. Ford, Jr. Collection, Part XIV, May 2006, lot 435.



- 23054** 1781 Admiral Rodney / Capture of St. Eustatius medal. Betts-unlisted, Milford Haven 396, BHM-unlisted. Pinchbeck, 24.7 mm. **Very Fine, holed. 73.2 grains.** Smooth medium brown with a good deal of golden brassy undertones around devices. The hole is well worn and suggests this was worn by a fan for some time. Problem free, an attractive little medalet. The *H.M.S. Formidable* was Rodney's flagship at the Battle of the Saintes. The name of the ship was misspelled here as "Formadable." This specimen was the only example of this variety in pinchbeck in the Ford collection, though he also owned a specimen in pewter.

From the John W. Adams Collection. Earlier, from the Ted Craig Estate to John J. Ford, Jr. on October 4, 1982; our sale of the John J. Ford, Jr. Collection, Part XIV, May 2006, lot 437.



- 23055** 1781 Admiral Rodney medalet. Betts-unlisted, Milford Haven 379. **White metal, 27.3 mm. Fine. 95.3 grains.** Dark gray with a rough, granular surfaces. Two small chips are missing from the rim near the base of the obverse.

From the John W. Adams Collection.

A Beautiful Admiral Rodney Rarity

Battle of the Saintes



- 23056 1782 Admiral Rodney / Battle of the Saintes medal.** Betts-unlisted, Milford Haven-390, BHM-243. White metal, 35.2 mm. Choice Mint State. 305.8 grains. A spectacular example of this very rare medal, rated as RRR by Brown in *British Historical Medals*, who cited only a specimen in the British Museum. Both sides show abundant flashy luster, somewhat mellowed in the obverse fields but still exhibiting full freshness on the reverse. The portrait of Rodney is similar to the image seen on Betts-579 and Betts-580, but in particularly fine style. The caption below his bust translates to "Avenger of Treachery." A detailed battle scene at the central obverse is framed with a long two-line peripheral legend: French Insults Reveng'd & Britania's Honor's Recover'd By The Bravery of Rodney / In The Glorious Victory Over De Grasse 12 April 1782. Missing from the Betts work, LaRiviere, and Ford, this is the outstanding rarity of the struck Rodney series, commemorating a battle "of much importance to the British in jockeying for position at the Peace of Paris" in the words of our consignor. As rare as it is attractive, this is a potential centerpiece in an advanced collection of medals related to the American Revolution, the West Indies, or British naval history.

From the John W. Adams Collection. Earlier, from our Americana sale of January 2010, lot 4714.

An Extraordinary Handmade Gold Admiral Rodney Medal

Marking His Victory at the
Battle of the Saintes, April 1782



- 23057 1782 Admiral Rodney / Battle of the Saintes medal.** Betts-unlisted. Gold, 66.1 x 38.2 mm. Extremely Fine. 104.6 grains. An extraordinary medallic commemorative of Rodney's defeat of the Comte de Grasse in April 1782 off Dominica. Gold openwork with expert hand engraving, the medal depicts de Grasse's flagship *La Ville de Paris* and Rodney's *Formidable* on the other. The legend on the side depicting the *Formidable* reads "Struck To The / To The Man Who Has Humbled Spain, Holland, and France." The other side reads "Rodney For Ever / 12 April 82 A Proud Day For Old England." The detailed engraving is of fine if simple style, and the overall aesthetic appeal is superb. No marks or defects are present, just minor lines remaining from gentle polishing over the years. Edward Roehrs reported that there is a similar piece in the collection of Her Majesty Queen Elizabeth and a smaller version in a museum collection. This example realized 7,800 pounds in the 2011 sale of Mr. Roehrs' collection of medals relating to the West Indies. Though the Battle of the Saintes took place after Yorktown, it was conducted before the Treaty of Paris and is considered a battle of the American Revolution. It was a setback to the French, and the naval victor of Yorktown in particular, and had an effect on the terms offered at the treaty table at Versailles. This is a highlight of this offering and ranks as perhaps the most important numismatic item connected to this important battle.

From the John W. Adams Collection. Earlier, from Seaby to Edward Roehrs, December 1982, via Lawrence Brown; Dix, Noonan, and Webb's sale of the Edward Roehrs Collection, July 2011, lot 1683.



- 23058** (ca. 1781?) Admiral Rodney button. Brass, 25.2 mm. Very Fine. 73.8 grains. With shank. A fascinating portrait button from the period of Rodney's greatest fame, with a crude portrait and the inscription ADML. RODNEY. The style and portrait are reminiscent of a particular Washington portrait button of this era.

From the John W. Adams Collection. Earlier, from James D. King, December 1984.



- 23059** 1781 Death of Admiral Crul medal. Betts-581. Silver, 45.4 mm. Choice Mint State. 477.7 grains. A particularly choice example of this memorial medal, honoring the Dutchman who commanded the naval forces opposing the British attempts to take St. Eustatius in February 1781. Admiral Willem Crul was killed in the battle; the reverse of this medal states that he was "inferior in strength but not in valor." The die work by Holtzhey is among the best of his Betts-listed medals, with an expressive portrait of Crul, along with an evocative image of Mercury mourning while leaning against an altar that incorporates a scene of the battle. The surfaces of this medal are highly reflective and lustrous, toned with bright blue and violet, though the obverse has taken on a sedate tone of navy blue. Some light hairlines are seen, along with a minor scrape in the upper right obverse. Beautiful and important, as the taking of St. Eustatius marked a potential turning point in the war. Accompanied by a detailed old tag in Dutch with a full description of the medal and some provenance information to an auction from 1900.

From the John W. Adams Collection. Earlier, from the Ted Craig Collection.



- 23060** 1781 Dutch Victory off Cadiz medal. Betts-583. Silver, 44.9 mm. Mint State. 445.9 grains. Significant lacquer remains on both obverse and reverse, though the surfaces appear mostly untuned and quite reflective beneath it. Hairlines are visible, but no significant marks. Engraved in high style by Johann Georg Holtzhey, the finest Dutch engraver of the era, this medal marks the victory of the Dutch vessels *Den Briel* and *Castor* over the English ships *Flora* and *Crescent* on May 30, 1781. The battle took place near the Gulf of Cadiz, off the southern tip of Portugal, after the Dutch vessels passed the British fortress at Gibraltar on their way from the Mediterranean into the Atlantic. As one of the few Dutch victories of the Fourth Anglo-Dutch War, the battle became big news in the Netherlands and the victorious captains became heroes. Just four months after the demoralizing British capture of Saint Eustatius, the primary hub used by the Dutch to sell war materiel to the Americans, such a victory was desperately needed.

From the John W. Adams Collection. Earlier, from Dr. Paul Patterson, June 1986.

Extremely Rare 1781 British Resentment Medal

A Bronze Specimen



23061 1781 British Resentment medal. Betts-584. Bronze, 53.8 mm. About Uncirculated. 708.9 grains. A large, impressive, enigmatic medal from the era of the American Revolution, the first seen by our consignor or this cataloguer in bronze. Smooth glossy surfaces retain some luster, toned mostly chocolate brown though showing areas of darker coloration, rust and peach near the peripheries, and violet iridescence in the fields. A dusting of old verdigris is seen above the portrait and around the periphery of both sides, but it does not severely impact the eye appeal. Only minor marks are seen, most notable in the lower right obverse. This is a difficult medal to interpret. It is clearly not of English manufacture, a fact agreed upon by all authorities (cinched by the obverse, which refers to King George as not only King George, but King George of England). Its die work is Continental and most resembles work done in this era in Germany. The reverse shows a struggling lion, bound in rope, and seemingly trying to free himself, with a legend that translates to “cannot be trained to submit” (according to Betts) or “never taught to submit” (according to Brown).

The exergue gives a date of 1781 with the inscription “in perpetual memory” in Latin. Brown’s suggestion that this may be a reference to the League of Armed Neutrality is a good one, a pro-English sentiment that though England has had some bounds placed upon it by the League, it is overcoming them. The implication could also be anti-English, that England is receiving its just desserts after years of bullying sea-bound commerce.

This is a very rare medal. Ford lacked this Betts number entirely until he bought the silver piece in the 2001 LaRiviere sale for \$9500 hammer. That medal hammered at \$32,500 in Ford XIV, still the only one Ford had ever had the chance to buy. Our consignor never owned a specimen until he reeled in this one in 2007. Brown rates this medal as RRR in both silver and copper; your cataloguer has to this date only seen one in each composition. An important rarity, Betts-584 is missing from nearly every major Betts collection.

From the John W. Adams Collection. Earlier, from Jeffrey Hoare Auctions’ sale of December 2007, lot 390.



23062 1781 Battle of Doggersbank medal. Betts-585. Silver, oval, 28.0 x 38.5 including top loop. Choice Mint State. 245.8 grains. A stellar example of this rare military decoration, perhaps one of the finest and most attractive extant. Its lovely toning is dominated by pastel blue, though some hints of violet are likewise seen. The luster is bright, and the fields maintain a reflective appearance. A few very minor hairlines might be found with a glass, but no significant defects are seen. The tiny flaws on the obverse rim beneath the loop and in the lower right are both natural and minor.

Boasting one of the finest imaginable provenances, this is a very desirable example of this medal. LaRiviere’s was worn and lacked its loop. Ford had two, neither one of which was quite this nice. This medal was intended for distribution to the Dutch sailors present for the naval battle with the English in the area of the North Sea called the Doggersbank, a battle that helped galvanize Dutch attitudes against the English and in favor of their American opponents. Though the battle was a stalemate, given the size and power of the Royal Navy, it was a moral victory for the Dutch. Gold medals from these dies were coined for officers of top rank, but they are extremely rare and most (all?) known specimens appear to be in Dutch institutional collections.

From the John W. Adams Collection. Earlier, from the Virgil Brand Collection; Sotheby’s sale of the Virgil Brand Collection, Part 6, May 1984, lot 643.



- 23063 1781 Battle of Doggersbank medal. Betts-585. White metal, oval, 28.5 x 39.5 including top loop. About Uncirculated. 222.3 grains.** From the same dies as the previous lot, but struck in white metal, an unusual format. The surfaces are smooth and glossy, with some bright luster remaining around design elements. Scattered light marks are seen, including a few old scratches in the central right obverse field. Our consignor notes that this medal is the "first I've seen in this metal," and our experience is the same. The presence of a minuscule die crack from the rim to the heel of Nike's raised foot suggests that this is a later die state than the silver one, which lacks this crack. This may have served as a soft metal trial to test the die's continued usefulness.

From the John W. Adams Collection. Earlier, from our sale of March 2014, lot 3.



- 23064 1781 Wolter Jan Gerrit Bontinck Memorial / Battle of Doggersbank medal. Betts-587. Silver, 44.8 mm. Choice Mint State. 470.8 grains.** A superb medallion memorial to one of the highest ranking casualties of the Battle of Doggersbank, the captain of the ship *Batavier*, who was injured by a cannonball during the battle and later died of his wounds. The dies by Johann Georg Holtzhey, the leading Dutch medalist of his generation, show a wealth of fine detail on the highly reflective surfaces. Blue, gold, and peach tones blend melodiously across both sides, and only light hairlines are found under a glass. Two minor scratches are seen in the field right of the memorial urn.

John Adams wrote to Congress from Amsterdam on August 18, 1781, to report on the casualties of the Battle of Doggersbank, a week before Baron Bontinck died of his wounds. Bontinck's was elevated in rank to Rear Admiral before his death, and he finally perished on August 24th. This medal was struck shortly thereafter. Today, this is significantly tougher to find than several of the other Doggersbank medals.

From the John W. Adams Collection. Earlier, from the Ted Craige Estate.



- 23065 1781 Britain Abandons the Sea / Battle of Doggersbank medal. Betts-588. Silver, 30.2 mm. About Uncirculated. 156.7 grains.** A popular little medal struck to commemorate the Battle of Doggersbank, with a cartoonish obverse exclamation translating to "Hurray! Britain abandons the sea!" being shot from one vessel like a cannonball. The surfaces are attractively toned in blue and violet, and a good portion of the original luster persists despite some hairlines in the fields. A little rim nick is visible on the obverse at 11:00. The reverse features a singsong rhyme celebrating the battle's hero, Admiral Zoutman, and condemning British arrogance. The A.V.B. signature at the base of the obverse is that of engraver Adrian van Baerle (spelled Baerl in Betts) of Dordrecht.

From the John W. Adams Collection. Earlier, from the Ted Craige Estate.



- 23066 1781 Battle of Doggersbank medal. Betts-589. Silver, 44.8 mm. Choice Mint State. 468.9 grains.** Another Holtzhey masterpiece, this is the most high style of the Doggersbank medals. Filled with symbolism, the obverse shows the logos of the Dutch West India Company and Dutch East India Company on either side of a free-hat emblazoned altar at left, while Leo Belgicus clings to a bundle of arrows and frolics atop captured naval goods at right. Betts identifies the standing figure as an allegory for Holland. The reverse design includes the names of the seven admirals at Doggersbank with Zoutman at center. Deeply reflective and beautifully toned, this example shows just minor hairlines and a little rim scrape right of 12:00 on the obverse.

From the John W. Adams Collection. Earlier, from the Ted Craige Estate.



- 23067 1781 Battle of Doggersbank medal. Betts-589. Cast bronze, 44.7 mm. About Uncirculated. 499.8 grains.** A nice bronzed mahogany patina is even and attractive on both sides. Well made, with good detail and fairly smooth surfaces, this is probably a fairly early production. No copper examples were struck from these dies (at least none are recorded). Silver examples aren't all that rare in the context of the medals of this era, making a cast copy like this a pretty unusual item. Some minor scratches are seen in the fields, but this curiosity is very nice overall.

From the John W. Adams Collection. Earlier, from Hedley Betts, July 1985.



- 23069 1781 Battle of Doggersbank medal. Betts-590. Silver, 25.8 mm. Mint State. 82.9 grains.** Reverse with curved **exergue**. Brightly lustrous and attractive, with golden toning gathering around design elements. Some hairlines are seen, but few marks. The aesthetic appeal is excellent. The upper left obverse die crack is not yet visible in this die marriage, though a small bulge can be seen. This reverse, however, shows two raised eruptions, probably from severe spalling, between the fifth and sixth lines of the inscription. These flaws likely got bad enough that the die had to be replaced with the die used on the previous lot.

From the John W. Adams Collection. Earlier, from the Ted Craige Estate.



- 23068 1781 Battle of Doggersbank medal. Betts-590. Silver, 25.8 mm. About Uncirculated. 83.6 grains.** Reverse with **straight exergue**. Brilliant and lustrous with hints of golden toning around some design elements. Scattered light marks and hairlines are seen, none individually serious. Double struck with noticeable rotation between the strikes on both sides. Our consignor has identified this reverse, with a straight exergual line, as his "reverse die 1," though the faint die crack in the upper left obverse identifies this as the later of the two varieties by die state. A handsome little medalet by Lageman, displaying the usual Leo Belgicus and a rhyming reverse inscription that Betts describes as "boastful." Of the five examples of this Betts number in the Ford collection, only one was struck with this reverse die.

From the John W. Adams Collection. Earlier, from the Dr. Paul Patterson Collection.



- 23070 1781 Battle of Doggersbank medal. Betts-590. Bronze, 25.8 mm. Choice Mint State. 83.8 grains.** Reverse with **curved exergue**. Extremely rare in this composition, this is the first bronze example your cataloguer can recall seeing. Ford owned five of these, but not one was bronze. Beautiful lustrous surfaces show generous amounts of mint color, faded to ideal chocolate brown in the fields. A little lintmark is seen in the right obverse field. A superb looking medal.

From the John W. Adams Collection. Earlier, from Hedley Betts, July 1985.



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- Stack's Bowers Galleries



- 23074 1906 Holland Society of New York medal. Designs as Betts-602. Bronze, 44.4 mm. Choice Mint State. 687.5 grains.** Beautiful and reflective mahogany with iridescent toning highlights. A particularly high grade specimen of this popular 20th century medal, struck for a group dedicated to preserving New York's Dutch heritage. Three other medals from the Holland Society were struck in imitation of post-Revolutionary War Betts medals, and several other medals and plaquettes of colonial interest make this a fun series to pursue.

From the John W. Adams Collection. Earlier, from Dix, Noonan, and Webb's sale of June 2010, lot 282.



- 23075 1782 Holland Receives John Adams medal. Betts-603. Silver, 44.8 mm. Choice Mint State. 418.2 grains.** One of the most beloved of all Betts medals from the 1780s, both for its remarkable history and spectacular design. This is among the most beautiful examples we have seen, fully prooflike and toned in a stunning array of pastel blue, rose, and gold. The surfaces are fresh, essentially gem quality, showing just a few minor reverse hairlines. This example is fine enough to excite any connoisseur and attractive enough to impress even those without interest in the Betts series.

The obverse, with an inscription that translates to "Free Sister," shows the Netherlands offering a free cap (an analogue to the Liberty Cap) to America, who holds a shield emblazoned with 13 stars and stands on the head of a sad looking lioness, symbolizing England. England is further symbolized by one of the supporters of its arms, a unicorn, on the reverse, where the poor animal has run headlong into a stone wall and broken off its horn. "Tyranny repelled by valor," trumpets the legend, with "under the auspices of France" in the exergue.

The medal's engraver, Johann George Holtzhey wrote to John Adams, then serving in the Netherlands, in an October 20, 1782 letter: "your nation's independence has inspired me to immortalize this great and noteworthy event in a medal commemorating its liberty," namely the medal we now call Betts-603. Adams received "the first proof," but the medal was widely distributed both in the Netherlands and beyond. Adams advised Holtzhey to offer this medal, along with the related Betts-604 and Betts-605 medals, to retailers in London, Boston, and Philadelphia, and undoubtedly many specimens found their way into cabinets in England and the United States.

From the John W. Adams Collection. Earlier, from Leonard Finn, December 1983.



- 23076 1782 Treaty of Commerce Between Holland and the United States medal. Betts-604. Silver, 45.3 mm. Mint State. 427.8 grains.** A handsome example of this beautiful and popular medal, with rich reflectivity and deep attractive toning. The overall appearance is navy blue, enriched with pale blue and rose iridescence. Some trivial hairlines are seen under scrutiny. One of the most important medals of its era, one John Adams wrote home to Abigail about on May 20, 1783, when he wrote "their Records are full of me, and my Veins are full of their Stagnant Water, they send me Medals too to perpetuate the Remembrance. Three different Medals have been sent me Since I have been in Paris, one in Commemoration of the Resolution of the States of Friesland, in Feb. 1782 to receive me, another of that of the states General of 19th of April 1782, and a third of the signature of the Treaty 8 Oct. 1782." The medals he spoke of are Betts-602, Betts-603, and Betts-604, as offered here.

From the John W. Adams Collection. Earlier, from Leonard Finn, December 1983.



- 23077 1782 Treaty of Commerce Between Holland and the United States medal. Betts-605. Silver, 33.7 mm. Choice About Uncirculated. 211.7 grains.** The smaller version of Betts-604, also executed by Holtzhey to dramatic effect. Strong lustrous reflectivity persists on both sides, each nicely toned in shades of blue and violet. Some minor hairlines are seen on both sides. A very thin arc scratch is barely visible below the floating Fame, and a single dig is present in the field right of the obelisk on the other side.

From the John W. Adams Collection. Earlier, from the Ted Craige Estate.



- 23078 1782 Dutch-American Friendship medal. Betts-606. Silver, 32.1 mm. Mint State. 188.5 grains.** One of the more elusive entries in the Dutch-American Betts medal series, this is also one of the most enduringly popular as the first medallic rendition of an American flag. A goddess representing America stands with a swallowtail 13-star American flag and extends an olive branch to a seated figure representing the Netherlands (though looking suspiciously like Britannia) with a liberty cap atop a pole behind her. The obverse legend is from the Aeneid, the reverse is a rhyming quatrain commemorating the new Dutch-American friendship. When encountered, this medal is usually found in grades lower than those encountered on Holtzhey's medals of this era, which suggests the primary audience for this medal was people without medal cabinets at home. This piece is lustrous and reflective, with minimal handling and only subtle hairlines. The obverse shows a sedate navy blue tone, while the reverse is closer to brilliant. Both sides exhibit excellent visual appeal.

From the John W. Adams Collection. Earlier, from the Ted Craig Estate.



- 23079 1782 Holland Declares America Free medal. Betts-607. Silver, 34.3 mm. About Uncirculated. 208.9 grains.** Brilliant and mostly untuned, though a thin sheen of remaining lacquer reflects some rainbow iridescence under strong light. Scattered hairlines are noted, along with some trivial marks including a little batch on the central left obverse field. The dies by Lageman are typical of his craft, crude but charming. This medal is rarely found in top grade.

From the John W. Adams Collection. Earlier, from Leonard Finn, December 1983.



- 23080 1782 Holland Declares America Free medal. Betts-607. Bronze, 34.3 mm. Choice Mint State. 199.9 grains.** A lovely example of this Betts number in bronze, a composition that seems significantly scarcer than silver. Lustrous medium brown surfaces retain abundant mint color, barely mellowed in the fields to violet brown but still rich and red around design elements. A single little spot is noted above the right side of the caduceus, two smaller ones below, but this is truly an exceptional quality specimen.

From the John W. Adams Collection. Earlier from Schulman's sale of November 1992, lot 894.

Rare Silver 1783 Peace of Versailles “Libertas Americana” Medal



23081 1783 Peace of Versailles / Libertas Americana medal. Betts-608. Silver, 45.4 mm. Choice About Uncirculated. 394.1 grains. Beautifully toned in violet and pastel blue over deeply reflective fields that retain much of their silvery brilliance. Extremely light cabinet friction is visible under a glass, along with light hairlines and some trivial scattered marks, nothing that deserves mention nor anything that would prevent any connoisseur from being enamored with its impressive aesthetic appeal. The rims are square and perfect and the devices are bold and well-detailed. Though white metal examples are occasionally encountered, this is a very rare medal in silver, particularly so in nice grade. The enormous Ford cabinet included just one piece, a high grade specimen acquired in 1951, that realized the heady sum of \$9775 at the time; that medal sold for more than \$15,000 in a 2013 auction. We know of a few other nice ones, including the LaRiviere specimen and the very nice example that Spink America sold in 1997, as well as a few worn ones like the one in our 2007 Norweb sale, the piece that was sold as part of the Eric P. Newman collection, and a holed and

plugged specimen from our Americana sale of September 2009. Why this medal is more often seen worn than choice is unknown, but it definitely makes it unusual in the context of the Betts medals of this era.

Often called the “French” Libertas Americana medal, this medal was engraved in Nuremberg, Germany by J.L. Oexlein, whose OE ligature signature is seen near the exergue on the right side of the obverse. It was presumably intended for a European audience following the peace treaty, as the symbols of the European combatants (Great Britain, France, Spain, and the Netherlands) are seen on shields above the Gorgon shield, symbolizing war, on the reverse. The symbolism of the obverse, depicting Louis XVI gesturing to a free-hat topped pillar that displays a thirteen-striped shield, is a clear reference to America’s newfound independence.

From the John W. Adams Collection. Earlier, from Abner Kreisberg’s sale of June 1965, lot 418; Ted Craige Estate.



23082 1783 Peace of Versailles / Libertas Americana medal. Betts-608. White metal with copper scavenger, 45.5 mm. About Uncirculated. 474.6 grains. A lovely example of the more frequently seen composition of this medal. Bright reflectivity persists on silver gray surfaces, gently mellowed from full brilliance. A scattering of minor contact marks is seen, particularly in the upper right reverse field. Two slightly heavier nicks are present at the base of A in LIBERTAS. The sharpness and eye appeal are both excellent, and the copper plug or scavenger in the exergue line remains quite bright. This historic medal was consciously created with the same legend as the more famous Libertas Americana medal and deserves a spot in American cabinets that include a specimen of its more famous inspiration.

From the John W. Adams Collection. Earlier, from the Ted Craige Estate.



- 23083 1783 Dutch Treaty of Paris medal. Betts-609. Silver, 31.0 mm. About Uncirculated. 140.4 grains.** A rarity, this specimen was the only Betts-609 in the Ford collection and the number was missing entirely from LaRiviere. As our consignor has noted, this is the single example seen by three giants of Betts medal collecting: Ted Craig, John Ford, and himself. Pale blue toning surrounds design elements, where luster still clings, while the rest of the surfaces show attractive pale gray and violet toning. Though some minor signs of handling like tiny marks and trivial hairlines are present, none are serious. As mentioned in the Ford catalogue, some scratches on the edge are visible only from that side. The obverse design presents a contrast between a small fragile olive tree (representing peace) and articles of war, while the reverse legend is translated by Betts to "the preliminaries of peace settled by ambassadors of Great Britain and the Netherlands at Paris, Sept. 2, 1783." The next day, the Americans added their names to the treaty, ending the American Revolution. This may be the only example of this Betts number able to be collected by this generation of specialists, just as it was the only specimen known to the great connoisseurs of the last generation.

From the John W. Adams Collection. From our sale of the John J. Ford, Jr. Collection, Part XIV, May 2006, lot 273.

Rare Silver 1783 Betts-610



- 23084 1783 Treaty of Paris medal. Betts-610. Silver, 41.7 mm. Extremely Fine. 431.0 grains.** While seen often enough in white metal, this is a rarity in silver. About Uncirculated by wear and retaining some luster, the obverse of this medal shows some fairly significant hairlines and a series of criss-cross scratches in the central field. Both dies are aligned to 6:00, not unusual for this medal which was struck without the benefit of a collar. Some attractive pale blue toning persists in protected areas of the reverse. Though Ford owned two silver specimens, this is very elusive in this composition. LaRiviere (and most other specialists) owned just a white metal example. A modern counterfeit of this medal exists, undersized and thin, a fairly crude production. This example has the heft and planchet of a silver crown, making it a particularly appealing item.

From the John W. Adams Collection. Earlier, Henry Christensen to Ted Craig; the Ted Craig Estate.



- 23085 1783 Treaty of Paris medal. Betts-610. White metal with copper scavenger, 42.9 mm. Mint State. 361.3 grains.** Bright and lustrous with exceptional eye appeal, particularly nice looking for this popular issue. Some hairlines are unobtrusive, and a round dull contact mark at the end of the sun rays on the reverse is likewise of no great consequence. One of the busiest and most symbolism-rich entries in the Betts series, this medal depicts America, holding a Liberty cap and pole and supporting a 13-striped shield at her feet, shaking hands with a laurel-holding Europe, surrounded by the shields of Germany, France, England, and Spain. In the background at 9:00 and 3:00, the sieges at Port Mahon and Gibraltar are depicted, while at 12:00 the Eye of Providence oversees the whole scene. On the reverse, Peace and Plenty puts her foot atop Mars, the warrior, while a Fame heralds "Etat Pax" or a state of peace above. The dies were accomplished by Johann Matthias Reich, whose son and namesake would someday redesign the coins of the newborn nation this medal celebrated.

From the John W. Adams Collection. Earlier, from Leonard Finn, December 1983.



- 23086** 1783 Treaty of Paris medal. Betts-611. Bronze, 41.6 mm. Mint State. 587.4 grains. Plain edge. This is the rarer of the two Betts numbers allotted to the official French medals marking the Treaty of Paris. Both share the same reverse but use different obverse portraits of Louis XVI. LaRiviere lacked this Betts number, while Ford owned two specimens in bronze. This example is lustrous and attractive with ideal chocolate brown surfaces. A few little marks are present in the right reverse field.

From the John W. Adams Collection. From Spink's sale of November 1981, lot 958.



- 23088** 1783 Treaty of Paris medal. Betts-612var. Bronze, 41.6 mm. Choice About Uncirculated. 609.7 grains. Plain edge. Struck with a different obverse die than usually encountered on Betts-612, the portrait of Louis XVI appears similar though not identical. Chocolate brown with good surface quality and eye appeal. The reverse die is a bit later state than often seen, with fissure-like fatigue lines in the die beneath ANGLIAM. The obverse shows some die rust near the lower curls and some microscopic raised artifacts that look like worm tracks around XVI REX. Neither Ford nor LaRiviere had a Betts-612 struck from this obverse die.

From the John W. Adams Collection. Earlier, from the Ted Craige Estate.

Elusive Silver Betts-612



- 23087** 1783 Treaty of Paris medal. Betts-612. Silver, 41.6 mm. Choice Mint State. 477.2 grains. Plain edge. A superb specimen, with exceptional color and luster, ideally preserved and showing the most minimal evidence of handling. The fields are deeply reflective and highly original in appearance, with a blend of pale rose, sedate gold, pastel blue, and subtle green highlights against the silver gray surfaces. Neither Ford nor LaRiviere had a silver Betts-612 anywhere near this nice: both had one silver specimen, and each of them was graded Very Fine, showing significant wear. As the official French medal struck to mark the Treaty of Paris, this Betts number has special significance and importance. This is an unimprovable specimen.

From the John W. Adams Collection. Earlier, from Abner Kreisberg's sale of June 1965, lot 419 to Ted Craige; Ted Craige Estate

Rare and Enigmatic 1783 Felicitas Britannia et America Medal

Reverse and Edge Imitating the 1776 Continental Dollar



23089 1783 Felicitas Britannia et America medal. Betts-614. White metal, 38.5 mm. Choice Extremely Fine. 341.9 grains. Decorated edge. One of the stars of this collection, an extremely rare medal struck to commemorate the end of the American Revolution. The reverse of this medal, an exacting copy of the reverse of the 1776 Continental dollar, suggests that this medal was struck for an American audience. The edge displays a twin-leaf pattern that also imitates that of a Continental dollar, which was in turn borrowed from the edge of a Spanish milled dollar or 8 reales. The surfaces are lively for one of these, retaining hints of silvery luster around design elements on both sides. Elsewhere, the fields have mellowed to pleasing pewter gray, even and appealing. No heavy marks are present, nor any of the seeming attempted punctures seen on so many specimens of this rarity. A light old scratch crosses between TA of FELICITAS to the field above St. Paul's, and a few other trivial scrapes are seen in the upper right obverse. The rims and edges are intact and well-preserved. The planchet is well made, with no visible defects from its initial casting.

One of the most important and notable of all Betts medals, Betts-614 continues to puzzle most students of the series. The quality of its execution, both in terms of die work and minting production, hardly compares to even the crudest British-made medals of the era. Of course, there were poor engravers on both sides of the Atlantic, and America had no monopoly on crudity, but most cheap medals made in England in the era were either better engraved, struck on better planchets, or both. The reverse type would clearly mean more to Americans than to Englishmen in 1783. Even if the Continental Dollar was not widely familiar to Americans (there's no reason to think the coins circulated either far or wide), the paper currency bearing the same design was exceedingly common in the era and was produced in awe-inspiring numbers. Quite a few Continental dollars appear to have been taken to England as war souvenirs, but these were still considered curiosities long after this medal was struck. (We do not subscribe to the ill-considered new theory that Continental dollars were struck in England as medals, but that deserves more ink than we can spill here.) The edge device of this medal is particularly unusual. Not only did medals rarely have any edge device at all in this era,

an edge device that is a near twin to that found Continental dollars makes this medal really, truly unusual. The designer of this medal was not only familiar with Continental dollars, but consciously copied its edge, an edge that was itself a direct copy of that found on Spanish milled dollars of the Pillar type, commonplace in American circulation though by 1783 they had not been struck for over a decade.

This medal would be easier to understand if the reverse die was actually used on Continental dollars, but it was not. It certainly could be a die that was intended to be used in the Continental dollar series, but no coins from this die have ever been recorded. The medal would likewise be easier to understand if the obverse design was different, but all indications are that the skyline depicted is that of London, including the distinctive dome of St. Paul's Cathedral. While Sir Christopher Wren's architectural masterpiece would have been familiar to most Americans, why would an American engraver depict a London skyline on a medal struck for the American marketplace? The date given on the obverse of the medal has received some comment, including the assertion that the date given — September 4, 1783, rather than September 3, the date the treaty was signed — was the date that the treaty reached London. This appears to be as unlikely as it is unsubstantiated. Newspapers in both London and the United States had been giving updates on the coming close of negotiations for weeks, including false suggestions that the signing was nigh. The actual text of the treaty was not published in London until September 29. Given that the closest port to Paris is Le Havre, 120 miles away, it appears impossible that even a relay of post riders could have gotten news to London from Paris overnight. Rather than the date the treaty arrived in London, the date given on the medal appears to be nothing more than an engraving error.

It is the opinion of this cataloguer that Betts-614 was struck in America for an American audience. The technical considerations of striking, edge device, composition, and planchet production fit better in the context of an American minting operation than one in London or Birmingham. The context does also: events worthy of commemoration with medals usually saw several different medals struck by

competing English shops. The fact that no other English medals exist to commemorate the Treaty of Paris suggests that English medalists and toymakers did not foresee demand for souvenirs marking the treaty. Medals were struck in Germany (Betts-608 and Betts-610), France (Betts-611 and 612), the Netherlands (Betts-609). None were struck in England, nor were non medallic commemoratives like textiles, ceramics, and the like produced by English makers to mark the occasion. Clearly, the American market was a natural constituency for medals marking the war's official end. Few designs symbolized the American union better than Franklin's linked rings concept, and the design was seen on everything from water pitchers to flags. For the obverse, whose legends cited the friendship of Britain and America, the choice to depict the London skyline was really a natural one, as London was still the center of the English-speaking world. Though the nascent United States had several cities that were arguably the seat of its civilization, England clearly had but one. The distinctive dome of St. Paul's and the nearby column of the Monument to the Great Fire gave an engraver of limited skill an easier task than making the skylines of New York, Philadelphia, or Boston identifiable to the layman. Had any of those cities been rendered, numismatists might still be arguing about which city of low wooden buildings interrupted with the occasional steeple the engraver had intended. The argument that an English engraver would be more likely than an American one to depict Britannia sitting and America standing is specious, as the typical allegorical rendering of Britannia is her sitting with her shield (as rendered on the George III halfpence, for interest, and as seen here) while the common period rendering of America was as a standing native. The allegory here is both commonplace and lacking in originality.

The primary evidence against an American origin for this medal is the fact that many of the known specimens have an English provenance. This may not mean much, as most of those provenance chains begin in England in the mid to late 20th century, a century after Englishmen had been actively collecting many Betts-listed pieces as part of cabinets of English medals. A few have older English provenances. The

example sold by Baldwin's in their 2010 Auction 65 was from a cabinet formed before 1852 (along with items like Rosa Americana coins and a Virginia halfpenny). The lovely specimen in the British Museum was donated by Edward Hawkins, a mid 19th century numismatist; it is telling that the BM did not own a specimen decades earlier. Two specimens were identified in American collections before 1875, as cited by Crosby in *Early Coins of America*, one in the collection of William Sumner Appleton, the other owned by Henry Holland. Appleton first published his in 1866. Dr. Charles Clay of Manchester, England owned one, sold in New York in the 1871 auction of his collection, along with dozens of other American colonial pieces. By the time of the 1882 Bushnell sale, the Chapman Brothers reported that "four or five" were known.

There are fewer than 15 of these medals known today, most in rather sorry condition. There was only one in the John Ford collection, sold in our Ford I sale of 2003 along with his Continental dollars. Eric Newman owned one, a low grade piece formerly from Col. E.H.R. Green, also sold with his Continental dollars. Others have graced the cabinets of Lucien LaRiviere, Mrs. Norweb (the same piece brought over \$88,000 in the recent Partrick sale), and John Work Garrett. The C.W. Betts piece is in the collection at Yale, the Charles P. Senter example is in the American Numismatic Society, the LaRiviere medal is now at Colonial Williamsburg, and the Boyd duplicate (ex the Bowers and Ruddy Scott sale of 1975) is at Mount Vernon. Along with the example in the British Museum, no less than five examples are impounded, perhaps a third of the entire population. Many, even most, are low grade, indicating that this medal was intended for popular consumption, not for the cabinets of the upper class. An unusual proportion of them include circular divots that appear to be attempted punctures, though none are known holed. This example's superb eye appeal and august provenance make it among the most desirable survivors of this important issue and a highlight of the John W. Adams Collection.

From the John W. Adams Collection. Earlier, from Baldwin's sale of December 1984, via John J. Ford, Jr.



- 23090 1783 (ca. 1805) Washington Franklin / Treaty of Paris Sansom medal. Betts-617, Julian CM-5, Baker-58. Bronze, 40.4 mm. Mint State. 526.2 grains.** Like Betts-546 and Betts-549, this is one of the entries into Sansom's "Medallic History of the American Revolution." Unlike Betts-549, this variety marries dies originally intended to go together by John Reich though, it should be pointed out, this reverse was also used on the extremely rare Washington C.C.A.U.S. medal. The bronzing is attractive deep mahogany, mostly even, though some shallow darker verdigris is noted in the obverse fields. The sharpness is superb and no bad marks are seen, just a tiny defect on the rim at the bust tips. The eye appeal is excellent on both sides, but the reverse is particularly attractive. This medal was conceived to honor the roles Washington and Franklin played in American independence, as marked by the 1783 Treaty of Paris; Washington's role was military in nature, while Franklin's was diplomatic. Examples of this medal are very challenging to find in choice condition today. Silver specimens are of the highest rarity.

From the John W. Adams Collection. Earlier, from Abner Kreisberg's sale of October 1966, lot 50; Ted Craigie Collection; Ted Craigie Estate.

Historic Franklin Jeton of the Lodge of Nine Sisters

Struck in Paris in 1783



23091 1783 Benjamin Franklin / Lodge of Nine Sisters medal. Betts-618. Silver, 30.3 mm. Extremely Fine. 128.2 grains. Reeded edge. L stamped at left exergue (though called an upside down T by Hodder) Perhaps the greatest rarity among the Franklin portrait medals struck in the 18th century. Brilliant silver gray with some deeper gray and blue toning around peripheries and hugging some design elements. Somewhat hairlined from an ancient polishing but still retaining a natural surface look and some original luster, particularly reflective on the reverse. Some minor marks and short scratches are seen, including one under E of BENJ in the lower left obverse and two in the upper left reverse field. A handsome example of this outstanding rarity.

The Lodge of Nine Sisters (Neuf Soeurs) in Paris was legendary for the men among its membership and that small community's role in the French Enlightenment. The Masonic group took its name from the nine muses of Greek mythology, suggesting that this group would be inspired by science and the arts. Formed in 1776, the lodge counted Franklin among its members beginning in 1778, and he served as the lodge's Venerable Master from 1779 to 1781. The famous artist Jean-Antoine Houdon was a member, as were Voltaire, John Paul Jones, and the ballooning Montgolfier brothers. Franklin made leading the lodge a central part of his life in Paris, and he was very active with the group when they sought to honor him (and the newly signed Treaty of Paris) with a portrait jeton.

Lester Olson turned up a reference to this medal in Franklin's papers that proves at least one of these (and probably more) made it to America. Franklin wrote to his sister Jane on September 4, 1786 and enclosed three medals, "one that I struck to commemorate our two important victories, and in honor of France for the assistance she afforded us [the Libertas Americana medal]" and "the other two struck as compliments to your brother, one by the Lodge of the Nine Sisters, of which he was President, the other by a private friend," the latter of which was likely the medal by Dupre, either Betts-619 or Betts-620. When Jane wrote back, she affirmed that the Nine Sisters medal was "very pritty."

The medals were initially struck for distribution at the lodge's Fete Academique, a celebration of the cessation of hostilities and of Franklin's role in the peace. According to a story about the celebration in the *Jour de Paris* on May 18, 1783, "The marquis then presented Franklin with the medal illustrated on the facing page, engraved by lodge member Jean-François Bernier ... The affair ended with a ball, and everyone who attended was given one of the medals that Franklin had earlier received."

Extraordinarily rare today, this Betts number was lacking in the LaRiviere collection. Ford, unsurprisingly, owned two silver examples, an alarming percentage of the five pieces Michael Hodder had recorded. This one is not as nice as Ford's first, but better than Ford's second. This example and Ford's better piece were both purchased in France.

From the John W. Adams Collection. Earlier, from CGB's sale of January 2002, lot 1366.

Extremely Rare Copper Nine Sisters Medal



- 23092 1783 Benjamin Franklin / Lodge of Nine Sisters medal. Betts-618. Bronze, 30.5 mm. Choice Extremely Fine. 153.6 grains. Plain edge.** An extraordinary rarity in this composition, even rarer than its silver counterpart. Choice chocolate brown with exceptional eye appeal, rich and even with no particular flaws. Some light film is apparent on the surfaces, but no marks or defects are seen. The lower reverse rim near 6:00 is a little crude, as made.

Ford owned one of these, and the Ford XIV sale reported that "Mr. Ford thought this might be unique in bronze but if not, certainly the finest known." He was wrong about the first part but probably right about the second. Ted Craigie, the

former owner of this specimen, knew of this one, the Ford specimen, and one reportedly in the collection of a Masonic Temple in Philadelphia. There was a bronze specimen in the 1867 Mickley sale (at \$27) that was later offered as lot 1542 in the 1882 Bushnell sale, bringing \$17.50. That piece does not appear to be the Ford specimen but could be this one. Like its silver counterpart, this is a special rarity, able to be pinpointed to a particular date in 1783, with a very personal connection to one of our most beloved Founding Fathers.

From the John W. Adams Collection. Earlier, from Garvan Collection to Ted Craigie; the Ted Craigie Estate.



- 23093 1786 Benjamin Franklin medal. Betts-620. Bronze, 45.7 mm. Mint State. 562.5 grains. Plain edge.** Struck on a thin planchet from an early die state, showing very little of the spalling (sometimes called die rust) that appears as a halo outlining Franklin's head. Light brown with attractive surfaces showing good gloss and luster. The fields still show some raised die finish lines. A collaring mark or witness line is seen on the edge near 5:00. Very sharp and appealing with few defects, just some minor obverse toning spots, mostly near FRANKLIN, and a tiny rim nick above B of BENJAMIN. A classic medal, designed by Dupre for his friend Franklin, usually encountered as a later restrike rather than an early original like this one.

From the John W. Adams Collection. Earlier, from the Ted Craigie Estate.



- 23094 1786 Benjamin Franklin medal. Betts-620. Bronze, 45.9 mm. Mint State. 756.2 grains. Plain edge.** Another example of this popular portrait piece, showing slightly more advanced die spalling and struck on a thicker planchet. No collar mark or witness line is seen on the edge. The surfaces are glossy chestnut brown with good luster and no notable flaws. A very appealing example of this historic 18th century Franklin portrait.

From the John W. Adams Collection. Earlier, from the Ted Craigie Estate.



- 23095** 1783 (ca 1807) Franklin / Treaty of Paris Sanson medal. Betts-621, Julian CM-7. Bronze, 40.3 mm. Mint State. 536.8 grains. Muling the obverse of Betts-546 with the reverse of Betts-617, this is one of the less frequently seen varieties of the Sanson medals. This example has all the hallmarks of an early striking: clear multiple striking visible on the peripheral legends, nice light brown surfaces that were never bronzed, rims that show handwork in the die rather than the machine lathing of later die states, even a couple of tiny flaws in the periphery of the planchet, visible at 11:00 on the obverse and 1:00 on the reverse. The eye appeal is excellent, with few defects of any kind. A few little raised specks are visible on the obverse, a few more in the lower left reverse. A handsome example of this elusive medal, struck at the Philadelphia Mint.

From the John W. Adams Collection.



- 23096** 1782 Assistance of French Clergy jeton. Betts-unlisted, Lecompte-206. Silver, octagonal, 32.0 x 32.1 mm. Extremely Fine. 206.0 grains. Silver gray with light golden toning and a scattering of tiny marks. A handsome and original specimen. One of four different die varieties identified by Jean Lecompte of this popular jeton, struck to mark the assistance of French clergy to the families of soldiers and sailors killed in the recent conflict with England.

From the John W. Adams Collection. Earlier, from our sale of the John J. Ford, Jr. Collection, Part XIII, January 2006, lot 519.



- 23097** 1783 Freedom of the Seas jeton. Betts-unlisted, Lecompte-210a. Silver, 30.4 mm. About Uncirculated. 178.0 grains. Reeded edge. Coin turn. Beautifully toned in antique gray, gold, and violet across lustrous surfaces. A nicer than usual specimen of this jeton struck to commemorate the opening of trade after the Treaty of Paris. Some minor hairlines and marks are seen, including a minor dig above 83 of the date. This jeton is seen with both coin turn and medal turn rotation.

From the John W. Adams Collection. Earlier, from the Ted Craig Estate.



- 23098** 1783 Freedom of the Seas jeton. Betts-unlisted, Lecompte-210a. Silver, 30.8 mm. About Uncirculated. 165.4 grains. Reeded edge. Another nice example, with deep blue-gray toning, frosty surfaces, and bright luster around peripheral design elements. A little planchet flaw is noted off Louis' brow, another on the reverse below 7 of the date.

From the John W. Adams Collection. Earlier, from Paul Bosco, November 2000.



- 23099** 1695 The Enemy's Indic Riches Intercepted medal. Betts-unlisted. Bronze, 41.1 mm. Choice Mint State. 606.4 grains. Plain edge. Lustrous chocolate brown with excellent eye appeal. The obverse is boldly cracked from 12:00 and down the entire length of the portrait; a rim cud is also visible near 4:00. Wire rims have been filed down at the time of striking around both sides. While acquired by John Ford as a medal that Betts missed, this medal probably refers to what is known as the "Mughal convoy piracy incident of 1695," when ships of English-allied Mughals were raided by pirates off the Horn of Africa, an incident that did severe damage to the British East India Company when the French foothold in India was threatened. The costume of the pirate on the reverse evokes this part of the word more than the Caribbean.

From the John W. Adams Collection. Earlier, from our sale of the John J. Ford, Jr. Collection, Part XIII, January 2006, lot 779.



- 23100 1744 French Geodesic Mission medal. Betts-unlisted. Bronze, 41.8 mm. Mint State. 542.6 grains. Plain edge.** Attractive and glossy chocolate brown with some hints of mint color around peripheral legends. A handsome, problem-free specimen. Not listed in Betts, this medal commemorates a scientific journey into the heart of South America to locate the Equator. A related expedition headed to the Arctic, in the hopes that the question of the earth's proximity to a perfect sphere could be settled. While specimens have been struck by the Paris Mint into the 20th century, this is a fairly early specimen in outstanding condition.

From the John W. Adams Collection. Earlier, from Jean Elsen, February 2012.



- 23101 1749 Tribute to the 300th year of the Danish Royal House of Oldenburg from the Danish West-Indies Company. Silver, 40.3 mm. Mint State. 483.0 grains.** Brilliant silver with reflective fields, polished free of toning. Very sharp and still quite attractive, free of any issues behind hairlines and a few trivial marks in the expansive upper reverse field. Signed by G.W. Wahl at the base of the obverse. The reverse, depicting ships at a wharf, may be intended to evoke Christiansted on St. Croix in what is today the United States Virgin Islands, where the Danish West Indies Company constructed its warehouse in 1749 (a structure where Alexander Hamilton worked as a young man). While specimens of this medal turn up in Europe on occasion, it is missing in most American collections. Few are in this high grade.

From the John W. Adams Collection. Earlier, from Paul Bosco's sale of November 2000, lot 573.



- 23102 (1820) George II / Admiral Anson medal. White metal, 40.6 mm. Choice About Uncirculated. 347.1 grains.** Lustrous and attractive with minor handling but no major faults. This is the standard George II medal from Thomason's "Medallic History of the Kings and Queens of England," essentially a reboot of Dassier's similar endeavor from decades earlier. The obverse features Dassier's portrait obverse of George II, best known to Americans from its use on Betts-427 but also used on George II's entry in Dassier's series of kings and queens of England. The reverse by Thomason is the typical reverse found muled with the broken obverse by Dassier. While this is not a rare medal, John Ford believed it to be a rare trial piece, fit for a Betts collection on the basis of its mention of Anson's circumnavigation. Accompanied by a brief typed letter from John Ford, explaining that the only other specimen he knew of was in his own collection and insisting that "I have to get \$325 for this R-7 or R-8 item." When Ford's own sold in our Ford XIV sale of 2006, it hammered at precisely that sum.

From the John W. Adams Collection. Earlier, from John J. Ford Jr. on July 31, 1990.



- 23103 (1775) George III medal by Pingo. Betts-unlisted, BHM-265. Bronze, 40.2 mm. Choice Mint State. 388.6 grains. Plain edge.** Beautiful and reflective, with navy blue toning and hints of mint color around peripheral design elements. The fields are nearly pristine, with just a single light abrasion in the upper left reverse. Exceptionally attractive, one of the nicest specimens of this medal extant. An enigmatic medal, long associated with America but never firmly tied to this continent with any solid documentation. Christopher Eimer has located documents that indicates this medal was first shown in 1775, which disproves older theories that this was struck in 1785 and had something to do with John Adams appearing at the Court of St. James. This superb specimen should still see good interest. It is accompanied by two old tickets, the older one labeled "O'Byrne Collection."

From the John W. Adams Collection. Earlier, from Paul Bosco, June 1990.



- 23104 (1775) George III medal by Pingo. Betts-unlisted, BHM-265. Bronze, 40.2 mm. Mint State. 428.8 grains. Plain edge.** Another superb example, chocolate brown with good luster and some mint color. Clearly double struck to bring up the high portrait relief, most easy to see around the reverse. Some light film is seen on the surfaces but the eye appeal is excellent.

From the John W. Adams Collection. Earlier, from John J. Ford, Jr. in August 1984.

Superb 1787 Columbia and Washington Medal

A Great Rarity



- 23105 1787 Columbia and Washington medal. Bronze, 40.6 mm. Extremely Fine. 424.4 grains.** One of the great historical rarities among early American medals, a piece too late for Betts, too early for Julian, but avidly sought by serious specialists. This specimen is a lovely one, with superb glossy chocolate brown surfaces and exceptional detail. Some halos of lighter orange cling to design elements on the reverse. The peripheral legends, not always well struck on even high grade specimens, are bold, and the reverse legends are fully struck up despite their shallow relief. The planchet is well made, free of major casting flaws or depressions, showing just a little low spot inside the inner obverse circle under TON of WASHINGTON. A series of dull marks are noted on the reverse, mostly near the base of that side though the largest is seen above RB of DARBY. A few ancient scratches are seen on the obverse, two of which begin at the base of W in WASHINGTON and descend to the top of each vessel; another crosses E of COMMANDED at the base of the obverse. The rim is in good shape, showing only minor marks and abrasions, including one under E of KENDRICK and another on the reverse above the second A of AMERICA and F of FOR.

Patterned on the Resolution and Adventure medals of Captain Cook, this medal is the first numismatic relic of America's push to the Pacific. The Lady Washington and Columbia left Boston in the autumn of 1787, hoping to find a wealth of furs on the Northwest Coast of North America that could be converted to riches in Canton. They carried 300 medals with them, struck from dies by Joseph Callender, whose long dagger-like 7s may be seen in the date digits on this medal and on the 1787 Massachusetts cents and half cents he engraved for the Massachusetts mint.

Callender once worked for Paul Revere, who also had a role in the production of this medal, credited with making the planchets for the silver specimens and finishing the planchets of at least some of the copper medals to give their edges an ideal rounded appearance. The medals were well-made despite the fact that their primary target audience were the natives of the Northwest Coast, a group of people that Boston entrepreneur Joseph Barrell hoped to befriend and trade with on an ongoing basis. A year after they left Boston, the two ships and their men were trading in the Northwest, based at Nootka Sound near present-day Vancouver. The Columbia eventually made it to China, and back home to Boston in August 1790. Though the first voyage yielded little profit for their efforts, the Columbia had made the first successful American circumnavigation of the globe. Proud of his successes, Barrell presented a copper specimen of this medal to the Massachusetts Historical Society in 1791, where it still resides.

There are thought to be just six specimens known in copper, though that number may be too low by one or two. This is nicer than most of them, including the piece in our March 2014 sale. We have been fortunate enough to offer a number of these since our offering in Ford V both brought this medal to the forefront of the American collector consciousness and vastly increased the collectable population. This piece has been off the market for decades and will undoubtedly see strong interest from those numismatists whose collections are built with history as the primary inspiration.

From the John W. Adams Collection. Earlier, from the Ted Craig Estate.

END OF THE JOHN W. ADAMS COLLECTION

EARLY AMERICAN COINS

*IN COOPERATION WITH
THE COLONIAL COIN COLLECTOR'S CLUB*



COLONIAL COIN LOTS 23106-23255

MASSACHUSETTS SILVER COINAGE



- 23106 1652 Oak Tree Shilling. Noe-1, Salmon 1-A, W-430. Rarity-3. IN at Left. VF-30 (PCGS).** 71.60 grains. Handsomely original dove gray surfaces with about half of the design well defined. The upper half of the tree and the upper right periphery on the obverse are bold, as is the denomination XII and the lower right periphery on the reverse. The balance of the surfaces are more or less softly defined due to having been struck on a considerably flawed planchet, although we stress that the date, while only partially complete, is discernible. A minor planchet crack at 2 o'clock on the obverse is also mentioned for accuracy. This classic early colonial era type enjoys strong demand at all levels of preservation and this example will certainly appeal to a great many buyers in today's market.

PCGS# 20. NGC ID: 2ARK.

Ex the third annual C4 Convention Sale of November 1997, lot 103. Dug in Greenland, New Hampshire.

Important High Grade Noe-8 Oak Tree Shilling



- 23107 1652 Oak Tree Shilling. Noe-8, Salmon 6-E, W-490. Rarity-7. IN at Bottom. EF-40 (PCGS).** 70.68 grains. An aesthetically pleasing example of this highly elusive Oak Tree shilling die marriage. Evenly toned in rich charcoal-gray, both sides exhibit smooth and inviting surfaces. Indeed, the overall appearance of this coin is remarkably distraction free for a lightly circulated survivor of the type. The planchet is slightly irregular in shape, as made, yet free of flaws apart from a shallow, out of the way void at the lower reverse border. The strike is off center to the right on the obverse with the letters along that side of the periphery mostly off the flan. Better centering is noted for the reverse, and those design elements that are present are suitably bold.

The Noe-8 variety is characterized by the location of the word IN at the bottom on the obverse with the diagnostic short but very wide M in MASATHVSETS possibly indicating an engraver not previously seen on earlier Oak Tree coins. A rare variety of the Oak Tree Shilling, the precise rarity of the Noe-8 is a matter of conjecture. In the 1930s, Carl Wurtzbach knew of only two examples, including his prized VF specimen from Virgil Brand that was later added to the vast Ford holdings. This rarity level held even through the 1950s when the Boyd collection was examined and found none, nor were there any specimens of Noe-8 in even the vaunted Garrett or Roper sales. In our (Stack's) 2005 sale of John J. Ford, Jr.'s collection of Massachusetts silver, we assessed the rarity as an R-6+, though the cataloger for the Hain sale suggested an R-6 might be closer reflection. More recently in our sale of the Henry P. Kendall Foundation Collection, we referred to Andrew Pollack's survey which could only confirm seven appearances of Noe-8 specimens and its true rarity may actually be closer to an R-7-, a rarity level we assess here. Given the paucity of auction appearances in the past one hundred years, one would be well advised to not pass up on this opportunity to add one of the rarest of Oak Tree shillings.

PCGS# 20. NGC ID: 2ARK.



- 23108 1652 Oak Tree Shilling. Noe-14, Salmon-11a-Gi, W-530. Rarity-4. Spiny Tree. Fine Details—Damage (PCGS).** 68.67 grains. Struck on a wavy planchet that has obscured much of the central obverse, enough of the tree is discernible to confirm the Noe-14 Spiny Tree attribution. The reverse is more boldly defined overall. Both sides are retoned in deep, glossy, steely-charcoal patina. Several prominent scratches are noted, most of which are concentrated over the lower half of the reverse. A more affordable example of both the type and variety.

PCGS# 20. NGC ID: 2ARK.

Appealing 1662 Noe-30 Oak Tree Twopence



- 23109 1662 Oak Tree Twopence. Noe-30, Salmon 1-A, W-240. Rarity-4. Small 2. AU-55 (PCGS).** 13.9 grains. A thoroughly appealing, uncommonly high grade example of this historic and popular Colonial era type. Both sides are richly toned, the obverse in dominant sandy-copper and the reverse in even deeper charcoal-steel. Lighter antique gold and salmon pink undertones are also discernible as the coin rotates under a light, especially on the obverse. That side of the coin is struck off center toward 6 o'clock, as typically seen for the variety, while the reverse is nicely centered. Even so, both sides exhibit bold to sharp definition for virtually all design elements that are present, and even portions of the lettering along the lower obverse border are discernible.

The Oak Tree Twopence is the only denomination in the entire series of early Massachusetts Bay Colony silver coinage to bear the date 1662, believed to be the year of its authorization based on a General Court order dated May 16, 1662 indicating that "twopence pieces of silver, in proportion according to the just value and alloy of the monies" be coined at Hull and Sanderson's mint. Known in at least six different varieties, the Oak Tree twopence is generally broken down into Small Date and Large Date types. The denomination does not seem to have been widely used and did not continue on with the introduction of the Pine Tree coinage in 1667. In fact, the Noe-30 variety is found more often in high grade than lower circulated condition. Essential for any type collection of Massachusetts silver pieces.

PCGS# 17. NGC ID: 2ARD.

PCGS Population (all varieties of the type): just 9; 10 finer, only five of which are Mint State (MS-65 finest)



- 23110 1662 Oak Tree Twopence. Noe-30, Salmon 1-A, W-240. Rarity-4. Small 2. EF-40 (NGC).** A steel gray specimen with brighter silver highlights on the devices. Obverse rim intersects IN MAS, reverse rim tight at tops of W ENGL, as virtually always seen. Low magnification reveals a tad of faint microporosity though it entirely evades the unaided eye. Authorized in 1662 and bearing that date, this is the only issue in the dated portion of the series — Willow, Oak, and Pine Tree — with a date other than 1652. Further, it's the only twopence in the entire series. Choice for the grade and an entirely pleasing example of the popular Massachusetts Bay Colony silver coinage discipline. We expect more than one bidder will show an active interest in this lot.

Challenging 1652 Noe-6 Pine Tree Shilling



- 23111 1652 Pine Tree Shilling. Large Planchet. Noe-6, Salmon 5-Di, W-720. Rarity-6. AU-53 (PCGS).** 72.1 grains. An intriguing example of this rare and challenging Pine Tree shilling variety. The strike is typical of the die marriage, with effects of the rocker press readily evident along the lower obverse and reverse borders. The balance of the features are generally bolder in detail, although some softness to the obverse tree and reverse denomination are noted. Shallow straight planchet clips at 1 and 3 o'clock that do not affect any of the design elements, the surfaces overall smooth and free of detracting marks. Iridescent pink, gold and blue undertones enliven otherwise silver gray patina and provide a very pleasing appearance.

The Pine Tree coinage commenced in 1667 and lasted until Hull's mint closed operations around 1682, providing a never ending source of study for aficionados of the early colonial period in America. The earlier Pine Tree shillings were struck on thin broad planchets until sometime around 1675 when they were struck on thicker small planchets. Recognizable by the retrograde N in ENGLAND on the reverse, the Noe-6 Pine Tree Shilling has long puzzled specialists in the series trying to work out the various die states. The reverse die was used on Noe-4 through Noe-7, when it was finally retired after a crack developed diagonally from below A of ENGLAND to M of DOM. An elusive variety, as noted in our March 2015 Baltimore Sale of the Henry P. Kendall Foundation Collection, "Noe-6 has been missing in any form in such major offerings as the 1970 MHS sale, Norweb, Reed Hawn, and others. The best one may be the example discovered in England that was sold in RARCOA's session of Auction '81. The fact that Fred Boyd amassed three specimens of Noe-6 likely kept others of his generation and the one that followed from getting one." A lovely specimen of a rare variety that will draw considerable attention from devoted students of the silver coins of the Massachusetts Bay Colony.

PCGS# 23. NGC ID: 2549.



- 23112 1652 Pine Tree Shilling. Small Planchet. Noe-23, W-875, Salmon 8-C. Rarity-6. VF-30 (PCGS).** 68.82 grains. An evenly toned, pewter gray example of this elusive and challenging die marriage. The obverse is fairly well centered on the planchet with all design elements boldly defined save for those along the upper left border. The reverse, on the other hand, is drawn toward the viewer's right. While those devices that are present on that side are quite sharp, those along the right border are absent. A couple of ancient obverse pin scratches are easily overlooked, and the overall appearance of this piece is quite smooth for a Pine Tree shilling at this grade level. All in all, a pleasing Choice VF with much to offer the specialist in Massachusetts Bay Colony silver.

PCGS# 24. NGC ID: 22Z2.

ST. PATRICK COINAGE



- 23113 Undated (Circa 1663-1672) St. Patrick or Mark Newby Farthing. Breen-208, W-11500. Nothing Below King. Copper. VF-30 (PCGS).** Deep golden-tan with chocolate brown highlights throughout. One of the "nothing below king" varieties. Splasher present at crown but discolored. Reasonably strong devices and lettering are present on both sides. Pleasing for the grade and type.



- 23114 Undated (Circa 1663-1672) St. Patrick or Mark Newby Farthing. Breen-216var, W-11500. Copper. Annulet, Large 8 Below King. VF Details—Edge Damage (PCGS).** A well-worn example with very little central detail on the obverse, and with just LORE in the legend present; the reverse exhibits a trifle more details and a full though somewhat weak peripheral legend. The brass splasher is intact on the obverse. PCGS's "edge damage" qualifier is nothing more than a natural planchet flaw that engages the obverse rim at L of FLOREAT and also the chapel on the reverse. From the same dies as lots 209 and 210 in the C-4 Griffie Collection sale of 1995. Well worth a close-up look.

ROSA AMERICANA COINAGE

1722 Pattern Rosa Americana Halfpenny Rarity

The Norweb Coin
Perhaps Unique



- 23115 1722 Rosa Americana Halfpenny Pattern. Martin-Unlisted, W-Unlisted. Fine-15 (PCGS).** 67.7 grains. Medium olive-brown with rose-brown highlights throughout. An old horizontal scrape at the bottom of the obverse marks this forever as the Norweb piece, and a faint scratch engages the rose at the reverse center. As noted in the Norweb catalog: "Obverse from the same die as Garrett:1233, Roper:87, and Lauder:138. Reverse different, punctuated as 1722.ROSA:AMERI:VTILE.DVLCI. The reverse used on the Garrett, Roper, and Lauder coins lacked the colon after ROSA, having a stop in its place instead. Technically, the colon on this piece is incorrect, as ROSA is not an abbreviation. It is possible that the lower period of the colon was removed from the die as being incorrect, and this is one of the few run off prior to the change. We have traced no other specimen with this reverse punctuation." This rarity was not seen in the Ford Collection's holdings. Enigmatic for certain, and equally as certain to pull a large group of specialists into the bidding mix.

From our (Bowers and Merena) sale of the Norweb Collection, Part II, March 1988, lot 2396; from Hollinbeck Stamp and Coin Company, 1956.



- 23116 1722 Rosa Americana Penny. Martin 2.13-C.4, W-1264. Rarity-5. UTILE DULCI. MS-61 BN (NGC).** This predominantly medium brown example reveals intermingled blushes of antique gold and pale rose colors as the surfaces rotate under a light. The strike is nicely centered and bold over the focal features of the design, and mentionable lack of detail is confined to the border beads along the upper obverse and lower reverse. A touch of glossiness to the texture is noted for accuracy, as are a few shallow reverse planchet pits and a swirl or two of light verdigris over the lower right center on the same side. All in all, though, this is a pleasing coin in hand, and the Mint State rating is anything but common in a Rosa Americana penny of any date or variety.

PCGS# 113. NGC ID: 2ASP.



- 23117 1722 Rosa Americana Penny. Martin 2.27-D.7, W-1268. Rarity-5. UTILE DULCI. MS-61 (NGC).** A gorgeous Mint State rarity with a pedigree as impressive as its complexion. Passing through the hands of Nelson, Boyd and Ford, this piece displays rich cappuccino patination throughout, with notions of soft caramel hues in the protected areas. The surfaces are fully glossed and smooth, without a single distracting blemish to be noted under magnification. Sharply impressed and bold throughout, a truly peerless representative of this eclectic early type.

PCGS# 113. NGC ID: 2ASP.

Ex Philip Nelson Collection on December 11, 1913; F.C.C. Boyd Estate; our (Stack's) sale of the John J. Ford, Jr. Sale, Pt. IX, May 2005, lot 117.



- 23118 1722 Rosa Americana Penny. Martin 2.33-D.9, W-1268. Rarity-4. UTILE DULCI. AU-53 (PCGS).** Dominant olive-copper patina with a few glints of faded antique gold in the recesses around and among some of the devices. Traces of silver white are also noted for isolated high points of the obverse portrait. Nicely struck and fairly well centered on the planchet, both sides also exhibit pleasingly smooth surfaces. An appealing piece, perfect for high grade colonial era type purposes.

PCGS# 113. NGC ID: 2ASP.

Fascinating Pre-Patent Pattern Rosa Americana Penny

The Norweb Specimen



23119 Undated (1717) Pre-Patent Pattern Rosa Americana Penny. Martin 1-B, W-1204. Rarity-7-. EF-40 Surfaces Smoothed. 88.5 grains. An engaging example of this very rare pattern Rosa Americana type. Glossy surfaces are evenly toned in handsome olive-gold patina. The planchet is slightly irregular in shape with an extremely minor flan flaw noted at 4 o'clock relative to the obverse, but the strike is nicely centered with all design elements boldly rendered and fully appreciable. Evidence of smoothing is present on both sides, the surfaces also lightly cleaned at one time, yet retuned nicely, as described above. Ancient surface build up in the protected areas around the devices is also noted for accuracy, although the overall eye appeal of this piece is quite strong despite the stated qualifier.

William Wood of Wolverhampton in Staffordshire began to experiment with proposed base metal coinages as early as 1717. In that year, Wood produced a series of undated pattern halfpence, pence, and twopence out of a copper zinc alloy called "Bath metal" of his own devising that was also to include a minuscule amount of silver. Featuring a laureate bust of George I facing right on the obverse and a crown denomination indicator on the reverse, the patterns were half the size of the regular English copper coins then in circulation. Likely used as samples in order to obtain a Royal Patent to produce a series of coins intended to alleviate the chronic coin shortages in the American colonies, the Pre-Patent patterns are quite rare as a class, with less than 20 or so examples of the Penny presently thought to exist. The patterns appear to have served their function: in 1722 Wood received a contract to strike 100 tons of coins in several denominations out of Bath metal. These coins, the Rosa Americana coinage, have become mainstays in collections of early colonial American coins. While not strictly colonial American coins, the 1717 Pre-Patent coins are avidly collected alongside the better known Rosa Americana pieces and remain a vital part of the Wood story. With the added cachet of the Norweb provenance, this coin will no doubt elicit spirited bidding.

PCGS# 541747.

From our (Bowers and Merena's) sale of the Norweb Collection, Part II, March 1988, lot 2388.

23120 1723 Rosa Americana Penny. Martin 2.5-Eb.1, W-1278. Rarity-4. AU-55 (PCGS). A glossy deep golden-brown specimen with olive highlights. Sharply struck throughout. The eye appeal is splendid, the surfaces are choice and mark-free, even under low magnification, and the overall quality is high within the parameters of the Choice AU category.

From our (Bowers and Ruddy Galleries) sale of the Johnson and Meyer Collections, February 1978, lot 008.
Lot tag included.



23121 1723 Pattern Rosa Americana Penny. Martin-Unlisted, W-Unlisted. Bath, Copper Plated. Rarity-7. VF-35 (PCGS). 119.3 grains. Mostly red and brown copper throughout but with some traces of the under-metal plain on the reverse. The Norweb cataloger noted: "Stop after REX, none after date, small scroll ends...Pattern issue: 24 seeds in the center of the reverse rose, not the 17 usually found. No prior auction records noted for specimens with this reverse; also, unrecorded as copper plated." We know now, thanks especially to Sid Martin, that the "seed" counts vary greatly in the series. Still, a rare item that should experience a great deal of attention from interested bidders.

From our (Bowers and Merena) sale of the Norweb Collection, Part II, March 1988, lot 2418. Purchased by Albert Holden from Henry Chapman's sale of the Kuntz, Yates Collections, December 18, 1908.



- 23122 Undated (1722) Rosa Americana Twopence. Martin 2.1-B.1, W-1322. Rarity-3. EF-40 (PCGS).** Deep golden-brown throughout with some rose-brown highlights. The surfaces are microgranular in places, not at all unusual for the type, and best seen under low magnification. No stray marks of any consequence are seen by the naked eye, and low magnification reveals pretty much the same story. An ideal candidate for an early-American type set.

From our (Bowers and Ruddy Galleries) sale of the Johnson and Meyer Collections, February 1978, lot 009.

Lot tag from sale included.



- 23123 1723 Rosa Americana Twopence. Martin 3.5-E.5, W-1338. Rarity-4. Crowned Rose. AU-55 (PCGS).** An impressive specimen at every turn. The surfaces are hard and glossy with deep-olive gold toning throughout. Low magnification reveals the typical small areas of graininess that are status quo for the issue, but precious few other surface disturbances can be seen. Simply beautiful — a case could be made for a finer grade, for it is that nice! If you are looking for this die combination or perhaps a high-grade type piece, your search could easily end here.

- 23124 1723 Rosa Americana Twopence. Martin 3.6-E.8, W-1338. Rarity-5. VF-35 (PCGS).** Deep chestnut-brown with rose-brown high points. Nicely presented for the assigned grade with no noticeable marks of any measure. A scarce variety in a wholly collectible state of preservation.

From our (Bowers and Ruddy Galleries) sale of the Robert C. Hall Collection, October 1978, lot 007.

Lot ticket included.

- 23125 1723 Rosa Americana Twopence. Martin 3.9-F.3, W-1342. Rarity-6. AU Details - Damage (PCGS).** A brassy yellow-olive specimen with bold details throughout. However, the bottom of the obverse rim has been smashed at some time, possibly even during the striking process, and the top of the reverse suffers accordingly. AMERIC is completely obliterated on the reverse — our attribution is based on the 10-6-1 pattern of central floral beads and the punctuation after the 3 in the date. Called “rare with this punctuation” in the Norweb catalog. Evidently one for the specialists.

From our (Bowers and Merena) sale of the Norweb Collection, Part II, March 1988, lot 2432; from Richard Picker, 1954.

Rare Uniface (1733) Steel Pattern Rosa Americana Twopence

Obverse Die Trial, Perhaps Just Six Known



- 23126 (1733) Pattern Rosa Americana Twopence. Martin Chapter 8, Breen-108, W-Unlisted. Steel, Uniface. AU Details - Environmental Damage (PCGS).** Portrait of George II left, GEORGIVS. in front of portrait, II D.G.REX. behind portrait. Deep steel gray, no pun intended, with darker highlights throughout. Rim marks at the obverse bottom, roughness at GEORG, reverse rusted and pitted in places. The strike is sharp and the overall appearance is fine despite the aforementioned qualifiers. A rare and unusual piece that will be a focal point in the next steward's cabinet.

WOOD'S HIBERNIA COINAGE

Rare (1724) Pattern Wood's Hibernia Farthing

Ex Norweb, Orb and Scepter Reverse



- 23127 **Undated (1724) Pattern Wood's Hibernia Farthing. Martin 4.1-F.1, W-Unlisted, Breen-Unlisted. Orb and Scepter Reverse. Specimen-06 (PCGS).** A well-worn example of a rare and desirable pattern issue from the Wood's Hibernia farthing series. Deep chocolate brown with enough physical details to suggest the appropriateness of the assigned grade. No marks of a serious nature can be seen on either side. The obverse exhibits a bust right of George I with a crudely lettered GEORGIUS DEI GRA around, the reverse without titlature but with a seated Britannia left holding an orb crucifer in her outstretched right hand and a scepter over her left shoulder. A great rarity within the series and one of perhaps just six specimens known, most of them equally well-worn. Known specimens include this specimen; Brand II:951; Ford VII:96; Garrett:1264; Roper:129; and "Another, once in the Norweb Collection, ex Seaby 1956. Present whereabouts untraced" according to the Norweb cataloger. Evidently the Norweb family owned *two* of these at some point! A grand opportunity awaits the series specialists when this rarity crosses the auction block.

From our (Bowers and Merena) sale of the Norweb Collection, Part III, November 1988, lot 3489. Previously from the Virgil M. Brand Collection.

Rare 1722 Pattern Wood's Hibernia Halfpenny



- 23128 **1722 Pattern Wood's Hibernia Halfpenny. Martin 1.1-A.1, W-12650. Rarity-7+. D: G: REX, Rocks at Right. EF-40 (PCGS).** 144.2 grains. A lovely, glossy chocolate brown example with smooth and inviting surfaces. The strike is slightly off center toward the lower left obverse and upper left reverse, but only portions of the peripheral beading are affected by this feature, and then again minimally so. Otherwise boldly defined throughout, and easily among the nicest examples of this highly elusive type extant.

Originally produced in Wood's unique "Bath" metal composition, the Hibernia coins were struck from 1722 to 1724 for use in Ireland to satisfy demand for minor coinage there. The Irish, off put by the lack of any consultation regarding the coins prior to their introduction, quickly rejected the coins, prompting Jonathan Swift to turn his poison pen on the pieces in his *Drapier Papers*. Wood's patent to produce the coins was first reduced and then ultimately surrendered in 1725 as an abject failure. There has been much debate as to whether or not William Wood's Hibernia coins ever circulated in the American colonies in any significant quantity. This cataloger (ERS) has noted finds of the occasional stray coin in the Mid-Atlantic region which demonstrate that at least a few made their way to this side of the Atlantic. However, there does not seem to have been an organized scheme to import the pieces in any huge quantities and in fact most examples trace their origins to England, suggesting that they circulated there instead and worked their way across the Atlantic in the nineteenth century. Among the first of the Hibernia coins produced were the Harp Left pattern coins of 1722, also known as the Rock Halfpenny. Quite scarce, this design was soon replaced by the much more familiar Harp Right halfpence that were struck until 1724. Despite the inconclusive evidence of North American use, the Wood's Hibernia coins remain as popular as ever, and is especially the case with the rare pattern pieces.

PCGS# 164. NGC ID: 2ATA.

From our (Bowers and Merena's) sale of the Norweb Collection, Part III, November 1988, lot 3423. Purchased from Glendinning, October 19, 1953.

VIRGINIA COINAGE



- 23129 1773 Virginia Halfpenny.** Newman 23-R, W-1565. No Period After GEORGIVS, 7 Harp Strings. MS-64 BN (PCGS). A beautiful Choice example of this popular colonial era type. The satiny surfaces reveal modest semi-reflectivity. Dominant, even light brown toning with subtle rose and lilac undertones. The strike is bold and the eye appeal is strong at the assigned grade level.

PCGS# 240. NGC ID: 2ATK.



- 23130 1773 Virginia Halfpenny.** Newman 24-K, W-1570. Period After GEORGIVS, 7 Harp Strings. MS-62 BN (PCGS). A handsome Mint State Virginia halfpenny with hard, satiny surfaces and dominant copper brown patina. A few swirls of variegated color are mostly confined to the peripheries. Boldly struck, visually appealing, and sure to be of interest to high grade type collectors and colonial coinage specialists alike.

PCGS# 240. NGC ID: 2ATK.

From the P.T. Quigley Collection.

VOCE POPULI COINAGE



- 23131 1760 Voce Populi Farthing.** Nelson-1, W-13800. Rarity-5. Large Letters. AU-58 (PCGS). A smooth and moderately glossy olive-brown specimen with excellent design definition for the type. Nominally off-center to the top of the obverse, rim intersects tops of CE and PO, reverse rim tight to bottoms of date numerals and tops of HI. Some light central roughness is apparent under low magnification, in the planchet when struck and not detrimental to the overall appeal. No other marks of any measure present. Choice for the grade and type.



- 23132 1760 Voce Populi Halfpenny.** Nelson-2, Zelinka 4-B, W-13940. Rarity-3. MS-62 BN (NGC). Deep golden-tan throughout. Central roughness on both sides, as struck, else no other marks of consequence. Obverse rim break above E in VOCE. Pleasing for the grade.



- 23133 1760 Voce Populi Halfpenny.** Nelson-12, Zelinka 15-N, W-13950. Rarity-3. P in Front of Face. VF-35 (PCGS). The glossed and well-composed surfaces of this attractive halfpenny display a rich chocolate brown patina accented with deep olive notions in some areas. Folly pronounced on both sides, with a uniform, bold definition to the devices throughout. The fields are left similarly impressive, remaining smooth and untroubled, save for a few areas of commensurately trivial granularity at the peripheries. A wholesome representative of this intriguing issue.

PCGS# 271. NGC ID: 2AUC.

FRENCH COLONIES



- 23134 1741-A Sou Marque.** Paris Mint. Vlack-20a. Rarity-5. Second Semester. MS-63 (PCGS). A richly original example of this scarcer sou marque variety from the Paris Mint. Both sides exhibit mottled charcoal-russet highlights to otherwise antique gold surfaces, the former color largely confined to the peripheries. The strike is uniformly bold throughout, and the surfaces exhibit a pleasingly smooth, satiny texture overall. A few thin planchet flaws are noted for accuracy, the most prominent of which is present in the right reverse field (the side that PCGS has mounted up in the holder). The vast majority of 1741-A sou marques extant were struck during the first semester of that year. The present example, however, exhibits a tiny die dot in the field below the letter D in LUD, indicating that it is far scarcer second semester piece.

PCGS# 172286.



- 23135 1719-A Sol. John Law Issue. Paris Mint. Gadoury-276, Hodder-3. MS-64 RB (PCGS). Secure Holder.** This handsome near-Gem retains considerable bright orange luster around the peripheries, the balance of the surfaces are nicely toned in glossy copper brown. The detail is sharp in all areas save for at the lower right obverse and upper right reverse borders, where a planchet crack has affected the strike.

PCGS# 620251.

From the P.T. Quigley Collection.



- 23136 1719-A 1/6 Ecu, or 20 Sols. John Law Issue. Paris Mint. Gadoury-295, Hodder-4. AU-50 (PCGS). Secure Holder.** An overall boldly struck, attractive piece, dove gray with subtle powder blue undertones. A few light planchet flaws and die breaks in the right obverse field and minor roughness along the right reverse border are as made.

PCGS# 393369.

From the P.T. Quigley Collection.

- 23137 1720-A 1/6 Ecu, or 20 Sols. John Law Issue. Paris Mint. Gadoury-296, Hodder-1. VF-35 (PCGS). Secure Holder.** A warmly patinated, predominantly pewter gray example with reddish-gold peripheral highlights. The strike is nicely centered on both sides, and the overall detail is pleasing for the Choice VF grade level. This more widely known French colonial type is listed on page 52 of the *Guide Book*.

PCGS# 219026.

From the P.T. Quigley Collection.

- 23138 1720-A 1/6 Ecu, or 20 Sols. John Law Issue. Paris Mint. Gadoury-296, Hodder-1. VF-35 (PCGS). Secure Holder.** This is a pleasing, bold example with warm, even dove gray patina adorning both sides. Smooth and inviting at the VF grade level.

PCGS# 219026.

From the P.T. Quigley Collection.

- 23139 1720-X 1/6 Ecu, or 20 Sols. John Law Issue. Amiens Mint. Gadoury-297, Hodder-7. Good-6 (PCGS). Secure Holder.** Mottled golden-gray, dove gray and charcoal-blue patina on both sides. Most devices are boldly outlined and readily appreciable.

PCGS# 876000.

From the P.T. Quigley Collection.

- 23140 1721-I 1/6 Ecu, or 20 Sols. John Law Issue. Limoges Mint. Gad.297, Hod.7. EF Details—Damage (PCGS). Secure Holder.** Expertly centered and sharply defined throughout Medium steel gray patina is noted on both sides. Lightly cleaned at one time, with a few wispy scratches evident in the center of the obverse. Overstruck on a 1/6 ecu, or 20 sols of the Gadoury-295, Hodder-4 type.

PCGS# 875980.

From the P.T. Quigley Collection.

- 23141 1720-A 1/3 Ecu. John Law Issue. Paris Mint. Gadoury-305, Hodder-2. Fine-12 (PCGS). Secure Holder.** Blended charcoal and lavender-gray toning. An attractive and uniformly bold example for the grade.

PCGS# 620212.

From the P.T. Quigley Collection.

- 23142 1720-A 1/3 Ecu. John Law Issue. Paris Mint. Gadoury-305, Hodder-2. VG-10 (PCGS). Secure Holder.** Pretty lavender-gray obverse toning gives way to deeper, yet equally appealing charcoal gray on the reverse. Both sides are well defined and pleasingly bold for the assigned grade.

PCGS# 620212.

From the P.T. Quigley Collection.

- 23143 1720-A 1/3 Ecu. John Law Issue. Paris Mint. Gadoury-305, Hodder-2. VG-10 (PCGS). Secure Holder.** An attractive, fully original piece with glints of vivid gold and blue undertones to dominant steel gray patina. Nicely defined for the grade from a well centered and uniformly bold strike.

PCGS# 620212.

From the P.T. Quigley Collection.



- 23144 1721-X 1/3 Ecu. John Law Issue. Amiens Mint. Gadoury-306, Hodder-8. VF-35 (PCGS). Secure Holder.** Soft pearl gray surfaces display iridescent olive-apricot overtones, far more pronounced on the reverse. Apart from along the left obverse and reverse borders, the definition is uniformly bold on both sides.

PCGS# 714944.

From the P.T. Quigley Collection.

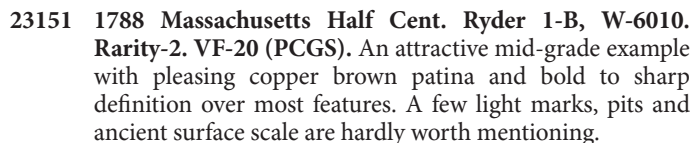
- 23145 1721-N 1/3 Ecu. John Law Issue. Montpellier Mint. Gadoury-306, Hodder-8. VF Details—Tooled (PCGS). Secure Holder.** Attractively toned in lavender-gray with subtle gold and blue highlights. Boldly defined with evidence of tooling in the right obverse field and a scrape near the upper reverse border. Overstruck, with remnants of the undertype most pronounced along the lower obverse border.

PCGS# 545392.

From the P.T. Quigley Collection.



- 23150 1787 Massachusetts Half Cent. Ryder 3-A, W-5920. VF-30 (PCGS).** Even chocolate brown surfaces throughout. Not noticeably marked and choice as such for the assigned grade. The surfaces hold up well to magnified scrutiny.



- PCGS# 308. NGC ID: 228S.

23152 1787 Massachusetts Cent. Ryder 3-G, W-7090. Rarity-3. Period After Massachusetts, Arrows In Left Talon. AU-55 (PCGS). A chocolate-brown example with smooth and mark-free surfaces throughout. The centering is perfect with full dentils present on both sides. As pleasing at arm's length as it is close-up. Choice and certain to garner lively bidding activity.

Paper envelope with attribution notation included.



- 23153** 1788 Massachusetts Cent. Ryder 1-D, W-6190. Rarity-3-. Period After MASSACHUSETTS. AU-55 (PCGS). CAC. The deep golden-brown surfaces appear hard and somewhat glossy to the naked eye, though low magnification reveals touches of microporosity. The centering is even on both sides. This attractive coin upholds the given grade admirably.

PCGS# 948. NGC ID: 2B27.

23149 1787 Massachusetts Half Cent. Ryder 1-D, W-5900. **Rarity-4. AU-50 (PCGS).** Bold deep copper patina blankets both sides of this evenly toned example. The surfaces are overall smooth with only a trace of microporosity evident with a loupe. This sharply defined coins would be an excellent choice to represent either the type or die variety in a high grade collection of early coppers.

PCGS# 296. NGC ID: 2B22.



- 23154 1788 Massachusetts Cent. Ryder 8-C, W-7260. Rarity-2. Period After MASSACHUSETTS. EF Details—Cleaning (PCGS).** Faintly cleaned surfaces now nicely recovered in deep brown tones. Some tiny marks are noted under low magnification, as should be expected, but the arm's length quality is fine overall. Take a look at this one before bidding judgment is passed.



- 23155 1788 Massachusetts Cent. Ryder 10-L, W-7280. Rarity-2+. Period After Massachusetts. Rim Clip. AU-53 (PCGS).** A fairly hard and moderately glossy example with pleasing golden-brown surfaces. The centering is perfect and the devices are readily congruent with the assigned grade. No circulation marks of any consequence can be found, even under low magnification, though we must note a tiny natural planchet fissure on the reverse rim at 8 o'clock above the first A. The noted clip is on the obverse rim above WEA and also manifests itself on the reverse above the final S in MASSACHUSETTS. Bold and attractive, and worthy of lively bidding activity, this cent would make an excellent beginning to a Massachusetts copper collection or early American type set.

Paper envelope with attribution notation included.



- 23156 1788 Massachusetts Cent. Ryder 12-M, W-7350. Rarity-3. Period After Massachusetts. Stout Indian. EF-45 (PCGS).** A moderately glossy golden-brown specimen with good centering and bold details for the grade. The surfaces are entirely unmarked to the naked eye, and no surprises await the viewer using low magnification. The Massachusetts half cents and cents of 1787-1788 are the first American coins to bear the denominations half cent and cent. A lovely example that belongs in an early American type set. Choice for the grade and easy on the eyes.

Paper envelope with attribution notation included.

CONNECTICUT COPPERS



- 23157 1785 Connecticut Copper. Miller 1-E, W-2300. Rarity-4. Bust Right. VF-20 Environmental Damage.** 122.7 grains. Quite well struck and bold for the variety, both sides also exhibit dominant medium copper patina. A few planchet flaws are evident in the centers, while areas of granularity are most pronounced around the peripheries. A late die state example, a chip in the lower right obverse field and parallel die breaks from the border in the same area are noted.

PCGS# 316. NGC ID: 2B2A.

From C.W. Brown's Mail Bid Sale of January 7, 1983; our (Stack's) sale of the George C. Perkins, Esq. Collection of Connecticut Coppers, January 2000, lot 183.



- 23158 1785 Connecticut Copper. Miller 3.4-F.2, W-2345. Rarity-2. Mailed Bust Right. ET LIR. Fine Details—Environmental Damage (PCGS).** Deep gray-brown surfaces exhibit uniform roughness throughout, date obscured on reverse. One of the popular ET LIR varieties.



- 23159 1785 Connecticut Copper. Miller 4.3-A.2, W-2365. Rarity-3. Bust Right. Fine-15 BN (NGC). CAC.** 134.3 grains. Overall smooth, glossy copper surfaces with the design fully appreciable despite minor softness of detail toward the lower reverse border. A few dull, ancient marks over the central devices are noted for accuracy, while a triangular die break at the lower left obverse border adds interest.

PCGS# 316. NGC ID: 2B2A.

Ex: Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part IV, May 2014, lot 30541.

- 23160 1785 Connecticut Copper. Miller 4.4-C, W-2375. Rarity-3. Bust Right. Fine-12.** 147.8 grains. Warm copper brown patina with areas of darker color in the fields associated with light granularity. Overall boldly defined despite a lack of detail along the lower left reverse border, with the digit 5 in the date clear. A few long, yet thin and shallow planchet flaws are noted on both sides.

PCGS# 316. NGC ID: 2B2A.

From our (Bowers and Merena's) sale of the Norweb Collection, Part II, March 1988, part of lot 2466.



- 23161 1787 Connecticut Copper. Miller 1.2-C, W-2720. Rarity-3. Mailed Bust Right, Muttonhead. Fine-15 (PCGS). CAC.** A nicely toned, mostly light copper piece with bolder russet highlights in the protected areas within some of the design elements. The detail is a bit soft on the obverse and along the right reverse border, but all devices are at least discernible, and most are boldly outlined. A few ancient obverse marks and some minuscule pits on both sides are noted for accuracy, although we stress that the surfaces are overall smooth and pleasing for the assigned grade. A handsome and inviting example of this popular Connecticut copper *Guide Book* variety.

PCGS# 343. NGC ID: 2B9B.

- 23162 1787 Connecticut Copper. Miller 4-L, W-2810. Rarity-1. Mailed Bust Left, Horned Bust. VF-20.** 126.0 grains. An early die state example of this popular variety, just a thin wisp of the diagnostic obverse die break is evident in the field above the effigy's bust. This is a visually pleasing coin for the grade with overall smooth, copper-rose surfaces. The strike is a bit off center with the right peripheral lettering partially off the flan, but the other features are boldly, if not sharply defined. Closer inspection reveals a few concentrations of wispy hairlines that we mention solely for accuracy.

PCGS# 364. NGC ID: 2B2T.

- 23163 1787 Connecticut Copper. Miller 13-D, W-2890. Rarity-2. Mailed Bust Left. Fine-15.** 116.0 grains. Medallion die alignment. Medium chocolate brown with faint microgranularity in places. A few old, thin diagonally aligned scratches engage the upper portion of the obverse effigy, otherwise both sides are essentially free of extraneous marks. Off center to the top of the obverse, though not affecting any devices. Tiny rim clip at top, reverse off center toward 10 o'clock with virtually all of INDE ET off the planchet.

PCGS# 349. NGC ID: 2B2P.

From the MARCA sale of May 1986, lot 119; Mike Ringo, to the following, June 1986; our sale of Collection SLT, January 2012, lot 7158. Paper envelope with attribution and pedigree notes included.



- 23164 1787 Connecticut Copper. Miller 16.1-m, W-3000. Rarity-5. Draped Bust Left. VF-30.** 153.9 grains. Deep golden-tan with good surface hardness in places. Numerous central ticks and minuscule fissures on the obverse, the central reverse marked to a lesser degree. The obverse rim is tight to the top of the letters NEC, reverse rim though center of the date. Housed at one time in an NGC EF-40 BN holder, cert ID # 302802-005 is included as part of this lot.

PCGS# 370. NGC ID: 2B2X.

From our sale of Collection SLT, January 2012, lot 7163.



- 23165 1787 Connecticut Copper. Miller 16.6-NN.2, W-3035. Rarity-5+.** Draped Bust Left. Good-4 Porous. 141.1 grains. From our March 1988 sale of the Norweb Collection, lot 2514, where it was cataloged as:

"Very porous, off center on the obverse. In the Norweb inventory books, there is affixed a note in Dr. Hall's handwriting: 'M 16.6-NN.2. For many years I have owned the piece of this combination in my cabinet, said piece being in too poor and miserable [condition] to warrant my attempting a description in my printed work. It was purposely omitted from the same. Oct 93 I now find the enclosed duplicate, making only two specimens found and have written in a description in my work published in 1892.'"

While not as rare as it was at the time of Hall's writing, Miller 16.6-NN.2 remains scarce, and the present example has the added appeal of historical numismatic context. As we have mentioned many times in our various listings, "collecting collectors" is an interesting aspect when coins with pedigrees are offered, as here. This adds a quintessential element of desirability.

PCGS# 370. NGC ID: 2B2X.

Ex Dr. Hall; Norweb Collection, purchased circa 1913-1915; our (Bowers and Merena's) sale of the Norweb Collection, Part II, March 1988, lot 2514.



- 23166 1787 Connecticut Copper. Miller 22-g.2, W-3065. Rarity-6-. Draped Bust Left—Struck 20% Off Center—EF-45 (PCGS).** A pleasing golden-tan specimen with excellent details where present. The distinctive punctuation helps to identify this somewhat rare variety. Sharpness in most areas easily congruent with the grade. Moderately heavy die clash seen at ET LIB on the reverse. If perfectly centered this Connecticut copper would be a Condition Census piece, and listed near the top of that census overall. The Perkins cataloger noted an Uncirculated specimen followed by the Hessberg specimen at EF, and then some VF or lower examples; this one would be comfortable with the Hessberg coin as a census neighbor. Have a good look at this piece — it could prove well worth your time.



- 23167 1787 Connecticut Copper. Miller 25-b, W-3100. Rarity-3. Draped Bust Left. AU-53 (PCGS).** An overall bold example with considerably more detail than the Ted L. Craig specimen offered as lot 11165 in our January 2013 sale. Marbled golden-brown and medium copper patina adorns both sides. The surfaces are generally smooth with considerable glossiness enhancing their appeal. Minor flan flaws are noted for the left obverse field and lower right obverse border, and the strike is a bit light at the upper obverse and lower right reverse borders, mentioned solely for accuracy as this is a very pleasing example from these dies.

PCGS# 370. NGC ID: 2B2P.

- 23168 1787 Connecticut Copper. Miller 26-AA, W-3120. Rarity-5. Draped Bust Left. VF-20 BN (NGC).** Handsome copper brown surfaces with subtle steel-blue highlights. Wear is generally even with most devices boldly outlined, the only notable exceptions being those along the upper reverse border and the date, which is more than half off the planchet. Marks and other blemishes are extremely minor, especially for a Connecticut copper that saw this extensive circulation. Scarce in an absolute sense, the 1787 Miller 26-AA variety is seldom offered any finer than VF.

PCGS# 373. NGC ID: 2B2X.

Ex Richard Picker; Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part IV, May 2014, lot 30102.

- 23169 1787 Connecticut Copper. Miller 33.1-Z.13, W-3310. Rarity-5. Draped Bust Left. Fine-12 BN (NGC).** Smooth glossy brown obverse, the reverse is somewhat rough overall with ancient olive-brown surface build up in the more protected areas. The strike is a bit tight to the lower obverse and upper left reverse, but only in the latter area do we note appreciable loss of detail due to uneven wear. Late obverse die state with a bisecting crack through the top of the effigy's portrait and a sizable die break at the upper right of the letter O in CONNEC.

PCGS# 373. NGC ID: 2B2X.

Ex Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part IV, May 2014, lot 30112.

- 23170 1787 Connecticut Copper. Miller 33.2-Z.5, W-3340. Rarity-1. Draped Bust Left. Fine-15. 117.3 grains.** Attribution painted in left obverse field, letter D in right obverse field. Medium brown with attractive chestnut high points on the obverse, even and attractive tan brown on the reverse. A fully pleasing example of this readily obtainable die variety. The inked letter D adds desirability as it was added many years ago, probably at least a century ago, as a standard method of identifying varieties at sight. Such paint can be easily removed chemically, of course, but today when these notations survive, they are appreciated. We add this note in the event that some bidder is not familiar with this old-time practice.

PCGS# 370. NGC ID: 2B2X.

From our (Bowers and Merena's) Lindesmith and LaRiviere Collections sale, November 1999, lot 87; C-4 Convention Sale of 2007, lot 151. Paper envelope with attribution and pedigree notes included.



- 23171 1787 Connecticut Copper. Miller 33.8-Z.13, W-3470. Rarity-5. Draped Bust Left. VF-20 Old Cleaning. 116.9 grains.** Naturally retuned in pale golden-brown with tinges of iridescent blue and light rose. The surfaces are finely granular with areas of roughness to the effigy's head on the obverse and on the reverse over the lower half of the portrait.

PCGS# 370. NGC ID: 2B2X.

Ex Colonial Trading Company at the NENA Show, Worcester, Massachusetts, September 24, 1993; our (Stack's) sale of the George C. Perkins, Esq. Collection of Connecticut Coppers, January 2000, lot 359.



- 23172 1787 Connecticut Copper. Miller 33.9-s.2, W-3490. Rarity-2. Draped Bust Left. AU-55 (PCGS).** An advanced state of these dies, the obverse exhibits several prominent cracks, while the reverse is fairly well shattered with numerous die cracks and breaks. Even so, the strike on both sides is quite sharp overall, and the centering is off by just a bit with little effect on the peripheral devices. The surfaces are a hard, satiny, orange-brown with superior preservation for an early copper of this type. An appealing piece that is sure to be of keen interest to type collectors and series specialists alike.

PCGS# 370. NGC ID: 2B2P.

- 23173 1787 Connecticut Copper. Miller 33.14-Z.14, W-3600. Rarity-5. Draped Bust Left. VF-20.** 118.6 grains. Dominant gray-brown patina with intermingled areas of lighter reddish-copper. The former color is generally associated with old surface scale, this being the only significant detractor. Well defined overall, although the obverse is tight to the upper left with the peripheral devices in that area partially off the planchet. Nearly in the Condition Census for the variety, at least in terms of the amount of remaining detail.

PCGS# 370. NGC ID: 2B2X.

Ex Rosa Americana, September 17, 1990; McCawley-Grellman's sale of the Bob Lomphey, Jr. Collection of Connecticut Coppers, 12th Annual C-4 Convention Sale, December 2006, lot 318.

- 23174 1787 Connecticut Copper. Miller 33.15-r.1, W-3605. Rarity-2. Draped Bust Left. VF-30.** 139.7 grains. This is a bold and attractive Choice VF with handsome reddish-copper patina on smooth, glossy surfaces. Well centered in strike, a shallow curved planchet clip at 1 o'clock relative to the obverse does not affect any of the major design elements. A few swirls of darker color and a concentration of shallow planchet fissures over the bottom of the reverse portrait are noted for accuracy. Once housed in a PCGS VF-35 holder, insert # 03614177, which is included as part of this lot.

PCGS# 370. NGC ID: 2B2X.



- 23175 1787 Connecticut Copper. Miller 33.16-Z.15, W-3615. Rarity-4. Draped Bust Left. AU-53 (PCGS).** This is a handsome, glossy, golden brown example with pleasingly smooth surfaces. Original planchet roughness is evident in the centers where the coin did not fully strike up, but otherwise the detail is sharp. Well centered, and far superior to the Ted L. Craig specimen (Stacks Bowers, January 2013, lot 11209), called VF-30 but with some significant surface problems.

PCGS# 370. NGC ID: 2B2P.



- 23176 1787 Connecticut Copper. Miller 33.16-Z.15, W-3615. Rarity-4. Draped Bust Left. VF-20 Porous.** 120.5 grains. Die variety painted in left obverse field. Both sides are struck off center with the upper obverse and lower reverse (including half of the date) off the planchet. Dark olive-copper patina with lighter highlights — generally attractive color. The obverse is microscopically porous, the reverse more noticeably so. This is a slightly earlier obverse die state with the upper break from the rim through the final cinquefoil not noticeable, although the lower one is present.

PCGS# 360. NGC ID: 2B2X.

From our (Bowers and Merena's) sale of the Frederick B. Taylor Collection, March 1987, lot 2540.



- 23177 1787 Connecticut Copper. Miller 33.28-Z.16, W-3770. Rarity-5. Draped Bust Left, Snipe Nose. EF-40.** 158.1 grains. Flawless glossy tan with superlative visual appeal. About as choice as could be imagined; we will mention the world's smallest rim nick under the date solely for accuracy's sake. A spectacular piece and an important example of this scarce variety.

PCGS# 370. NGC ID: 2B2X.

Ex our (Stack's) sale of December 1963; Cyril Hawley Collection; our sale of the Ted L. Craig Collection, January 2013, lot 11218.

- 23178 1787 Connecticut Copper. Miller 33.34-Z.11, W-3860. Rarity-5. Draped Bust Left. Fine-12 (PCGS).** CAC. An appealing example with bold charcoal outlines to many of the devices, especially on the obverse. Otherwise light brown surfaces have an exceptionally smooth, glossy texture. For the grade, it is difficult for us to imagine a more pleasing example of this scarce and challenging die marriage.

PCGS# 370. NGC ID: 2B2X.



- 23179 1787 Connecticut Copper. Miller 33.38-Z.23, W-3940. Rarity-5+. Draped Bust Left. Fine-12 Granular.** 120.5 grains. Pale gray-brown on both sides, with some slightly darker coloring around the letters. Surfaces granular, but not disturbingly so. Both sides are well centered. Small obverse rim dent below the bust, initials faintly scratched into upper right reverse field the only important defects or flaws requiring mention. Described as follows in our (Stack's) January 2000 sale of the Perkins Collection:

"Scarce. Condition Census, finer than 14 of the 24 specimens the cataloguer has seen of this variety. Hessberg's Choice VF is the finest he has seen. Late state of the dies, the obverse appearing perfect but clearly sinking in the center; the reverse breaking up, bulged on date and over feet, clashed in the left field, bulged under branch hand, broken from third cinquofoil to right bicep, bulged at rim above head."

PCGS# 370. NGC ID: 2B2X.

From our (Bowers and Merena's) sale of the Patterson Collection, March 1985, lot 2121; Peter Boisvert, December 11, 1985; our (Stack's) sale of the George C. Perkins, Esq. Collection of Connecticut Coppers, January 2000, lot 426.



- 23180 1787 Connecticut Copper. Miller 48-k.3, W-4305. Rarity-7+. Draped Bust Left. Fair-2 Environmental Damage.** 138.6 grains. A suitable filler for this highly elusive, rarely offered die marriage. Both sides are overall rough in texture with extensive porosity, otherwise dominant charcoal-copper patina lightening to orange-brown over select high points. The obverse portrait is well outlined and most of the peripheral lettering on that side is discernible with patience. The reverse is less well defined with the date no longer present and most of the other peripheral detail similarly absent, although the central part of the seated figure's portrait is appreciable. The stated qualifiers notwithstanding, this coin represents a significant find for the Connecticut copper specialist.

PCGS# 370. NGC ID: 2B2X.



- 23181 1787 Connecticut Copper. Miller 53-FF, W-4335. Rarity-5. Draped Bust Left. VF-35 (PCGS).** A pleasing mid-grade example of this scarcer variety, the surfaces are generally hard and glossy with lovely golden-brown patina. A somewhat light strike has left considerable planchet roughness on both sides, but the centering is quite nice, and areas of sharper detail are evident. A shallow planchet void at the lower obverse border is also noted for accuracy.

PCGS# 370. NGC ID: 2B2P.



- 23182 1787 Connecticut Copper. Miller-Uncertain, W-Uncertain. Rarity-Uncertain. Draped Bust Left—Double Struck—Good-4 (PCGS).** Dramatically double-struck but with well-worn and uniformly microgranular golden-tan surfaces with blended chocolate brown throughout. No doubt an advanced Connecticut specialist will hazard a guess as to variety with the few clues available to the viewer.



- 23183 1788 Connecticut Copper. Miller 10-C, W-2865. Rarity-5. Mailed Bust Left. Good-06 (PCGS).** A well-worn chocolate brown specimen with soft golden high points. Obverse rim through tops of AUCTORI, reverse tight to tops of INDE. Faintly microgranular throughout but sans any serious circulation marks.

MACHIN'S MILLS HALFPENCE

- 23184** 1776 Machin's Mills Halfpenny. Vlack 6-76A, W-7790. **Rarity-4. GEORGIUS III, Group I. Good-4.** 113.2 grains. A pleasing example for the grade with smooth, medium brown surfaces. The central devices are well outlined, while the peripheral features are mostly discernible even though most are at least partially faded into the borders. A shallow straight rim clip at 6 o'clock relative to the obverse is noted.

PCGS# 460. NGC ID: 2B43.



- 23185** 1784 Machin's Mills Halfpenny. Vlack 14-84A, W-8130. **Rarity-5+. GEORGIUS III. Fine Details—Planchet Flaw (PCGS).** An boldly defined example of this scarce type, not a Machin's Mills issue, but long associated with that challenging group. The PCGS qualifier seems harsh in our opinion, since it concerns a straight planchet clip at 1 o'clock relative to the obverse (2 o'clock relative to the orientation of the reverse strike). Those devices that are present are fully appreciable and quite bold, in fact, and both sides are nicely toned in deep golden-copper. Generally quite smooth apart from a few shallow planchet voids, this engaging piece will certainly appeal to specialists.

PCGS# 935. NGC ID: 2B46.

Ex the seventh annual C4 Convention Sale of November 2001, lot 361.

- 23186** 1788 Machin's Mills Halfpenny. Vlack 23-88A, W-8100. **Rarity-2. GEORGIUS III, Group III. VF Details—Cleaning (PCGS).** This nicely centered, more affordable example retains uniformly bold definition over both sides. Areas of curious bright pink color confirm the stated qualifier, but the surfaces are largely retuned in relatively pleasing steel-brown iridescence. A rough, granular texture and a few well scattered flan flaws are noted for accuracy.

PCGS# 472. NGC ID: 2B48.

From the P.T. Quigley Collection.

CONTEMPORARY COUNTERFEIT ENGLISH HALFPENCE

- 23187** Undated Contemporary Counterfeit English Halfpenny—**Full Reverse Brockage—Fine-12 Corroded.** 119.4 grains. The brockage on the reverse is equally as bold as the striking detail on the obverse for this well balanced and visually appealing example. Dark copper surfaces with a rough texture that is more pronounced on the obverse.

NEW JERSEY COPPERS

- 23188** 1786 New Jersey Copper. Maris 12-G, W-4790. **Rarity-4. Date Under Plow, No Coulter, Shaggy Mane. VG Details—Rim Damage (PCGS).** A light chestnut-brown example of this popular *Red Book* type without coulter details on the obverse plow beam. Evenly centered and evenly worn, NOVA bold on obverse, ARE weak at top, date weak at bottom. Some natural small planchet flaws, as struck, dot the horse's mane, otherwise free of circulation marks. Reverse rim with three soft bumps, one above PL, another above UR, and a final small bump at 5 o'clock, some natural small planchet flaws on the rim above UNUM, several tiny digs, most of them in the planchet when struck, engage the shield area. Finer in hand than our meticulous cataloging suggests.

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- 23189** 1786 New Jersey Copper. Maris 14-J, W-4810. **Rarity-1. Straight Plow Beam, Stegosaurus Head. AU-55 (PCGS).** A beautiful example of this frequently encountered die marriage, perfect for high grade type purposes or inclusion in a specialized collection of New Jersey copper. The satiny surfaces are exceptionally smooth with outstanding visual appeal. A shallow planchet clip is present at 5 o'clock, but it does not affect the design, which is uniformly sharp over both sides. Very nice.

PCGS# 45423. NGC ID: 2B4F.

From the P.T. Quigley Collection.



- 23190** 1786 New Jersey Copper. Maris 14-J, W-4810. **Rarity-1. Straight Plow Beam, Stegosaurus Head. VF-30 (PCGS).** Light orange-brown surfaces. The devices show even wear but retain overall bold definition for the grade. A few minor planchet fissures are largely confined to the central obverse, otherwise both sides are generally smooth.

PCGS# 45423. NGC ID: AUKJ.

- 23191** 1786 New Jersey Copper. Maris 20-N, W-4905. **Rarity-4. Curved Plow Beam, Drunken Die-Cutter. VF-20 BN (NGC).** Marbled dark copper and charcoal-brown patina and a slightly rough texture overall. Areas of granularity are noted, especially around the peripheries, as are a few scratches to the reverse shield. The date and coulter are somewhat softly defined, but otherwise the devices are well outlined and readily appreciable.

PCGS# 45424. NGC ID: AUKK.



23192 1787 New Jersey Copper. Maris 34-J, W-5115. Rarity-3. Deer Head. EF-40 (PCGS). Overstruck on a Draped Bust Left Connecticut copper, probably of 1787 origin though very little of the undertype is present; a significant number of M.34-J New Jersey coppers are on Connecticut hosts. Relatively smooth golden-tan surfaces with some deeper brown areas seen. Not noticeably marked and particularly pleasing in the physical sense.

23193 1787 New Jersey Copper. Maris 39-a. W-5195. Rarity-2. EF Details—Cleaning (PCGS). Overall boldly defined from a well centered strike, with delicate iridescent brown toning on otherwise dominant rose-red color. Small, shallow planchet voids drift over both sides, especially the reverse. With this much detail remaining this coin is sure to be of particular interest to budget minded type collectors.

PCGS# 506. NGC ID: 2B4N.

From the P.T. Quigley Collection.



23194 1787 New Jersey Copper. Maris 43-d, W-5225. Rarity-1. Plain Shield. AU-58 (PCGS). Good centering, nice surfaces and overall sharp detail make this New Jersey copper particularly attractive for type purposes. Intermingled deep copper highlights interrupt otherwise dominant medium brown patina, the former color more extensive on the reverse. A few minor planchet flaws are also largely confined to the reverse, the balance of the surfaces are smooth for the type. This attractive Choice AU Maris 43-d variety is sure to appeal to quality conscious collectors.

PCGS# 503. NGC ID: 2B4K.



23195 1787 New Jersey Copper. Maris 43-d, W-5225. Rarity-1. Small Planchet, Plain Shield. AU-50 (PCGS). A medium golden-brown specimen with traces of olive iridescence in the protected areas. The centering is excellent and nearly full dentils can be seen on both sides. Tiny obverse rim clip noted above V, no circulation marks of any consequence can be found on either side. Somewhat common in the scheme of all things New Jersey, but that speaks to the VG to VF examples extant. In AU with bold details and solid eye appeal, a slightly different story emerges, and though still Rarity-1, examples of this quality are definitely in the minority for the variety. Choice and liable to attract bold bidding activity.

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Mint State 1787 Maris 46-e New Jersey Copper



23196 1787 New Jersey Copper. Maris 46-e, W-5250. Rarity-1. Outlined Shield. MS-62 BN (PCGS). A glossy golden brown specimen with excellent centering and eye appeal that befits the grade. From a middle state of the dies, clashed lightly and date not yet obscured as when seen in the latest state. The devices are crisp for the variety, and the overall appearance imparts a “must-have” feel. No extraneous marks of any size or depth are noted. Choice for the grade.



23197 1787 New Jersey Copper. Maris 54-k, W-5295. Rarity-3. Serpent Head. EF Details—Repaired (PCGS). An overall sharply defined example of this popular *Guide Book* variety, offered here in a more affordable state of preservation. Dark crimson-brown and charcoal surfaces exhibit light granularity, an attempted puncture near the center of the obverse and evidence of light smoothing to both sides.

PCGS# 518. NGC ID: 2B4K.



- 23198** 1787 New Jersey Copper. Maris 56-n, W-5310. Rarity-1. Camel Head. AU-55 (PCGS). *Overstruck on a Connecticut copper*, though little of the undertype is seen save for an area at UNUM on the reverse. Deep golden-tan surfaces are somewhat glossy for the most part to the unaided eye, though some areas of faint roughness come to light under low magnification. Reverse with a natural planchet flaw horizontally from the star between E and P to the second upright bar of stripes in the shield. A patch of verdigris, light but noticeable, is seen at the rightmost shield point. Die cracks from rim at 7 and 10 o'clock, both terminating at the shield. Worthy of serious contemplation.



- 23199** 1787 New Jersey Copper. Maris 56-n, W-5310. Rarity-1. Camel Head. EF-45 (PCGS). A moderately glossy example of this popular variety, chocolate brown in nature with traces of rose throughout. Struck on a somewhat distorted and out-of-round planchet, the obverse rim through the bottoms of the date numerals and tight to the top of N, the reverse rim close on the tops of PLUR. Reverse die cracks, one from rim at 8 o'clock along the upright of E to the shield, another from the rim near U to the leftmost shield point. Though often seen on Connecticut host coins, no trace of an undertype is seen here. Choice for the grade; that and its oddly shaped planchet should draw the attention of specialists.



- 23200** 1787 New Jersey Copper. Maris 56-n, W-5310. Rarity-1. Camel Head—*Overstruck on a Connecticut Copper—Fine-15 BN* (NGC). Deep golden-brown surfaces with microporosity throughout. Branch hand of Connecticut undertype perfectly obvious on the horse's head. Old scrape on lower plow handle, another at the tip of the Connecticut undertype branch, tiny rim bruise at 12 o'clock, planchet void at 3 o'clock, reverse weak peripherally, no details on the undertype visible, faint old scratches at the center of the shield.

PCGS# 515. NGC ID: 2B4V.

From our Philadelphia ANA Auction of August 2012, lot 4236.



- 23201** 1788 New Jersey Copper. Maris 66-v, W-5510. Rarity-5+. Braided Mane. VF-35 (PCGS). Deep golden-tan throughout. The obverse shows some light natural fissuring as well as some surface disturbances, but the reverse is fairly smooth with no major marks present other than some tiny natural planchet pecks. Very similar in appearance to M.67-v but the date yields a solid marker to tell the two varieties apart. On the scarce 66-v, as offered here, the top of the 7 in the date is intersected by an imaginary line downward from the leftmost edge of the plowshare, while on the more common 67-v, the 7 is completely under the plowshare. A truly scarce variety that should see spirited bidding competition.

VERMONT COPPERS

- 23202** 1785 Vermont Copper. Landscape. RR-2, Bressett 1-A, W-2005. Rarity-3. VERMONTS. VF-20 (PCGS). Somewhat glossy dark olive-brown throughout. Off-center to the bottom of the obverse with the date numerals nowhere to be seen; there is a slight planchet cutter groove in that area. VERMONTS RES fairly sharp, PUBLICA weak with the rim affecting the end of that word. The plow and mountain details are reasonably bold and essentially free of circulation marks or digs. The reverse is off-center as well with STELLA completely off the planchet, QUARTA DECIMA is on the planchet though the rim intersects the tops of the final three letters. The all-seeing eye and the glory of rays and stars is sharp for the grade, with no marks from circulation. A natural planchet fissure engages the A in DECIMA and certain nearby stars and rays; not deep and mostly unobtrusive in nature. A worthwhile addition to a Vermont copper collection.

PCGS# 539. NGC ID: 2B55.

- 23203** 1785 Vermont Copper. Landscape. RR-3, Bressett 2-B, W-2010. Rarity-4. VERMONTS. AU-50 Environmental Damage. 117.3 grains. The definition is sharp except for the area of the obverse plow. This more affordable example would do well in either a type set or a specialized Vermont copper collection. The reverse is fairly well centered on the planchet, the obverse just a bit less so with the tops of the letters in PUBLICA off the flan. Evidence of multiple strikes on the reverse adds further interest. An overall rough texture and dark copper surfaces are noted for accuracy. This and the other Landscape pieces were minted using water power on a small stream near Pawlet, Vermont, under rather primitive circumstances. There is no such thing as a perfectly struck, flawless Vermont copper from this era — or, if there is, we have never seen perfection.

PCGS# 539. NGC ID: 2B55.

Ex Tom Rinaldo, March 2008. Paper envelope with attribution and pedigree notes included.



- 23204 1785 Vermont Copper. Landscape. RR-4, Bressett 3-C, W-2015. Rarity-4. VERMONTIS. VF-20 Planchet Flaws.** 103.2 grains. A handsome and original VF with plenty of bold definition remaining in many areas. The obverse is rather nicely centered on the planchet, although the reverse is drawn toward the viewer's left with some of the peripheral lettering partially off the flan. Significant lack of detail is confined to the upper obverse and the opposite area on the reverse, where shallow planchet voids have interfered with the strike. Toned in a pleasing blend of golden-copper and crimson-brown patina, a few swirls of ancient verdigris on the reverse are also noted for accuracy. All in all, a presentable example of the only Vermont copper variety with the VERMONTIS spelling in the obverse legend.

If you are reading this description but are not involved in collecting colonial or early American coins, an easy way to fall in love with the series is to go to *A Guide Book of United States* and read the section on Vermont coppers. Within a relatively short series from 1785 to 1788 there are many different designs, all fascinating.

PCGS# 542. NGC ID: 2B56.

Paper envelope with attribution notation included.



- 23205 1785 Vermont Copper. Landscape. RR-4, Bressett 3-C, W-2015. Rarity-4. VERMONTIS. Fine-15 (PCGS).** Deep charcoal brown fields support lighter golden brown on the devices. Planchet quality is typical of this variety, overall rough with several fissures, the most prominent of which is present over the upper left obverse. Struck from the late obverse die state, as well, with considerable swelling evident in and around the center on that side, although the peripheral devices are bolder and include a sharp, clear date. The reverse is a bit bolder overall.

PCGS# 542. NGC ID: 2B56.

From the Thomas P. Warfield Collection.



- 23206 1786 Vermont Copper. RR-7, Bressett 5-E, W-2025. Rarity-4. VERMONTENSIIUM. Fine-15 (PCGS).** Warm golden-tan surfaces throughout. Obverse slightly off-center to 7 o'clock, rim there tight to the tops of VERMO, reverse perfectly centered with full saw-toothed dentils. No serious circulation marks mar this specimen though we must mention some natural fissures that were in the planchet when struck. An obverse fissure comes to light under low magnification and engages UM, and another with several smaller branches mingles among BLICA and the date area. The reverse exhibits two sizable fissures, the first running rim to rim from above the final A in QUARTA and then through DECI, while the second fissure runs from the rim through the Q and then to the inner circle around the all-seeing eye. All told, still a good looking Landscape copper that should be seen to be appreciated.



- 23207 1786 Vermont Copper. Landscape. RR-6, Bressett 4-D, W-2020. Rarity-3. VERMONTENSIIUM. VF-20 (PCGS).** An "eyeball" variety that is easily attributed by the fact that the fourth tree from the viewer's left seemingly floats in mid-air. Soft golden-tan surfaces with no other marks than those in the planchet at striking. A natural fissure engages the obverse rim at 10 o'clock, with another in the leftmost trees and a few other tiny pecks in the mountains, the reverse with a few light stray planchet riffs near the center. Design details sharper on the right of the obverse, reverse with some weakness at DECI and the adjacent stars and rays. A nice selection for a type collection.



- 23208 1786 Vermont Copper. Landscape. RR-7, Bressett 5-E, W-2025. Rarity-4. VERMONTENSIVM. EF-45 (PCGS).** Distinctive high 6 in date nearly touches plow. A satiny medium brown specimen with lively blue iridescence throughout. The centering is absolutely spot-on with full dentils on both sides. The devices are sharp and appealing and represent the assigned grade to the proverbial "T." Some natural planchet fissures are apparent in the right obverse field, affecting PUB and the rightmost side of the mountains; the reverse is also somewhat rough directly opposite the obverse disturbance, here affecting IMA and the nearby stars. Other than that the coin is devoid of unsettling marks or abrasions. Choice and appealing and certain to excite more than one potential bidder, so plan your bidding strategy accordingly.



- 23209 1786 Vermont Copper. Landscape. RR-7, Bressett 5-E, W-2025. Rarity-4. VERMONTENSIVM. VF Details—Environmental Damage (PCGS).** Deep chestnut-brown throughout. Evenly centered on both sides, sharp peripherally but a trifle soft at the centers. The planchet reveals uniform microgranularity under low magnification but no marks of consequence picked up in circulation. Worthy of more than just a casual once-over.
- 23210 1787 Vermont Copper. RR-14, Bressett 10-K, W-2105. Rarity-4. Bust Right. VF-30 (PCGS).** A chestnut-brown specimen with lighter golden-brown high points. Low magnification reveals some areas of slight microporosity that tend to evade the unaided eye. The centering is perfect and the rim is far from all peripheral details. Other than some tiny pecks that were at the center of the planchet when struck, no unsightly marks or nicks are present. We do note a tiny pin-prick sized spot of green verdigris in the obverse effigy's hair at the N in VERMON. Nicely struck for the variety with some sharpness on the usually weak reverse.

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- 23211 1788 Vermont Copper. RR-12, Bressett 11-K, W-2110. Rarity-4. Bust Right. VF-25 (PCGS).** Soft orange-tan surfaces yield no marks of substance to the unaided eye, and other than some ticks that were in the planchet when struck, the overall appearance is strong. Off-center on the obverse, rim tight at tops of VERMON, bold dentils elsewhere, reverse nominally off-center to the bottom, the rim tight to the tops of LIB and the bottom of the date numerals. Early die state, no obverse cracks but usual reverse die break in the dentils directly above Liberty's head. Choice and appealing, but don't take our word; the bidding will speak for itself.

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- 23212 1788 Vermont Copper. RR-16, Bressett 15-S, W-2120. Rarity-1. Bust Right. VF-35 (PCGS).** A pleasing rose-tan example of the variety with commanding eye appeal. Faint microporosity comes to light upon magnified scrutiny, but the in-hand appeal is substantial. A circular display of planchet lamination encircles the entire obverse periphery, present also on the reverse and seen best under low magnification. A popular variety in an ever-popular collector grade, and a coin that could be a great beginning to a Vermont copper cabinet.

Paper envelope with attribution notation included.



- 23213 1788 Vermont Copper. RR-20, Bressett 10-L, W-2150. Rarity-4. Bust Right. EF-40 (PCGS).** A perfectly centered and smooth golden-tan specimen with excellent all-around eye appeal. The devices are strong for the variety and are congruent with the assigned grade. Tiny "dot" die marker on the bridge of the obverse effigy's nose, small lamination at ON mentioned for accuracy, small ticks at the center as struck, a few areas of deeper toning seen, reverse mark-free though some areas of deeper toning are present as well. Undeniably choice within the realm of Vermont coppers, and certain to enjoy a round of hearty bidding activity.

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- 23214 1788 Vermont Copper. RR-24, Bressett 16-S, W-2200. Rarity-4. Bust Right. VF-35 (PCGS).** An exceptional example of this scarce variety. The surfaces are pleasing golden-tan throughout with near-perfect centering of the devices and smooth fields that betray no time spent in circulation. Obverse die break at effigy's breastplate, another at the top leaf in the wreath at 12 o'clock, tiny "tail" on O in AUCTORI. The reverse is somewhat sharper than typically encountered though the usual weakness at Liberty's lap area is present. No marks of any measure mar either side of this delightful Vermont copper, making for a coin that would be a standout in just about any Vermont copper or early American type cabinet currently being formed.

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- 23215 1788 Vermont Copper. RR-25, Bressett 16-U, W-2190. Rarity-3. Bust Right. EF-40 (PCGS).** Deep golden-brown throughout. An evenly centered and visually pleasing specimen though with central weakness present on both sides, as struck and typical for the variety; elsewhere the devices are fairly crisp. Obverse die break at effigy's breastplate, die crack in top of wreath, reverse with no prominent die markers. Strong for the grade to the unaided eye. Low magnification reveals some old, faint scratches well-hidden in the obverse effigy's hair and portrait, otherwise extraneous marks are minimal, even under low magnification. A clearly high-quality example of an elusive variety, and a coin that just about any collector would be proud to call their own.

From the Eric P. Newman Collection.

Paper envelope with attribution notation included.

- 23216 1788 Vermont Copper. RR-25, Bressett 16-U, W-2195. Rarity-3. Bust Right. Fine-12 Planchet Lamination. 94.7 grains.** Bold golden-brown obverse toning gives way to lighter golden-copper over much of the reverse. Most major design elements are nicely outlined, and the surfaces are smooth apart from a few minor planchet voids in the center of the reverse and a more pronounced lamination near the lower right border on the same side. Of course, planchet laminations are par for the course among Vermont coppers!

PCGS# 563. NGC ID: 2B5D.

- 23217 1788 Vermont Copper. RR-27, Bressett 18-W, W-2205. Rarity-4. Bust Right. VF-30 (PCGS).** Deep golden-tan with dark chocolate and olive highlights. Evenly worn and a trifle rough in places, though no doubt much of the roughness was in the planchet at the time of manufacture. The centering is fine and much of the dentils on both sides are present. Notable obverse rim flaw at 1 o'clock, otherwise circulation marks escape the unassisted eye. Considered by some to be the best die-cutting job in the Vermont copper series, the obverse of this variety is fully reminiscent of RR-13, the famous Britannia variety; the reverse was used in certain combinations by the Machin's Mills manufactory in upstate New York. Well worth more than just a casual glance.

- 23218 1788 Vermont Copper. RR-31, Bressett 24-U, W-2260. Rarity-5-. GEORGIUS III REX. VF Details—Environmental Damage (PCGS).** A deep chestnut-brown example of one of the most desirable types in the Vermont copper discipline. The "environmental damage" cited by PCGS is, to our eyes, nothing more than some planchet roughness on the obverse that no doubt existed at the time of striking. The centering is excellent on both sides with essentially full dentils on the obverse, and with a full date on the reverse. The devices are strong on the obverse and fairly strong on the reverse, an area that seldom shows strong details — here the devices are soft but stronger and more complete than is typical for RR-31. Other than the graininess on much of the effigy's portrait on the obverse, that side is free of extraneous circulation marks. The reverse rim engages the tops of ET LIB and the very bottoms of the date numerals, just grazing the bottom of the second 8; no marks of any measure are seen. A truly choice example of the variety despite the PCGS qualifier — Vermont copper specialists will rally to the call of this classic issue.

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AUCTORI PLEBIS TOKENS



- 23219 "1736" Auctori Plebis Token. Breen-1148. HISPANIOLA, Blundered Date 17336. Fine-15 (PCGS).** A mostly medium brown example with intermingled olive and orange highlights on both sides. Lightly struck in the centers, as typical of the type, yet with all major design elements readily evident, including the blundered date feature at the lower reverse border. These curious pieces, of unknown origin and almost certainly produced much later than the given date, are associated with the more familiar Auctori Plebis coppers of 1787 through the use of the same legend. The present example would fit nicely in a broader collection of colonial and early American era coinage.

PCGS# 511613. NGC ID: AZ2S.

From the P.T. Quigley Collection.

KENTUCKY TOKENS



- 23220 Undated (Circa 1793-1795) Kentucky Token. W-8800. Copper. Plain Edge. EF-45 (PCGS). Medium olive-brown surfaces exhibit full design details though a trifle weak at CAUSE on the obverse scroll. Scattered ticks come to light under low magnification as fits the moderately circulated state. Another popular Conder token issue, here D&H-59c from Lancashire. Pleasing for the grade.

FRANKLIN PRESS TOKENS



- 23221 1794 Franklin Press Token. W-8850. Plain Edge. EF-45 (PCGS). Chocolate brown with soft rose undertones on both sides. Evenly centered, evenly worn, and devoid of noticeable marks. From the English Conder token series of the late 1700s, here D&H-307a of Middlesex. Middle die state with cud forming at center of press yet not at its fullest bloom yet.

TALBOT, ALLUM & LEE CENTS



- 23222 1794 Talbot, Allum & Lee Cent. Sans New York. Fukd-1, W-8560. Large &, Lettered Edge. Fine-15 (PCGS). A well-worn olive-brown specimen with smooth and mark-free surfaces; this scarcity is nearly always seen in a well-circulated state. The Bowers-Whitman *Encyclopedia* (2009) notes: "This is the famous rarity in the series. Usually seen well-worn. This early issue seems to have been placed nearly entirely into circulation. The obverse die failed at the right and was probably used for only a short time." This, of course, explains the scarce nature of the variety. Absolutely pleasing to the eye despite its noticeably circulated nature. Watch the bidding action on this lot!



- 23223 1794 Talbot, Allum & Lee Cent. With NEW YORK. Fuld-2, W-8570. Large & on Reverse, Plain Edge. EF-45 (PCGS). A popular scarcity in a wholly collectible grade. Deep golden-tan throughout with no untoward marks seen by the naked eye despite its obvious use in circulation. Reverse die crack from rim at 9 o'clock and then through the L of TALBOT to the ships rigging and then across to the central mast. An altogether pleasing example for the assigned grade, and a must-have for an early American type set.

- 23224 1794 Talbot, Allum & Lee Cent. With NEW YORK. Fuld-2, W-8570. Large & on Reverse, Lettered Edge. EF-40 Cleaned. 154.6 grains. A more affordable example of this rare die pairing, both sides with light hairlining on boldly toned, deep copper surfaces. Prominent reverse die breaks are noted.

PCGS# 623. NGC ID: 2B5X.

Cardboard 2x2 with (incorrect) attribution notation included.

- 23225 1794 Talbot, Allum & Lee Cent. With NEW YORK. Fuld-2, W-8570. Large & on Reverse. Lettered Edge. VF-30. 144.0 grains. Pleasing deep copper-rose patina with swirls of slightly deeper color and a few traces of ancient surface build up around the peripheries. An overall boldly defined, well balanced Choice VF.

PCGS# 634. NGC ID: 2B5X.



- 23226 1794 Talbot, Allum & Lee Cent / Birmingham Halfpenny Mule. Fuld Mule-1, W-8665. Copper. Lettered Edge. Proof-64 BN (NGC). A colorful prooflike specimen — it is doubtful that actual "Proofs" were struck in the Conder series — with mingled rose, blue, and brown iridescence throughout the reflective fields. The 1794-dated TAL side is sharp and crisp in detail, while the 1793-dated Conder token reverse, D&H-54 of Birmingham, Warwickshire, shows its typical weakness at the boy mechanic's head. TAL dies were coupled with Conder token dies in an almost devil-may-care manner for 18th century British collectors.



- 23227 1794 Talbot, Allum & Lee Cent / Promissory Halfpenny Mule. Fuld Mule-2, W-8690. Copper. LONDON Edge. MS-66 RB PL (NGC). A brightly reflective mint orange specimen with bold blue and brown iridescence throughout, particularly on the reverse. A popular mule made for British Conder token specialists of the late 18th century, this 1794-dated TAL is coupled with a 1793-dated reverse of D&H-56 from Portsmouth in Hampshire. Boldly rendered on both sides with sharp devices and excellent all-around eye appeal. This variety is often prooflike — NGC made the proper call here — and to find an example in the present state of preservation is a numismatic god-send of sorts.



- 23228 1794 Talbot, Allum & Lee Cent / Promissory Halfpenny Mule. Fuld Mule-2, W-8690. Copper. WAREHOUSE Edge. MS-62 BN (NGC). A satiny golden-tan specimen of a popular TAL muling, also known as D&H-52 from Petersfield in Hampshire, one of numerous styles concocted for collectors during the Conder token era of the late 1700s. Choice and appealing for the assigned grade, with no outwardly evident marks. Dual dated, 1794 on the TAL side and 1793 on the PROMISSORY side. Well worth active bidding pursuit.



- 23229 1794 Talbot, Allum & Lee Cent / John Howard Mule. Fuld Mule-5, W-8720. LONDON Edge. AU-55 BN (NGC). Warm golden-tan surfaces throughout. A tiny toning spot is seen in the field at 9 o'clock on the TAL side. Weakly struck at the centers, not at all uncommon for this variety. Also called D&H-56 in the British Conder token series from which this popular item originated. A nice opportunity for an alert collector.

- 23230 1794 Talbot, Allum & Lee Cent / John Howard Mule. Fuld Mule-5, W-8720. LONDON Edge. AU-50 BN (NGC). Deep golden-tan surfaces reveal no marks of consequence. Some central striking weakness present as virtually always seen in this die combination. One of two examples of this popular variety offered herein.



- 23231 1795 Talbot, Allum & Lee Cent / Blofield Cavalry Mule. Fuld Mule-6, W-8725. Ornamented Edge. MS-64 BN (NGC). A decidedly prooflike chocolate brown specimen with golden-brown highlights throughout. The strike is sharp and bold though the TAL side die has been heavily polished by this point in time, with much of Liberty's head, neck, and arm details now polished from the die. The Blofield Cavalry side is sharp as well, with every tiny detail crisp and present. Also D&H-10, Blofield in Norfolk, a variety called "R" (Rare) in the Dalton and Hamer reference on Conder tokens. A beauty at every turn.

WASHINGTON PIECES



- 23232 1783 Washington Georgivs Triumpho Token. Baker-7, W-10100. Rarity-3. EF-40 (NGC). Medium to deep golden-tan throughout. Evenly worn, not noticeably marked, and choice for the grade by any standards. Die crack from reverse rim at 11 o'clock downward across Liberty's extended arm, an often-seen die sate.



- 23233 "1783" (Circa 1820) Draped Bust Copper. Baker-2, Vlack 13-J, W-10300. Restrike. Rarity-1. No Button. Copper. Plain Edge. Proof-63 BN (PCGS). A deep olive-green specimen with reflective fields that yield lively sea-green, blue, and rose iridescence in a bright light source. The strike is needle-sharp and the eye appeal is substantial. An ever-popular type among Washington specialists and a great entry-level piece for a neophyte Washingtoniana collector.



- 23234 “1783” (1851) Draped Bust Copper. Restrike. Baker 3-C, Vlack 14-J, W-10310. Rarity-5. No Button. Copper. Plain Edge. Proof-65 BN (PCGS). CAC.** Both sides of this beautiful Gem are handsomely toned in blended crimson-brown and autumn orange with gold and lavender undertones. The fields are semi-reflective. Fully struck, expertly preserved, and sure to please. Restrikes of the Baker 3-C type are attributed to W.J. Taylor in London.

PCGS# 682. NGC ID: 2B6S.

PCGS Population: 10; 9 finer in this category (Proof-67 BN finest).



- 23235 Undated (1815-1820) Double-Head Cent. Baker-6, W-11200. Rarity-1. Plain Edge. AU-58 (PCGS).** A satiny deep golden-brown example of this popular Washington issue. Evenly and smartly impressed on both sides, with a tiny rim nick at the bottom of the WASHINGTON side the only mark to be found. Struck from two different dies — though similar in appearance there are numerous tiny detail differences. A great high-grade coin for die study purposes.



- 23236 1791 Washington Large Eagle Cent. Baker-15, W-10610. Rarity-2. Lettered Edge. MS-65 BN (PCGS).** Soft luster engages the deep chocolate brown surfaces of this attractive specimen with blushes of golden toning in the protected areas. Nicely struck for the type — not fully struck, but nearer than typical for this oft-times weakly struck issue. One of the most famous of British Conder tokens, this issue began life in the late 1700s as D&H-1049 of Middlesex. A pleasing coin with excellent all-around eye appeal.



- 23237 1795 Washington Liberty and Security Halfpenny. Baker-31A, W-11005. Rarity-5. ASYLUM Edge. MS-63 BN (PCGS).** The medium brown obverse and golden-tan reverse exhibit soft underlying luster. Somewhat soft at the centers, typical for the issue. An arcing reverse die crack runs from the rim above the Y in LIBERTY across the eagles wing, head, and other wing to the rim at a point above the R of SECURITY. Pleasing to the eye.



- 23238 Undated (Circa 1795) North Wales Halfpenny. Baker-34, W-11150. Rarity-4. Two Stars. Copper. Plain Edge. AU-55 (PCGS).** This is a very well preserved and attractive survivor of this challenging Washington type. Handsome golden-brown and copper-rose blankets exceptionally smooth surfaces. Nicely defined, as well, and sure to be of keen interest to advanced specialists. Produced in England during the early to mid 1790s, the North Wales halfpenny is part of the evasion halfpence series. As such, these pieces were intended for circulation as opposed to being created for collectors, as is the case with the numerous Washington types that are part of the Conder token series. Crudely struck on lightweight planchets, the vast majority of North Wales halfpence extant are heavily worn or otherwise poorly defined, usually also with surface impairments. The problem-free, visually appealing Choice AU offered here should command a strong premium commensurate with its rarity and quality.

PCGS# 770. NGC ID: 2B87.



23239 Undated (Circa 1795) North Wales Halfpenny. Baker-34, W-11150. Rarity-4. Two Stars. Copper. Plain Edge. AU-50 (PCGS). A pleasing example of this popular Washington issue. The rich chocolate brown patina is accented by subtle olive and caramel notions in some areas, emphasized by smooth, glossy surfaces throughout. The design elements are notably bold for the issue, with sharp peripheries and contextually minimal obscuring of the harp strings on the reverse. Scrutiny fails to expose a single noteworthy imperfection on either side, contributing to a superlative overall complexion that demands serious consideration.

PCGS# 770. NGC ID: 2B87.

23240 Undated (Circa 1795) Washington North Wales Halfpenny. Baker-34A, W-11160. Rarity-5. Two Stars. Copper. Lettered Edge. VF-25 (PCGS). Deep golden-brown surfaces yield some scattered marks, mainly tiny rim bumps here and there on both sides, and uniform faint microgranularity throughout. Scarcer than its counterpart with plain edge details.

Famous “1799” (1800) Washington Funeral Urn Medal

White Metal, Holed For Suspension.



23241 “1799” (1800) Funeral Urn Medal. White Metal. 30.1 mm. Baker-167. Rarity-9. Large Bust, GW at Base. Fine Details—Damage (PCGS). Pierced for suspension at just before 12 o'clock. This is a very rare offering for the advanced Washingtonian enthusiast, one of only a handful of examples of this Funeral Urn medal type known to exist. Otherwise evenly toned pewter gray surfaces exhibit a few swirls of olive-russet patina in the central obverse. Wear is commensurate with the assigned details grade but, while some of the lettering and portions of the obverse wreath are somewhat soft, the overall design is clear and readily appreciable. The stated qualifier concerns a series of marks and light scrapes on both sides which, far from being a negative in our opinion, confirms that this piece was used in its intended manner and, what's more, appears to have been worn for an appreciable period of time in honor of our nation's first president.

The death of George Washington at his Mount Vernon home in Fairfax County, Virginia on December 14, 1799 plunged the nation into an extended period of mourning. Events were held in commemoration across the country. In 1800, the city of Boston staged two funeral processions, one on February 11 and a second on February 22. For both occasions, special funeral medals were produced in two designs. The medals made for the first procession bear a skull and crossbones motif, while the medals produced for the later event have a funeral urn instead. The medals were all pierced so that they could be worn around the necks of attendees. The medals were made in white metal, silver, and a few made in gold. The medals were meant to be worn, and as a consequence, very few surviving specimens are found uncirculated or even undamaged. A historic memento representing the grief the United States experienced with the loss of its first president.

PCGS# 542329.

FUGIO COPPERS



- 23242 1787 Fugio Copper. Pointed Rays. Newman 8-X, W-6750. Rarity-3. STATES UNITED, 4 Cinquefoils. AU-58 (PCGS).** A satiny chocolate brown specimen with bold devices and excellent eye appeal. Soft underlying luster makes its presence known. Obverse die crack from rim to rim at 11 to 6 o'clock heavier than Newman's Obverse D but not quite as heavy as his Obverse E, Reverse C crack very faint. All told, a visually pleasing example of a variety that was heavily represented in the Bank of New York Hoard.

Paper envelope with attribution notation included.



- 23243 1787 Fugio Copper. Pointed Rays. Newman 9-P, W-6755. Rarity-4. STATES UNITED, 4 Cinquefoils. AU Details—Graffiti (PCGS).** Medium golden-tan surfaces offer a solid in-hand appearance. Low magnification reveals a series of old scratches that basically underline the date — they don't actually have the look of graffiti, but rather just random scratches. Minimally off-center to the upper left of the obverse though not affecting any design elements. Have a look at this Fugio before you bid, as you may be pleasantly surprised.

From our (American Numismatic Rarities) sale of the Requa Collection, September 2006, lot 78. Lot tag included.

Paper envelope with attribution notation included.



- 23244 1787 Fugio Copper. Pointed Rays. Newman 10-T, W-6705. Rarity-5. STATES UNITED, 1 Over Horizontal 1, 4 Cinquefoils. VF Details—Environmental Damage (PCGS).** Deep sandy brown fields support lighter golden-brown high points. Nicely centered and pleasing to the naked eye, but low magnification reveals uniform microgranularity throughout. A scarce variety that's certainly worth a look from specialists.

Paper envelope with attribution notation included.



- 23245 1787 Fugio Copper. Pointed Rays. Newman 12-M, W-6800. Rarity-3. STATES UNITED, 4 Cinquefoils. EF-45 (PCGS).** A warm medium brown specimen with excellent all-around eye appeal. The centering is excellent, the sharpness is impressive, and the surfaces are entirely devoid of circulation marks of a critical nature; this piece holds up remarkably well to magnified scrutiny. Indeed, if so inclined, a collector can easily count the sun's rays, for all are present and accounted for. Not a rare prize but certainly on the elusive side when found so fine. An excellent selection to bolster a growing Fugio copper collection or an early-American type set.

From the Ted Craige Estate.

Paper envelope with attribution notation included.



- 23246 1787 Fugio Copper. Pointed rays. Newman 12-S, W-6805. Rarity-5. STATES UNITED, 4 Cinquefoils. VF-35 (PCGS).** Medium golden-brown with some pale rose highlights here and there. Evenly worn but not suffering from any heavy or unsightly contact marks from circulation. Some tiny reverse spots are noted for accuracy, but still pleasing to the eye in spite of the minor spotting.

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- 23247 1787 Fugio Copper. Pointed Rays. Newman 12-Z, W-6830. Rarity-5. STATES UNITED, Label With Raised Rims, 4 Cinquefoils. AU Details—Smoothed (PCGS).** Medium chestnut-brown with golden undertones. A deceptively nice specimen of a scarce variety — deceptive in that its naked-eye appeal is great but the surfaces become pebbly throughout under low magnification. The second rarest of the three Raised Rims varieties. If not for the burnishing and smoothing, a specimen of this sharpness would place high in the Condition Census for the variety. Worth a look from Fugio copper specialists.

Paper envelope with attribution notation included.



- 23248** 1787 Fugio Copper. Pointed Rays. Newman 12-Z, W-6830. Rarity-5. STATES UNITED, Label With Raised Rims, 4 Cinquefoils. VF-35 (PCGS). Medium golden-tan surfaces present a pleasing face for the grade. Obverse rim a little tight to the tops of the date numerals, reverse rim likewise tight to the tops of several rings on the right side. Some light planchet roughness is seen, as struck, and the central reverse is not so sharp as the obverse center. A popular scarcity in a solid collectible grade, and a coin that will enjoy spirited bidding among specialists.

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- 23251** 1787 Fugio Copper. Pointed Rays. Newman 16-H, W-6920. Rarity-5. UNITED STATES, 4 Cinquefoils. EF-40 (PCGS). Medium golden-tan throughout. The wear is even and the surfaces are mark-free to the unaided eye. Usual die state with the heavy vertical break in the rings at 6 o'clock on the reverse. Low magnification reveals some microgranularity here and there though it is nothing to write home about and it does not affect the in-hand appearance in the least. Well worth a quick in-person study from interested bidders.

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- 23249** 1787 Fugio Copper. Pointed Rays. Newman 13-R, W-6850. Rarity-4. STATES UNITED, 4 Cinquefoils. VF-30 (PCGS). Medium rose-brown with some silvery gray highlights. Nominally off-center to the top of the obverse, the rim through the sun face and tight to the top of 17 in the date., the reverse off-center to the bottom with the rim engaging the tops of a few links in that area. Pleasing to the eye and choice for the grade with no marks, fissures, or other surface disturbances present.

Paper envelope with attribution notes included.

- 23250** 1787 Fugio Copper. Pointed Rays. Newman 14-O, W-6875. Rarity-4. STATES UNITED, 4 Cinquefoils. VF-20 Granular. 151.8 grains. Dark charcoal fields with lighter orange-copper patina to the devices. Most major design elements are clear and readily appreciable.

PCGS# 883. NGC ID: 2B8E.



- 23252** 1787 Fugio Copper. Pointed Rays. Newman 18-H, W-6950. Rarity-5. UNITED STATES, 4 Cinquefoils. Rarity-5. AU-50 Sharpness. A deep golden-brown example of an elusive variety. The original cataloging of this specimen in the Stack's 2007 Leon Sale reads in part as follows:

"Superb sharpness is present, essentially if not entirely unworn, though struck on a problematic planchet. A planchet crack runs from the rim at 5 o'clock on the obverse to the base of the gnomon, with some fissures running the same direction toward the opposite rim. The reverse shows planchet gaps at 7:30 and 1 o'clock, the latter related to the noted planchet crack and showing some fissures running toward center. Some smooth areas of the planchet show the kind of gloss associated with Mint State Bank of New York Hoard coins, while other areas show tiny raised specks and fine fissures. The detail, as noted, is world-class on both sides, and several die cracks show clearly: obverse from rim through I of MIND to sundial base, reverse heavy break near 6 o'clock ring. An old diagonal scratch runs across central obverse, only minor marks otherwise. A challenging coin, perhaps among the finest known in terms of detail. The Retz census, maintained by David Palmer, lists two AUs, two EFs, and two VF-35s making up the Condition Census. This piece, warts and all, would probably improve many collections."

That says it all!

From our (Stack's) sale of the Henry Leon Collection, May 2007, lot 585. Lot tag included.

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- 23253 1787 Fugio Copper. Pointed Rays. Newman 18-U, W-6960. Rarity-4. STATES UNITED, 4 Cinquefoils. EF-45 (PCGS). An impressive specimen at every turn. The pleasing rose-tan surfaces exhibit plenty of detail and no marks of any measure, even under low magnification. Struck from heavily clashed dies with the reverse bearing the brunt of the clash marks. Evenly and lightly worn but to no great detriment to the devices. Undeniably choice and worthy of a serious early-American cabinet.

From the Ted Craige Estate.

Paper envelope with attribution notation included.



- 23255 "1787" Fugio Copper. "New Haven Restrike." Newman 104-FF. Brass. MS-64 (PCGS). CAC. Deep tan-gold throughout with traces of mint orange here and there in the protected areas. Sharply struck from copy dies reportedly found in the Broome & Platt storefront in New Haven, Connecticut in the 1860s. Choice for the grade.

PCGS# 919. NGC ID: 2B8T.

END OF SESSION FIVE



- 23254 1787 Fugio Copper. Pointed Rays. Newman 19-SS, W-6980. Rarity-5. STATES UNITED. EF Details—Environmental Damage (PCGS). Deep golden brown with lighter golden brown high points. Evenly centered with full design details, but uniformly microgranular under low magnification. No serious marks mar the surfaces, however, we do note a tiny rim nick below the first S in BUSINESS on the obverse. Still a visually enjoyable example of a scarce Fugio variety.

From Heritage's Sale, 1995, lot 6910. Lot ticket included.

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THE NOVEMBER 2015 BALTIMORE AUCTION

SESSION 6
INTERNET ONLY



BIDDING BEGINS 10:00 AM PT, MONDAY, NOVEMBER 9, 2015

LOTS 24001-25104

NUMISMATIC AMERICANA

EARLY AMERICAN AND BETTS MEDALS

- 24001** 1777 France Prepares To Aid America Medal. Silver. 29 mm. 115.9 grains. Betts-558. Very Fine, Cleaned.
- 24002** 1702 American Treasure Captured at Vigo Bay Jeton. Brass. 25 mm. Betts-95. Very Fine, Obverse Scratches.
From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).
- 24003** 1751 French Colonies in America Jeton. Copper. 28.5 mm. By Pierre Simon Benjamin DuVivier. Breton-510, LeCompte-100. Plain Edge. Very Fine. Obv: Bust of Louis XV to the right, his name and titles around. Rev: Female Native American standing with bow and quiver, regarding a farmer's field, legends SUB OMNI SIDERE CRESCUNT above and COL. FRANC. DE / LAM 1751 in exergue below. This is the variety without the alligator.
From the P.T. Quigley Collection.
- 24004** 1792 Lyon, France National Convention Liberty Medal. Cast in Bell Metal. 39.2 mm. 40.6 grams. By A. Galle. MAZ-318. Extremely Fine, Obverse Scratch. The obverse very much in the style of the famous Libertas Americana Medal and, as such, also reminiscent of the United States Mint's early copper coinage.
From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).

ADMIRAL VERNON MEDALS

- 24005** Lot of (2) 1739 Admiral Vernon Medals. Brass. Included are: Porto Bello Medals with Vernon's Portrait and Icons, 39 mm, Adams & Chao-PBvi 16-W, M-G 114, Rarity-5, Fine, environmental damage; and Porto Bello Medals with Multiple Portraits, 37 mm, Adams & Chao-PBvl 2-B, M-G 165, Rarity-5, Very Good, corroded.
From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).

COMITIA AMERICANA & REVOLUTIONARY ERA

- 24006** "1779" John Paul Jones Naval Medal. Paris Mint Restrike. Bronze. 56.3 mm. Julian NA-1, Betts-568. Edge: (cornucopia) BRONZE. Mint State.
From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).

MILITARY MEDALS

- 24007** "1835" Colonel George Croghan Medal. Bronzed Copper. 65 mm. By Moritz Furst. Julian MI-12. MS-65 BN (NGC). The vertical crack through the bust seen on some specimens is not visible here.
- 24008** 1815 Major General Andrew Jackson Medal. Bronze. 65.1 mm. By Moritz Furst. Julian MI-15. About Uncirculated. Irregular bronzing makes for an uneven but not unattractive finish. Some very light verdigris deposits in and around the legends.

- 24009** "1814" Major General Winfield Scott Medal. Bronzed Copper. 65.1 mm. By Moritz Furst. Julian MI-20. Mint State. The original die is identified by the date JULY 5, which is punched over 4. A few tiny edge bumps are not visible from the obverse or reverse.

NAVAL MEDALS

- 24010** "1812" Captain William Bainbridge Medal. 19th Century U.S. Mint Restrike. Bronzed Copper. 64.7 mm. By Moritz Furst. Julian NA-4. Mint State.
- 24011** "1814" (pre-1878) Master Commandant Thomas Macdonough Medal. Bronzed Copper. 65 mm. By Moritz Furst. Julian NA-15. MS-65 BN (NGC). Coined from the original dies, the obverse is intact, while the reverse lacks the C.B. on the exergue line as added by Charles Barber when a new die was prepared in 1878.

INDIAN PEACE MEDALS

- 24012** 1862 Abraham Lincoln Indian Peace Medal. Second Size. Bronzed Copper. 62.7 mm. By Salathiel Ellis and Joseph Willson. Julian IP-39. Extremely Fine. Light surface dirt and debris amid the peripheral lettering and designs is noted for accuracy.
- 24013** "1757" King George II Indian Peace Medal. 19th Century Restrike. Bronzed Copper. 44.7 mm. Julian IP-49. Choice Mint State. An early strike from the then-newly prepared 1882 dies.
From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).

BENJAMIN FRANKLIN

- 24014** 1818 Benjamin Franklin Natus Bostoniae Medal. Bronze. 41 mm. By Cacque. Greenslet GM-42, Fuld FR.M.SE.1. Plain Edge. Mint State.
From the P.T. Quigley Collection.
- 24015** Lot of (3) Benjamin Franklin Medals. Bronze. Included are: 1833 Franklin/Montyon medal, 42 mm, by Barrie, GM-51; (circa 1875) International Typographical Union medal, 39 mm, GM-79, looped at the top; and "1706" Benjamin Franklin Natus Boston medal, 20th Century Paris Mint restrike, 46 mm, signed by Dupre. All examples grade About Uncirculated or Mint State. ***This is a must see, sold as is, no return lot.***
From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).

WASHINGTONIANA

- 24016** Copper Electrotpe Shell of the Reverse of a Washington Before Boston Medal. 65 mm. Very Fine. Mounted on a 91 mm hallmarked silver filigree pendant. This piece looks old, but the silver work appears to be of somewhat dubious quality. ***This is a must see, sold as is, no return lot.***
From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).

- 24017 **Undated (Circa 1860) Smith's Mount Vernon Medal. Second Obverse. White Metal. 64 mm. Baker-111, var. Proof-63 (NGC).** As listed, this piece comes with the maker's name, F. B. SMITH & HARTMANN N.Y. below the bust, however on this specimen it appears directly on the truncation, and there is an additional inscription, F. KOCH & CO., in tiny incuse letters near the rim. This unlisted variety should attract considerable attention from specialists in Washingtoniana.
- 24018 **Undated (Circa 1865) Smith's Mount Vernon Medal. Third Obverse. White Metal. 64 mm. Baker-112. Proof-62 PL (NGC).**
- 24019 **Set of (3) Magna Est Veritas Medals. 50 mm.** Included are: bronze, Baker-292B, Mint State; brass, Baker-292C, Mint State; and white metal, Baker-292D, Extremely Fine.
From the P.T. Quigley Collection. The first two examples are from our (Bowers and Ruddy's) sale of the Garrett Collection, Part IV, March 1981, lot 1841. Lot tags included.
- 24020 **"1814" Battle Monument, Baltimore Medal Muling. Silver. 31.1 mm. 12.2 grams. Baker-324, var. Extremely Fine.** The reverse die of the Baker-324 type, muled with a PRO PATRIA die for the obverse, both dies by Lovett. A rare muling noted on the Lovett tokens and medals website.
From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).
- 24021 **1876 United States Centennial Exhibition Danish Medal. Bronze. 53 mm. Baker-426A. Rarity-4. MS-63 (NGC).**
- 24022 **Macerated Paper Money Souvenir of George Washington. 100 mm disc. Extremely Fine.** Obv: High relief bust of George Washington, along with inscription FIRST IN WAR, FIRST IN / PEACE, AND FIRST / IN THE HEARTS OF / HIS COUNTRYMEN on scrolls to left and right. Rev: NATIONAL CURRENCY / SOUVENIR CO. / WASHINGTON, D. C. and MADE OF MONEY / DESTROYED BY / U. S. TREASURY / ESTIMATED AT / \$3,000. Mostly a creamy beige, with colorful bits of currency strategically arranged on the obverse. Also included in this lot are two 1 1/2-inch squares of the pulped currency in the form that it was sold to souvenir makers in an old Capitol Park Hotel envelope. (Total: 3 items)

PRESIDENTS AND INAUGURALS

- 24023 **"1841" (1886) William Henry Harrison. Bronzed Copper. 76 mm. By George T. Morgan. Julian PR-7. MS-65 BN (NGC).**
- 24024 **"1865" (1886) Abraham Lincoln Presidential Medal. Bronze. 76 mm. By George T. Morgan. Julian PR-12, King-518. MS 62 (NGC).**
- 24025 **Set of (2) 1885 Ulysses S. Grant Memorial Medals. White Metal. 63 mm. By George T. Morgan. Prooflike Mint State. Obv:** High relief bust of Grant in military uniform, right, eulogistic inscription around. **Rev:** The general on horseback surveys a Civil War battlefield, a list of his military and political accomplishments around. The pair of medals are housed in the original case of issue, an 80 mm x 155 mm fitted leather and satin case, in order to display both sides. A black silk banner inscribed OUR GENERAL is placed diagonally across the inside of the hinged top of the case. The case displays well, but the lid is virtually detached from the base, though it is still functioning because the interior is still sound.
From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).

- 24026 **1885 Grover Cleveland First Term Presidential Medal. Bronzed Copper. 76 mm. By Charles E. Barber. Julian PR-23. MS-62 (NGC).**
- 24027 **Lot of (17) Presidential Campaign and Commemorative Pieces.** Includes actual campaign pieces for candidates from McClellan to Franklin Roosevelt, as well as commemorative pieces honoring presidents from Washington to Hoover. There are some very nice pieces in this lot, but also a couple of the Cracker Jacks presidential "coins," as well. Average condition Extremely Fine. ***This is a must see, sold as is, no return lot.***
From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).
- 24028 **1928 George Washington and Later Presidents Wall Plaque. Brass. 6.5 inches x 7.75 inches. By the Patriotic Art Society of America, Inc.** Flag-draped portrait of George Washington with medallion-style portraits of the succeeding presidents up to Calvin Coolidge, each named and with the dates of their presidency. A hinged compartment on the back houses a booklet called *Biographies of George Washington and Succeeding Presidents*, made especially for this plaque. The hinged door on the back is stamped GEORGE WASHINGTON / AND / SCULPTED BUSTS / OF / SUCCEEDING PRESIDENTS. Unusual and seldom seen.
From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).

POLITICS – TEMPERANCE

- 24029 **Lot of (4) 19th Century Abstinence Medals.** Included are (2) 1854 State of New York "No Repeal" brass medals; a white metal piece with a fountain and the inscription TOTAL ABSTINENCE FROM INTOXICATING DRINKS / TOBACCO & / PROFANITY; and a final example with the image of an innocent young boy surrounded by the Abstinence Pledge and with this cautionary message on the reverse TOBACCO / LEADS TO IDLE- / NESS, POVERTY / VICE / ILL HEALTH / INSANITY & / DEATH. Sizes range from 25 mm to 30 mm, grades range from Very Fine to About Uncirculated. ***This is a must see, sold as is, no return lot.***
From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).

POLITICS – BRYAN MONEY

- 24030 **1896 Bryan Dime. White Metal. 44.7 mm. 20.4 grams. Schornstein-353, Zerbe-53. Reeded Edge. About Uncirculated.**
From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).
- 24031 **1896 Bryan Dollar. Cast Type Metal. 29 mm. Schornstein-817, Zerbe-90. Choice Extremely Fine.** Described as "rare" by Schornstein.
From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).
- 24032 **1896 Bryan Dollar. Aluminum. 63.7 mm. Schornstein-845. About Uncirculated.**
From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).

- 24033 Lot of (3) Unattributed, Large-Size 1896 Bryan Satirical Dollars. Circa 85 mm. Very Fine.** One example is holed. ***This is a must see, sold as is, no return lot.***

From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).

- 24034 1896 William McKinley Campaign Badge.** A huge, impressive piece with bust left and the inscription WM MCKINLEY / FOR PRESIDENT to left and right. Suspended from a pin-back flying eagle which itself supports a heavier brass plaque inscribed AN / HONEST DOLLAR. This 127 mm gilt brass-shell badge must have made quite a statement at political rallies and the like! The very thin brass shell medallion is somewhat bent and buckled, yet still presents well. This piece sometimes comes with cardboard backing on the reverse, however this example shows no evidence of ever having had a backing. Another badge like this, but with a different eagle suspender and brass plaque, is illustrated on page 101 of Schornstein's Bryan money catalog.

From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).

AUGUSTUS B. SAGE MEDALS

- 24035 Lot of (10) Different Augustus B. Sage Medals. Copper. 31 mm. Extremely Fine.** Included from Sage's Historical Series are numbers 1, 5, 6, 7, 8, 9, 10 and 11, as well as number 7 from his Numismatic Gallery, and issue number 2 from his "Odds and Ends" set. Some examples still show a bit of mint red. ***This is a must see, sold as is, no return lot.***

From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).

JOHN FLANAGAN MEDALS

- 24036 1911 Henry Wadsworth Longfellow Plaque for the Grollier Club. Bronze. 145 mm x 188 mm. By John Flanagan. Mint State.** A dramatic early work by Flanagan who 21 years later would create the Washington quarter, still being coined today. With half-length bust of the famous poet facing partly right, his name above, Flanagan's monogram and date MCMXI to the left, and the Grollier Club logo at the upper right. The reverse has a bronze loop for hanging as well as the maker's name, GRIFFOUL FOUNDERS. A rare and attractive item.

From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).

ART MEDALS – ANS MEDALS

- 24037 Undated (1894) Christopher Columbus 400th Anniversary of Discovery Medal. Bronze. 76.9mm. Designed by James Whitehouse and Struck by Tiffany & Co. for the American Numismatic Society. Eglit-104. Mint State.**

From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).

- 24038 1908 Centennial of the Diocese of New York Medal. Bronze. 76.2 mm. By Edouard Roine, and Struck by Medallic Art Co. Edge: Numbered 42. Mint State. Obv:** Busts of the seven archbishops of the first century of the diocese, with the then current archbishop, John M. Farley, at the center. **Rev:** Detailed wreathed view of Saint Patrick's Cathedral, with religious seals at the four cardinal points. The medal is housed in its original 110 mm x 130 mm red leather book-like case with commemorative inscriptions on the interior and exterior. The case is also numbered 42.

From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).

- 24039 1909 Hudson-Fulton Celebration Medal. Sterling Silver. 101.6 mm. 324.4 grams. Edge: STERLING and WHITEHEAD-HOAG. Mint State.**

- 24040 1909 Hudson-Fulton Celebration Medal. Silver. 63.5 mm. 133.1 grams. By Emil Fuchs. About Uncirculated.** Housed in the original leather, satin and velvet presentation case, hot-stamped in gold HUDSON FULTON BANQUET / SEPTEMBER 29, 1909, on the cover.

From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).

- 24041 1909 Hudson-Fulton Celebration Medal. Bronze. 63.5 mm. By Emil Fuchs. Edge: WHITEHEAD-HOAG. About Uncirculated.** Housed in a black leather presentation case with a deep green satin and velvet interior. The hinged cover is inscribed HUDSON FULTON BANQUET / SEPTEMBER 29, 1909.

From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).

- 24042 Lot of (2) 1909 Hudson-Fulton Celebration Medals. Uniface Bronze, Mounted on a Wooden Plaque. 102 mm. Rulau-N-21, var. Edges Lettered WHITEHEAD-HOAG. About Uncirculated.** Both medals are set into recessed compartments in the frame, and each is fastened by a machine screw threaded into the back. The oak plaque measures 7 inches x 12 inches, and has a brass suspension hook. A paper label affixed to the back is inscribed OFFICIAL MEDAL / OF THE / HUDSON-FULTON CELEBRATION COMMISSION / ISSUED THROUGH THE / NEW YORK STATE EDUCATION DEPARTMENT / TO THE / COLLEGES AND SECONDARY SCHOOLS / 1909. / DESIGNED BY EMIL FUCHS. The interesting uniface format should attract some attention from collectors of American Numismatic Society medals.

From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).

- 24043 1910 International Numismatic Congress of Money and Medals, Brussels. Bronze. 65.1 mm. Baxter-259, Willenz-112. Mint State.** Issued under the auspices of the American Numismatic Society to honor Ernest Babelon, and produced by the Belgian Mint.

From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).

- 24044 1917 American Declaration of War Medal, Bronze. 88.7 mm. By Eli Harvey. ANS 1917.1. Edge: MEDALLIC ART CO. N.Y. and stamped with the number 17. Mint State.** Uniface, and from a mintage of only 117 pieces.

From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).

24045 1918 King and Queen of Belgium English Channel Flight Medal. Bronze. 63.4 mm. By Theodore Spicer-Simson. Mint State. Obv: Conjoined busts left over scroll FORTISSIMI SUNT BELGAE, (the Bravest are the Belgians). **Rev:** Seaplane ferries the royal couple over the English Channel, July 1918. **Edge:** Lettered MEDALLIC ART CO. N.Y. and serial numbered 124. Anglo-American sculptor Spicer-Simson designed this medal for the New York-based ANS, which was made possible by a donation by frequent benefactor J. Sanford Saltus.

24046 1919 Joan of Arc Medal. Bronze. 65.2 mm. By Anna Hyatt Huntington. ANS-34. Edge: 74. About Uncirculated. One of 119 bronze examples struck by Medallion Art Co. for the American Numismatic Society.

From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).

24047 1919 Visit of Edward, Prince of Wales to the United States Medal. Bronze. 63 mm. By John Flanagan. BHM-4136. Edge: 195. Mint State.

From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).

24048 1921 Marshal Foch American Visit Medal. Silver. 63.9 mm. 131.1 grams, 4.2 Troy ounces. By Robert Aitken. ANS-38. Edge: Serial # 72. About Uncirculated. One of just 97 examples struck in silver by Medallion Art Co. Light reverse staining is noted for accuracy.

From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).

ART MEDALS – SOCIETY OF MEDALISTS

24049 Lot of (2) (1930) Society of Medalists Medals. Bronze. 73 mm. Included are: Hunter - Ruffed Grouse, by Laura Gardin Fraser, Alexander-SOM 1.1, Mint State; and Hail to Dionysus, by Paul Manship, Alexander-SOM 2.1, About Uncirculated. Both informational pamphlets are included, but neither has a box.

From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).

24050 Lot of (3) Society of Medalists Medals. Bronze. Mint State. Included are: (1931) Hopi Prayer for Rain, 74 mm x 70 mm, by Hermon MacNeil, Alexander-SOM 3.2, with informational pamphlet and no box; (1953) Brethren Dwelling in Unity, 73 mm, by Peter Dalton, Alexander-SOM 48.1, with pamphlet and box; and (1954) Socrates and Plato, 73 mm, by Ivan Mestrovic, Alexander-SOM 50.1, with pamphlet and box.

From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).

24051 (1931) Lindbergh - Lone Eagle Medal. Gilt Bronze. 73 mm. By Frederick MacMonnies. Alexander-SOM 4.1. Mint State. An informational pamphlet is included, but no box is present.

From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).

24052 Lot of (2) Society of Medalists Medals. Bronze. 73 mm. Included are: (1932) Whatsoever a Man Soweth, by Lee Lawrie, Alexander-SOM 5.1, Mint State; and (1948) Blessed are The Meek by Michael Lantz, Alexander-SOM 37.1, About Uncirculated. Both informational pamphlets are included, but neither has a box. A pleasing duo of Biblical themed medals.

From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).

24053 Lot of (2) Society of Medalists Medals. Bronze. 73 mm. About Uncirculated. Included are: (1932) Aphrodite - Swift Runners, by John Flanagan, Alexander-SOM 6.3; and (1933) Glory and Fame, by C. Paul Jennewein, Alexander-SOM 7.1. Both informational pamphlets are included, but neither has a box.

From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).

24054 Lot of (3) Society of Medalists Medals. Bronze. 73 mm. Mint State. Included are: (1933) No Easy Way from Earth to Stars, by Gaetano Cecere, Alexander-SOM 8.1; (1934) First Little Shiner, by Herbert Adams, Alexander-SOM 9.1; and (1934) America - Abundance, by Albert Laessle, Alexander-SOM 10.1. All informational pamphlets are included, but no boxes are present.

From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).

24055 Lot of (2) (1935) Society of Medalists Medals. Bronze. Mint State. Included are: Ontario Sends Greetings to the Sea, 73 mm, by Lorado Taft, Alexander-SOM 11.1; and Fiat Vita, 72 mm, by Anthony de Francisci, Alexander-SOM 12.1. Both informational pamphlets are included, but neither has a box.

From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).

24056 Lot of (2) Society of Medalists Medals. Bronze. 73 mm. Mint State. Included are: (1936) Rejoice Young Man in Thy Youth, by R. Tait McKenzie, Alexander-SOM 13.1, with informational pamphlet and no box; and (1949) To Thine Own Self Be True, by Abram Belskie, Alexander-SOM 49.1, with pamphlet and box, also included is a postcard from the society asking for feedback on this design, and suggestions in general.

From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).

24057 Lot of (2) Society of Medalists Medals. Bronze. 73 mm. Mint State. Included are: (1936) Savagery of War - Hope of Peace, by Albert Stewart, Alexander-SOM 14.1; and (1937) Omnia Vincit Amor, by Robert Ingersoll Aitken, Alexander-SOM 15.4. Both informational pamphlets are included, but neither has a box.

From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).

24058 Lot of (2) (1955) Society of Medalists Medals. Bronze. 73 mm. Mint State. Included are: Proclaiming Liberty, by Malvina Hoffman, Alexander-SOM 51.1, with pamphlet and no box; and Hans Christian Anderson Sesquicentennial, by Georg Lober, Alexander-SOM 52.1, with pamphlet and box.

From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).

ART MEDALS – PLAQUES

- 24059 1895 James Russell Lowell, Grolier Club Medal / Plaque. Bronze. 169 mm. By Charles Calverly. About Uncirculated.** Bust of aged Lowell, facing, wreathed name above, seven-line inscription left, vital dates right. Grolier Club logo, signature and date at base of bust. The Grolier Club medals (1892-1911) were the first private series of Art Medals in America — preceding the Circle of Friends pieces by 17 years. This impressive uniface medal is mounted into a close fitting round black wooden frame with screw eyes and wire hanger on the back. Lowell was an important figure in American Romantic Poetry as well as being involved in the abolitionist movement and international diplomacy. Handsome medium brown surfaces & with copper red tones in the more protected areas. Light rubbing on the highest parts of the design. Rare.

From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).

FAMOUS PERSONS

- 24060 1899 New York Johann Gutenberg Statue Medal. Copper. 69.7 mm. By Anton Scharff. Baxter-272. Mint State. Obv:** Detailed high relief bust right, full name around with year and place of birth in right field. **Rev:** Full-length view of statue and inscription THE FIRST / AMERICAN STATUE / OF GUTENBERG to the left and ERECTED / IN NEW-YORK / BY ROBERT HOE 1899. An exceptional portrait medal by the Austrian Scharff, issued at the behest of Richard Hoe of the Grolier Club. The statue this medal commemorates once stood on Grand Street at the printing press factory owned by Hoe; its present whereabouts are unknown.

From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).

- 24061 1906 Elihu Root at the Third Pan-American Conference in Rio de Janeiro Medal. Bronze. 45.5 mm. About Uncirculated. Obv:** Bust facing slightly left, with name above, title and date to left and right. **Rev:** Seven-line inscription in Portuguese. **Edge:** (Cornucopie) and BRONZE, indicating that this is a Paris Mint medal. Secretary of State Root was at the height of his career, having just completed serving as secretary of war under McKinley and Theodore Roosevelt, and was contemplating a run for president himself.

ASSAY COMMISSION MEDALS

- 24062 1860 U.S. Assay Commission Medal. Copper. 33.2 mm. By James B. Longacre. JK AC-1. Rarity-5. Unc Details—Altered Surfaces (PCGS).**
PCGS# 512242.
- 24063 1870 U.S. Assay Commission Medal. Copper. 33.5 mm. By William Barber. JK AC-8. Rarity-3. Specimen-63 BN (PCGS).**
PCGS# 512266.
- 24064 1870 U.S. Assay Commission Medal. Copper. 33.5 mm. By William Barber. JK AC-8. Rarity-3. Specimen-63 BN (PCGS).**
PCGS# 512266.
- 24065 1876 U.S. Assay Commission Medal. Copper. 33.5 mm. By William Barber. JK AC-15, Baker-347. Rarity-5. Genuine—Environmental Damage (PCGS). Very Fine Details.**
PCGS# 512289.

- 24066 1893 U.S. Assay Commission Medal. Silver. 33.5 mm. By George T. Morgan. JK AC-37. Rarity-5. Specimen. Unc Details—Tooled (PCGS).**

PCGS# 512419.

- 24067 1894 U.S. Assay Commission Medal. Silver. 33.5 mm. By Charles E. Barber and George T. Morgan. JK AC-38. Rarity-5. Unc Details—Cleaning (PCGS).**

PCGS# 512413.

- 24068 1909 U.S. Assay Commission Plaque. Bronze. 55 mm x 38 mm. By George T. Morgan. JK AC-53. Rarity-5. Specimen-64 BN (PCGS).**

PCGS# 514227.

- 24069 1909 U.S. Assay Commission Plaque. Bronze. 55 mm x 38 mm. By George T. Morgan. JK AC-53. Rarity-5. Specimen-63 BN (PCGS).**

PCGS# 514227.

- 24070 1928 Assay Commission Medal. Bronze. 50.8 mm. JK-AC-72. Rarity-4. Edge: JUDSON BRENNER. Mint State.**

- 24071 1935 Assay Commission Medal. Bronze. 50.8 mm. JK-AC-80. Rarity-5. Edge: CLARENCE LOWE. Mint State.**

MINT AND TREASURY MEDALS

- 24072 1836 First Steam Coinage. Original. Copper. 27 mm. Julian MT-21. MAR. 23./FEB. 22. EF Details—Environmental Damage (PCGS).**

PCGS# 513243.

- 24073 Lot of (4) Director of the Mint Medals, 1916-1922.** Included are: F.J.H. von Engelken (director 1916-1917), bronze, 76 mm, Failor-Hayden 311; Raymond T. Baker (director 1917-1922), silver, 76 mm, 243 grams, Failor-Hayden 313; and (2) Raymond T. Baker (director 1917-1922), bronze, 76 mm, Failor-Hayden 313. Grades for the group range from About Uncirculated to Mint State. The silver Baker medal is the prize in this lot as these later medals were not normally produced in silver — this one may even be a presentation or trial piece. The edge of the piece shows evidence of two filled-in holes at 12 o'clock, perhaps once for a suspension or mount of some kind. A copy of a spectroscopic analysis — which we cannot verify — is included and indicates that this piece is composed of 95.22% silver, with small amounts of six other elements composing the balance.

PERSONAL MEDALS

- 24074 “1852” Henry Clay Memorial Medal. Bronze. 76 mm. By Charles Cushing Wright. Julian PE-8. MS-66 BN (NGC).**

COMMEMORATIVE MEDALS

- 24075 Set of (3) 1876 United States Centennial Medals. By William Barber. About Uncirculated.** The medals are housed in the original case, which was designed to hold four medals, although only three are present here. Included are: gilt copper, 37.6 mm, Julian CM-10; bronze, 57 mm, Julian CM-11; and white metal, 57 mm, Julian CM-11, the second variety of this type with flowers in the grass and no star on the hilt of the sword, which had a mintage of only 583 pieces, compared to a mintage of approximately 9,000 examples for the first variety. The hinged leather and purple velvet case is in excellent condition.

From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).

24076 Lot of (3) Miscellaneous Medals, 1892-1927. Included are: bronze 82 mm 1927 Charles Lindbergh medal showing Marianne on a French shore welcoming Lindbergh as his plane approaches on the obverse and a clouded globe with the route of his flight indicated, as well as a five-line commemorative inscription on the reverse, edge inscribed WHITEHEAD-HOAG; a 50 mm bronze medallion with four female figures below a spreading tree on the obverse, and ST. LOUIS / 1904 / AMERICA / WELCOMES / THE / WORLD on the reverse, a Paris Mint issue for the 1904 World's Fair; and a 58.6 mm antiqued white metal piece dated 1892 / 1893 celebrating - in addition to the Columbian Exposition - the Discovery of America, the landing of the Pilgrims, and the Declaration of Independence, variety with two-line edge inscription, Rulau-X9. All are Extremely Fine or better.

24077 1916 250th Anniversary Celebration of Newark, New Jersey. Bronzed Cast Metal Plaque. 130 mm x 175 mm. About Uncirculated. This piece notes the 23rd Annual Convention of the International Assn. of Chiefs of Police held in Newark in 1916. Standing male Pilgrim figure, with walking stick, overseeing others debarking from ship, inscriptions for the anniversary and convention around. Nice quality work, but not artist signed. Reverse with loop for hanging and maker's name MADE BY / THE ART METAL WORKS / NEWARK N.J. Also included in this lot is a 93 mm x 120 mm plaster plaque of Captain John Smith with bust slightly right, inscribed FOUNDERS & PATRIOTS / MAY 13TH / above, the dates 1607 and 1903 to left and right, and Copyrighted 1903 / SETTLEMENT OF JAMESTOWN below. A wire hanger is molded into the back for hanging. Small chip on tip of Smith's nose, and another at 6 o'clock, otherwise Extremely Fine. (Total: 2 items).

From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).

SO-CALLED DOLLARS

24078 1826 Erie Canal Completion. White Metal. 45 mm. HK-1. Rarity-6. Extremely Fine, Environmental Damage.

24079 Lot of (3) So-Called Dollars. Included are: 1853 Crystal Palace, Type III—1854 Dollar, white metal, 41 mm, HK-8, Rarity-6, About Uncirculated; 1876 U.S. Centennial Exposition, Independence Hall Dollar, copper, 38 mm, HK-43, Baker-394B, Rarity-7, Extremely Fine; and 1905 Lewis and Clark Centennial Exposition, U.S. Government Building Dollar, bronze, 34 mm, HK-329, Rarity-6, About Uncirculated, cleaned.

24080 1860 Heenan-Sayers Boxing Bout. White Metal. 34 mm. HK-10a. Rarity-7. Extremely Fine.

24081 1861 Bombardment of Fort Sumter. Type I. White Metal. 34 mm. HK-11. Rarity-7. Extremely Fine.

24082 Lot of (4) So-Called Dollars. Included are: 1869 Pacific Railway Completion, gilt bronze, 45 mm, HK-12b, Julian CM-39, Rarity-9, About Uncirculated; 1898 Battle of Manila Bay, white metal, 35 mm, HK-280, Rarity-6, About Uncirculated, pierced for suspension; 1959 American Airlines Jet Dollar, German silver, 38 mm, HK-538, Rarity-4, Mint State, cleaned; and 1884 Robert E. Lee Statue Unveiling, pewter, 45 mm, HK-758, Rarity-6, Fine.

24083 Lot of (4) So-Called Dollars. Included are: "1869" Pacific Railway Completion, Restrike, yellow bronze, 45 mm, HK-12, var., Mint State; "1878" Valley Forge Centennial, Restrike, yellow bronze, 41 mm, HK-136, var., Mint State, reverse corroded; 1899 Ulysses S. Grant Statue Unveiling, white metal, 35 mm, HK-768, Rarity-6, About Uncirculated, pierced for suspension; and 1917 World War I Good Luck Medal, Type II, bronze, 35 mm, HK-895a, Very Fine, rim damage.

24084 1876 U.S. Centennial Exposition. Official Medal. Silver. 30 mm. HK-20, Julian CM-10. Rarity-4. MS-63 (NGC). This lot includes a Shreve & Co. leather case that measures 58 mm x 65.5 mm x 17 mm. The case has a depression inside for holding a medal, although it is not the original case for a U.S. Centennial Exposition medal the type of which is being offered here. The case is in Very Fine condition with a fully functional hinge-top lid and minor scuffing that is mostly confined to the base. The inscription SHREVE & CO. is present at the top of the base, in gold lettering. (Total: 2 items)

From the Tim and Marlee Gabriele Collection, Part 2.

24085 1876 U.S. Centennial Exposition. Official Medal. Gilt. 38 mm. HK-22, Julian CM-10. Rarity-4. MS-63 (NGC).

From the Tim and Marlee Gabriele Collection, Part 2.

24086 1876 U.S. Centennial Exposition. Liberty Bell-Independence Hall Dollar. Bronze. 38 mm. HK-27a. Rarity-6. No Star. Mint State.

24087 1876 U.S. Centennial Exposition. Independence Hall Dollar. White Metal. 38 mm. HK-41, Baker-392B. Rarity-6. Extremely Fine.

24088 1876 U.S. Centennial Exposition. Independence Hall Dollar. White Metal. 38 mm. HK-45, Baker-349C. Rarity-7. MS-62 (NGC).

NGC Census: just 2; 1 finer in this category (MS-63 finest).

From the Tim and Marlee Gabriele Collection, Part 2.

24089 1876 U.S. Centennial Exposition. Centennial Fountain Dollar. White Metal. 38 mm. HK-68, Baker-434C. Rarity-6. Mint State, Wiped.

24090 1876 U.S. Centennial Exposition. Declaration of Independence Dollar. Bronze. 43 mm. HK-74a. Rarity-6. MS-63 BN (NGC).

From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).

24091 1876 U.S. Centennial Exposition. Exposition Building Dollar. Main Building. Copper. 43 mm. HK-81. Rarity-6. MS-63 BN (NGC).

From the Tim and Marlee Gabriele Collection, Part 2.

24092 1876 U.S. Centennial Exposition. Exposition Building Dollar. Art Gallery. Copper. 43 mm. HK-83. Rarity-6. MS-66 BN (NGC).

NGC Census: just 1; 0 finer.

From the Tim and Marlee Gabriele Collection, Part 2.

24093 1876 U.S. Centennial Exposition. Lovett's "Eight Battles" Dollars. Battle of Long Island. White Metal. 34 mm. HK-98, Baker-442B. Rarity-5. MS-64 DPL (NGC).

NGC Census: just 3; 1 finer in this category (MS-66 DPL).

From the Tim and Marlee Gabriele Collection, Part 2.

24094 1876 U.S. Centennial Exposition. Lovett's "Eight Battles" Dollars. Battle of Lake Champlain. White Metal. 34 mm. HK-104, Baker-444B. Rarity-5. MS-65 DPL (NGC).

NGC Census: just 1; 0 finer.

From the Tim and Marlee Gabriele Collection, Part 2.

- 24095 1876 U.S. Centennial Exposition. Lovett's "Eight Battles" Dollars. Battle of White Plains. White Metal. 34 mm. HK-107, Baker-445B. Rarity-5. MS-65 PL (NGC).**
NGC Census: only 1; none are finer in this category.
From the Tim and Marlee Gabriele Collection, Part 2.
- 24096 1876 U.S. Centennial Exposition. Lovett's "Eight Battles" Dollars. Battle of Fort Washington. Bronze. 34 mm. HK-109, Baker-446A. Rarity-6. MS-65 BN (NGC).**
NGC Census: just 4; 0 finer.
From the Tim and Marlee Gabriele Collection, Part 2.
- 24097 1879 Battle of Newtown Centennial. Bronze. 40 mm. HK-123. Rarity-6. MS-65 BN (NGC).**
NGC Census: only 2; 0 finer.
From the Tim and Marlee Gabriele Collection, Part 2.
- 24098 1879 Battle of Newtown Centennial. Pewter. 40 mm. HK-124. Rarity-6. MS-66 PL (NGC).**
NGC Census: just 1; 0 finer.
From the Tim and Marlee Gabriele Collection, Part 2.
- 24099 1881 Battle of Groton Heights Centennial. White Metal. 40 mm. HK-125. Rarity-5. MS-66 DPL (NGC).**
NGC Census: only 2; none are finer.
From the Tim and Marlee Gabriele Collection, Part 2.
- 24100 1881 Battle of Groton Heights Centennial. White Metal. 40 mm. HK-125. Rarity-5. Mint State.**
- 24101 Undated (Circa 1860) Battles of Brandywine, Germantown, Monmouth & Stony Point. Brass. 35 mm. HK-133c. Rarity-6. MS-63 (NGC).**
From the Tim and Marlee Gabriele Collection, Part 2.
- 24102 1883 Washington's Headquarters at Newburgh, New York. Bronze. 41 mm. HK-134, Baker R-456A. Rarity-6. Mint State, Lightly Cleaned, Corrosion Spots.**
- 24103 1882 Pennsylvania Bicentennial. Penn's House and City Hall Dollar. White Metal. 35 mm. HK-140. Rarity-5. MS-64 DPL (NGC).**
NGC Census: only 2; 0 finer.
From the Tim and Marlee Gabriele Collection, Part 2.
- 24104 1882 Pennsylvania Bicentennial. Penn's House and City Hall Dollar. Bronze. 35 mm. HK-140a. Rarity-5. MS-66 BN (NGC).** Accompanied by the original cardboard box, which is in Very Fine condition with WM PENN / 1682-1882 written in blue ink on the base. (Total: 2 items)
NGC Census: only 2; none are finer in this category.
From the Tim and Marlee Gabriele Collection, Part 2.
- 24105 Lot of (3) So-Called Dollars.** Included are: 1884-1885 "World's" Industrial & Cotton Exposition, white metal, 33 mm, HK-143b, Rarity-6, About Uncirculated; 1893 World's Columbian Exposition, Statue of Liberty Dollar, brass, 35 mm, HK-207, Eglit-295, Rarity-6, About Uncirculated; and 1895 Cotton States and International Exposition, Official Medal, gilt bronze, 35 mm, HK-268, Rarity-4, About Uncirculated, hairlines.
- 24106 1892-1893 World's Columbian Exposition. World Globe Dollars. Aluminum. 38 mm. HK-175, Eglit-556. Rarity-5. About Uncirculated.**
- 24107 1893 World's Columbian Exposition. Exhibition Palace Dollar. Administration Building. Brass. 35 mm. HK-176, Eglit-118. Rarity-5. MS-65 (NGC).**
NGC Census: only 1; 1 finer (MS-66).
From the Tim and Marlee Gabriele Collection, Part 2.
- 24108 1893 World's Columbian Exposition. Exhibition Palace Dollar. Administration Building. Aluminum. 35 mm. HK-177, Eglit-118. Rarity-5. MS-64 (NGC).**
NGC Census: just 1; none are finer in this category.
From the Tim and Marlee Gabriele Collection, Part 2.
- 24109 Lot of (4) So-Called Dollars. World's Columbian Exposition.** Included are: undated (1892-1893) Exhibition Palace Dollar—Machinery Hall and Womens Building, bronze, 35 mm, HK-192a, Extremely Fine, pierced for suspension; 1892 Liberty Head Dollar, gilt, 35 mm, HK-221, Eglit-51, Rarity-6, Extremely Fine, environmental damage, cleaned; 1892 Baby Ruth or Trinity of Heroes Dollar, aluminum, 38 mm, HK-241, Eglit-80, King-508, Rarity-5, About Uncirculated, rim damage; and 1893 McCormick Reaper Dollar, Type II, aluminum, 38 mm, HK-342, Eglit-44, Rarity-5, Extremely Fine, damaged.
- 24110 Undated (1892-1893) World's Columbian Exposition. State Dollar—Kentucky. Copper. 38 mm. HK-212, Eglit-567. Rarity-7. Very Fine, Rim Damage.**
- 24111 1893 World's Columbian Exposition. State Dollar. Hamilton, Ohio. Wm. Ritchie, U.S. Commissioner. Aluminum. 35 mm. HK-218, Eglit-440. Rarity-5. MS-63 PL (NGC).**
From the Tim and Marlee Gabriele Collection, Part 2.
- 24112 1893 World's Columbian Exposition. State Dollar. Ohio's Stone & Mineral Exhibit. Aluminum. 35 mm. HK-219, Eglit-441. Rarity-5. MS-65 (NGC).**
NGC Census: just 1; 0 finer in this category.
From the Tim and Marlee Gabriele Collection, Part 2.
- 24113 1893 World's Columbian Exposition. State Dollar—Ohio. 35 mm. HK-219, Eglit-441. Rarity-5. Mint State, Wiped.**
- 24114 1892 World's Columbian Exposition. Liberty Head Dollar. Bronze. 35 mm. HK-220, Eglit-51A. Rarity-5. Mint State.**
- 24115 1892 World's Columbian Exposition. Columbus Bust Dollar. Aluminum. 37 mm. HK-228, Eglit-257. Rarity-6. Mint State.**
- 24116 1893 World's Columbian Exposition. McCormick Reaper Dollar. Type I. Aluminum. 38 mm. HK-242. Rarity-5. About Uncirculated, Cleaned.**
- 24117 1894 California Midwinter Exposition. Administration Building-Ferris Wheel Dollar. Aluminum. 40 mm. HK-247. Rarity-5. MS-67 (NGC).**
NGC Census: only 2; none are finer in this category.
From the Tim and Marlee Gabriele Collection, Part 2.
- 24118 1894 California Midwinter Exposition. Mechanics Art Building Dollar. Aluminum. 38 mm. HK-251. Rarity-5. MS-66 DPL (NGC).**
NGC Census: just 1; 0 finer.
From the Tim and Marlee Gabriele Collection, Part 2.
- 24119 1894 California Midwinter Exposition. Miscellaneous Large Dollars. Aluminum. 45 mm. HK-254. Rarity-5. MS-64 PL (NGC).**
NGC Census: just 2; 0 finer.
From the Tim and Marlee Gabriele Collection, Part 2.
- 24120 1897 Tennessee Centennial Exposition. Official Medal. Brass. 33 mm. HK-274. Rarity-4. MS-66 (NGC).**
NGC Census: only 3; 0 finer.
From the Tim and Marlee Gabriele Collection, Part 2.
- 24121 Lot of (5) So-Called Dollars.** Included are: 1898 U.S. Battleship Maine, Type I, white metal, 38 mm, HK-285a, Rarity-7, Extremely Fine; 1933 Century of Progress Exposition, Ford Dollar, aluminum, 34 mm, HK-465a, Mint State; 1933 Century of Progress Exposition, Ford Dollar, aluminum, 34 mm, HK-466a, Mint State; 1934 Century of Progress Exposition, Ford Dollar, brass or gilt (?), 34 mm, HK-466b, Mint State; and 1953 North American Aviation, Inc., 25th Anniversary, Type II, aluminum, 38 mm, HK-744, Rarity-8, About Uncirculated.

- 24122 Lot of (3) So-Called Dollars.** Included are: 1901-1902 South Carolina Inter-State and West Indian Exposition, Fort Sumter Dollar, silver-plated copper, 33 mm, HK-292, Rarity-6, Extremely Fine; 1949 California Gold Rush centennial, Gold Rush Dollar, gilt bronze, HK-501, Rarity-4, Extremely Fine; and 1959 Hawaii Statehood, Flag Day Dollar, nickel-silver, 38 mm, HK-547, Rarity-2, Mint State, hairlines.
- 24123 1904 Louisiana Purchase Exposition. Official Souvenir Medal. Silver. 33 mm. HK-299. Rarity-4. MS-66 (NGC).**
NGC Census: 4; 0 finer.
From the Tim and Marlee Gabriele Collection, Part 2.
- 24124 1904 Louisiana Purchase Exposition. Official Souvenir Medal. Silver. 33 mm. HK-299. Rarity-4. MS-66 (NGC).**
From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).
- 24125 1904 Louisiana Purchase Exposition. Official Souvenir Medal. Silver. 33 mm. HK-299. Rarity-4. MS-63 (NGC).**
From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).
- 24126 1904 Louisiana Purchase Exposition. Official Souvenir Medal. Copper. 33 mm. HK-301. Rarity-6. MS-64 RB (NGC).**
From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).
- 24127 1904 Louisiana Purchase Exposition. Official Souvenir Medal. Yellow Bronze. 33 mm. HK-302. Rarity-3. MS-65 (NGC).**
From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).
- 24128 1904 Louisiana Purchase Exposition. Souvenir Coin of Admission. Brass, Octagonal. 33 mm x 33 mm. HK-306. Rarity-4. #28855. MS-66 DPL (NGC).**
NGC Census: only 2; none are finer.
From the Tim and Marlee Gabriele Collection, Part 2.
- 24129 1904 Louisiana Purchase Exposition. Historical Souvenir Dollar. Aluminum. 43 mm. HK-312. Rarity-5. Mint State, Reverse Scrapes.**
- 24130 Undated (1904) Louisiana Purchase Exposition. Exhibition Palace Dollar. Government Building. Brass. 36 mm. HK-315. Rarity-4. MS-64 DPL (NGC).**
NGC Census: just 1; 0 finer in this category.
From the Tim and Marlee Gabriele Collection, Part 2.
- 24131 Undated (1904) Louisiana Purchase Exposition. Exhibition Palace Dollar. Government Building. Aluminum. 36 mm. HK-316. Rarity-5. MS-63 (NGC).**
NGC Census: only 1; none are finer in this category.
From the Tim and Marlee Gabriele Collection, Part 2.
- 24132 Undated (1904) Louisiana Purchase Exposition. Exhibition Palace Dollar. Palace of Machinery / Palace of Mines and Metallurgy. Aluminum. 36 mm. HK-320. Rarity-5. MS-65 DPL (NGC).**
NGC Census: only 1; 1 finer in this category (MS-67 DPL).
From the Tim and Marlee Gabriele Collection, Part 2.
- 24133 Undated (1904) Louisiana Purchase Exposition. Exhibition Palace Dollar. Palace of Manufacturers / Palace of Liberal Arts. Aluminum. 36 mm. HK-322a. Rarity-5. MS-64 DPL (NGC).**
NGC Census: only 2; 1 finer in this category (MS-65 DPL).
From the Tim and Marlee Gabriele Collection, Part 2.
- 24134 1904 Louisiana Purchase Exposition. International Nickel Co. Dollar. Nickel. 33 mm. HK-323. Rarity-4. MS-65 (NGC).**
From the Tim and Marlee Gabriele Collection, Part 2.
- 24135 1904 Louisiana Purchase Exposition. International Nickel Co. Dollar. Nickel. 33 mm. HK-323. Rarity-4. MS-65 (NGC).**
From the Tim and Marlee Gabriele Collection, Part 2.
- 24136 1906 Pike's Peak, "Southwest Expedition" Centennial. Official Medal. Silver. 34 mm. HK-335. Rarity-6. Proof-63 (NGC).**
From the Tim and Marlee Gabriele Collection, Part 2.
- 24137 1897 Jamestown Tercentennial Exposition. Battleship Virginia Dollar. Brass. 36 mm. HK-349. Rarity-4. Large Dates. MS-66 (NGC).**
NGC Census: just 1; 0 finer in this category.
From the Tim and Marlee Gabriele Collection, Part 2. Earlier ex Os-theimer Collection.
- 24138 Lot of (5) So-Called Dollars.** Included are: 1908 United States Navy World Voyage, Type II, brass, 36 mm, HK-351, var., reeded edge, Extremely Fine, without periods before and after the inscription TO PACIFIC COAST along the lower obverse border; 1948 California Gold Discovery Centennial, Type I, gilt bronze, 40 mm x 40 mm octagonal, HK-497, Rarity-4, About Uncirculated; 1896 California Admission Day Celebration, brass, 35 mm, HK-635, Rarity-6, Very Fine, corroded, tooled, rim nick; 1897 Cloverdale, California Citrus Fair, brass, 35 mm, HK-639, Rarity-7, About Uncirculated; and 1918 World War I Peace Medal, Type I, brass, 36 mm, HK-896a, Rarity-6, Extremely Fine, verdigris.
- 24139 1909 Alaska-Yukon-Pacific Exposition. Official Medal. Copper. 32 mm. HK-355. Rarity-4. MS-67 BN (NGC).**
NGC Census: only 1; 0 finer in this category.
From the Tim and Marlee Gabriele Collection, Part 2.
- 24140 1909 Alaska-Yukon-Pacific Exposition. Utah Dollar. Copper. 38 mm. HK-359. Rarity-5. MS-65 RD (NGC).**
From the Tim and Marlee Gabriele Collection, Part 2.
- 24141 1909 Hudson-Fulton Celebration. Hendrik Hudson Daalder. Aluminum. 38 mm. HK-370, DeLorey-74. Rarity-5. MS-64 (NGC).**
From the Tim and Marlee Gabriele Collection, Part 2.
- 24142 Lot of (4) So-Called Dollars.** Included are: 1898 Trans-Mississippi and International Exposition, Official Medal, brass, 34 mm, HK-383, Rarity-4, About Uncirculated, corrosion spots, tooled; 1904 Louisiana Purchase Exposition, Historical Souvenir Dollar, gilt, 38 mm, HK-313a, Rarity-7, plain edge, About Uncirculated; undated (1906) San Francisco Earthquake and Fire, Type II, bronze, 36 mm, HK-343b, About Uncirculated, corroded, cleaned; and 1915 Panama-Pacific International Exposition, State Fund Dollar—Louisiana, bronze, 38 mm, HK-406, Rarity-4, About Uncirculated.
- 24143 1909 Meeting of Presidents Taft and Diaz. Copper. 38 mm. HK-387. Rarity-6. Choice Mint State.**
- 24144 1914 Panama Canal Completion. Bronze. 38 mm. HK-398. Rarity-4. #957. MS-65 (NGC).**
From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).
- 24145 1914 Panama Canal Completion. Bronze. 38 mm. HK-398. Rarity-4. #1799. MS-64 (NGC).**
From the Tim and Marlee Gabriele Collection, Part 2.

- 24146 1915 Panama-Pacific International Exposition. Official Medal. Bronze. 38 mm. HK-400. Rarity-4. Unc Details—Improperly Cleaned (NGC).**
From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).
- 24147 1915 Panama-Pacific International Exposition. State Fund Dollar—Arkansas. Aluminum. 38 mm. HK-403. Rarity-5. Mint State, Hairlines.**
- 24148 1915 Panama-Pacific International Exposition, Sate Fund Dollar—Maryland. Bronze. 38 mm. HK-407. Rarity-5. Mint State, Cleaned.**
- 24149 1915 Panama-Pacific International Exposition. State Fund Dollar. Montana. Bronze. 38 mm. HK-409. Rarity-4. MS-66 BN (NGC).**
NGC Census: only 2; none are finer in this category.
From the Tim and Marlee Gabriele Collection, Part 2.
- 24150 Lot of (5) So-Called Dollars.** Included are: 1933 Century of Progress Exposition, Michigan Dollar, Dow metal, 33 mm, HK-473b, Rarity-4, About Uncirculated; undated (1933) Century of Progress Exposition, Michigan Dollar, Dow metal, 33 mm, HK-473b, var., About Uncirculated; 1887 George State Fair, white metal, 38 mm, HK-610, Rarity-6, About Uncirculated, environmental damage, pierced for suspension; 1891 Thomas J. (Stonewall) Jackson Statue Dedication, white metal, 38 mm, HK-762, Rarity-6, Very Fine, bent corroded, pierced for suspension; and undated (1893) Charter H. Harrison Statue, Type I, brass, 38 mm, HK-765, var., About Uncirculated.
- 24151 1939 Golden Gate International Exposition. Golden Gate—Map of U.S. (E.E. Hensley) Dollar. Gilt. 38 mm. HK-478. Rarity-5. Mint State, Hairlines.**
- 24152 Lot of (5) So-Called Dollars.** Included are: 1946 International Monetary Conference, gilt, 33 mm, HK-495, Rarity-2, Mint State; 1959 Oregon Statehood Centennial, Oregon Beaver Dollar, oroides, 38 mm, HK-573, Rarity-1, Mint State; 1891 South Carolina General Assembly Centennial, white metal, 38 mm, HK-622, Rarity-7, About Uncirculated, environmental damage; 1919 Essex Centennial, silver-plated bronze, 38 mm, HK-669a, Rarity-6, Extremely Fine, corroded, looped for suspension; and 1925 Canton, Illinois Centennial, silver, 35 mm, HK-672a, About Uncirculated.
- 24153 1954 Cradle of the Union Celebration. Silver. 38 mm. HK-510, Turner-A1. Rarity-4. Mint State.**
- 24154 1958 Minnesota Statehood Centennial. Alexandria, Douglas County Dollar. Silver. 33 mm. HK-519. Rarity-5. Mint State.**
- 24155 1959 Oregon Statehood Centennial. Pendleton Round-Up Dollar. Sterling Silver. 38 mm. HK-566. Rarity-5. Mint State, Hairlines.**
- 24156 Lot of (5) So-Called Dollars.** Included are: 1880 Nashville Centennial Exposition, white metal, 40 mm, HK-591, Rulau Tn-Na 42, Rarity-6, Mint State, hairlines, pierced for suspension; 1886 Springfield, Massachusetts 250th Anniversary, white metal, 38 mm, HK-609, Rarity-6, Mint State, heavy hairlines; 1890 Allegheny City, Pennsylvania Semi Centennial, white metal, 38 mm, HK-617c, Rulau-Alg 5, Rarity-6, Mint State, hairlines, pierced for suspension; 1890 Easton, Pennsylvania Centennial, white metal, 38 mm, HK-618, Rarity-6, About Uncirculated, hairlines; and 1891 Stockton, California Courthouse Dedication, aluminum, 38 mm, HK-623, Rarity-6, About Uncirculated, environmental damage.
- 24157 1886 Springfield, Massachusetts 250th Anniversary. Bronze. 38 mm. HK-608. Rarity-6. MS-64 (NGC).**
From the Tim and Marlee Gabriele Collection, Part 2.
- 24158 1886 Springfield, Massachusetts 250th Anniversary. White Metal. 38 mm. HK-609. Rarity-6. MS-65 PL (NGC).**
NGC Census: 3; 0 finer in this category.
From the Tim and Marlee Gabriele Collection, Part 2.
- 24159 1897 New Bedford, Massachusetts Semicentennial. Aluminum. 38 mm. HK-640. Rarity-7. MS-63 PL (NGC).**
NGC Census: only 1; none are finer in this category.
From the Tim and Marlee Gabriele Collection, Part 2.
- 24160 1903 Merchants & Manufacturers Exhibition Association. Brass. 33 mm. HK-651. Rarity-5. MS-65 (NGC).**
NGC Census: just 3; 0 finer.
From the Tim and Marlee Gabriele Collection, Part 2.
- 24161 1911 Mobile, Alabama Bicentennial. Bronze. 38 mm. HK-659. Rarity-5. MS-66 (NGC).**
NGC Census: only 1; 0 finer.
From the Tim and Marlee Gabriele Collection, Part 2.
- 24162 Undated Spokane, Washington Chamber of Commerce. Bronze. 32 mm. HK-728a. Rarity-5. MS-64 BN (NGC).**
NGC Census: just 1; 0 finer in this category.
From the Tim and Marlee Gabriele Collection, Part 2.
- 24163 1889 Consolidated Kansas City Smelting & Refining Company. Silver. 38 mm. HK-731. Rarity-6. Fine, Cleaned, Rim Damage.**
- 24164 1922 Rogers Bros., 75th Anniversary. Silver. 34 mm. HK-737a. Rarity-7. About Uncirculated.**
- 24165 1896 Bryan Dollar. Silver. 52.3 mm. 53.2 grams. HK-780, Schornstein-6, Zerbe-5. Rarity-5. Extremely Fine.** Typical mottled silver-gray surfaces with a few tiny edge nicks.
From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).
- 24166 1896 Bryan Dollar. Silver. 52.3 mm. 53.2 grams. HK-781, Schornstein-7. Rarity-5. Extremely Fine.** A single very minor edge bump is noted at 2:30.
From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).
- 24167 1896 Bryan Dollar. Silver. 52.2 mm. 53.2 grams. HK-786, Schornstein-17. Rarity-5. About Uncirculated.**
From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).

AWARD MEDALS

- 24168 1877 American Institute, New York Medal. Bronze. 60.2 mm. Awarded to Alfred Wright for Perfumery. Mint State.** In original leather case of issue, which has taken a few knocks, but remains sound and complete.
From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).

INDUSTRY AND COMMERCE

- 24169 Undated (Circa 1920) Packard Motor Car Co. Footed Table Medal. Brass. 89 mm x 89 mm, irregularly shaped. Extremely Fine.** Obv: Open touring car traveling right, legend ASK / THE MAN / WHO OWNS / ONE above. Rev: Packard logo and PACKARD MOTOR CAR CO. / DETROIT, MICH. Edge: Inscribed WHITEHEAD-HOAG. Four rounded projections hold the medal above the surface it is displayed on.

- 24170 Lot of (5) Medals Struck to Commemorate Various Large American Corporations. Bronze.** Included are: 1928 Benjamin Franklin medal commemorating the 200th anniversary of the *Saturday Evening Post*, 101 mm; 1928 medal for the 75th anniversary of Bausch & Lomb, 82 mm; 1930 75th anniversary of The Crane Company of Chicago medal, 63 mm, accompanied by its rare original presentation card; 1932 The Centennial of Rockland, Maine's John Bird Company tri-legged table medal, 76 mm; and Eastman Kodak Company medal presented to an employee for more than a quarter century of service, 76 mm. Grades range from Extremely Fine to Mint State. ***This is a must see, sold as is, no return lot.***

From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).

INDUSTRY AND COMMERCE – CANALS AND RAILROADS

- 24171 1927 Baltimore and Ohio Railroad Centennial Medal. Bronze. 69.6 mm. Mint State. Obv:** Peter Cooper's "Tom Thumb" steam-powered engine at center, legend and centennial dates around. **Rev:** Wingless Hermes flying above modern steam engine, legend around. **Edge:** MEDALLIC ART CO. N.Y.

From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).

AVIATION

- 24172 Lot of (4) Aviation-Related Medals. Bronze.** Three bronze pieces commemorating Lindbergh's history making flight in 1927, and one on the formation of the legendary Curtiss-Wright Company. Included are: 1927 Charles Lindbergh bust right medal, 67.6 mm, with world globe view on reverse, indicating his route; 1927 Charles Lindbergh, the American Eagle medal, 51 mm, uniface, struck by the Medallie Art Co.; 1928 Charles Lindbergh medal of the Congress, 69 mm, by Laura Gardin Fraser, showing Lindbergh in flying gear on the obverse and an eagle soaring over the sea on the reverse; and an unusual 1929 Curtiss-Wright Aeronautical Corporation plaque, 65.3 mm x 101 mm, on the merger of the two companies, struck by the Medallie Art Co. All four pieces grade Choice Extremely Fine or better.

From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).

- 24173 Lot of (11) Franklin Mint Medals for the Apollo and SkyLab Space Projects. Proof.** This lot includes a 32 mm, 18K gold (15.5 grams) and 38 mm sterling silver medal commemorating the 1972 Apollo XVII Lunar Landing Mission. For the 1973 and 1974 SkyLab I, II and III Missions there are similar silver and gold issues, plus tiny 10 mm platinum pieces (approximately 1.3 grams each) of the same designs. A total of (4) gold, (4) silver, (3) platinum medals. The nine SkyLab medals are attractively housed in a custom Capital Plastics holder.

SCHOOL, COLLEGE AND UNIVERSITY MEDALS

- 24174 Undated (Circa 1895) American Whig Society at Princeton University French Medal. Gilt Silver. 59 mm. 79.5 grams. Choice Mint State. Obv:** Roty's left-facing bust of Marianne with the inscription REPUBLIQUE FRANCAISE around. **Rev:** Inscription AMERICAN WHIG SOCIETY / PRINCETON UNIVERSITY around an oak and laurel wreath enclosing the additional description FRENCH / MEDAL / PIERRE DECOUBERTIN / FUND. Typically awarded in gold, this gilt silver piece has the eagle edgemark normally used on gold medals, but a test mark on the edge clearly shows that it was struck in silver. This unnamed piece may have been a lower cost example that could be displayed at the school with little concern for its security. Issued annually from the 1890s to at least the turn of the 20th century to the winner of a senior debate on contemporary French politics. This gorgeous specimen is still housed in its leather and fabric case of issue and displays pristine surfaces and dramatic rainbow toning.

RELIGIOUS, SOCIETY, AND FRATERNAL MEDALS

- 24175 Lot of (14) Pieces from Various Fraternal Organizations.** Most examples are from the Masons and Knights Templar, and all are struck in aluminum, brass, copper or white metal. There is also a nice grouping of choice Masonic Pennies in this lot. ***This is a must see, sold as is, no return lot.***

From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).

LIFE SAVING MEDALS

- 24176 "1854" Captains Creighton, Low and Stouffer Life Saving Medal. Bronze. 75 mm. By T.B. Welsh. Julian LS-12. About Uncirculated, Light Scratches.**

From the P.T. Quigley Collection. Earlier our (Bowers and Merena's) Greenwald and Jackson Collections sale, September 1995, lot 5332. Lot tag included.

MILITARY AND CIVIL DECORATIONS

- 24177 Lot of (2) Items Relating to the Philippine Insurrection of 1899.** Included are: U.S. Army Philippine Insurrection Campaign medal with loop removed, numbered No. 23957 on edge, Extremely Fine; and a 38 mm gilt brass badge with an illustration of Victory flying over columns of marching soldiers and the inscription 1898 - WELCOME OUR HEROES - 1899 above, the reverse inscribed RETURN OF / CALIFORNIA / VOLUNTEERS / AT / SAN FRANCISCO / FROM / MANILA, P. I., suspended from a red, white and blue silk ribbon imprinted with a golden sunrise, About Uncirculated.

- 24178 Lot of (21) Miscellaneous Items, Mostly Military Related.** Includes various metal insignia including small pilot's wings, medical insignia, crossed rifles, crossed sabers and other assorted regalia. There are badges from organizations for retired soldiers and some really obscure items like a "trench art" ring made from copper wire. One of the more appealing pieces is a nice hand engraved 100 Yard Dash award medal from the Fairport Y.M.C.A., probably silver and gold, with a charmingly engraved view of a youthful runner. **This is a must see, sold as is, no return lot.**

From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).

POLICE AND FIREMEN

- 24179 1882 / 1865 Pennsylvania Fire Department Medal. White Metal. 50.6 mm. By Philadelphia Die Sinker William H. Key. About Uncirculated. Obv:** Unusual design with scene of cannon, mortar, and other military devices along with fire fighting tools surrounded by inscription FIRE DEPARTMENT / PENN BI-CENTENNIAL 1882. **Rev:** A muling with another Key die, made 18 years earlier, featuring an antique fire engine under a field of stars and the inscription IN COMMEMORATION OF THE / GRAND PARADE OF THE / PHILA. FIRE DEPT. / OCT. 16, 1865.

From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).

FAIRS AND EXPOSITIONS

- 24180 Lot of (2) 1876 U.S. Centennial Exposition Medals. Pressed Wood. 67 mm x 107 mm rectangular.** One depicts a high-relief image of the Agricultural Hall, and the other a similarly detailed view of the Machinery Hall. Both pieces with the same reverse, 1776 1876 / THREE MILLIONS OF / COLONISTS / ON A STRIP BY THE SEA / NOW FORTY MILLIONS OF / FREEMEN / STRETCHING FROM OCEAN TO OCEAN. The Agricultural Hall piece is in very choice condition, but the Machinery Hall medal has been broken and glued back together, and is missing a half inch chip from the left edge.

From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).

- 24181 Lot of (4) Miscellaneous Pieces for the 1876 United States Centennial Exposition.** Includes a 53 mm Baker-426A in gilt copper, known as the Danish Medal and thought by many to be the most attractive of the Exhibition issues, as well as (3) smaller silver-plated pieces featuring Independence Hall or the Liberty Bell. Grades are Extremely Fine or better. **This is a must see, sold as is, no return lot.**

From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).

- 24182 1892-1893 World's Columbian Exposition Christopher Columbus Souvenir Medal. Bronze. 49 mm. Eglit-55. MS-61 (NGC).**

- 24183 1892-1893 World's Columbian Exposition Award Medal. Bronze. 76.3 mm. By Augustus Saint-Gaudens and Charles E. Barber. Eglit-90. Awarded to J. A. Roebling Sons & Company. Mint State.** Housed in the original aluminum booklet-style case of issue. J. A. Roebling was the designer of the Brooklyn Bridge, and by the time this medal was issued his company was most noted for producing the braided metal rope used in suspension bridges. An excellent example overall, and not typically found with the case.

From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).

- 24184 1892-1893 World's Columbian Exposition Award Medal. Bronze. 76.3 mm. By Augustus Saint-Gaudens and Charles E. Barber. Eglit-90. Awarded to Photographic Material Co. About Uncirculated.** A small edge bump at bottom reverse is mentioned solely for accuracy.

From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).

- 24185 Lot of (9) Different Medals Relating to Christopher Columbus and the 1892-1893 World's Columbian Exposition.** Included are: Eglit-36A, Rulau-X9; Eglit-54, Rulau-D17a; Eglit-98A; Rulau-B19; Eglit-107, Rulau-B8; Eglit-135, Rulau-B12; and (4) other smaller pieces. Average condition Extremely Fine. **This is a must see, sold as is, no return lot.**

From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).

- 24186 1907 Jamestown Tercentennial Exposition Award Medal. Silver. 63 mm. 96.6 grams. By Tiffany & Co. Awarded to Mrs. Barrett Wendell. Extremely Fine. Obv:** Native American couple sitting on a shoreline watching an approaching ship, the name and date of the exposition around. **Rev:** Seven-line inscription within a wreath of corn and tobacco with an eagle below. The final line of the inscription is the name of the medal's recipient, expressed on a small cartouche. In small letters near the bottom rim: TIFFANY & CO. **Edge:** STERLING. It is thought that while the dies were prepared by Tiffany, the award medals were actually struck at the U.S. Mint display on the exposition grounds. The recipient, Mrs. Wendell of Boston, was one of the directors of historical displays at the exposition. Quite rare in this fabric.

- 24187 Lot of (3) Pieces from the 1909 Hudson-Fulton Celebration in New York.** Included are: 50.7 mm bronze hanging badge featuring the conjoined busts of Hudson and Fulton suspended from a red, white and blue ribbon imprinted FIREMEN'S / PARADE with a bronze pin-back suspender labeled COMMITTEE, the parade was held in Newburgh, New York on October 1, 1909, Extremely Fine; a smaller 37 mm x 45 mm silvered shield-shaped badge with portraits of both men on one side and their respective ships and the inscription NEW YORK TO ALBANY on the reverse, the metal badge grades Extremely Fine, but the ribbon is faded and tattered; and a 91.6 mm x 20.3 mm copper bookmark with Hudson, Fulton and their ships on one side and an advertisement for Reed and Barton Silversmiths along with views of Grant's Tomb and the Statue of Liberty on the reverse, About Uncirculated.

From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).

24188 Lot of (3) Pieces from the 1909 Hudson-Fulton Celebration in New York. Included are: 38 mm hanging badge made from the Hudson-Fulton so-called dollar, HK-380, in bronze and suspended from a red, white and blue ribbon with a bronze pin-back suspender labeled CITIZENS' COMM, housed in a hinged Medallion Art Company presentation case hot-stamped THE / HUDSON-FULTON / CELEBRATION / CITIZENS' / COMMITTEE on the cover, Extremely Fine; and (2) 76.3 mm silver American Numismatic Society Hudson-Fulton Centennial medals, weights are 211.5 grams and 215.2 grams, respectively, one is numbered 19 and the other 51 on the edge along with the maker's name, WHITEHEAD-HOAG, and STERLING, both Extremely Fine.

From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).

24189 Lot of (13) Pieces from the 1909 Hudson-Fulton Exposition in New York. Included are pieces made of aluminum, brass, celluloid, copper and white metal. All grade Fine or better, and sizes range from 18 mm to 50 mm. **This is a must see, sold as is, no return lot.**

From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).

24190 Lot of (15) Different Pieces from the 1909 Hudson-Fulton Exposition in New York. Included are pieces made of silver, aluminum, brass, celluloid and copper. Grades are Fine or better, and sizes range from 16 mm to 45 mm. It will pay to check this lot carefully! **This is a must see, sold as is, no return lot.**

From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).

24191 1915 Panama-California Exposition Gold Medal Award. Gold-Plated Bronze. 76.1 mm. About Uncirculated. Obv: Standing female figure holding a cornucopia and palm frond, a bear at her feet. Shield at left with engraved data of the winning machine, a banner below inscribed GOLD MEDAL AWARD. **Rev:** Inscribed PANAMA CALIFORNIA EXPOSITION SAN DIEGO CALIFORNIA U.S.A. 1915 surrounding a wreath of abundance and sailing ship. Awarded for the Garvey Automatic Bread Making Machine. A rare medal, here offered in the original J.F. Newman case of issue.

NUMISMATIC MEDALS AND RELATED

24192 Lot of (2) Coin Club-Related Medals. Bronze. By Medallion Art Co. Mint State. Included are: 1923 New York Numismatic Club medal, 37.8 mm, produced to honor J. Sanford Saltus, numismatic pioneer, and the president of the organization, edge numbered 21; and a 50.7 mm piece with a portrait of Moritz Wormser on his election as president of the American Numismatic Association in 1924.

From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).

NUMISMATIC ASSOCIATION MEDALS

24193 Lot of (2) 1909 Hudson-Fulton Celebration Medals. Silver and Bronze. 101.6 mm. By Emil Fuchs. ANS-18, Rulau-N21. About Uncirculated. Edges: JOHN J. SINCLAIR / STERLING / 93 / WHITEHEAD-HOAG (silver); WHITEHEAD-HOAG (bronze).

From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).

24194 1918 American Numismatic Society King and Queen of Belgium English Channel Flight Medal. Bronze. 63.4 mm. By Theodore Spicer-Simson. Choice Mint State. Obv: Conjoined busts left of the regents over scroll inscribed FORTISSIMI SUNT BELGAE, the "Bravest are the Belgians." **Rev:** Seaplane ferries the royal couple over the Channel, July 1918. **Edge:** Inscribed MEDALLION ART CO. N.Y. and serial numbered 79. Anglo-American sculptor Spicer-Simson designed this medal for the New York-based ANS, made possible by a donation by benefactor J. Sanford Saltus.

From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).

24195 1910 Issue (1938) American Numismatic Society Members Medal. Bronze. 76.8 mm. By Gutzon Borglum. Baxter-248. Mint State. Obv: Full-length nude youth, facing away, admires a large Abraham Lincoln plaque. Inscription FOVNDED / IN / NEW YORK / MDCCCLVIII on the right, and the sculptor's initials on the left. **Rev:** Inscription THE / AMERICAN / NUMISMATIC SOCIETY / PARVA-PEREANT / MEMBER'S MEDAL / 1910 between demi-wreaths of oak above and laurel below. Under the lower wreath, the name of the member CHRISTIAN ALEXANDER ALLENBURGER, M.D. / 1938. **Edge:** MEDALLION ART CO. N.Y. Even olive-brown patina overall. One of the very few medallion pieces produced by the famed sculptor of Mount Rushmore. Although produced for more than 30 years, examples of this medal seldom appear on the numismatic market. Dr. Christian Allenburger was a well known numismatist of his era, his collection being sold through auction by B. Max Mehl in March of 1948.

24196 Set of (2) American Numismatic Association Medals. Silver (31.9 grams, .999 fine) and Bronze .37 mm. Choice Mint State. Obv: Paul Revere on his famous ride. **Rev:** Inscription AMERICAN NUMISMATIC ASSOCIATION / 119TH ANNIVERSARY CONVENTION, AUGUST 10-14, 2010 around an image of a pine tree reminiscent of the one portrayed on the excessively rare 1776 Pine Tree copper. **Edge:** Numbered 29/150. In blue velour case of issue.

MISCELLANEOUS MEDALS

24197 1859 Harsen Medal. Bronze Electrotypes. 92.7 mm. Extremely Fine, Edge Bruise. Obv: Bust of Dr. Harsen facing left, HARSEN MEDAL above, date 1859 below, and MULLER on the truncation of the bust. **Rev:** Clinical study group of 10 physicians examining a patient, and inscription COLLEGE OF PHYSICIANS / AND SURGEONS / NEW-YORK below. Issued beginning in 1859 for a report on clinical instruction at the New York College of Physicians and Surgeons. This was the third place award and was accompanied by a cash prize of \$25.00. The surfaces are a bit "dirty" with a heavy edge bump at 8 o'clock on the obverse.

From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).

24198 Lot of (5) Miscellaneous 19th Century Medals. All examples are produced in minor metals. Included are: 51 mm bronze 1873 Western New York Fair of Rochester award medal; (2) 32 mm white metal 1883 1/3 Millennial (333 years) Anniversary of Santa Fe, New Mexico featuring the San Miguel Chapel, one holed and the other unholed; 1886 medal for the Centennial of the Chatham Artillery, Savannah, Georgia, also in white metal; and a very nice early 56 mm bronze electrotpe of the John Paul Jones naval medal. Grades are Very Fine or Extremely Fine. **This is a must see, sold as is, no return lot.**

From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).

24199 Lot of (2) Pressed Wood Medals from the 19th Century. One is 77 mm and shows an image of the Main Building of the 1876 U. S. Centennial International Exposition, reverse with an eight-line inscription, Very Fine, but beginning to deteriorate, particularly on the reverse. The second piece is a much rarer, and much nicer, 61 mm wooden medal with a high relief bust of P. S. Gilmore, with inscription PROJECTOR OF AMERICAN PEACE above, the reverse inscribed NATIONAL / PEACE JUBILEE / ASSOCIATION / BOSTON / JUNE 1869, Choice Very Fine.

24200 1888 Dedication of the State Capitol in Austin, Texas Medal. Silver. 44.8 mm. 46.5 grams. Choice Extremely Fine. Obv: Detailed view of the new Capitol Building along with the inscriptions DEDICATION OF THE TEXAS STATE CAPITOL / OFFICIAL SOUVENIR / PATENTED DEC 6, 1887 / AUSTIN, TEXAS MAY 16, 1888. **Rev:** Central portrait (left) of Governor L. S. Ross on a central star medallion. Inscription INTER STATE DRILL / AUSTIN, TEX. 1888. The medal is suspended on a chain from a silver pinback plaque engraved CHAS. S. MORSE, with the side normally identified as the reverse presented facing forward.

24201 Lot of (3) Miscellaneous Medals. Mint State. Included are: two varieties of the official medal type of so-called dollar for the World's Columbian Exposition, HK-154 and 155, Extremely Fine and Mint State; and undated (1987) 76.3 mm bronze medal for the Bicentennial of Valley Forge, part of the series of U. S. Mint National Commemorative medals, Swoger-409A2, from a mintage of just 2,500 pieces.

24202 Lot of (2) Diverse and Interesting Medals. Included are: 1893 Trenton Battle Monument hanging badge, white metal, 38 mm, Baker C-324B, var., About Uncirculated, suspended from a red, white and blue ribbon with tin pin-back hanger; and 38.2 mm silver medal issued by the N. W. Ayers and Son Company to an employee who had "Been At It Since" 1939, reverse slogan within oak wreath reads KEEPING / EVERLASTINGLY AT IT / BRINGS SUCCESS, Extremely Fine.

24203 Lot of (19) Miscellaneous Medals, 1894-1925. An interesting group of larger pieces ranging in size from 28 mm to 75 mm, dates ranging from 1894 to 1925, and all struck in minor metals. Also a wide-ranging group including flower show award medals as well as souvenir lucky pennies. Of note are a pair of 1917 Lafayette Memorial plaques and, also from 1917, a numbered bronze medal commemorating the visit of the French and British war commissions. There is also a 69 mm 1905 medal showing trains on the summit of a Rocky Mountain peak near Denver, and an oval uniface bronze portrait medal of Anton Lang portraying Jesus in the 1924 American performance of the famous Oberammergau Passion Play. Conditions range from Very Fine to Mint State, with one example damaged, and many in their original cases of issue. **This is a must see, sold as is, no return lot.**

From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).

24204 Lot of (35) Miscellaneous Medals. Fourteen examples are American, the rest worldwide, but primarily European. Sizes range from 31 mm to 81 mm, dates from 1767 to 1969. Most are copper or bronze, but aluminum, nickel-silver, silver, white metal and zinc examples are also represented. The American pieces include an 1898 Masonic medal from New York, two award medals from the American Heart Association, a Seventh Day Adventist Church medal, and an award medal for a 220 yard free-style swim issued by the American Athletic Union in 1954. The foreign medals include a silver 1811 medal on the birth of the King of Rome, an intriguing unfinished heavy bronze and lead electrotpe featuring the high relief bust of an unidentified woman, and several medals with a religious theme. Conditions run the gamut from About Good to Mint State. **This is a must see, sold as is, no return lot.**

24205 Lot of (4) Miscellaneous Medals. The highlight of this lot is a late 19th Century replica of the 1780 "Fidelity Medallion," the oldest United States military decoration. Created by the Continental Congress in 1780, this piece is also known as the "Andre Capture Medal." It was first awarded to three privates who participated in the capture of Major John Andre, a British spy who was involved with Benedict Arnold's defection. This rare copy is in white metal, 47.5 mm x 67.5 mm, and weighs 58 grams. Also included are: 76 mm bronze 1887 medal of Henry Ward Beecher, American Congregationalist clergymen, social reformer and abolitionist, brother to Harriet Beecher Stowe, copyrighted 1887 by H.A. Phillips; 1935 Robert Wallace, 1815-1992 bronze 75 mm medal issued to commemorate the centennial of his company, which was famous for producing Wallace flatware and serving pieces; and 1927 George Clinton First Governor of New York medallion, bronze, 63 mm, struck by the Medallie Art Co for the sesquicentennial of the founding of the government of New York in 1777. All four pieces grade Choice Extremely Fine or better.

From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).

24206 1902 Visit of Prince Henry of Prussia to Syracuse, New York Medal. Silver. 52.2 mm. 61.8 grams. Very Fine. Obv: Antique view of canal, train and factories, inscription CENTRAL CITY above, CITY OF SYRACUSE, 1848 below. **Rev:** Nine-lines of inscription PRESENTED / TO / HIS ROYAL HIGHNESS / PRINCE HENRY OF PRUSSIA / WITH THE / FREEDOM OF THE CITY / SYRACUSE, N. Y. U.S.A. / MARCH 5TH / 1902.

From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).

- 24207 Lot of (3) United States Mint Visit Medals. Bronze. 33 mm.** One dated 1923 with the bust of President Warren G. Harding on the obverse and a defiant eagle atop a shield on the reverse. Also included is a pair of similar pieces dated 1924 and with the bust of President Calvin Coolidge, one of these 1924 pieces with much darker patina than the lighter yellow bronze coloration of the other two pieces. Grades range from Extremely Fine to Mint State. ***This is a must see, sold as is, no return lot.***
- 24208 Lot of (2) Interesting Medals.** The first is a 25 mm copy of the U.S. Mint Oliver C. Bobbyshell medal, Julian MT-17. While a close copy of the official Mint medal, it is thought that this piece illustrating the former Philadelphia Mint superintendent was actually a pocket piece produced outside the Mint and sold to visitors by the tour guides. This example About Uncirculated with much of its original luster remaining. The second piece is a very scarce 44 mm, 48.8 gram, 1971 John F. Kennedy Center for the Performing Arts dedication medal. An anepigraphic portrait of Kennedy dominates the obverse, while a view of the building is presented on the reverse. The edge is lettered MEDALLIC ART CO. N.Y. 1/10 14K G F, and numbered 93. Mint State.
From the P.T. Quigley Collection.
- 24209 Lot of (4) International Medals.** Includes a 41 mm French bronze medallion inscribed "Souvenir de l'ascension of the Eiffel Tower;" 50 mm white metal medallion from the 1851 International Industrial Exhibition in London, Great Britain; 44 mm x 70 mm Paris Mint bronze plaque featuring a man with plow and oxen on one side, while the reverse features a man harvesting grain; and 38 mm piece with St. Christopher on one side and a very early touring car on the other. ***This is a must see, sold as is, no return lot.***
From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).

EARLY AMERICAN TOKENS

- 24210 Georgia—Savannah. Undated (1828-1836) Steamer John David Morgan. Rulau-E Ga 10. Rarity-6. Copper. 24 mm—Overstruck on an 1828 Classic Head Half Cent—VF-30 BN (NGC).**
From the Thomas P. Warfield Collection.
- 24211 Georgia—Savannah. Undated (1828-1836) Steamer John David Morgan. Rulau-E Ga 10, var. Copper. 24 mm—Overstruck on an 1810 Classic Head Half Cent—EF-40 BN (NGC).**
From the Thomas P. Warfield Collection.
- 24212 Georgia—Savannah. Undated (1828-1836) Steamer John David Morgan. Rulau-E Ga 10, var. Copper. 24 mm—Overstruck on a Classic Head Half Cent—EF-40 BN (NGC).**
From the Thomas P. Warfield Collection.
- 24213 Georgia—Savannah. Undated (1828-1836) Steamer John David Morgan. Rulau-E Ga 10, var. Copper. 24 mm—Overstruck on an 1809 Classic Head Half Cent—VF-20 BN (NGC).**
From the Thomas P. Warfield Collection.
- 24214 Maryland—Baltimore. Undated (1830-1836) Baltimore Token. Rulau-E Md 7. Rarity-5. Brass. 23 mm. AU-55 (NGC).**
From the Thomas P. Warfield Collection. Paper envelope with collector notes included.

HARD TIMES TOKENS

- 24215 1834 Running Boar. HT-9, Low-8. Rarity-1. Copper. 28.6 mm. AU-58 (PCGS).**
PCGS# 77619.
- 24216 Lot of (4) Hard Times Tokens. Copper.** Included are: 1834 Running Boar, HT-9, Low-8, Rarity-1, AU-55; 1834 The Constitution, HT-25, Low-12, Rarity-1, AU-55; 1837 Illustrious Predecessor, HT-32, Low-18, Rarity-1, AU-55; and undated (1833) I Take The Responsibility, HT-70, Low-51, Rarity-1, MS-60 BN.
From the P.T. Quigley Collection.
- 24217 1834 Running Boar. HT-11, Low-10. Rarity-2. Copper. 28.5 mm. AU-58 (PCGS).**
PCGS# 77620.
- 24218 Lot of (8) Hard Times Tokens.** Included are: HT-20; HT-25; (2) HT-70; HT-204; HT-206; HT-344; and HT-307. Grades range from VF Mint State. ***This is a must see, sold as is, no return lot.***
From the P.T. Quigley Collection.
- 24219 1834 The Constitution. HT-25, Low-12. Rarity-1. Copper. 28.6 mm. MS-62 BN (NGC).**
PCGS# 661025. NGC ID: 2CD4.
From the P.T. Quigley Collection.
- 24220 Lot of (3) Hard Times Tokens. Copper.** Included are: 1834 The Constitution, HT-25, Low-12, Rarity-1, AU-55; undated (1833) I Take The Responsibility, HT-70, Low-51, Rarity-1, MS-60 BN; and New York—New York, undated (1837) Merchants Exchange, HT-294, Low-98, Rarity-1, MS-60 BN.
From the P.T. Quigley Collection.
- 24221 1837 Illustrious Predecessor. HT-33, Low-19. Rarity-1. Copper. 28.5 mm. MS-64 BN (PCGS).**
PCGS# 521377.
- 24222 1837 Illustrious Predecessor. HT-33, Low-19. Rarity-1. Copper. 28.5 mm. MS-62 BN (PCGS).**
PCGS# 521377.
- 24223 1837 Illustrious Predecessor. HT-33, Low-19. Rarity-1. Copper. 28.5 mm. MS-62 BN (PCGS).**
PCGS# 521377.
- 24224 Undated (1837) I Take The Responsibility. HT-71, Low-52. Rarity-2. Brass. 29 mm. MS-63 (NGC).**
From the P.T. Quigley Collection. Earlier (Bowers and Ruddy's) sale of the Garret Collection, Part II, of March 1980, lot 1138.
- 24225 Undated (1837) I Take The Responsibility. HT-71, Low-52. Rarity-2. Brass. 29 mm. MS-63 (NGC).**
From the P.T. Quigley Collection.
- 24226 Undated (1837-1842) I Take The Responsibility. HT-72, Low-53. Rarity-2. Copper. 29 mm. MS-63 BN (NGC).**
From the P.T. Quigley Collection.
- 24227 Massachusetts—Attleboro. 1834 H.M. & E.I. Richards. HT-150, Low-83. Rarity-2. Copper. 28.5 mm. MS-62 RB (NGC).**
From the P.T. Quigley Collection.
- 24228 New York—Lansingburgh. 1835 Walsh's General Store. HT-216, Low-99. Rarity-1. Copper. 28.5 mm. AU-58 BN (NGC).**
From the P.T. Quigley Collection.
- 24229 New York—New York. 1837 S. Maycock & Co. HT-289, Low-125. Rarity-2. Copper. 28.5 mm. MS-62 BN (PCGS).**
PCGS# 77504.

24230 New York—New York. (1837) Merchants Exchange. HT-293, Low-97. Rarity-1. Copper. 28 mm. MS-63 BN (PCGS).

PCGS# 77528.

24231 New York—New York. Undated (1837) Merchants Exchange. HT-294, Low-98. Rarity-1. Copper. 28.8 mm. MS-63 BN (NGC).

From the P.T. Quigley Collection.

24232 New York—Troy. 1834 Bucklin's Interest Tables. HT-348, Low-77. Rarity-5. Copper. 28.5 mm. VG-8 BN (NGC).

From the P.T. Quigley Collection.

24233 New York—Troy. Undated (1835) N. Starbuck & Son. HT-368, Low-284. Rarity-2. Copper. 29.2 mm. AU-55 BN (NGC).

From the P.T. Quigley Collection.

24234 New York—Troy. Lot of (5) Undated (1835) N. Starbuck & Con. HT-368, Low-284. Rarity-2. Copper. 29.2 mm. Grades for these crudely produced token range from AG to EF, and all are impaired, mainly due to scratches or dents.

From the P.T. Quigley Collection.

24235 Rhode Island—Providence. 1835 Clark & Anthony. HT-425, Low-94. Rarity-1. Copper. 28.5 mm. MS-63 RB (NGC).

From the P.T. Quigley Collection.

MERCHANT TOKENS

24236 New York—New York. 1847 Herr Alexander. Miller-NY 42. Gilt Brass. 29 mm. Extremely Fine.

From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).

PATRIOTIC CIVIL WAR TOKENS

24237 1863 F-1/198j. French Liberty Head. Eagle and Shield. Nickel. Rarity-8. MS-63. A frosty, brilliant, and lustrous specimen with warm champagne-gold highlights throughout. The strike is somewhat blunt at the centers, not an unusual occurrence for coins of the era struck in this hard metal. Obverse with signs of rust in the die, reverse with crack from second T in STATES downward to the ribbon in the eagle's beak. An extreme rarity, this token has been absent from about every major collection ever formed. An example struck in brass and not as rare was sold for \$660 by C. & D. Gale in September 1997. The dies were by Emil Sigel of 177 William Street, New York City. The obverse portrait is copied from a French coin and became popular on American tokens after Robert Lovett, Jr., the Philadelphia die sinker, used it on a store card in 1860. Later, it was copied by a number of other engravers. The obverse die was also numbered as store card die 1000.

Ex Cindy Grellman.

24238 1863 F-1/359j. French Liberty Head die as foregoing. Not One Cent. Nickel. Rarity-7. MS-60. Lustrous silver-gray with warm champagne-gold toning throughout, especially on the obverse, and with olive-gold in dominance on the reverse. Obverse with identical rust pattern to the preceding lot, reverse with NOT ONE CENT on three lines within a laurel wreath. Another rarity, not in a league with the foregoing, but elusive enough that it will attract a lot of attention.

Ex Cindy Grellman.

24239 Assortment of (4) Patriotic Civil War Tokens, French Liberty Head, Various Metals. 1863 F-1/436a. French Liberty Head by Sigel. United Country. Copper. Rarity-5. MS-60 BN; 1863 F-6C/314. French Liberty Head attributed (by David Gladfelter) to Frederick B. Smith, 122_ Fulton Street, New York City, NY. Army & Navy. Copper. Rarity-5. AU-55 (2); 1863 F-37/434b. French Liberty Head by William Bridgens, ACOMMODATION misspelling. Eagle on Globe. Brass. Rarity-4. MS-63. A satiny and lustrous olive-gold specimen with a strike as bold as ever seen for the reverse eagle. A small but significant group. (4 pieces)

24240 Group of (15) Patriotic Civil War Tokens, All Copper, All Rarity-1. Lot includes: 1863 F-11/298. Liberty Head. Army & Navy. AU-55; 1863 F-37/434. Liberty Head. Eagle on Globe. AU-58; 1864 F-54/342. Liberty Head. Union For Ever. EF-45; 1864 F-55/162. Liberty Head. Eagle, Our Army. AU-50; 1863 F-82/351. Indian Head. Cannons and Flags. EF-40; 1863 F-110/442. Washington. New York. EF-45; 1863 F-119/398. Washington. Star in Wreath. AU-55; 1863 F-136/397. Jackson. Serpent. AU-55; 1863 F-136/397a. Jackson. Serpent. AU-55; Undated F-137/395. Jackson. This / Medal / Price / One / Cent (2). AU-55, and AU-50; Undated F-138/434. McClellan. Eagle on Globe (2). EF-45, and EF-40; 1863 F-141/307. McClellan. Army & Navy (2). AU-50, and EF-45. Another group that represents an ideal entryway into the series. (Total: 15 pieces)

24241 Selection of (8) Popular Patriotic Civil War Tokens, All Copper, All Rarity-2 or Rarity-3, All Mint State. As in the preceding lots of Rarity-1 tokens, the offering of this lot represents a boon to beginning collectors in this fascinating field that combines history, economics, and beauty at every turn. 1863 F-12/297a. Liberty Head. Army & Navy. Rarity-2. MS-63 RB; 1863 F-15/319. Liberty Head. Army & Navy. Rarity-2. MS-63 RB; 1863 F-17/388. Liberty Head. Not One Cent. Rarity-2. MS-60 BN; 1863 F-18/353. Liberty Head. Flags and Cannons. Rarity-3. MS-60 BN; 1863 F-43/388. Liberty Head. Not One Cent. Rarity-2. MS-60 BN; 1863 F-59/385. Indian Head. Not One Cent. Rarity-2. MS-60 BN; 1863 F-69/369. Indian Head. Not One cent. Rarity-3. MS-63 BN; 1863 F-138/256. McClellan. Horrors of War. Rarity-3. MS-63 RB; A great selection all told and one that will see spirited bidding activity. (Total: 8 pieces)

24242 A Baker's Dozen of (13) Patriotic Civil War Tokens, All Rarity-2 or Rarity-3. Lot includes: 1863 F-13/297. Liberty Head. Army & Navy. Rarity-2. EF-45; 1863 F-37/256. Liberty Head. Horrors of War. Rarity-2. AU-58; 1863 F-41/337. Liberty Head. Our Navy. Rarity-2 (2). EF-45, and EF-40. Rusted dies, weak R on reverse; 1864 F-50/342. Liberty Head. Union For Ever. Rarity-3. EF-40; 1863 F-69/369. Indian Head. Not One cent. Rarity-3. EF-45; Undated F-105/355. Baker-471. Washington in Star. Not One Cent. Rarity-3. AU-55; 1863 F-111/340. Washington. Shield and Flags. Rarity-3. AU-55; 1863 F-118/418. Washington. Peace Forever. Rarity-2. EF-45; Undated F-135/440. Jackson. Now / And For / Ever. Rarity-2. AU-55; Undated F-163/352. UNION Raised on Shield, Perched Eagle. Cannons, Flags. Rarity-2. AU-55; 1863 F-169/213. Cannon, PEACE MAKER. U.S. Flag. Rarity-2. AU-50; 1863 F-175/400. Washington Equestrian Statue. The Union Must And Shall Be Preserved. Rarity-3. EF-40. Another great entry-level group of tokens that will make some alert bidder's day. (Total: 13 pieces)

24243 1863 F-23/306e. French Liberty Head. Army & Navy. White Metal. Rarity-9. MS-65 (NGC). An impressive gem Civil War token at every turn. The silver-gray surfaces are fully lustrous and glow with warm champagne-gold iridescence throughout. The devices are nicely presented and sharp throughout, this despite noticeable rust present in the obverse die at time of striking. Head left, 13 stars around, date below. Open wreath reverse, crossed swords at bottom of wreath. The F-23 die is also found coupled with die 271, the Union For Ever style. A choice and appealing example of a rare prize in the series, and a token that may possibly represent the zenith of condition for the variety. Make way for the specialists when this rarity crosses the auction block.

24244 Selection of (12) Patriotic Civil War Tokens, All Copper, All Rarity-1, All Mint State. Today's market for Civil War tokens is dynamic, and every day more collectors take up this specialty. This group of attractive Patriotic tokens includes some of the more popular and available issues, and would make a great start on an impressive collection: 1863 F-37/434a. Liberty Head. Eagle on Globe. MS-60 RB; 1863 F-45/332. Liberty Head. Our Army. MS-60 BN; 1864 F-46/339. Liberty Head. Shield. MS-60 BN; 1864 F-47/332. Liberty Head. Our Army. MS-60 BN; Undated F-50/335. Liberty Head. Our Army. MS-63 RD, spots; Undated F-50/355a. Liberty Head. Our Army. MS-60 BN; Undated F-51/334. Liberty Head. Our Army. MS-60 RB; 1863 F-87/356. Indian Head. Not One Cent. MS-60 BN; 1863 F-112/396. Washington. Wilson's Medal. MS-60 RB; 1863 F-119/398a. Washington. Star in Wreath. MS-60 BN; 1863 F-136/397. Jackson. Serpent. MS-60 BN; Undated F-143/261. McClellan. One Cent. MS-63 RB. An amply pleasing group with plenty of diversity of types. (Total: 12 pieces)

24245 1864 F-42/336d. Liberty Head. Our Navy. Copper-Nickel. Rarity-8. MS-64. Sharply struck, obverse cuds and cracks. A frosty pale olive-gold specimen with lively luster and warm rose highlights. The strike is fairly crisp throughout, and the dramatic obverse rim cud near 3 o'clock with accompanying crack from rim to hair to profile of Liberty serves to highlight the overall appearance. This obverse is also coupled with die 0, that combination called Rarity-10 which is as rare as they come in the series. Die work by Charles D. Horter of New York City who worked during the Civil War era from a small second floor studio in a building at 178 William Street. Some of his dies are signed CDH, others simply H. The present near-gem token is a pleasing example by any measure. Indeed, its quality and pedigree practically guarantee it a place in an advanced Civil War Token cabinet.

Ex Steve Hayden, 2006; Larkin Wilson.

24246 1863 F-45/332d. Liberty Head. Our Army. Copper-Nickel. Rarity-7. MS-64. Dies by Charles D. Horter. A satiny and lustrous near-gem with excellent all-around eye appeal. Deep rose gold in appearance with no marks of note, even under low magnification. Boldly struck from well-worn dies; the obverse stars are drawn to the rim much the same as often seen in the Capped Bust half dollar series. Liberty faces right and wears a conical cap, LIBERTY arcs above, with the date below and six stars to either side of her portrait. OUR ARMY in two lines within a continuous laurel wreath makes for a handsome and balanced reverse design. Die 45 of this rarity is also found combined with dies 350 and 432, and in various metallic compositions. Off the market since the Hayden sale of 2006, this beautiful and rare token will play to a new and highly appreciative audience today in 2015. We can sense the specialists queuing up for this one!

Ex Steve Hayden, 2006.

24247 1864 F-46/339e. Liberty Head. Shield. White Metal. Rarity-8. MS-64 (NGC). Bright silver-gray reflective fields play host to warm steel gray devices on this pleasing specimen of a popular and well-known rarity. The strike is bold and the eye appeal is substantial in a gray-tone sort of way. Liberty faces right in a conical cap, LIBERTY above, date below, stars 5X5, with a central reverse federal-style shield emblazoned by 13 stars and surrounded by 13 stars, date below. This #46 die by C.D. Horter is also found coupled with die 335. One of the stars of this brief but important offering, and a token that will hammer home to an appreciative specialist.

24248 Undated F-54/335j. Indian Princess Head. Our Army. German Silver. Rarity-8. MS-63. A boldly lustrous silver-gray example with pale champagne-gold and olive highlights in a bold light source. Low magnification reveals a scattering of tiny spots on both sides though they elude the naked eye for the most part. One of C.D. Horter's Indian Princess dies, die #54 is found coupled with seven other dies, including the rare combination offered here. The semi-high relief Indian Princess side is in full display with bold design elements displayed at the highest design point; the central reverse suffers a tad from the metal flow that went into making the obverse so sharp. Choice for the grade and a token that would be at home in any quality Civil War Token collection.

Ex Steve Hayden, 2006.

24249 Nice selection of (5) Liberty Head Dies. All scarce and in high grades: 1864 F-54/343Aa. Indian Princess Head, 12 stars, attributed to Charles D. Horter. Union For Ever. Copper. **Rarity-6.** MS-63 BN. A lovely specimen of a very elusive variety. 1863 F-68/198. Indian Head by Sigel, 13 stars, 16 beads in headband (same as patriotic die 1017). Federal Shield, Eagle. Copper. **Rarity-4.** AU-55; 1863 F-98/291. 1863 Indian Head left (UNION AND LIBERTY; 14 beads on headband; 2 stars at border). One Country. Copper. **Rarity-5.** AU-55. Clashed dies; 1863 F-103/375. Indian Head, undated, plain field, a very distinctive die; same as store card die 1074. Not One Cent. Sigel. Copper. **Rarity-4** (2). MS-60 RB, and AU-55. (Total: 5 pieces)

24250 1864 F-56/161d. Indian Princess Head. Our Army, Eagle. Copper-Nickel. Rarity-8. MS-65 (NGC). A frosty and softly lustrous gem at every turn. Rich rose iridescence springs from the semi-reflective fields in a bold light source. Die work by Emil Sigel of New York City, whose address at 177 William Street was just across the street from the offices of Charles D. Horter (178 William Street). The strike is full and bold for the dies, with full feather and hair details on the Indian Princess and boldly rendered feathering on the reverse eagle. The deep golden-tan surfaces are satiny in appearance, and the obverse has a much broader rim at the viewer's right than at the left. Any Rarity-8 Civil War Token is worth pursuing, and when offered in certified MS-65, as here, the worthiness of pursuit increases substantially. We hope you have your bidding cap on when this rarity makes its auction debut.

24251 1863 F-60/346j. Indian Head. Constitution and the Union. Nickel. Rarity-8. MS-63. A frosty silver-gray beauty with lively luster and a sheen of pale golden iridescence throughout. The strike is a trifle light at the centers as typical of most nickel coinages of the era – the U.S. Mint would experience its own difficulties with the metal a few years after this token was produced. Dies ascribed to Emil Sigel with the #60 die the same as Store Card die 1015; this Indian Head die also partners with dies 0 and 200 in the Patriotic series. The political intent of this token is plain and simple; its Native American obverse and its federal-style reverse shield encircled by CONSTITUTION AND THE UNION basically “say it all.” An important offering and a token that will be roundly received by specialists when it enters the auction venue. Don't hesitate here, for who can say how long it will be before another example as fine as the present token is offered.

24252 1863 F-97/389d. Fort Lafayette Indian Head obverse, Millions For Contractors. Not One Cent For The Widows. Copper-Nickel. Rarity-6. MS-62 (NGC). A lustrous deep golden-tan specimen with plenty of sparkle in the protected areas. The strike is reasonably sharp throughout and the eye appeal is superior for a MS-62 specimen. This is one of the most historically poignant, most relevant tokens in the series. The headband is inscribed FORT LAFAYE, short for Fort Lafayette. The issuer of this token protested federal policies and scandals of the era—one of the most dramatic of such in the Civil War token series.

This fort was built on Hendrick's Reef, a small island in the Narrows of New York City Harbor. Construction began during the War of 1812, under the name of Fort Diamond. Completed in 1818, the structure was renamed Fort Lafayette in 1825 during the return visit of the French hero of the American Revolution to America. Fortified with 72 heavy cannon it guarded the approach to the harbor.

In a sad footnote to American history, during the Civil War it was used to confine politicians opposed to the war and also people thought to be Southern sympathizers, without any judicial process. At one time this included the mayor and entire city council, and the police commissioners of Baltimore! Among others joining them was Francis Key Howard, a grandson of Francis Scott Key, editor of the *Baltimore Exchange*. His sin was writing an editorial criticizing Lincoln's suspension of the writ of habeas corpus.

The fort was destroyed in 1960 during the construction of the Verrazano-Narrows Bridge.

24253 Excellent Group of (9) Patriotic Civil War Tokens. Included are: 1863 F-108/201b. Washington. Our Union. Brass. Possibly by F.C. Key & Sons, Philadelphia. Rarity-6. MS-60, ex Steve Hayden, 2006; 1864 F-127/248. Lincoln. O.K. in 13 Links. Copper. Rarity-4. AU-55; 1864 F-127/295. Lincoln. Free / Dom (Freedom). Copper-Nickel. Rarity-6. EF-45; Undated F-132A/149. Lincoln. Johnson. Copper. Rarity-5. AU-50; 1864 F-160/417. Eagle on Cannon. America. Copper. Rarity-4 (2). MS-60 BN, and EF-40, porous; Undated F-180/430. Hero of Pea Ridge [Franz Sigel, brother of engraver William Sigel]. Penny Saved. Copper. Rarity-4. AU-50, cleaned; 1863 F-250/437a. North Star. Stocking. Copper. Rarity-6. Very popular as toward the Big Dipper (“Follow the Drinking Gourd”) and the North Star were direction guides for slaves headed to the North and freedom. VG-10 (ANACS). Old tiny ANACS holder; Undated. F-252/271a. Masonic. Union For Ever. Copper. Rarity-4. AU-50, lightly struck in places. (Total: 9 pieces)

24254 Undated F-135/440d. Jackson. Now / And For / Ever. Copper-Nickel. R-9. MS-60. An intensely lustrous golden-tan specimen with lively rose highlights throughout. Some central striking weakness can be seen on both sides, and light file marks are present as well, especially notable on the obverse. Our consignor thought this specimen might be on a filed-down copper-nickel U.S. cent of the era, but if so, all traces of the undertype were completely obliterated by the strike. Dies by Emil Sigel of New York City; die #135 here is also coupled with dies 0, 199, 432, and 441. The Bowers/Whitman reference on the series notes that many of the die combinations related to this piece are Rarity-9 and Rarity-10! On the present specimen heavy obverse and reverse die cracks no doubt tell a tale of broken dies that were quickly retired, thus accounting for the rarity today. Pleasing to the eye and absolutely Mint State, the acquisition of this rarity won't be an easy accomplishment. It is one of the stars of the current Civil War Token offering, and bidders will no doubt afford it the respect it deserves.

24255 A Further Selection of (18) Patriotic Tokens, All Copper, All Rarity-1, All Mint State. With the ever-increasing awareness of the Civil War Token discipline in today's hobby marketplace, groups such as this provide an instant admission into the realms of history and romance. Undated F-151/430. Franklin. Penny Saved. MS-60 RB; 1863 F-168/311. Cannon. Army & Navy. MS-60 BN; 1863 F-173/272. Washington Equestrian Statue. Union For Ever. Copper. MS-64 RB; 1863 F-174/272. Washington Equestrian Statue. Union For Ever. Copper. MS-63 BN (2); Undated F-202/434. Eagle on Globe. Tradesmens Currency. MS-60 RB; 1863 F-206/320. Flag, Liberty Pole and Cap. Army and Navy. MS-63 RB; Undated F-219/320. The Federal Union. Army and Navy. MS-60 RB; Undated F-231/352a. Flags and Cannons. Our Country (3). MS-63 RB, MS-63 BN, and MS-60 RB; 1864 F-240/337. Iron-Clad Ship. Our Navy. MS-60 RB; 1863 F-240/341. Union For Ever, Shield. Iron-Clad Ship. MS-60 RB; 1863 F-240/341a. U.S.S. Monitor, Shield, Union For Ever. MS-63 BN (ANACS). Old tiny ANACS holder; 1863 F-244/381. Remembrance Of. Not One Cent. MS-60 BN; 1863 F-254/434. Money Makes The Mare Go. Eagle on Globe. MS-63 BN; Undated F-352A/231. Flags, Drums. Our Country. MS-63 RB; Undated F-450/471. Drugs, Dry Goods. Thistle. MS-66 RB. A diverse offering and an excellent stepping stone into the popular collectable world of Civil War Tokens. (Total: 18 pieces)

24256 Group of (16) Patriotic Civil War Tokens, All Rarity-1. Lot includes: Undated F-164/312. UNION Incused on Shield, Perched Eagle. Army & Navy. EF-45; Undated F-202/434. Eagle on Globe. Tradesmens Currency (2). EF-45, and EF-40; Undated F-214/416. Flag, Liberty Pole and Cap. Dix, Shoot Him On The Spot. AU-50; Undated F-220/322. The Federal Union. Army and Navy (2). EF-45, and EF-40; Undated F-221/324. The Federal Union. Army and Navy (2). AU-55, and AU-50; Undated F-231/352a. Flags and Cannons. Our Country (2). AU-55, and EF-40; 1863 F-235/426. Liberty. Union. EF-45; 1863 F-237/423. Our Little Monitor. Date in Wreath (2). AU-55, and AU-50; 1864 F-240/337. Iron-Clad Ship. Our Navy. VF-20; 1864 F-241/336. U.S.S. Monitor, Our Navy. AU-55; Undated F-255/393. Knickerbocker Currency. One of the most interesting Bridgens dies. Good For 1 Cent. EF-40. (Total: 16 pieces)

24257 1863 F-188/435b. Bee Hive. Fasces. Brass. Rarity-8. MS-64 (NGC). An exceptionally lovely olive-gold near-gem token with satiny surfaces that display lively luster. The strike, from a signed obverse die by William D. Horter with reverse die by Emil Sigel, is bold and crisp throughout with no weakness to speak of on either side. For instance, each of the individual tiny beads that make up the bee hive are present and separate from each other – an interested collector could come up with an accurate bead count if he or she desired. The reverse is likewise sharp in all its tiny details. This obverse die, 188, also comes coupled with die 384, while the reverse die, 435, comes mated with dies 91 and 167; die 435 is also numbered as 1276 in the Store Card series. Our consignor had a good eye for quality and a knack for finding rarities when he first began his Civil War Token collection, traits that will stand well when bidding figures are formulated for tokens of the quality offered herein. At Rarity-8, its desirability is firmly established and we expect more than one advanced specialist will keep an eye on this prize when its time comes at the block.

24258 A Goodly Lot of (15) Rarity-2 and Rarity-3 Patriotics. Lot includes: 1863 F-188/384. Bee Hive. Not One Cent. Rarity-3. EF-40; 1863 F-191/443. Star and Shield. New York. Rarity-2. VF-20, cleaned; 1863 F-195/378. Shield, Perched Eagle. Not One Cent. Rarity-3. VF-20; 1863 F-207/412. Flag, Liberty Pole and Cap. Dix, Shoot Him On The Spot. Rarity-3. EF-45; 1863 F-209/414. Flag, Liberty Pole and Cap. Dix, Shoot Him On The Spot. Rarity-2 (2). AU-55, and EF-45; Undated F-223/328. The Federal Union. Army and Navy. Rarity-2 (2). AU-55, and EF-45; Undated F-225A/327. The Federal Union. Army and Navy. Rarity-3. EF-45; 1864 F-241/338. Iron-Clad Ship. Our Navy. Rarity-2. EF-45; Undated F-242/374. Constitution For Ever. Not One Cent. Rarity-2. EF-40; Undated F-247/377. Constitution For Ever. Not One cent. Rarity-2. AU-50; Undated F-248/432. O.K. in 13 Links. No Compromise With Traitors. Rarity-3. EF-45; Undated F-257/311. Soldier, Flag, Iron-Clad. Army & Navy. Rarity-3. EF-45 (2). A pleasing group with plenty of opportunity for future expansion. (Total: 15 pieces)

24259 Undated F-201/201a. Shield, Our Union. Reverse Brockage. Copper. Rarity-9. AU-50. A satiny and softly lustrous deep golden-tan specimen with the initial visual impact of a far finer grade. The devices are bold with only a hint of wear under low magnification. A brockage strike – the flip of the token is a reversed and concave double of the obverse. A brockage occurs when a coin adheres to a die and acts as a die itself; it is not a frequent occurrence in the Civil War Token discipline. This die, 201, is coupled numerous times in the series and appears in tandem with dies 108, 124, and 127 as a reverse die, and with dies 271, 294, 295, and 432 as the obverse die. At Rarity-9 and only modestly circulated, we expect this lot to draw a lot of attention. That many will vie for it is practically a “given” here, and a modest bidding frenzy is probably in order before anyone can claim bragging rights to this rare oddity.

24260 A Pleasing Group of (7) Patriotic Civil War Tokens, All Rarity-2 or Rarity-3, All Mint State. An attractive selection of Mint State tokens including: Undated F-216/293. Flag. One Country. Rarity-3. MS-60 RB; 1864 F-241/338. Iron-Clad Ship. Our Navy. Rarity-2. MS-60 BN; Undated F-248/432. O.K. in 13 Links. No Compromise With Traitors. Rarity-3. MS-63 RB; 1863 F-258/446. Columbia Seated. Trade and Commerce, Ship. Rarity-3 (2). MS-63 RB, and MS-60 BN; Undated F-259/445. Trade and Commerce, Ship. Coppers 20 Pr Ct Premium. Rarity-3. MS-64 BN; Undated F-390/434. Eagle on Globe. I.O.U. 1 Cent. Rarity-3. MS-60 BN. A nice mix for a beginning specialist looking for something more beyond Rarity-1 tokens. (Total: 7 pieces)

24261 1864 F-241/338d. Iron-Clad Monitor. Our Navy. Copper-Nickel. Rarity-9. MS-64. A satiny and lustrous rose-brown near-gem example of a rare and important variety. The luster is strong and the eye appeal is easily up to the task of the assigned grade. Sharply struck on both sides with even the numerous tiny rivets on the ship's deck all present and accounted for! From dies by Charles D. Horter; die 241 is also found paired with dies 296, 336, and 337. On the present combination the Monitor appears, the ironclad dreadnaught of the Union that fought to a draw with the Southern ironclad *Merrimac* in the first-ever battle of iron-clad vessels at Hampton Roads, Virginia. The *Merrimac* was a northern ship that was reconditioned by the Confederacy and renamed the Virginia. The famous battle took place on March 9, 1862 at the mouth of the James River, and ushered in a new era of naval warfare. Our conservatively graded specimen is absolutely mark-free under low magnification and alert bidders will consider this when the bidding activity begins. Just like at the Battle of Hampton Roads, more than one interested bidder will be firing broadsides at the auctioneer until the final paddle is raised high in triumph.

24262 Undated F-337/350d. Our Navy. Flags, Drums. Copper-Nickel. Rarity-7. MS-63. Lively luster engages the deep golden-tan surfaces of this attractive specimen, while deeper toning highlights the design high points. Some lightness of strike is seen in places, not at all unusual for the variety and die combination; for the most part the devices are sharp and clear enough to decipher. Dies by the prolific Charles D. Horter; the OUR NAVY die appears as the obverse here but as the reverse die when paired with dies 18, 41, 178, 240, 241, and 336. All Rarity-7 Civil War tokens are in demand no matter the grade – the choice MS-63 example offered here should make more than one specialist sit up and take notice. If you are fortunate enough to have an example in your collection that is lesser in grade than this specimen, you may be in the market for an upgrade. However, there will be other specialists looking for a primary piece for their collection rather than an upgrade. No matter the circumstances, we predict this specimen will enjoy heated bidding activity.

24263 "1844" F-481/484b, Delisted. Modified Arms of Rhode Island, HOPE, Anchor, Shield. Hunting Scene. Large Diameter, 28.8 mm. Brass. Rarity-8. MS-64. A glistening deep olive-gold specimen with boldly rendered devices throughout; the reverse hunting scene is particularly bold with every blade of grass and all other tiny details impressively presented. The luster is strong and unyielding, and the eye appeal is substantial unto the grade. Same obverse as Store Card die 1429, also used as the reverse die for varieties 134 and all others from 483 to 493 inclusive. A numismatic medalet, circa late 1864 or 1865, and struck at that time for the Rhode Island Numismatic Society. Many of the surviving specimens of this die combination are found in Mint State; no doubt they were cherished and treated with kindness by the collectors who originally received examples. This beautiful token, though "delisted," is still an important issue and fittingly ends our offering of Patriotic Civil War tokens. Bid heartily for this one!

24264 Lot of (10) Patriotic Civil War Tokens. Copper. Grades range from Good to VF, and design include Liberty and Washington heads, as well as shields, an ironclad ship and a beehive. A couple are damaged. *This is a must see, sold as is, no return lot.*

24265 Lot of (50) Patriotic Civil War Tokens. A selection of copper examples, mixed types, with most grading VF or EF. Minor impairments are noted for a few pieces. *This is a must see, sold as is, no return lot.*

24266 Lot of (50) Patriotic Civil War Tokens. Mixed types, with most examples struck in copper, and most grading VF or EF. A few pieces are lightly impaired. *This is a must see, sold as is, no return lot.*

CIVIL WAR STORE CARDS

24267 Group of (17) Miscellaneous Civil War Merchant Tokens From the Northeast. Comprised of Civil War Merchant tokens, this lot includes neat items from several states and in various grades up to Mint State. **Connecticut.** Bridgeport. 1863. E.W. Atwood. F-35A-1a. Copper. Rarity-3. EF-40; Bridgeport. Undated. A.W. Wallace's Bakery. F-35B-1a. Copper. Rarity-3. EF-40; Norwich. 1863. City of New York. Steamship. 345A-1a (formerly NY 630Q-1a). Copper. Rarity-1. AU-55. Coupled with reverse dies 1011 and 1164. Originally thought to be a New York City issue owing to the name on the token. The issuing firm, Norwich Steamship Line, hailed from Connecticut and is the only token-issuing firm from that namesake city. The company owned the S.S. *City of New York* and the S.S. *City of Boston*, "the swiftest steamers" according to the firm's advertising. The dies are by New Yorker Louis Roloff. **Massachusetts.** Boston. Undated. Pulmonales. F-115EA-1a. Copper. Rarity-5. AU-55, cleaned; Harvard. Undated. A. & G.F. Wright. F-320A-1a. Copper. Rarity-5. AU-50. **New Jersey.** Newark. Undated. J.L. Agens & Co. F-555A-8a. Copper. Rarity-3. AU-55, cleaned; Trenton. Undated. B.W. Titus. F-885A-1b. Brass. Rarity-3. AU-55. **Pennsylvania.** Mount Washington. J. McKain. F-650A-1a. Copper. Rarity-2. AU-55; Philadelphia. Undated. M.F. Beirn Magnolia Hotel. F-750E-1a. Copper. Rarity-2. VF-20, cleaned; Philadelphia. Undated. M.C. Campbell's. F-750F-1a. Copper. Rarity-4. MS-60 RB; Philadelphia. 1863. Worth Military Hall. F-750M-1a. Copper. Rarity-2. MS-64 RB; Philadelphia. 1863. F.P. Rogers. F-750P-3c. Copper-Nickel. Rarity-5. MS-63; Philadelphia. 1863. G.J. Ruelius. F-750Q-1a. Copper. Rarity-3 (2). AU-55, and AU-50; Pittsburgh. Buffums. F-765C-1a. Copper. Rarity-2. AU-50. **Rhode Island.** Providence. 1863. Frank L. Gay. F-700E-2a. Copper. Rarity-2 (2). AU-50, and EF-45, gouge. A great place to begin a love affair with the series. (Total: 17 pieces)

24268 Illinois. Du Quoin. 1863 J. Hayes & Bro. F-215A-2a. Copper. Rarity-8. MS-60 RB. Formerly: Ohio. Cincinnati. 1863. J. Hayes & Bro. F-165BP-2a. Rarity-8. From the Lanphear die shop, Cincinnati, also dies 32790/1169. One of the few instances where the Lanphear shop took on business outside of Ohio. Softly lustrous rose-tan surfaces exhibit plenty of lively orange frost in the protected areas. The 1863-1865 tax records of Du Quoin show John Hayes and an unnamed brother in business as wholesale liquor dealers and operators of a bowling alley and billiard room. Hayes was the only token issuer from Du Quoin, and today his tokens are eagerly sought. Most are in circulated grades, with the present Mint State token perhaps one of the finest of this elusive issuer to be found today – these tokens were good for one drink and no doubt saw heavy use at the bar which would account for the scarcity of Uncirculated pieces. Choice and appealing at every turn with bold design motifs throughout.

Ex Steve Tanenbaum; Dr. George Fuld; Dr. James Lytle. Fuld Plate Coin.

24269 Illinois. Freeport. Undated (1861-1865) William P. Emmert. Fuld-320-D-2a. Rarity-8. Copper. 19 mm. EF-40.

- 24270 Group of (15) Miscellaneous Civil War Merchant Tokens From Across the Midwest.** Lot includes: **Illinois.** Durand. Undated. H.L. Mosley. F-225A-1a. Copper. Rarity-3. EF-40. **Indiana.** La Porte. 1861. L.D. Webber. F-530G-3a. Copper. Rarity-5. MS-60 BN. **Michigan.** Albion. 1863. Albion Commercial College. F-25A-1a. Copper. Rarity-3. MS-60 BN; Constantine. 1863. E.H. Sheldon. F-190A-1a. Copper. Rarity-2. MS-63 RD; Detroit. Undated. Frisbie's Card. F-225AD-2b. Brass. Rarity-3. AU-55. **Ohio.** Cleveland. 1863. C.G. Bruce War Claims. F-175C-1a. Copper. Rarity-2. EF-45; Delphos. 1864. J.W. Hunt Druggist & Express Agent. F-250A-2a. Copper. Rarity-3. AU-50; Mansfield. Undated. H. Endly Hats. F-505A-1a. Copper. Rarity-3. EF-45; Massillon. 1863. Fred Loeffler. F-535C-2a. Copper. Rarity-2. MS-64 RB (NGC); West Jefferson. 1863. John Tresler Grocer. F-920A-1a. Copper. Rarity-3. AU-50, cleaned; Wooster. Undated. James B. Childs Clothing. F-975D-1a. Copper. Rarity-3. AU-55; Youngstown. Undated. W. & J. Packard Hardware & Iron. F-990A-1a. Copper. Rarity-2. AU-50; Zanesville. 1863. W.B. Harris & Bro. Dry Goods. F-995G-2a. Copper. Rarity-4. EF-40. **Wisconsin.** Milwaukee. 1863 V. Blatz Brewers. F-510E-1a. Copper. Rarity-2. MS-63 BN (NGC); Racine. 1863. Erhardt & Raps. F-700F-1a. Copper. Rarity-3. AU-50. A nice starter group with some third-party certified pieces and plenty of choice tokens throughout. (Total: 15 pieces)
- 24271 New York. Selection of (15) Civil War Merchants Tokens From Various New York Locales.** **Albany.** 1863. Benjamin & Herrick. F-10A-4a. Copper. Rarity-2. VF-30, scratches; Undated. N.Y.C.R.R. Ex Train. F-10D-1a. Copper. Rarity-4 (2). MS-60 RB, and EF-45; 1863. John Thomas, Jr. F-10G-1a. Copper. Rarity-3. EF-45; Undated. D.L. Wing & Co. F-10H-1a. Copper. Rarity-1. EF-45; Undated. D.L. Wing. F-10H-2a. Copper. Rarity-1. EF-45; Undated. D.L. Wing & Co. F-10H-9a. Copper. Rarity-3. MS-60 RB; **Cohoes.** 1863. Alden & Frink. F-140A-2a. Copper. Rarity-1. EF-40; **Elmira.** 1863. Louis Strauss & Co. F-230A-1a. Copper. Rarity-4. MS-63 BN; **Fort Edward.** 1863. Harvey & Co. F-270A-1a. Copper. Rarity-2. AU-58, cleaned; **Ogdensburg.** 1863. Johnson House. F-665B-2a. Copper. Rarity-4. AU-55; **Troy.** 1863. Oliver Boutwell. F-890B-18b. Brass. Rarity-1 (2). AU-50, and EF-40; 1863. Robinson & Ballou. F-890E-10b. Brass. Rarity-3. EF-40 ★ **Utica.** I.J. Knapp. F-905B-2a. Copper. Rarity-2. MS-60 RB. The tokens of New York are among the most avidly collected in the series, and this small but diverse group makes a great starting point for a New York cabinet. (Total: 15 pieces)
- 24272 New York. Neat Group of (16) New York City Civil War Merchants Tokens.** Lot includes: 1863. Café Autenrieth. F-630B-4a. Copper. Rarity-1. EF-45; 1863. V. Benner & Ch. Bendinger. F-630F-2a. Copper. Rarity-2. AU-55; 1863. Broas Pie Baker. F-630M-9g. Lead. Rarity-5. AU-55; 1863. Charles Gentsch. F-630AC-1a. Copper. Rarity-2. EF-45; Undated. G. Graham. F-630AE-1a. Copper. Rarity-2. AU-55; 1863. John P. Gruber. F-630AG-1a. Copper. Rarity-2 (2). AU-55, and EF-45; 1863. Chr. F. Hetzel. F-630AJ-1a. Copper. Rarity-3. AU-55. Heavily clashed obverse; 1863. Hussey's Special Message Post. F-630AK-1a. Copper. Rarity-2 (3). AU-55, EF-40, and VF-20, cleaned; 1863. George Hyenlein. F-630AL-1a. Copper. Rarity-2. EF-40; 1863. H.M. Lane. F-630AP-10a. Copper. Rarity-2. EF-40; Undated. H.M. Lane. F-630AP-16a. Copper. Rarity-1. EF-45; 1863. Gustavus Lindenmeuller. F-630AQ-1a. Copper. Rarity-1. EF-45; 1863. Gustavus Lindenmueller. F-630AQ-3a. Rarity-1. AU-55, rough reverse A great start on a Big Apple Civil War token collection. (Total: 16 pieces)
- 24273 New York. Group of (11) New York City Merchant Tokens, All Mint State.** Included are: Undated. Jas. Brennan. F-630I-1a. Copper. Rarity-3. MS-60 RB; Undated. Broas Bros. F-630L-2a. Copper. Rarity-2. MS-60 RB, weakly struck; 1863. Broas Pie Baker. F-630M-6ao. Copper. Rarity-3 (2). MS-63 RB, and MS-60 BN. Obverse shattered, reverse heavily clashed on both; 1863. Broas Brothers. F-630M-13a. Copper. Rarity-3. MS-63 RB; 1863. Hussey's Special Message Post. F-630AK-1a. Copper. Rarity-2. MS-60 BN; 1863. Christoph Karl. F-630AM-1a. Copper. Rarity-1. MS-60 BN; 1863. Monk's Metal Signs. F-630BB-7a. Copper. Rarity-3. MS-60 RB; 1863. Staudinger's. F-630BS-1a. Copper. Rarity-2. MS-60 BN; Undated. S. Steinfeld. F-630BU-2a. Copper. Rarity-1. MS-60 RB, shattered reverse; 1863. Washington Market Exchange. F-630CC-4a. Copper. Rarity-2. MS-60 BN. (total: 11 pieces)
- 24274 New York. New York City. Undated. Carland's. F-630P-2a. Copper. Rarity-7. AU-55.** Also die numbers 29440/29430. A deep chestnut-brown specimen with slight golden highlights. The wear is slight and even, soft luster pervades, and no marks of consequence are found. John Carland lived at 129 East 31st Street in Manhattan and ran a liquor, ale, and wine business at 95 Bowery, "Corner of Hester Street" according to his tokens. It is thought William Carland (brother?) was also involved in the business. The elusive nature of this desirable New York City token practically assures a round of bold bidding activity.
- 24275 New York. New York City. Undated. Carl Diem. F-630U-1b. Brass. 27 mm. Rarity-7. AU-50.** Deep olive-gold throughout with lively retained luster and deep golden highlights. Somewhat lightly struck in places, not at all unusual for the issue. Dies by Emil Sigel. Also die numbers 29490/1417. This famous token is found in two diameters: 26+ mm. as seen here, as well as a smaller 19 mm. size; it is thought the larger diameter pieces were produced first, then the size was downgraded to 19 mm to correspond with the circulating small cents and other one-cent tokens of the era. Diem advertised his Constanzer Brauerei – a brewery business founded in 1850 by Emanuel Bernheimer and August Schmid — at 565 and 567 Fourth Street in Manhattan, an address that played host to several token-issuing brewers during the era. Certain to attract Civil War token specialists and brewery aficionados alike.
- 24276 New York. Further Group of (15) New York City Merchant Tokens.** Lot includes: 1863. B. Maloney. F-630AU-1a. Copper. Rarity-2. AU-50; 1863. Edward Miehlings. F-630AX-1a. Rarity-1. Copper. EF-40; Undated. Use Miller's. F-630AY-1a. Copper. Rarity-2. EF-45; 1863. Christian Rauh. F-630BH-2a. Copper. Rarity-2. EF-40, tiny rim clip; 1863. Edw. Schaff. F-630BK-2a. Copper. Rarity-1 (2). AU-55, and EF-40; 1863. Edwd. Schulze's. F-630BO-1a. Copper. Rarity-1. EF-40; 1863. Edwd. Schulze's. F-630BO-2a. Copper. Rarity-1. EF-45; Undated. Ph. J. Seiter's. F-630BQ-1b. Brass. Rarity-1. AU-55; 1863. Staudinger's. F-630BS-1a. Copper. Rarity-2. AU-50; 1863. Staudinger's. F-630BS-2a. Copper. Rarity-2. AU-50; 1863. Story & Southworth. F-630BV-1a. Copper. Rarity-1. EF-40; 1863. Story & Southworth. F-630BV-7a. Copper. Rarity-6. EF-40; 1863. Thomas White. F-630CH-1a. Copper. Rarity-1 (2). AU-58, and VF-30. Another great group that represents a grand beginning to a merchant tokens collection. (Total: 15 pieces)

- 24277 New York. New York City. 1863. Washington Head, 399 B'WAY, NY (Monk's Metal Signs). F-630BB-13a. Copper. Rarity-7. MS-63 RB.** Dies by Emil Sigel of New York City, also numbers 30110/1253. An intensely lustrous deep orange-red beauty with bold cartwheel activity and exceptional eye appeal for the grade and issue. A wealth of rose iridescence is present across both sides. Sharply struck throughout including nearly complete hair details on Washington's bust, the highest point of the design. Charles Monk was listed in the 1861 New York City Directory at 399 Broadway at the corner of Walker Street, with a home address given as 99 Franklin Street. He had a factory in the New Haven Railroad Building on the corner of Centre and White Streets. The family reportedly did business well into the 20th century. This beautiful token is blessed with lovely eye appeal and a popular pedigree, and should do well when bidding time arrives.
Ex George Fuld.
- 24278 New York. New York City. Undated. Watson's. F-630CF-1g. Lead. Rarity-7. VF-20.** Cast, not struck. The second of two nearly identical examples of this elusive issue offered back-to-back here for the edification of our bidders. Deep steel gray throughout with no noticeable marks and plenty of retained luster, particularly in the protected design areas. A great opportunity for the underbidders on the preceding lot.
- 24279 New York. New York City. Undated. Watson's. F-630CF-1g. Lead. Rarity-7. VF-20.** Cast, not struck. One of two virtually identical examples of this elusive rarity in the present lineup, a variety that is typically in well-worn condition. Deep steel-gray throughout with traces of luster in the protected design areas. Also dies 30600/30610. The obverse die reads: WATSON'S "T" STORE, with the "T" representing teas of all orders; it is thought this issuer may be John Watson who ran the Union Tea Store (F-630-CE), for which all but one of the 16 varieties listed is Rarity-8, Rarity-9, or Rarity-10. Given those facts, it is entirely possible that the Rarity-7 token offered here is from the same stable as the Union Tea Store issuer cards. All that aside, we expect numerous merchant token aficionados will have their bids in order at hammer time for this lot.
Ex Ed Rosen.
- 24280 New York. Utica. Undated. I.J. Knapp Wines. F-905B-2a. Copper. Rarity-2. MS-63 BN (NGC).** Dies by William H. Bridgens of New York City, also number 31030/1266. Reverse with I.O.U. at top, 1 flanked by PURE and COPPER in a beaded circle, CENT at bottom, portraits at 3 and 9 o'clock. A deep chestnut-brown specimen with warm mint orange frost in the protected areas. We note a small spot at E in CENT, otherwise the surfaces are choice throughout. Sharply presented in all design areas except at the top of the obverse where Isaac J. Knapp's two initials and surname appear; it is thought this die was made by an apprentice to Bridgens, as the quality is not quite up to snuff to many eyes. Knapp himself not only sold wines and liquors, but was a jewelry store owner, a Mason, and an Odd Fellow. A classic issue in a great collector grade, and a piece that will no doubt experience lively bidding action.
- 24281 Ohio. Berea. 1863. D.E. Stearns Grindstones. F-74A-12a. Copper. Rarity-9. EF-45.** Also dies 31400/31360. Dies by the Stanton shop of Cincinnati. Deep golden tan throughout. Not heavily worn and bearing few marks that betray its stay in circulation; some shallow scratches can be seen at the reverse grindstone under low magnification. The Civil War merchant tokens of D.E. Stearns – some 27 varieties all told – represent the only issues of Berea, Ohio. The majority of the varieties are Rarity-8, 9, and 10. Current information suggests David Edwin Stearns was the D.E. Stearns on the token. It is thought he was the son of Daniel M. Stearns who owned and operated a sandstone quarry in Berea in the 1850s and 1860s. Another of Daniel's sons, Charles, issued a Civil War token in Cleveland (OH-175-O). The die count of the D.E. Stearns issues is among the highest of all Ohio issuers. About as rare as you will find and certain to attract specialists at every level.
- 24282 Ohio. Bellaire. 1863. Bellaire Ferry Ticket. F-60A-1a. Copper. Rarity-7. AU-50.** Also dies 31260/1168. A pleasing deep coffee-tan specimen with strong design elements despite the modest circulation; the reverse flying eagle motif is especially sharp. Dies out of the Lanphear die shop in Cincinnati. Located on the Ohio River southwest of Pittsburgh, Pennsylvania, Bellaire, Ohio was the home of the Bellaire Ferry; the tokens were actual tickets to ride the ferry. One of four token issuing merchants in Bellaire. Worthy of lively bidding activity.
- 24283 Ohio. Cincinnati. Large Selection of (22) Cincinnati Civil War Merchant Tokens, Many Famous Pedigrees.** Lot included: 1863. M. Adleta. F-165A-4a. Copper. Rarity-3+. MS-60 BN. Ex Steve Tanenbaum, Dr. Edmund Rosen; 1862. J.S. Austin. F-165F-1a. Copper. Rarity-3+. MS-60 BN. Ex Steve Tanenbaum, Cindy Grellman; Undated. Dr. Bennett's Medicines. F-165N-9a. Copper. Rarity-1. AU-50; 1863. J. Campbell Grocer. F-165T-1a. Copper. Rarity-5. MS-60 BN. Ex Steve Tanenbaum, James Lytle, George Fuld; 1863. Chas. Conroy. F-165AC-1a. Copper. Rarity-4. MS-63 BN. Ex Steve Tanenbaum, Cindy Grellman, Lawrence Fishman; Undated. J.W. Fitzgerald Grocer. F-165AV-2a. Copper. Rarity-5. MS-60 BN. Ex Steve Tanenbaum, George Fuld, James Lytle; Undated. Carl Haas. F-165BJ-10a. Copper. Rarity-5. MS-60 RB. Ex Steve Tanenbaum, Richard Crosby; 1863. Dr. H.H. Hill & Co. Drugs. F-165BW-2a. Copper. Rarity-3. MS-60 BN. Ex Steve Tanenbaum; 1863. W. Johnston Die Sinker. F-165CF-1a. Copper. Rarity-3. EF-45. Fairly slipshod work for a die sinker, with the 8 and 6 of the date broadly repunched; Undated. A. Karman. F-165CH-1a. Copper. Rarity-4+. MS-60 BN, rim clip; Undated. J. Kirker & Co. F-165CM-3a. Copper. Rarity-5. AU-55. Ex Steve Tanenbaum, Edmond Rosen; 1863. A. Krengle's Union Exchange. F-165CW-8a. Copper. Rarity-4. MS-60 BN; Undated. Lanphear's Cigars. 5-Cents. F-165CZ-1b. Brass. Uniface. Rarity-1. AU-50; 1863. H. Lazaress Rags & Metals. F-165DC-2a. Copper. Rarity-2. EF-45; 1863. Marsh & Miner. F-165DJ-19a. Rarity-5. MS-63 BN. Ex Steve Tanenbaum; 1862. Adam Metz Butcher. F-165DP-2a. Copper. Rarity-3. MS-60 BN. Ex Steve Tanenbaum; 1862. Morgan & Perry. F-165DW-2a. Copper. Rarity-4. MS-60 BN. Ex Steve Tanenbaum; Undated. Yankee Robinson. F-165EZ-1a. Copper. Rarity-1. MS-60 BN, rim clip; Undated. Albert Ross Druggist. F-165FA-2b. Brass. Rarity-3. AU-55, cleaned; 1863. Jacob Vogel Butcher. F-165GE-2a. Copper. Rarity-4. MS-63 BN. Ex Steve Tanenbaum; 1863. Wine Steiner. F-165GN-5a. Copper. Rarity-4+. MS-62 BN. Ex Steve Tanenbaum; 1863. Wright. F-165GR-1a. Copper. Rarity-2. MS-63 BN. Ex Steve Tanenbaum. A great group containing plenty of interesting varieties, and well worth the time to read and bid. (Total: 22 pieces)

- 24284 Ohio. Cincinnati. 1863. Gruhler's Garden Concert Saloon. F-165E-4i. Zinc. Rarity-8. MS-63.** Also dies 31780/1042; from the Lanphear shop in Cincinnati. The satiny silver-gray surfaces enjoy a touch of golden-olive toning throughout. Sharply struck and problem-free with soft luster on both sides. Struck from a blundered die – on the advertisement side the R of GARDEN is broadly repunched, the word SALOON was first punched as SLAON, then corrected, and the T in ST. is over an erroneous S. Gruhler's Garden and Concert Saloon was operated by Frederick Arnold and Louis Rosenfelder in 1860 at the address on the token, 470 Vine Street, and featured coffee and entertainment along with the usual saloon offerings. In 1861 to 1864 Arnold had a solo business as a coffee house proprietor at the same address; this business is also variously listed as a billiard parlor. A rare prize from Cincinnati that will have bidders jumping when the action begins.
Ex Steve Tanenbaum.
- 24285 Ohio. Cincinnati. 1863. H. Avermaat. F-165G-5a. Copper. Rarity-7. MS-63 RB.** Dies from the Stanton shop, Cincinnati, also numbers 31800/1042. A satiny and glossy mint orange specimen tempered with warm tan and rose highlights. Advertisement side displays heavy clash marks from the Indian head design. Boldly struck throughout with just a tad of weakness in the uppermost stars around the Indian motif. Henry Avermaat, sometimes mentioned in tandem with his brother, John, was variously listed as a grocer, – his card proclaims “butter and eggs” – a proprietor of a lager beer saloon, and a dealer in feed among other callings. The quality offered here is unsurpassable at the assigned grade, and we expect bidding for this rarity will be substantial among specialists.
Ex Steve Tanenbaum; Cindy Grellman; Urban Rudman.
- 24286 Ohio. Cincinnati. 1864. Dr. Bennett's Medicines. F-165N-26a. Copper. Rarity-9. MS-63 RB.** Dies by the Stanton shop, Cincinnati, also numbers 31960/1047. A satiny and lustrous pale orange-tan specimen with exceptional eye appeal throughout. The strike is bold and the surfaces yield no marks of moment. Dr. Derobigne M. Bennett, a druggist, kept shop at the southwest corner of Central Avenue and Chestnut Street during the Civil War. An 1860 census report says the doctor was born in New York City, as was his wife, Mary; Bennett was 41 years old at the time of the census. In the 1864-1865 time frame he was variously listed as a maker of sealing wax, spring beds, and fruit wax, the last of these endeavors from an address at 153 West 4th Street in “rear of the building.” A prolific issuer with no fewer than 45 die combinations listed in the third edition (2014) of *U.S. Civil War Store Cards* by George and Melvin Fuld, a must-have, must-read reference for today's CWT collectors. Only a small number of specimens of this variety is known to today's collectors, as should be expected for Rarity-9 tokens. This one will light a fire under Ohio specialists at hammer time!
Ex Steve Tanenbaum; James Holter.
- 24287 Ohio. Cincinnati. A Selection of (8) Rarity-6 Merchant Tokens, All With Fine Pedigrees.** Lot includes: 1863. C.H. Bennett Steam Bakery. F-165O-4a. Copper. AU-55. Ex Steve Tanenbaum; 1862. Lew Boman. F-165R-1a. Copper. MS-63 BN. Ex Steve Tanenbaum, Cindy Grellman; 1863. Costello's Trimmings. F-165AE-7a. Copper. MS-60 BN. Ex Steve Tanenbaum; 1863. L. Eckert Bookbinder. F-165AL-7a. Copper. MS-60 BN. Ex Steve Tanenbaum; 1863. Fenton & Beck. F-165AN-3a. Copper. MS-64 BN. Ex Steve Tanenbaum; 1863. John Galvagni. F-165BA-3a. Copper. MS-63 BN. Ex Steve Tanenbaum, Cindy Grellman; 1863. O.G. Segars Tobacco. F-165BE-3b. Brass. MS-63. Ex Steve Tanenbaum; 1863. V. Heyl Farmers Hotel. F-165BV-12a. Copper. MS-63 RB. Ex Steve Tanenbaum. A great selection that will see excited bidding activity. (Total: 8 pieces)
- 24288 Ohio. Cincinnati. Frank Beresford Meat. F-165P-7c. Copper. Rarity-7. MS-64 RB.** Dies from the Stanton shop in Cincinnati, also numbers 31990/1042. A satiny and lustrous golden-red specimen with lively cartwheel activity. The strike is sharp throughout with just a hint of softness on a few of the stars around the Native American's portrait. Frank Beresford, variously listed as Frank or Francis, was from a family of butchers that included brother Richard and father Samuel Beresford, Sr.; Frank was in the butcher trade during the 1860 to 1866 era. The Fuld reference notes Frank was fairly wealthy at the time, owning real estate valued at \$25,000 and another \$12,000 in personal property. Rarity-7 and higher Civil War tokens mark a level where “scarce” becomes “rare” in the eyes of most collectors. There are no rewards for the collector who finishes second in a bidding tussle, so be well-prepared if you want “first place” honors on this lot.
Ex Steve Tanenbaum; Cindy Grellman.
- 24289 Ohio. Cincinnati. 1863. Cin. & Cov. Ferry. F-165W-3a. Copper. Rarity-8. MS-63 RB.** Tiny rim clip at 7 o'clock relative to the Indian side. Dies from the Stanton shop, Cincinnati, also numbers 32120/1033. Frosty and lustrous with much mint orange that mingles with soft tan-gold highlights. The strike is fairly bold throughout. According to the Fuld reference, the Cincinnati & Coventry Ferry Company was not listed in the Cincinnati, Ohio or Coventry, Kentucky city registries of the era. The Main Street Ferry operated in the Civil War years and ferried passengers from the foot of Central Avenue in Cincinnati to the foot of Main Street in Covington, Kentucky. Until the completion of the Roebling Suspension Bridge in 1867, the ferry was the only means of crossing the Ohio River at this location. Choice for the grade and certain to see spirited bidding action.
- 24290 Ohio. Cincinnati. 1864. C.E. Clark. F-165Y-3a. Copper. Rarity-9. MS-63 BN.** Dies by the Stanton shop in Cincinnati, also numbers 32150/1047. A satiny and lustrous specimen with golden brown surfaces that reveal chestnut and blue toning highlights throughout. Several raised die lines, no doubt engraver's slips, adorn the Native American's portrait and can be seen best under low magnification. Charles E. Clark, a barber, did business from the Lightning Hair Dyeing Room at the address on his token, No. 4 Burnett House, Cincinnati's leading hotel during the era. His residence was at 28 Harrison Street. The token itself was “Good For One Shave” at Clark's establishment. Choice and appealing for the grade, and nearly as rare as you will find in the Civil War Merchant token discipline. Don't get caught napping when this rarity explodes on the bidding scene.
Ex Steve Tanenbaum; James Lytle; George Fuld.

- 24291 Ohio. Cincinnati. 1863. Cole's Bakery. F-165Z-6b. Brass. Rarity-8. MS-64.** Dies from the Stanton shop, also numbers 32160/1042. A sharp and appealing deep olive-gold specimen with golden-brown highlights throughout. The soft yet lively luster heightens the overall visual appeal of this rare token. From the 1850s and well into the 1860s, James A. Cole operated his bake shop at 194 West 6th Street in Cincinnati. On the advertising die, the A in AT is an inverted V. Formerly listed as Rarity-7, this elusive issue has jumped a notch on the rarity scale to a new Rarity-8 designation in the recent (2014) edition of the Fuld reference. Typically, specimens of a given variety show up in large enough numbers to sometimes lower a rarity rating, but only infrequently is a token determined to be rarer than previously thought – here is one example of the latter circumstance for an appreciative bidding audience. We expect big results from this rarity.
Ex Steve Tanenbaum; George Fuld. James Lytle.
- 24292 Ohio. Cincinnati. 1863. Costello's Trimmings. F-165AE-12a. Copper. Rarity-7. MS-64 RB.** Dies from the Stanton shop, also numbers 32250/1024. A satiny and boldly lustrous specimen with a high degree of mint orange frost remaining though tempered by soft golden-tan highlights. The strike is sharp throughout. Costello's Trimmings and Fancy Goods store was located at 138 West 5th Street in Cincinnati. The die of the advertising side was possibly the work of an apprentice – the R of TRIMMINGS is widely repunched, as is the F of FANCY and the first N in CINCINNATI, while the second F in FIFTH is punched over an errant H. A rare prize in tip-top shape, and a token that won't come easy at bidding time.
Ex Steve Tanenbaum.
- 24293 Ohio. Cincinnati. 1863. J.N. Doniphan. F-165AI-3a. Copper. Rarity-9. MS-64 RB.** Dies by the Stanton shop, also numbers 32290/1044. Deep rose-tan throughout with lively luster on satiny surfaces. The strike is sharp and any blemishes escape the unaided eye. Joel N. Doniphan's business is listed at 188 East Pearl Street on his token, but the exact nature of his business is given as "unknown" in the latest Fuld reference. He was listed as a clerk in an 1866 directory, and by 1870, at just 22 years old, Doniphan was listed in the furniture business. Little is known about the issuer, and few and far between are the available examples of F-165AI-3a that enter the numismatic marketplace. Wise Civil War token enthusiasts will formulate their bids for this lot long before it crosses the auction block.
Ex Steve Tanenbaum.
- 24294 Ohio. Cincinnati. 1863. Chas. Flach. F-165AW-6a. Copper. Rarity-7. MS-63 BN.** Dies from the Stanton shop, also numbers 32490/1042. A satiny golden-tan specimen with lively luster and traces of bold orange frost in the protected areas. Evenly struck with sharp features throughout. A curious die with CANAL punched over COURT, and with STS partly obliterated by an overlying ornament. Charles Flach's address is given as "the corner of Madison and Canal" on the token. Canal Street ran north to south along the Miami Canal, becoming Plum Street where the Canal turned east and the street continued to the Ohio River. As a dealer in provisions, this canal-side location was no doubt a boon to imports and trading. Pleasing for the grade and liable to see bold bidding activity.
Ex Steve Tanenbaum; James Holter.
- 24295 Ohio. Cincinnati. 1863. W.W. Hanley. F-165BL-3a. Copper. Rarity-8. MS-60 BN.** From the Stanton die shop, also dies 32720/1038. A satiny deep golden-brown specimen with soft underlying luster and solid all-around eye appeal. William W. Hanley was in the wholesale grocery business as Line, Hanley & Kroell (Alexander E. Line and Fred Kroell) in 1860 and 1861 at the 25 Main Street address given on the token. Later directory listings have Hanley as a sole proprietor in 1862 and 1863, and in another partnership, this time with Thomas Jones and Samuel P. Simpson, from 1864 onward. The advertising side of the token is "one of the more dramatic die blunders in the Stanton repertoire" according to the latest edition of the Fuld reference. The 25 of the address is boldly repunched, perhaps even over another number pair, and MAIN ST appears to be over a completely unrelated word or words; all this is best seen under low magnification. The present Rarity-8 merchant token will be heartily sought by specialists in the series, no doubt for its overall aesthetics and well-regarded rarity. It will be a feather in the cap of one fortunate bidder.
Ex Steve Tanenbaum; James Holter.
- 24296 Ohio. Cincinnati. Selection of (9) Rarity-6 Merchant Tokens, All Mint State, All With Important Pedigrees.** Lot includes: 1863. V. Heyl Farmers Hotel. F-165BV-12b. Brass. MS-63. *Ex Steve Tanenbaum;* 1863. C.C. Hyatt Grocer. F-165CB-3a. Copper. MS-63 RD, spots. *Ex Steve Tanenbaum, George Fuld, James Lytle;* 1863. Martin's Grocery. F-165DK-4b. Brass. **Rarity-6+.** MS-63. *Ex Steve Tanenbaum, George Fuld, James Holter;* 1863. W.C. McClenahan & Co. F-165DL-3a. MS-60 BN. *Ex Steve Tanenbaum, George Fuld, James Lytle;* 1863. J. & D. Metz Packers. F-165DQ-3a. Copper. MS-63 BN. *Ex Steve Tanenbaum;* 1863. R.D. Norris Dry Goods. F-165EF-4a. Copper. MS-64 BN. *Ex Steve Tanenbaum, James Holter;* 1863. Philip. F-165EK-3a. Copper. MS-63 BN. *Ex Steve Tanenbaum, George Fuld, James Lytle;* 1863. A. Ricke. F-165EV-14a. Copper. MS-64 BN. *Ex Steve Tanenbaum;* Undated. Morgan & Perry. F-165DW-5a. Copper. MS-64 RB. *Ex Steve Tanenbaum, George Fuld, James Lytle.* Another great group for beginners or advanced collectors alike. (Total: 9 pieces)
- 24297 Ohio. Cincinnati. 1863. 5-Cents. V. Heyl Farmers Hotel. F-165BV-16a. Copper. Rarity-9. MS-63 BN.** Dies from the Stanton shop, also numbers 32860/1019. Satiny and lustrous chestnut brown with olive iridescence throughout. The strike is substantial and the surfaces are mark-free to the unassisted eye. From 1863 through 1867, Valentine Heyl is listed as the proprietor of the Farmers' Hotel at 142 West Court Street at the corner of Court and Race Streets. In 1868 the hotel changed its name to Heyl's Hotel. This variety is one of 27 listed for the issuer, with the least rare among them Rarity-6; most of the varieties are Rarity-7, 8, and 9, with three separate varieties called Rarity-10! We expect this Rarity-9 token will perform admirably when it comes up for bids, and a specialized Civil War token cabinet will be greatly enriched as a result.
Ex Steve Tanenbaum; James Holter; George Fuld.

- 24298 Ohio. Cincinnati. 1863. Warren Kennedy News Depot. F-165CJ-3i. Zinc. Rarity-9. MS-64 (NGC).** Dies by the Stanton shop, Cincinnati, also numbers 33080/1042. A softly lustrous silver-gray near-gem with lively pale sky-blue iridescence throughout. The strike was sharp and all the devices are crisply presented. Not much is known about Warren Kennedy despite the fact that the Fuld CWT reference cites 20 different die and metallic combinations for the issuer. His news depot operated at 160 Vine Street throughout the Civil War, and he was known to take his meals locally at the William Tell Restaurant. The present MS-64 specimen is easily among the finest survivors of this die pairing. We can almost sense the specialists formulating their bids for this Rarity-9 token, knowing full well that only one among them will take home this important prize.
- 24299 Ohio. Cincinnati. 1863. J. Klein Grocer. F-165CP-4a. Copper. Rarity-7. MS-63BN.** Dies from the Stanton shop, Cincinnati, also dies 33160/1042. A boldly struck and satiny orange-tan specimen with crisp features and excellent eye appeal. Other than the fact that Jacob Klein was a grocer with a business address of 63 Hamilton Road (at the Southeast corner of Walnut Street), very little is known about him or can be found in the literature. His tokens, numbering eight different pairings, were produced in copper, as here, brass, copper-nickel, and tin-plated; most of them are Rarity-8 and 9. Though "just" Rarity-7, the present piece will be eagerly sought by specialists, especially with the MS-63 grade attached. We wish you all success when this one crosses the auction block.
Ex Steve Tanenbaum.
- 24300 Ohio. Cincinnati. John Koch. F-165CS-3a. Copper. Rarity-9. MS-63 BN.** Stanton shop dies, also numbers 33190/1047. A satiny pale orange-tan specimen with soft luster and bold details including sharp and complete dentils on both sides. There are numerous raised die lines in the Indian's headdress; this die appears elsewhere in the series. John Koch was a saloon keeper at No. 10 Harrison Road, sometimes called Harrison Pike, 1862-1864, at what was then the far northwest corner of Cincinnati. Bidders can expect the same reception for this Rarity-9 token as witnessed at other Rarity-9 offerings in this section of the catalogue – in other words, be prepared to tussle for this one.
Ex Steve Tanenbaum; Charles Urquhart.
- 24301 Ohio. Cincinnati. 1863. W.K. Lanphear Metallic Cards. F-165CY-38a. Copper. Rarity-7. EF-40, Cleaned.** Also numbers 1434/1348. Deep chestnut brown with orange high points that are suggestive of a cleaning at some point. Numerous tiny rim cuds are noted on both sides. Evenly worn but not noticeably marked, even under low magnification. William K. Lanphear, a die sinker, engraver, and token maker, is well-known for the tokens he created for others, as well as for his own tokens such as the present piece. The Lanphear shop operated out of 134 West 4th Street, and Lanphear kept his home at 135 Central Avenue. Lanphear was the most prolific of all token makers. Indeed, his shop created more than 100 die combinations of his own token alone, "a situation without equal in the Civil War token series" according to the recent Fuld reference. Lanphear also purchased a tobacco store in 1862 on Vine Street, a location just a round the corner from his tool and die shop – he issued tokens for this business as well. An elusive issue that should be seen to be appreciated.
- 24302 Ohio. Cincinnati. 1863. Adam Metz Butcher. F-165DP-6a. Copper. Rarity-8. MS-63 RB.** From the Stanton shop, numbers also 33580/1042. A glossy and lustrous mint orange specimen with a bold complement of golden-tan toning. The strike is reasonably strong on both sides allowing the viewer to enjoy the botched store card die; above the TCH of BUTCHER can be seen the partially effaced and upside-down numerals (957) of the address that were then overpunched with a fancy ornament to further disguise the gaff. The 1863 directory for the city lists Adam Metz's address as 957 Central Avenue, the same as on his token. A classic combination of rarity and quality, two important considerations for today's active bidders. This one won't come easy.
Ex Steve Tanenbaum.
- 24303 Ohio. Cincinnati. 1863. O'Reilly Bros. Dry Goods. F-165EH-5a. Copper. Rarity-7. MS-63 BN.** Satiny deep golden tan surfaces enjoy a soft pale orange glow. The die impressions are crisp and full on both sides save for slight weakness in the stars above the Native American's headdress. Dies by the Stanton shop, also numbers 33810/1042. The second C in CINCINNATI is punched over an erroneous N and is plainly visible under low magnification. This elusive variety advertised the staple and fancy dry goods business of the O'Reilly brothers, William J., Stephen, and James. According to records the business closed on January 22, 1864. A classic scarcity that will enjoy great bidding attention.
Ex Steve Tanenbaum.
- 24304 Ohio. Cincinnati. Undated. A. Ricke. F-165EV-16a. Copper. Rarity-9. MS-63 BN.** Softly lustrous deep golden-brown surfaces exhibit bold devices and exceptional eye appeal; the strike is sharp and no marks of any measure can be found. Dies by the Stanton shop, also numbers 33990/1192. An enigmatic issuer; though two dozen die pairings are known for his tokens, there is no evidence as to just what sort of business A. Ricke operated. Both the latest edition of the Fuld reference (2014) and the Rulau tome on tokens are silent where A. Ricke is concerned. Here's a grand opportunity to obtain a rarity and an enigma all wrapped up in one!
Ex Wayne Liechty.
- 24305 Ohio. Cincinnati. Undated. B.J. Ricking. F-165EW-7a. Copper. Rarity-6. MS-63 BN.** Formerly Rarity-8. Dies by Stanton shop, also numbers 34010/1176. A satiny deep golden tan specimen with bold devices, especially the eagle. Very little information is available for Benjamin J. Ricking, very curious as 15 different die combinations of Ricking's tokens exist. His store card tells us he was a grocer who did business from 49 Plum Street in Cincinnati; after that the trail of information runs woefully dry. The Hamilton County, Ohio directory for Cincinnati lists a B. Ricking as a grocer at the northwest corner of John and Chestnut Streets, possibly our man in a different location from the Plum Street address seen on the present token. The *Findagrave.com* website lists a B.J. Ricking, Jr. born October 6, 1867 and passed less than a year later on February 23, 1868. This young B.J. Ricking had three older brothers, all of whom died within a year of their birth; a younger brother was born in 1869 and survived until 1945. They were all the children of Benjamin J. Ricking (1839-1887) and Emma Ratcliffe Ricking (1840-1922); this could be the family of the B.J. Ricking we are looking for. A neat opportunity to obtain a rare token that yearns for more study.
Ex Steve Tanenbaum.

- 24306 Ohio. Cincinnati. 1863. F. Sheen Groceries. F-165FP-11a. Copper. Rarity-7. MS-63 BN.** Satiny orange-tan surfaces exhibit soft underlying luster and boldly rendered design motifs. Dies by Stanton, also numbers 34300/1042. The store card side shows a boldly repunched G in GROCERIES, and a boldly repunched 0 in the 70 portion of the address. Frederick Sheen did business from 70 East Pearl Street in Cincinnati, where he dealt in flour, meal, groceries, and more. He was at the address from 1862 through 1869, and issued no fewer than 16 die variants of his tokens. Another rarity from the Cincinnati Merchant token discipline.
Ex Steve Tanenbaum; George Fuld; James Lytle.
- 24307 Ohio. Cincinnati. 1863. C. Sutton's Grocery. F-165FZ-3a. Copper. Rarity-7. MS-63 RB.** A bright and lustrous specimen with far more "R" than "B" in the grade equation. Dies from the Stanton shop, also numbers 34420/1042. Nicely struck throughout with only a tad of weakness at the uppermost stars above the Indian motif. The second S of SUTTON'S and the N in NEW are both widely repunched. Cornelius W. Sutton was a grocer who did his business at 202 Fifth Street according to his token, but the city directories of the era give the address as 302 West Fifth Street. Either the address on the token or the city directory is incorrect. Another great "Cincy" token, rare and attractive, and sure to be a hit at bidding time.
Ex Steve Tanenbaum.
- 24308 Ohio. Cincinnati. 1863. E. Townley Hives. F-165GB-3aa. Copper. Rarity-5. MS-62 BN.** Formerly Rarity-8. Dies by Stanton, also numbers 34440/1026. Deep golden-brown with satiny surfaces; some faint and tiny toning spots keep us from assigning a finer grade, say MS-63 BN. Edward E. Townley was an active beekeeper and kept his hives at the northeast corner of the intersection of 2nd Street and Broadway. The MOUNT AUBURN location on the token may represent the part of the city where his hives were kept. Not as rare as once thought, but still highly elusive in Mint State. We practically guarantee this one hammers home to an advanced specialist.
Ex Steve Tanenbaum.
- 24309 Ohio. Cincinnati. 1862. Van. Wunder. F-165GC-2a. Copper. Rarity-8. EF-45.** A lightly and evenly circulated example of this rarity, a token with no marks of moment, crisp design elements, and excellent eye appeal for the given grade. Dies by the Stanton shop, also numbers 34450/1008. For years it was thought that VAN.WUNDER on the token was the merchant's surname, but now specialists know the merchant as Vanaken Wunder, listed in 1863 as a butcher who lived at 102 Findlay Street. The 2014 Fuld reference also notes he owned a restaurant. There were no fewer than 18 die pairings for Wunder's token issues. A rarity in a solid collector grade, and a piece that will see spirited bidder support.
Ex Steve Tanenbaum.
- 24310 Ohio. Cincinnati. 1863. W.W. Wert Auctions Boots and Shoes. F-165GJ-10a. Copper. Rarity-7. MS-64 RB.** A frosty deep rose-orange specimen with soft luster and bold devices. The W.W. in the merchant's name are widely struck multiple times under low magnification. Dies by the Stanton shop, also numbers 34520/1042. William W. Wert was at 154 Main Street from 1860 through 1865, in business as an auctioneer of boots and shoes, both wholesale and retail. There are 26 known die combinations for this prolific token issuer. When pleasing Mint State Rarity-7 (or finer) tokens come to auction, many specialists make note. We hazard a guess here that most of the bidders on this lot will be serious students of the genre, which should account for some fireworks at bidding time.
Ex Steve Tanenbaum.
- 24311 Ohio. Cincinnati. 1863. Wine Steiner. F-165GN-2a. Copper. Rarity-8. MS-64 RB.** A satiny specimen that approaches gem quality in many regards. The luster is superb, the strike is sharp and crisp, even at the stars around the Indian, and the "R" far exceeds the "B" in our grade qualifier – let's call it 90 percent "red." Dies from the Stanton shop, also numbers 34570/1042. George Steiner was in the wine business at 35 East Third Street from 1859 through 1866, "a rare stability among Cincinnati issuers of tokens" according to the Fuld reference. "Wine Steiner" was more than likely his trade name. A Rarity-8 token in tip-top shape, glowing with mint orange and fiery with bold and lively luster. This is what collecting merchant tokens is all about!
Ex Steve Tanenbaum.
- 24312 Ohio. Cincinnati. Undated. Robert Wright. F-165GS-26a; Fuld-Unlisted (Obverse 3a, Reverse 1192). Copper. Rarity-9. AU-58.** A rare prize with so few examples extant – our consignor thinks just three are known – that one could comfortably count them on the fingers of both hands with fingers left over. A pleasing deep golden-brown specimen with just a hint of wear on the design high points. The devices are sharp, including at the highest point of the eagle's breast; only a hint of rub softens the details there. Dies from the Stanton shop, also numbers 34620/1192. Robert Wright was in business as a dry goods merchant during the Civil War, though not much more information about this merchant is available. That, of course, can be said about many merchants of the era who left their names and addresses on tokens but precious little other information. Wright did leave behind no fewer than 34 die pairings while in business. We do know one important thing – this is a Rarity-9 token and the specialists will be out in droves for a bidding opportunity that is as rare as the token itself.
Ex Steve Tanenbaum.
- 24313 Wisconsin. Kenosha. 1863 Gerken & Ernst. Fuld-330-B-4a. Rarity-7. Copper. 19 mm. EF-40.**
- 24314 Wisconsin. Mayfield. 1863. E. Wirth Dry Goods. F-460A-3b. Brass. Rarity-8. MS-64 (NGC).** Dies by Mossin & Marr of Milwaukee, also numbers 45940/1220. Bright and lustrous olive-gold with a wealth of rose and blue iridescence that springs to life in a bright light source. The devices are uniformly sharp and crisp with absolutely full details on the icon of Columbia – every line in her shield, every slit in her helmet's visor, and every feather in the tiny eagle atop her helmet are present. Die signed MARR in tiny letters beneath Columbia's figure. Edward Wirth sold dry goods, groceries, clothing, and hats from his address in Mayfield, Wisconsin; Wirth is the only issuer from this town. This small town issuer released 11 different die pairings. What better way to end this section than with a single-merchant town offering of a Rarity-9 Wisconsin merchant token?

CIVIL WAR TOKENS

- 24315 Lot of (59) Civil War Tokens.** Included are: (32) Patriotic; and (27) store cards. Mixed types struck in copper and brass, with most grading VF or finer. A few pieces are lightly impaired. *This is a must see, sold as is, no return lot.*

SUTLER TOKENS

- 24316 New York. Undated. J.J. Benson. Sutler, 1st Regiment Mounted Rifles. 25-Cents. NY-1-25C, NY-A25C. Copper. Rarity-6. MS-63 RB. 24 mm.** A frosty specimen with plenty of mint orange that mingles with warm and deep golden-tan highlights on both sides. The 2 on the GOOD FOR 25 CENTS side is broadly repunched. The 1st Regiment New York Mounted Rifles was mustered into duty on July 30, 1861, not long after hostilities began between the North and the South. The unit saw heavy action on several fronts and fought at the battles of Hampton Roads, the Siege of Suffolk, and the battles of Swift Creek, Fort Darling, Petersburg, Chaffin's Farm, Darbytown Road, and Fair Oaks. In these engagements the regiment lost a total of 161 officers and enlisted men, eight of which died in prison in the south. On September 6, 1865, the regiment became the 4th Regiment New York Provisional Cavalry. The sutler token niche has grown substantially in the past decade or so, and now pieces such as the present beauty draw plenty of attention whenever an example is offered today. We hope you have your bidding cap on when this one comes up for grabs.
- 24317 Pennsylvania. Undated (1861-1865) Geo. McAlpen. 25 Cents. Schenkman-PA-11a-25Ca. Rarity-6. Copper. 21 mm. EF-40 Scratched.**

LATE 19TH AND 20TH CENTURY TOKENS

- 24318 New York—Brooklyn. 1883 Coney Island Jockey Club Member's Pass. Rulau NY-Bk 17. White Metal. 37.5 mm x 29.3 mm. About Uncirculated.**
From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).

EMBOSSSED SHELL CARDS

- 24319 New York—New York. 1876 Howe Improved Standard Scales. Brass Shell Card. 37.9 mm. Extremely Fine. Obv:** Embossed copy of Liberty Seated silver dollar, dated 1876. **Rev:** Blue paper with black lettering bearing printed inscription HOWE IMPROVED STANDARD / SCALES, / Centennial Weight _ _ _ _ & lbs. (Pencil in '114' on dotted line) / Page & Co. / Gen'l Agt's / 3 Park Place. N. Y. Bright paper backing is free of staining.
From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).

COUNTERS AND GAMING TOKENS

- 24320 Lot of (5) Counters and Gaming Tokens.** Included are: (2) "1849" \$5, K-1, Rarity-1; (2) "1847 \$10 California Counter; undated \$10 Compositions Spiel Marke; and undated \$20 Compositions Spiel-Marke. Compositions are brass and gilt brass, with grades ranging from Fine to About Uncirculated. *This is a must see, sold as is, no return lot.*

COUNTERSTAMPS

- 24321 Maine. Biddeford. MCKENNEY / GUNSMITH / BIDDEFORD on three lines on the obverse of an 1851 Braided Hair cent. Brunk M-471. Rulau Me-2D. Host coin VF.** Deep golden-brown throughout. Henry H. McKenney was a gunsmith located in Biddeford, Maine circa 1855 and onward. Beginning in 1867 through 1871, McKenney was in partnership with Samuel E. Bean. Several large cent host dates are listed by both Brunk and Rulau, though the 1851 offered here is not listed by either. There are also J.F. McKenney counterstamps from Biddeford and Saco, Maine; these are believed to be by the son of Henry H. McKenney, the issuer of the counterstamp offered herein. Scarce, desirable, and certain to excite bidders.
- 24322 Maryland. Baltimore. [A.] KNIGHT'S / MINERAL / WATER SALOON / 99 / BALTO STREET on a 17XX Spanish-American 2 reales. Brunk K-287, Rulau-Md 85B. Host coin: Fair.**
- 24323 Maryland. Baltimore. KUNKEL'S / OPERA TROUPE on a 1785 Spanish-American 2 reales. Brunk K-347, Miller-Md 86A. Host coin: AG.**
- 24324 Massachusetts. Athol. (perched eagle with wings spread) / G.M. GERRY on a 1795 Liberty Cap cent. Brunk G-192, Rulau-Mass A602. Host coin: Fair.**
- 24325 Massachusetts. Cambridgeport. E. HOWE, JR PAT / NO / SEPT. 10, 1846 twice on the obverse and once on the reverse of an 1851 Braided Hair cent. Brunk H-817. Rulau Mass-755. Host coin VF.** The 1846 patent is for "an improvement in sewing machines" according to the patent application. Later, in 1849, Elias Howe, Jr. and his business partner, Chency Reed, were granted a patent for an apparatus that opened outdoor window blinds from the inside of a building. This is the same Elias Howe who invented the sewing machine, or at least vastly improved it with this 1846 patent. In the 1850s Howe operated the Boston Drum Factory. The present coin is the only specimen of this counterstamp listed by both Brunk and Rulau; there is another Howe counterstamp but of a different style. Rare and important.
The Rulau plate coin.
- 24326 Massachusetts, Lowell (probably). L&LRR vertically on obverse of an 1818 Matron Head cent. Brunk-Unlisted. Rulau-Unlisted. Host coin Fine.** Medium tan surfaces with some faded mint orange in the protected areas. Probably a railroad per the "RR," though the "L&L" part escapes us. Unknown issuer, but possible The Lowell & Lawrence Rail Road of Massachusetts, founded in 1846 and connecting the two namesake cities. Short mile-long spurs of the railroad still exist in the two cities, tracing their history back to the original line. A neat piece that should appeal to numismatists and railroad enthusiasts alike.
- 24327 Massachusetts. Woburn. M. TIDD / WOBURN / MASS on an 1822 Matron Head cent. Brunk T-279, Rulau-Mass 570. Host coin: Very Good, Graffiti.**

- 24328 New Hampshire. Exeter. USE / G.G.G. / & / G.G.G.G. on obverse of an 1818 Matron Head cent. Brunk G-9. Rulau NH-151.** Host coin VG. Deep golden tan throughout, some edge bumps present, old vertical scratch in front of Liberty's profile. Charles H. Goodwin was a "dealer in drugs, medicines, dye stuffs, perfumery and fancy goods" according to one of his ads, and was the "inventor, manufacturer and proprietor of the following preparations" after which a long list of initials follows. Among his many products was "G.G.G.," or Goodwin's Grand Greasejuice for the hair, and "G.G.G.G.," or Goodwin's Grand Glittering Globules, touted as a "breath perfume." Brunk does not list this counterstamp on an 1818 cent though the Rulau reference does. A scarce and popular item, certainly one of the most desired counterstamps to be found on large copper cents. Enough of these were made that they can be collected by dates.
- 24329 New Hampshire. Nashua. J. SYDNEY MILLER ARTIST on obverse of an 1845 Braided Hair cent. Brunk M-685. Rulau NH-104C.** Host coin Fine/VF. The artist's name arcs above ARTIST on a straight line forming a half-moon effect. James Sydney Miller was a photographer who worked out of 72 West Collis Street. He used several styles of counterstamp with appearances on a solitary large cent – this coin – as well as on a half dime, a Spanish-American two-reales, and even on a Russian kopeck. It is thought he may have followed the Union Army as a photographer in the early days of the Civil War, as his countermark is also found on a Civil War dog tag where his address is given as Newport News, Virginia. All of his counterstamped pieces are scarce to rare. The present host is as sharp and attractive as the counterstamp. Certain to entertain strong bidding.
- 24330 New Hampshire. Pittsfield. DR. G.G. WILKINS on obverse of an 1849 Braided Hair cent. Brunk W-610. Rulau NH-106.** Host coin VF, slight pitting. Deep olive-brown throughout. Arced letters less than half a circle; another smaller counterstamp is known. Dr. George G. Wilkins was born in 1827 and wound up in Pittsfield, New Hampshire sometime in the 1850s. He was at various times a dentist, a restaurant owner, and a seller of patent medicines and liquor. He was even accused of arson, though he was found innocent on that charge. Of all United States counterstampers of coins, Wilkins was the most prolific and his name appeared on tens of thousands of coins – perhaps even more – of many denominations. The largest number were on large cents and Flying Eagle cents though he counterstamped just about every other denomination as well.
- 24331 New York. Ithaca. W.H.A. twice vertically, W.H. ATKINS in an X-pattern on obverse of an 1803 Draped Bust cent. Brunk A-410. Rulau-Unlisted.** Host coin VG. A chocolate brown specimen with good eye appeal throughout. Atkins was a clockmaker in upstate Ithaca, New York along with partner Joseph C. Burritt, another name found on counterstamped coins. In 1854 the inventive duo was granted a patent for a perpetual calendar clock. Possibly unique, as the Brunk reference notes: "Another specimen is reported to also have his 'W.H.A.' initials stamp"; this is probably that specimen.
- 24332 New York. Long Island. VALLEY STREAM and R.R. on obverse and reverse of 1840 Braided Hair cent. Brunk L-13. Rulau-Unlisted.** Host coin AG. Counterstamps partly off planchet on both sides, obverse reads VALLE / STREAM and R.R., reverse reads LEY / REAM and L.I.R. Valley Stream, Long Island was one of many stops on the L.I.R.R. This specimen is the only Valley Stream example listed by Brunk. At once both neat and rare, and certain to appeal to the railroad enthusiasts among the numerous counterstamp collectors active today.
The Brunk plate coin.
- 24333 New York. New York City. Z. BOSTWICK in small rectangular cartouche on obverse of an 1843 Braided Hair cent. Brunk B-911. Rulau NY-2180.** Host coin VG. Counterstamp vertical across Liberty's portrait. Zalmon Bostwick, a New York City silversmith, worked out of 128 William Street from the mid-1840s to the early 1850s. An early ad of Bostwick's stated he "would inform the public generally that he has made extensive preparation for the manufacture of silverware, in all its branches; embracing plain, chased, and wrought." Only three examples of this countermark are recorded by Brunk.
The Brunk plate coin.
- 24334 New York. New York City. COOPER & DEMAREST 222 CANAL ST on obverse of an 1848 Braided Hair cent. Brunk C-905. Rulau NY-2045.** Host coin VG. Deep tan surfaces. James C. Cooper and Garrett Brinckerhoff Demarest were in the daguerreotype business in the 1853-1856 era with their studio at 222 Canal Street in Lower Manhattan. In the Bosco sale of November 2000, lot 458, a well-worn and dateless Matron Head cent with this counterstamp still brought \$240. That piece and the current coin were the only two examples known at the time of the Rulau reference, but other specimens may have appeared in the ensuing years. A rare opportunity for an advanced counterstamp aficionado.
- 24335 New York. New York City. Small-sized C.C. DYER vertically on obverse of an 1837 Matron Head cent. Brunk D-647. Rulau HT-E259.** Host coin VG. Deep golden-tan with excellent overall eye appeal. Charles C. Dyer was a saw filer and toolmaker whose business hailed from 510 Greenwich Street in the 1840s. Dyer was a fairly prolific counterstamp issuer with his mark appearing on large cents, half dimes, dimes, and Spanish-American two-reales pieces. Large and small counterstamps are known, with the large size much more common than the small size offered here.
- 24336 New York. New York City. E.M. PEASE / MARCH / 1ST / 1888 in individually punched letters on obverse, 307 BOWERY / N.Y. on reverse of well-worn and dateless Matron Head cent. Brunk-Unlisted. Rulau-Unlisted.** Host coin AG. Made with individual hand-stamped letters instead of a complete punch. Neat and unusual.
- 24337 New York. New York. WM. THOMSON on an 1823 Matron head cent. Brunk T-236, Rulau-E NY 900. Rarity-7. Host coin: Very Good.** This counterstamp has been noted on Large Cents dated 1817, 1819, 1824, 1825 and 1843, but not previously on an 1823.

- 24338 **New York. New York City. ALFRED WOODHAM / NEW YORK on two lines on the obverse of an 1851 Braided Hair cent. Brunk W-837. Rulau NY-NY393.** Host coin EF. Deep golden-tan throughout. Alfred Woodham was in the firearms import line and operated out of 160 Fulton Street in Manhattan circa 1853. His later address has him in business at 424 Broadway until around 1870. Both Brunk and Rulau list just one example of this counterstamp, the present coin. Rare and attractive, the perfect combination for today's collectors.
The Brunk and Rulau plate coin.
- 24339 **New York. New York City. H. WYNBLAD / PATENT / AUG 19TH 1856 in three lines on obverse of well-worn dateless Matron Head cent. Brunk-Unlisted. Rulau-Unlisted.** Host coin AG. Deep chocolate brown throughout. In August 1856, Hjalmar Wynblad received a patent for an improved lock mechanism that was intended to "produce a secure and simple lock by a new and useful arrangement of its parts" according to Wynblad's application.
- 24340 **Pennsylvania. Greencastle. Curved J. YOUS on Liberty's profile on an 1837 Matron Head cent. Brunk Y-67. Rulau Pa-703.** Host coin VG. Warm golden-tan surfaces yield splashes of olive toning. Joshua Yous (1837-1905) was in the firearms business as a gunsmith from 1854 through 1861, working as a machinist in his later years. He specialized in percussion full stock and patchbox rifles. This mark comes curved, as here, and straight. His is a popular countermark.
- 24341 **Pennsylvania. Norristown and Philadelphia. W.D. RAPP on obverse of an 1816 Matron Head cent. Brunk R-79. Rulau HT-414.** Host coin Fine. Deep chestnut brown surfaces with few extraneous marks. Counterstamp vertical across Liberty's profile. William D. Rapp was a silversmith in business in the Norristown/Philadelphia area circa 1828 to 1850, and was a prolific counterstamper. His issues are seen on half cents, large cents, and two-reales pieces. Curiously, the present date is unlisted in the Brunk reference (2003) among large cents; Rulau lists the issuer under Hard Times tokens.
- 24342 **Pennsylvania. Philadelphia. N. CUSTER / PHILADA vertically on obverse of an 1842 Braided Hair cent. Brunk C-1182. Rulau Pa-825.** Host coin EF/AU. Pleasing and glossy in appearance with a great deal of eye appeal present, and easily one of the finest-quality host coins in this group. Nicholas Custer was a Philadelphia gunsmith. He was also listed as a "black and whitesmith" in mid-19th century city directories. A gorgeous coin within the context of counterstamps and certain to enjoy solid bidding activity.
- 24343 **Pennsylvania. Philadelphia. R. FLANAGAN'S / PUNCH / (punch bowl and ladle) / 112. N. 6TH ST on a 1775 Spanish-American2 reales. Brunk F-241, Miller-Pa 165A.** Host coin: Good.
- 24344 **Pennsylvania. Philadelphia. HMG / PHILA on obverse of an 1837 Matron Head cent. Brunk G-11. Rulau Pa-717.** Host coin Good/VG. Pleasing deep golden-tan surfaces throughout. Rulau reported a dozen examples of this countermark and Brunk noted 11; more may have come to light in recent years. An elusive and popular Pennsylvania issue.
- 24345 **Pennsylvania. Philadelphia. PHILADA five times vertically on obverse of an 1805 Draped Bust cent. Brunk P-440 (type). Rulau-Unlisted.** Host coin AG. Brunk suggests that numerous merchants may have used this or similar counterstamps; there are PHILA. and PHILAD versions known as well. Intriguing.
- 24346 **Pennsylvania. Philadelphia. ZIEGLER / BROS. / PHILA within oval on obverse of an 1848 Braided Hair Cent. Brunk-Unlisted. Rulau-Unlisted.** Host coin VG. Warm golden-brown surfaces exhibit a smartly impressed countermark. Little is known about this counterstamp though a quick search of the internet reveals that a company named Ziegler Brothers operated a shoe factory as late as 1900 in Philadelphia at 117-121 North Fifth Street in that city. Could this be our counterstamps?
- 24347 **Pennsylvania. Philadelphia. Federal-style eagle counterstamp on obverse of worn and dateless Matron Head cent, P.B. FRALEY / PHILADA and star on reverse. Brunk-Unlisted. Rulau-Unlisted.** Host coin AG. Deep coffee-brown with well-worn surfaces. A neat addition to an eagle counterstamp collection and a double countermark rolled into one.
- 24348 **Pennsylvania. Philadelphia. Federal-style eagle with shield on breast and olive sprig in claws on Liberty's portrait. PHILADA vertically across her profile on an 1825 Matron Head cent. Brunk P-440 (type). Rulau-Unlisted.** Host coin VG. Probably originating in Philadelphia, Pennsylvania where numerous merchants may have used this or similar counterstamps; PHILA. and PHILAD versions are known as well. Yet another great American eagle style counterstamp for your bidding pleasure. It is likely that most counterstamps of this nature had to do with firearms and the punches were used on such arms.
- 24349 **Virginia. Portsmouth. Large WCT widely spaced across obverse, PORTSMOUTH VA in smaller type at bottom on obverse of an 1827 Matron Head cent. Brunk T-35. Rulau Va-130.** Host coin VG. Heavy die crack connects base of all date numerals. A deep olive-brown specimen with solid overall eye appeal. Rulau (2004) suggests just 13 examples of this counterstamp are extant, though the number may have increased slightly in the years since that edition saw print; the Brunk reference suggests the same number. Scarce.
- 24350 **Canada. Montreal. DEVINS / & / BOLTON / MONTREAL in four lines on obverse of an 1854 Braided Hair cent. Brunk D-320. Rulau-Unlisted.** Host coin VG. Medium golden-brown surfaces throughout. Devins & Bolton were "Wholesale & Retail Chemists & Druggists" according to one of their ads; they operated "next the Court House" in Montreal. The Devins & Bolton counterstamp is far and away the most often seen of any North American issuer. A letter sent to elderly Devins in 1880 asked for numbers regarding the firm's counterstamping activities, and numbers they got! Devins recalled: "When I was first in business, owing to the numerous and endless oddities of coins (copper) then in circulation, I purchased every one I got hold of (and stamped them) with the words 'Devins & Bolton Montreal.' I kept count up to 1,800 dollars, but did not give up stamping." Brunk alone lists nearly two dozen examples of this popular counterstamp on 1854 cents, and scores more on virtually every coin one can imagine from the era.
- 24351 **Canada. Quebec. Montreal. Lot of (10) DEVINS / & / BOLTON / MONTREAL on United States Braided Hair cents, 1829-1854. Brunk D-320.** The host coins grade Very Good to Very Fine.
- 24352 **B.&M.R.R. / SEAL & PRESS CO. on the obverse and B.&M.R.R. / CM17 on the reverse of an 1810 Matron Head cent. Brunk B-10 and B-9, respectively. Host coin: Very Good.**

- 24353 **R F on an 1820 Capped Bust quarter. Brunk F-25, Rulau-Unlisted (for this host coin). Host coin: AG Scratched.**
From the P.T. Quigley Collection.
- 24354 **A. GODDARD / J.F. MERRILL on an 1826 Matron Head cent. Brunk G-322 and Brunk-Unlisted, respectively. Host coin: Very Good.**
- 24355 **I W (in a sunken rectangular cartouche) on 1796 Liberty Cap cent. Brunk W-33. Host coin: Fine.** The Brunk plate coin.
- 24356 **1900 (retrograde, in design) on an 1846 Braided Hair cent. Brunk ETC-45. Host coin: Very Fine.** An impressive appearing counterstamp which Brunk suggests might have been made in a button stamping machine. This is the Brunk plate coin. Rare.
- 24357 **Unknown Location. JK. ADAMS on obverse of an 1837 Matron Head cent. Brunk A-107. Rulau-Unlisted.** Host coin VG. Pleasing golden-tan surfaces throughout. Brunk suggests this may be the countermark of John Adams, a clock and watchmaker who did business in Newburyport, Massachusetts in the 1850s.
- 24358 **Unknown Location. S. AYER / walking figure of HOBO on obverse of an 1853 Braided Hair cent. Brunk A-453. Rulau-Unlisted.** Host coin VF/EF. Deep golden-brown surfaces appear glossy and offset the counterstamps nicely. The present 1853 cent represents the only listing of the AYER / Hobo combination in Brunk's reference. The hobo is walking left with a cap on his head and a bindlestiff over his left shoulder. Among the neatest counterstamps we have encountered in a long time. Scarce and worthy of strong bids.
- 24259 **Unknown Location. BOSTON on obverse of an 1802 Draped Bust cent. Stems. Brunk B-895 (type). Rulau-Unlisted.** Host coin Fine. Uniformly microgranular steel-brown surfaces. Brunk suggests this counterstamp may represent the Boston Type and Stereotype Foundry that was opened in 1817 and did business at least through 1892. The presently offered date, 1802, is not listed among the large cents with this counterstamp in the Brunk reference. Large, old X-cut on reverse.
- 24360 **Unknown Location. C. BRAUN diagonally on obverse of an 1852 Braided Hair cent. Brunk B-1061. Rulau-Unlisted.** Host coin Fine. Deep chocolate brown surfaces offset the bold counterstamp to great advantage. An unknown issuer whose only listing in Brunk is this solitary 1852 cent. No doubt rare and worthy of strong bidder response.
- 24361 **Unknown Location. ST CHARLES HOTEL in two tiny cartouches, diamond-shaped counterstamp above with lion flanked by G and R on the obverse of an 1839 Matron Head cent. Brunk S-808. Rulau-Unlisted.** Host coin Fine. Medium golden tan surfaces throughout. Both counterstamps boldly impressed. There was more than one hotel named the St. Charles, and direct attribution of this countermark has escaped the experts for decades. New Orleans had a St. Charles Hotel that burned down in the fire of 1850 and was later rebuilt. Another famous hotel of the same name was located in Washington, D.C., and yet another with a claim to fame was located in Cape Girardeau, Missouri. All of these hotels were active in the 1850s, and all have a story or two to tell. A neat and appealing if somewhat enigmatic counterstamp.
- 24362 **Unknown Location. J. CONE diagonally across obverse of an 1825 Matron Head cent. Brunk C-802. Rulau-Unlisted.** Host coin Fine. Deep chocolate brown with excellent overall eye appeal. The only listing for J. CONE in Brunk is for an 1825 large cent, probably this coin. Choice for both the host and counterstamp quality. Intriguing at the least.
- 24363 **Unknown Location. CROTHER on obverse of an 1849 Braided Hair cent. Brunk-Unlisted. Rulau-Unlisted.** Host coin VF. Deep golden tan throughout. Counterstamp deeply impressed at the left and lightly impressed at the right end. Another enigmatic counterstamp with a history waiting to be discovered.
- 24364 **Unknown Location. Bust with BENJAMIN FRANKLIN on obverse of an 1847 Braided Hair cent. Brunk F-431. Rulau-Unlisted.** Host coin VF. Repunched date on host, traces of the first date to left of existing date. The round circular counterstamp features Franklin's bust left dividing his name. It was made by impressing a die, Fuld-153, from the Civil War token era. Brunk notes the earliest reference he can find for this counterstamp is 1942, suggesting a 20th century origin for the pieces. Stephen K. Nagy, active in the early 20th century, possessed the die at one time.
- 24365 **Unknown Location. Central impression with GENERAL U.S. GRANT PRESIDENT around bust of Grant to right on obverse of an 1850 Braided Hair cent. Brunk-Unlisted. Rulau-Unlisted.** Host coin Mint State, RB. Lustrous golden-tan with lively dashes of mint orange throughout. The Grant counterstamp is located within the circle of stars on the host coin's obverse, flattening and obscuring much of Liberty's portrait in the bargain. The finest host coin in this group. Possibly a 20th century item but still an attractive and desirable piece that bears further research.
- 24366 **Unknown Location. J. HOLT twice on obverse of a 1798 Draped Bust Cent. Brunk H-718. Rulau Z-46A.** Unknown Location. J. HOLT twice on obverse of a 1798 Draped Bust Cent. Brunk H-718. Rulau Z-46A.
The Brunk and Rulau plate coin.
- 24367 **Unknown Location. EJ and tiny eagle in small cartouche, inverted B above cartouche on obverse of an 1802 Draped Bust cent. Stemless Reverse.** Host coin Good. A well-worn host with central counterstamps on Liberty's portrait, "B" inverted. An excellent eagle counterstamp that deserves further study.
- 24368 **Unknown Location. L.P. & CO. vertically on obverse of an 1839 Braided Hair, Head of 1840 cent. Brunk L-3 (?). Rulau-Unlisted.** Host coin Fine. Deep golden-tan surfaces. The Brunk reference lists a solitary 1839 cent under the heading L&P CO., which could be this coin except with the ampersand in the wrong place in the Brunk listing. Certainly worthy of further investigation.
- 24369 **Unknown Location. ROBT. MACK stamped twice on the obverse of an 1848 Braided Hair cent. Brunk-Unlisted. Rulau-Unlisted.** Host coin Fine/VF. Deep chocolate brown throughout. Though unlisted in the Brunk reference, that work does list a ROBT MACK counterstamp on a half cent (M-64); perhaps that was a misinterpretation of the present countermark. An appealing specimen all around.
- 24370 **Unknown Location. PAT. APD. FOR vertically on obverse of an 1852 Braided Hair cent. Brunk P-196 (type). Rulau MV-248 (type).** Host coin VF. Deep golden brown throughout. Many are the varieties of counterstamps dealing with patents, among them the present style. All are eagerly collected by today's students of the counterstamp discipline.

- 24371 **Unknown Location. PAT. APR. 7-68 on obverse of an 1851 Braided Hair cent. Brunk-Unlisted. Rulau-Unlisted.** Host coin Good. Deep golden-brown with some green copper patina in the fields. There are numerous styles of "PAT." and "Patented" counterstamps known on large cents, and this is one of them. A quick search of an internet patent website shows numerous patents issued in America for April 7, 1868, including one for suspension springs to J.A. Evarts of West Meriden, Connecticut; a patent for a machine that "picks hair" to Ernst Hoffstaetter of New York City, New York; a patent for "portable platform scales for weighing" issued to William W. Reynolds of Brandon, Vermont; and a patent "in the Manner of Constructing Safes or Cases for Keeping and Using of Friction-Matches" issued to George T. Taylor of Charlestown, Massachusetts. The source listed scores of other patents issued on this date.
- 24372 **Unknown Location. B. RAPP in cartouche on obverse of a 1797 Draped Bust Cent. Brunk R-78. Rulau Mav-36Z.** Host coin AG. Well-worn but with bold counterstamp details vertically across Liberty's portrait. One of just four examples of the counterstamp recorded by Rulau on large cents; Brunk lists an example on an 1826 half cent as well. A fairly "primitive" piece with hand-cut letters and cartouche. *The Brunk and Rulau plate coin.*
- 24373 **Unknown Location. (W?)M REED inverted diagonally on obverse of an 1820 Matron Head cent. Brunk R-146 (M. REED) or R-157 (WM. REED). Rulau-Unlisted.** Host coin Good. The M of the counterstamp is considerably smaller than the REED portion and is underlined by a series of small dots, leading us to believe it could have been Wm punched before the surname and thus matching R-157. A neat counterstamp in a primitive crenulated cartouche.
- 24374 **Unknown Location. W.H. SCOTT twice in a cross pattern on the obverse of an 1833 Matron Head cent. Brunk S-235. Rulau E-464.** Host coin Good. Smooth chocolate brown surfaces show off the countermark to its fullest advantage. The Rulau reference suggests these marks may be the work of W.H. Scott of Philadelphia, Pennsylvania, a dry goods merchant in business there from 1825 through 1845. Neither Brunk nor Rulau lists this mark on an 1833 cent. Rulau called the counterstamp "R-7" and suggests only eight examples are known.
- 24375 **Unknown Location. J. SHAFFER on obverse of an 1800 Draped Bust cent. Brunk-Unlisted. Rulau-Unlisted.** Host coin VG. Deep chocolate brown throughout. Counterstamp boldly impressed across the obverse. A pleasing early cent host with good eye appeal and a name that suggests further research is on order.
- 24376 **Unknown Location. G.L. SMITH vertically on obverse of an 1845 Braided Hair cent. Brunk S-582. Rulau-Unlisted.** Host coin AU. The sharp and appealing golden-brown host coin displays wisps of lively olive iridescence. The counterstamp is in the field before Liberty's portrait. Another "unknown" issuer whose story may come to light one day. Easily among the finest host coins in this offering.
- 24377 **Unknown Location. SPRINGFIELD three times on obverse of an 1800 80/79 Draped Bust cent. Brunk-Unlisted. Rulau-Unlisted.** Host coin AG. Olive-brown throughout. Numerous listings for the Springfield, Massachusetts Armory are found in the Brunk and Rulau references, but none are of the style offered here. Whether the arcing counterstamp on this coin is related is unknown to us. Stamped three times in an inverted position across Liberty's portrait.
- 24378 **Unknown Location. J. THAXTER on obverse of an 1802 Draped Bust cent. Stems. Brunk-Unlisted. Rulau-Unlisted.** Host coin Good/VG. The counterstamp arcs vertically across the obverse in large letters offering a half-moon appearance. Deep golden-brown throughout with no serious circulation marks. A pleasing piece all told.
- 24379 **Unknown Location. NJ TRACY in tiny curved cartouche or hallmark on obverse of an 1839 Matron Head cent. Brunk T-386. Rulau MV-353.** Host coin Fine. NJ TRACY in much smaller cartouche than illustrated in the Brunk reference; this countermark also comes in a straight cartouche. An 1840 Census listed Nelson J. Tracy as a denizen of LeRoy, New York, and an 1860 Census listed him as a carpenter in Westminster, Vermont. Though these two listings make sense to some, it is yet unknown as to who was the actual issuer of this prolific counterstamp type. The eureka moment would come if someone named N.J. Tracy could be identified as a jeweler or maker of metal goods, trades that used hallmarks. In the meantime, hundreds of N.J. Tracy hallmarked coins exist and are popularly collected.
- 24380 **Unknown Location. VOTE THE LAND FREE on obverse of an 1835 Matron Head cent. Brunk V-110. Rulau HT-833.** Host coin Fine/VF. A deep golden-tan specimen with lively olive highlights. Originally thought to be an issue of the Free Soil Party, a group that opposed the spread of slavery to new states as they joined the Union, these tokens had long been associated with the election of 1848. Research by Q. David Bowers suggests the countermark is actually from the National Reform Association, founded in New York City in 1844 and active in that election year. Its platform included free land for homesteaders, halting the seizure of land for unpaid taxes, and "land limitation" seeking to equal the balance of land ownership between the wealthy and the working class. Over a long period of years this has been one of the most famous counterstamps found on large copper cents as well as a few other stray denominations. Certainly there is room in any large cent collection for an example, of which the present piece is particularly attractive.
- 24381 **Unknown Location. WARRANTED / CAST STEEL on two lines on obverse of an 1833 Matron Head cent. Brunk W-222. Rulau-Unlisted.** Host coin Fine. A glossy chocolate brown host plays well to the overall eye appeal. Counterstamp diagonally across Liberty's portrait. This popular countermark was in common use during the 19th century on U.S. and British coins alike. Brunk lists several dates of large cents – though not 1833 – along with Liberty Seated quarters and English pennies. Aesthetically appealing throughout.
- 24382 **Unknown Location. 2D P.F.C. / LUCK vertically in two lines on obverse of an 1837 Matron Head cent. Brunk L-588. Rulau-Unlisted.** Host coin Good. Deep chestnut brown surfaces throughout. Very little is known about this issuer other than the fact that numerous large cents bear this mark. None of the cents listed are after 1857; perhaps this is a remembrance of 2nd Private First Class Luck from the Civil War era.
- 24383 **Unknown Location. Inverted anchor on obverse of an 1826 Matron Head cent. Reverse with CENT altered to an expletive.** Host coin VG. Deep olive brown throughout. Certain to appeal to the nautical-minded among our bidders. Not for the prurient!

- 24384 Unknown Location. Cannon on reverse of an 1816 Matron Head cent. Brunk-Unlisted. Rulau-Unlisted.** Host coin Good. Deep olive-gold surfaces exhibit some uniform roughness on the obverse. Reverse with field piece and pile of three balls to left, nicely impressed and attractive all told. No sense of issuer but still a neat bit of Americana, possibly even from the Civil War era.
- 24385 Unknown Location. Eagle counterstamp on obverse of a 1795 Liberty Cap cent. Lettered Edge, Thick Planchet.** Host coin AG. Soft golden-tan throughout, worn nearly smooth but date numerals just visible at the proper angle. Small federal-style eagle on a branch of 13 leaves at the obverse center. The eagle's features are fairly bold and the stamp was no doubt applied long after the host coin had been in circulation judging by the contrast between the host and the counterstamp. Eagle styles are numerous throughout the counterstamp discipline and often represent the marks of gunsmiths, locksmiths, or other metal workers.
- 24386 Unknown Location. Federal-style eagle perched on cartouche containing U.S. on obverse of an 1803 Draped Bust cent.** Host coin Fine. Medium chocolate brown surfaces afford excellent all-around eye appeal. The eagle/U.S. counterstamp is bold and smartly impressed. The present collection offers numerous eagle types, and we can easily envision a collection of these all-American counterstamps taking root as a result of this offering.
- 24387 Unknown Location. Federal-style eagle on lined globe, J above on reverse of an 1819 Matron Head cent.** Host coin Good. Medium chocolate brown throughout. Obverse slightly flattened from the reverse counterstamp. A neat eagle design that occupies the center of the reverse wreath.
- 24388 Unknown Location. Large eagle, wings and talons spread, displayed vertically on obverse of an 1826 Matron Head cent.** Host coin Fine. The center of this large and attractive eagle is filled with tiny raised dots, affording an attractive style overall. Yet another fine and unusual eagle counterstamp to add to your growing collection.
- 24389 Unknown Location. Small federal-style eagle with arrows and branch, U.S. beneath on obverse of an 1828 Matron Head cent.** Host coin Fine. Deep golden tan with excellent all-around eye appeal. The eagle and US countermarks are boldly impressed. Yet another great American eagle for your consideration.
- 24390 Unknown Location. Federal-style eagle with U.S. below on obverse of an 1830 Matron Head cent.** Host coin Fine. A sharply impressed and well-defined eagle with LIBERTY of the host coin across its chest. Deep golden tan throughout with small scratches in the field before Liberty's portrait.
- 24391 Unknown Location. Federal-style eagle with US beneath on obverse of worn and dateless Matron Head cent.** Host coin AG and slightly out of round. Deep golden brown. Small eagle and US nicely impressed though worn. Another neat eagle for a burgeoning collection.
- 24392 Group of (4) Matron Head and Braided Hair large cents with random letter counterstamps.** 1818. J.T in cartouche twice, once at neckline, again inverted at top of head, host coin AG; 1827. ANM vertically across Liberty's profile, host coin VG; 1833. A.R in crenulated cartouche at top of Liberty's head, GWH in cartouche vertically across portrait, host coin AG; 1847. J.RP in cartouche diagonally across Liberty's portrait, host coin Fine. (Total: 4 pieces)
- 24393 Lot of (4) Counterstamped Braided Hair Cents.** Included are: J.P. MUNDIN (within a curved, toothed ribbon) on an 1848, Brunk M-980; TREMONT / HOUSE on an 1845, Brunk T-413, the Brunk plate coin; PATENTED MAR. 23 1869 / M.W. & CO. on both sides of an 1842, Brunk W-43; and (eagle) (male bust right) C on an 1852, Brunk-Unlisted. Host coins range in grade from Very Good to Very Fine.
- 24394 Lot of (6) Counterstamps and Engraved Coins.** Included are: (2) 1860 and (1) 1863 copper-nickel Indian cents counterstamped OIL OF ICE, J. STANDRIN, and G. G. WILKINS; OTTO & REYNOLDS on a two-cent piece; WENDELL & BRO on a Canadian silver twenty-cent piece, this merchant was located in Oswego, New York; and an intriguing Indian cent with the obverse planed off and engraved with a scene of Civil War soldiers and the inscription GRAND ARMY OF THE REPUBLIC / 1861 VETERAN 1866 around, once apparently a button, the shank has now been removed. Grades range from Good to Extremely Fine. *This is a must see, sold as is, no return lot.*
- 24395 Pair of 18th century Draped Bust large cents with random letter counterstamps.** 1796. C.O in cartouche vertically across Liberty's portrait, host coin Good; 1797. C.B in cartouche vertically across Liberty's portrait, host coin Fine. A neat pair. These are often referred to as "primitive" counterstamps owing to the hand-cut cartouches. (Total: 2 pieces)
- 24396 Pair of early 19th Century Draped Bust large cents with random letter counterstamps.** 1803. B:C in cartouche across Liberty's portrait, host coin Good; 1807/6. Small RF in tiny cartouche on Liberty's portrait, host coin Good. A neat pair of early-date counterstamps. (Total: 2 pieces)
- 24397 Pair of Classic Head large cents with random letter counterstamps.** 1810. V.S.B. inverted above date, fainter counterstamp of a large 5 and what may be a "¢" on both sides as a backdrop to the prominent obverse initials, host coin Fine or better; Unknown date (1808-1814) due to wear. 1 B 6 vertically across obverse. (Total: 2 pieces)

ELONGATED COINS

- 24398 1932 Sacramento, California State Fair / Capitol Elongated Cent. Dow-Unlisted, Fairbanks-Unlisted. Extremely Fine.** Holed for suspension, with hanger attached.
From the Raymond W. Dillard Collection.
- 24399 Undated Venice, California Ship Cafe Elongated 1910 Indian Cent. Dow CA-VEN-2. Rarity-7. Extremely Fine.** Listed by Dow as the M?NP Cafe, and described from a crude foil impression. The word SHIP is clear on this specimen.
From the Raymond W. Dillard Collection.
- 24400 1909 Venice, California Venetian Cafe Elongated 1910-S Lincoln Cent. Dow-Unlisted. Fairbanks Rarity-8. Very Fine.** Ornate building with domes and tower at seashore.
From the Raymond W. Dillard Collection.
- 24401 Lot of (2) 1941 California Army War Maneuvers Elongated Cents. Dow CAL-XXX-5.** Illustrated in Dow with just a line drawing. One example grades About Uncirculated, while the other is Extremely Fine and holed near the top.
From the Raymond W. Dillard Collection.
- 24402 Undated (1930s?) Denver, Colorado Western Stock Show and Rodeo Elongated Cent. Dow-Unlisted, Fairbanks-Unlisted. About Uncirculated.** Longhorn steer head oriented horizontally. Holed at top and bottom. A gilt cast metal pistol is suspended from the bottom hole. The host coin appears to be a 1934 Lincoln cent.
From the Raymond W. Dillard Collection.

- 24403 Lot of (60) Miscellaneous Elongated Coins.** Includes examples from Colorado, Connecticut, Delaware, District of Columbia, Florida and Hawaii. Highlights include: DC-WAS-1 on a Barber dime made into a pin; FL-JAX-1, United Confederate Veterans Reunion, 1914; HI-4; and HI-5. Also included in this lot are approximately (20) postcards of Silver Springs, Florida — elongated coin issuers. Grades range from Extremely Fine to Mint State. (Total: 80 pieces). *This is a must see, sold as is, no return lot.*
From the Raymond W. Dillard Collection.
- 24404 1938 (Tampa) Florida Fair Elongated Cent. Dow-Unlisted, Fairbanks FLA-TAM-2. Rarity-4. About Uncirculated.** An unusual elongate in that its die began life as a 1933 Chicago, Illinois Century of Progress die, but was altered by changing the last digit of the date to an 8, and removing the inscription A CENTURY OF PROGRESS and replacing it with FLORIDA FAIR.
From the Raymond W. Dillard Collection.
- 24405 Undated Hawaii Aloha Tower Elongated Cent. Dow-Unlisted, Fairbanks HI-3a. Rarity-6. About Uncirculated.** Clearly the item described by Fairbanks with the entire design bisected by a heavy die crack, and the last digit of the host coin's date (193-) obliterated by the hole at the top.
From the Raymond W. Dillard Collection.
- 24406 Undated Hawaiian Elongated Cent. Dow-Unlisted, Fairbanks HI-7. Rarity-10. Extremely Fine.** Crude pineapple, ALOHA to the left and HAWAII to the right. A short roll, but all of the design and most of the beaded border is present.
From the Raymond W. Dillard Collection.
- 24407 1934 Boise, Idaho Fort Boise Centennial Elongated Cent. Dow IDA-BOI-1. Rarity-6. Extremely Fine.**
From the Raymond W. Dillard Collection.
- 24408 Lot of (54) Miscellaneous Elongated Coins.** Includes pieces from Indiana, Kentucky, Louisiana, Maine, Maryland, Massachusetts, Michigan and Missouri. The lot contains elongated coins from Ray Dillard's collection that are evaluated as Rarity-1 to Rarity-6 in the Dow reference, although many are far rarer than the published rarity ratings would suggest. Highlights included: LA-NO-1 rolled on a Barber dime; and MO-KC-1 rolled on a large cent. Grade range from Fine to Mint State, with a large percentage are also in especially choice condition. It would take a lifetime of collecting to duplicate this lot, if it could be done at all. *This is a must see, sold as is, no return lot.*
From the Raymond W. Dillard Collection.
- 24409 Undated Chicago, Illinois Armour's Dainty Delicious Canned Meats Elongated 1898 Indian Cent. Extremely Fine.** This is the obverse of Fairbanks ILL-CHI-22, but it has a blank reverse. This die was also used on the reverse of the 1901 Omaha, Nebraska Ak-Sar-Ben Show elongate, NEB-OMA-1. This one should be listed as ILL-CHI-22a, but it is unlisted in both Dow and Fairbanks.
From the Raymond W. Dillard Collection.
- 24410 1938 (Louisville) Kentucky Derby Elongated Cent. Dow-Unlisted, Fairbanks KY-LOU-2a. Rarity-4. Extremely Fine.** The 1937 issue, KY-LOU-2, with the date changed in the die to 1938.
From the Raymond W. Dillard Collection.
- 24411 1934 Louisville, Kentucky Military Order of the Cootie Elongated Cent. Dow KY-LOU-5. Rarity-5. About Uncirculated.**
From the Raymond W. Dillard Collection.
- 24412 1938 Louisville, Kentucky 35th Annual Encampment of the VFW Elongated 1920 Lincoln Cent. Dow-Unlisted, Fairbanks KY-LOU-6. Rarity-7. About Uncirculated.**
From the Raymond W. Dillard Collection.
- 24413 1912 Baltimore, Maryland National Democratic Convention Elongated Lincoln Cent. Dow MD-BAL-1. Rarity-5. About Uncirculated.**
From the Raymond W. Dillard Collection.
- 24414 1913 Baltimore, Maryland Knights of Pythias Elongated Lincoln Cent. Dow MD-BAL-2. Rarity-6. Very Fine.** Pierced at top.
From the Raymond W. Dillard Collection.
- 24415 1913 Baltimore, Maryland F.O.E. Convention Elongated Lincoln Cent. Dow MD-BAL-3. Rarity-7. Very Fine.**
From the Raymond W. Dillard Collection.
- 24416 Undated Baltimore, Maryland Stewart & Co. Pure Food Market / Armour & Company Dainty Canned Meats Two-Sided Elongated Cent. Dow MD-BAL-4. Rarity-5. Very Fine.**
From the Raymond W. Dillard Collection.
- 24417 1940 Boston, Massachusetts American Legion Convention Elongated Cent. Dow-Unlisted, Fairbanks MAS-BOS-3. Rarity-6. Extremely Fine.** Holed at left and right. This die was made by adding BOSTON and 1940 to ILL-CHI-12.
From the Raymond W. Dillard Collection.
- 24418 1909 Salem, Massachusetts U.S. Scout Cruiser Salem Elongated 1908 Indian Cent. Dow MASA-SAL-1. Rarity-6. About Uncirculated.**
From the Raymond W. Dillard Collection.
- 24419 1934 (Detroit) Michigan State Fair Elongated 1924 Lincoln Cent. Dow MIC-DET-5. Rarity-6. Extremely Fine.**
From the Raymond W. Dillard Collection.
- 24420 Undated Mackinac Island, Michigan Arch Rock Elongated Cent. Dow-Unlisted, Fairbanks MIC-XXX-1. Rarity 9. Extremely Fine.**
From the Raymond W. Dillard Collection.
- 24421 Lot of (2) Undated Michigan State Fair Elongated Cents. Dow-Unlisted, Fairbanks-Unlisted.** Crowing rooster, fair buildings, dirigible, old airplane and parachutist in sky. Grades are Extremely Fine and About Uncirculated.
From the Raymond W. Dillard Collection.
- 24422 1912 Kansas City, Missouri 24th International Convention of the Loyal Order of the Moose Elongated 1846 Braided Hair Cent. Dow MO-KC-6. Rarity-5. Very Fine.**
From the Raymond W. Dillard Collection.
- 24423 Lot of (2) 1939-1940 Kansas City, Missouri American Royal Live Stock and Horse Show Elongated Cents.** An interesting pair, including the standard Dow MO-KC-3, Rarity-4, with 1939 41ST ANNUAL 1939 across the bottom. The second piece is an unlisted failed attempt to convert this die for use the following year. The 1939 dates were sloppily re-engraved to 1940, but what really did not work was that they changed 41ST ANNUAL to the following year's show simply by changing the second digit of the number, resulting in a coin that reads 42ST [sic] ANNUAL. The second piece is unlisted in both Dow and Fairbanks. Grades are Extremely Fine and About Uncirculated, respectively, with each piece holed at left and right.
From the Raymond W. Dillard Collection.

24424 1911 New Orleans, Louisiana First Steamboat to Play the Ohio Elongated 1911 Lincoln Cent. Dow LA-NO-1. Rarity-5. About Uncirculated. Illustrated in the Dow catalog with only a drawing. Possibly miscataloged as a Louisiana issue as the *New Orleans* was the name of the first steamboat to travel the Ohio and Mississippi rivers (from Pittsburgh, Pennsylvania to New Orleans, Louisiana) in 1811.

From the Raymond W. Dillard Collection.

24425 Lot of (3) New Orleans, Louisiana Mardi Gras Elongated Cents. Extremely Fine. Two are unlisted by Dow and the third is illustrated with only a line drawing. The earliest piece is a 1935 Mardi Gras issue similar to Dow-3 (1936), but for the prior year. Fairbanks lists this as LA-NO-2a, Rarity-4. There is also one like Dow's LA-NO-4 (1939), but with the date changed to 1940. Cataloged by Fairbanks as LA-NO-4c, Rarity-4. The final piece is Dow LA-NO-6.

From the Raymond W. Dillard Collection.

24426 1939-1940 New York World's Fair Administration Building Elongated Cent. Dow-Unlisted. Fairbanks Rarity-6. About Uncirculated. Fairbanks lists this from a foil impression as NY-WF(1)-12b.

From the Raymond W. Dillard Collection.

24427 Lot of (24) 1939-1940 New York World's Fair Elongated Coins. Includes examples of World's Fair Greetings, Uncle Don and W O R, the final listed piece — Dow NY-WF(1)-28, Rarity 5 — one of the scarcer World's Fair issues featuring the W O R radio personality flying an airplane. These pieces are rolled on choice type coins including: (3) small cents, one of which is a copper-nickel Indian; (1) two-cent piece; (1) nickel three-cent piece; (4) nickel five-cent pieces, with examples of the Shield, Liberty, Buffalo and Jefferson types; (4) dimes, with examples of the Capped Bust, Liberty Seated, Barber and Mercury types; (1) twenty-cent piece; (5) quarters, with examples of the Capped Bust, Liberty Seated, Barber, Standing Liberty and Washington types; (3) Civil War tokens; and (2) Canadian cents, one large size and one small size. All examples are Mint State. A rare bidding opportunity that is not likely to be repeated. ***This is a must see, sold as is, no return lot.***

From the Raymond W. Dillard Collection.

24428 Lot of (38) 1939-1940 New York World's Fair Elongated Coins and Ephemera. Includes (31) elongated coins, plus non-elongated medals, jewelry items and paper schedules, tickets and postcards, all related to the fair. Many of the elongates are on unusual host coins, such as a Barber dime, Civil War tokens and even some world coins. Attributions for the elongates include Dow NY-WF(1)-11, 21, 25 and 30, plus P&PC-11 and (14) REL-TC-1, 1A, 2, 2A, 2B and 3 which were rolled at the New York World's Fair, but do not mention it in the design. ***This is a must see, sold as is, no return lot.***

From the Raymond W. Dillard Collection.

24429 Undated Idora Park, Northeastern Ohio Playground Elongated 1940 Lincoln Cent. Dow O-XXX-1. Rarity-6. About Uncirculated.

From the Raymond W. Dillard Collection.

24430 Lot of (47) Elongated Coins from Ohio and Oregon. A selection of types ranking from Rarity-1 to Rarity-5, including many highly elusive pieces. Grades range from VF to Mint State. Close inspection will certainly reward the potential bidder. ***This is a must see, sold as is, no return lot.***

From the Raymond W. Dillard Collection.

24431 1926 Philadelphia, Pennsylvania Sesquicentennial Exposition / Masonic Emblem Two-Sided Elongated Cent. Dow-Unlisted, Fairbanks PEN-SCE-7. Rarity-8. About Uncirculated. Holed at top.

From the Raymond W. Dillard Collection.

24432 1932 Dallas, Texas State Fair Elongated Lincoln Cent. Dow-Unlisted, Fairbanks-Unlisted. Rarity-7. Extremely Fine.

From the Raymond W. Dillard Collection.

24433 Undated Winchester, Virginia Apple Blossom Festival I Was There Elongated Lincoln Cent. Dow-Unlisted, Fairbanks-Unlisted. Extremely Fine. Holed at right.

From the Raymond W. Dillard Collection.

24434 1945 Franklin D. Roosevelt Memorial Elongated Cent. Dow-Unlisted, Fairbanks-Unlisted. Extremely Fine. Similar to Dow FDR-10, put portrait and letter placement differ significantly.

From the Raymond W. Dillard Collection.

ENGRAVED COINS, LOVE TOKENS, AND COIN JEWELRY

24435 Lot of (2) Diverse Pieces. Included are: 1817 Capped Bust half dollar neatly holed at top attached to a leather tag that with handwritten message THE YEAR I WAS MARRIED on the finished side, the unfinished side has not fared so well over the years and the only two decipherable words are WHEN THE, an unusual and rather romantic piece; Mexico City Charles III (1774 to 1789) silver one real (one "bit") of uncertain date, counterstamped B.C. HOFF on the obverse, B. C. Hoff was proprietor of a jewelry and musical instrument shop in Syracuse, New York from the 1850s to the 1880s, Brunk H-674 for the Hoff issues, but so far none have been reported on any Spanish colonial coins.

From the Thomas P. Warfield Collection.

SCALES AND COUNTERFEIT DETECTORS

24436 Great Britain. ca. 1780. Equal Arm Balance Scale of Nickeled Iron and Brass. Tin Box of Issue. Very Fine. The arm measures 121 mm across and is approximately 56 mm tall, with cord-suspended brass pans measuring 52 mm. This was a version with some premium cosmetic features. Although over 50 years old at the time, this is the type of scale often carried by miners in the American West. Housed in a black-enameled 57 mm x 135 mm elongated oval hinged tin case. A compartment on the right side segregates the weights and includes four round brass apothecary weights of more recent manufacture.

NUMISMATIC & OTHER ANTIQUES

- 24437 1937 Roanoke, North Carolina 350th Anniversary Commemorative Half Dollar Stickpin.** The coin is mounted to an English sterling silver meat skewer, one of the numerous specialized pieces of silverware used by the Georgian gentry, and produced in several sizes. This one at 158 mm (just over 6 inches) was of about average size, and has a ring handle so it could be hung up when not in use, and to use when pulling the skewer out of the meat. It is marked near the ring with a lion passant, the date letter q (used in 1791-1792), a king's head duty mark, and an inverted maker's mark GS over WF. This mark was registered in 1786 by London silversmiths George Smith and William Fearn. There is an additional mark on the reverse with a lion passant on a crown. The skewer is in excellent original condition, and has not been damaged in any way by the addition of the Commemorative half dollar, which is encased in a custom silver bezel and attached by a jump ring to the ring end of the skewer. The half dollar exhibits EF details. A unique and attractive piece, no doubt displayed proudly during Roanoke's 350th anniversary celebrations.
- 24438 Cardboard and Acetate "Hollander" Style Coin Holder Presented by W.J. Wynne to American Numismatic Association Members at the 1936 ANA Convention in Minneapolis.** 165 mm x 80 mm. Nearly As Issued. The five-slot holder could accommodate the current year's cent, nickel, dime, quarter and half dollar under a protective acetate slide. Many of the newly issued 1936 Proof Sets ended up in these holders, which were technologically quite advanced for the time.
- 24439 Baume & Mercier Pocket Watch. Gold. 41.7 mm. 45.8 grams. New, in Case.** Classic thin clamshell design, brushed gold exterior, polished gold interior. Gold two-handed face with Baume & Mercier / Geneve logo. Inside of lid with Baume & Mercier ID, as well as 18K and 750 hallmarks and serial number 30317 01 890047. In original box and case with tag and executed original papers with matching numbers.

MISCELLANEOUS EXONUMIA

- 24440 Lot of (22) Miscellaneous Exonumia Items Dating from the mid-1800s to circa 1940.** All are silver dollar-size or smaller, and all are produced in minor metals. Highlights include a 1936 medal for the 300th anniversary of Harvard College and an circa 1900 advertising piece picturing White Bicycles and Sewing Machines. Who knows what you'll find in here! ***This is a must see, sold as is, no return lot.***
From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).
- 24441 Lot of (15) Miscellaneous Exonumia Items, 1882 to 1934.** All examples are produced in minor metals, except for one piece in pressed wood. All are commemorative pieces from various expositions and events, with several so-called dollars noted. Grades range from Fine to Mint State. ***This is a must see, sold as is, no return lot.***
From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).

- 24442 Lot of (34) Medals, Badges and Buttons, Primarily from the New York Cities of Rochester, Buffalo and Jamestown.** Fifteen are small bronze two-part hanging medals marked FOR MOTHERS OF DEFENDERS OF LIBERTY with the reverse inscribed PRESENTED / BY CITY / OF / ROCHESTER / SEPT. 16TH 1918. Several are from the 1901 Pan-American Exposition in Buffalo. Sizes range from 20 mm to 43 mm, grades range from Fair to Mint State. Worthy of a close look! ***This is a must see, sold as is, no return lot.***
From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).
- 24443 Lot of (22) Miscellaneous Exonumia Items.** All are struck in minor metals, and none of these items date to later than the 1930s. About half of the pieces in this lot relate to the 1930 Massachusetts Tercentenary celebrations, most of the balance are also for events in New England. Sizes range from 28 mm to 46 mm, and grades range from Fine to Mint State. ***This is a must see, sold as is, no return lot.***
From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).

U.S. COLONIAL COINS & RELATED

ROSA AMERICANA COINAGE

- 24444 1723 Rosa Americana Penny. Martin 2.6-Eb.2, W-1278. Rarity-4. EF Details—Bent (PCGS).**
 PCGS# 125. NGC ID: 2ASL.
From our (Bowers and Merena's) sale of the Norweb Collection, Part II, lot 2425. Purchased privately from Hollinbeck Stamp & Coin Company, May 16, 1956.

VOCE POPULI COINAGE

- 24445 1760 Voce Populi Halfpenny. Nelson-9, W-1382X. Rarity-3. EF-40 (PCGS). CAC.**
 PCGS# 262. NGC ID: 2AUC.

FRENCH COLONIES

- 24446 1767-A Sou. Paris Mint. Breen-701. RF Counterstamp. AU-50 (PCGS). CAC.**
 PCGS# 158637. NGC ID: 2AYM.
- 24447 Lot of (12) John Law and Related French Coppers, 1719-1723.** Included are: (3) liard; (5) semi-sol; and (4) sol. Mixed dates and issuing mints, with all examples in lower to middle circulated grades and many impaired due to environmental damage, cleaning, etc. ***This is a must see, sold as is, no return lot.***
From the P.T. Quigley Collection.
- 24448 Lot of (18) John Law and Related French Coppers, 1719-1723.** Included are: (3) liard; (8) demi-sol; and (7) sol. Mixed dates and issuing mints, with all examples well circulated and many impaired due to environmental damage, cleaning, etc. ***This is a must see, sold as is, no return lot.***
From the P.T. Quigley Collection.
- 24449 Lot of (52) John Law and Related French Coppers, 1719-1721.** Included are: (26) liard; (22) demi-sol; and (4) sol. Mixed dates and issuing mints, with all examples circulated and some impaired. ***This is a must see, sold as is, no return lot.***
From the P.T. Quigley Collection.

MASSACHUSETTS COPPERS

- 24450 1788 Massachusetts Cent. Ryder 12-M, W-6350. Rarity-4. Stout Indian, Period After MASSACHUSETTS. VF-25 (PCGS).
PCGS# 948. NGC ID: 2B27.

CONNECTICUT COPPERS

- 24451 1787 Connecticut Copper. Miller 33.38-Z.23, W-3940. Rarity-5+. Draped Bust Left—Overstruck on Reverse Brockage—Good-4 Bent, Damaged. 116.7 grains.
PCGS# 370. NGC ID: 2B2X.
- 24452 Lot of (5) Connecticut Coppers. Included are: 1787: Miller 33.33-Z.3, Rarity-5, Draped Bust Left, Fine-12 Corroded; Miller 36-1.1, Rarity-5+, Draped Bust Left, AG-3; Miller 37.8-k.2, Rarity-5, Draped Bust Left, Fine-12 Corroded; Miller 46-BB, Rarity-5, Draped Bust Left, Fine-12 Environmental Damage; and 1788: Miller 16.1-H, Rarity-4, Draped Bust Left, VF-20 Corroded.
- 24453 Lot of (5) Connecticut Coppers. Included are: 1786: Miller 5.2-l, Rarity-4, Mailed Bust Left, Good-4 Cleaned; 1787: Miller 19-g.4, Rarity-3, Draped Bust Left, Good-4 Corroded; Miller 21-DD, Rarity-5, Draped Bust Left, VG-8 Damaged; Miller 33.27-r.4, Rarity-6, VG-8 Scratched, Corroded; and Miller 33.32-Z.13, Rarity-1, Good-4 Environmental Damage.
- 24454 1788 Connecticut Copper. Miller 16.3-N, W-4610. Rarity-2. Draped Bust Left—Overstruck on a Massachusetts Cent—AG-3 Scratched, Environmental Damage. 113.5 grains.
PCGS# 409. NGC ID: 2B3D.
From the P.T. Quigley Collection.
- 24455 1787 Connecticut Copper. Miller 44-W.4, W-4260. Rarity-4. Draped Bust Left. Fine Details—Damage (PCGS).
PCGS# 370. NGC ID: 2B2P.
- 24456 Lot of (2) Early Federal Era Coppers. (PCGS). Included are: 1787 Connecticut copper, Miller 33.28-Z.16, Rarity-5, Draped Bust Left, Snipe Nose, Good-6; and 1787 Fugio Copper, Pointed Rays, Newman 18-U, Rarity-4, STATES UNITED, 4 Cinquefoils, VF Details—Environmental Damage.

MACHIN'S MILLS HALFPENCE

- 24457 1771 Machin's Mills Halfpenny. Vlack 3-71B, W-7680. Rarity-5. GEORGIVS III, Group I. Fine-12 Obverse Damage. 122.1 grains.
PCGS# 448.
Paper envelope with attribution notation included.
- 24458 1787 Machin's Mills Halfpenny. Vlack 17-87A, W-7900. Rarity-2. GEORGIVS III, Group II. Fine-12 Environmental Damage. 112.5 grains.
PCGS# 469. NGC ID: 2B47.

CANADIAN BLACKSMITH COPPER

- 24459 Lot of (11) Canadian Blacksmith Coppers. All examples are well worn, some with minor impairments. *This is a must see, sold as is, no return lot.*
From the P.T. Quigley Collection.

NEW JERSEY COPPERS

- 24460 1787 New Jersey Copper. Maris 33-U, W-5110. Rarity-4. EF-40 Corroded. 148.7 grains.
PCGS# 503. NGC ID: 2B4K.
Paper envelope with attribution notation included.

VERMONT COPPERS

- 24461 1786 Vermont Copper. RR-11, Bressett 9-H, W-2050. Rarity-4. Bust Left. VF Details—Environmental Damage (PCGS).
PCGS# 551. NGC ID: 2B59.
Paper envelope with attribution notation included.
- 24462 1787 Vermont Copper. RR-14, Bressett 10-K, W-2105. Rarity-4. Bust Right. VG-8 (PCGS).
PCGS# 560. NGC ID: 2762.

WASHINGTON PIECES

- 24463 1783 Military Bust Copper. Baker-4B, Vlack 1-A, W10150. Rarity-3. Small Military Bust. Engrailed Edge. AU-53 (PCGS).
PCGS# 673. NGC ID: 2B6N.
- 24464 "1783" (Circa 1820) Draped Bust Copper. Baker-2, Vlack 13-J, W-10300. Rarity-1. No Button. Copper. Plain Edge. VF-35 (PCGS).
PCGS# 676. NGC ID: 2B6R.
From the P.T. Quigley Collection.
- 24465 "1783" (Circa 1820) Unity States Cent. Baker-1, Vlack 27-W, W-10130. Rarity-1. VF-35 BN (NGC).
PCGS# 689. NGC ID: 2B6V.
From the Thomas P. Warfield Collection.

FUGIO COPPERS

- 24466 1787 Fugio Copper. Pointed Rays. Newman 9-P, W-6755. Rarity-4. STATES UNITED, 4 Cinquefoils. VG-10 (PCGS).
PCGS# 883. NGC ID: 2B4F.

WORLD COINS USED IN EARLY AMERICA

- 24467 Mexico. Philip V (1700-1746). 1740-Mo MF 8 Reales. KM-103. EF-40 Sea Salvaged.
- 24468 Mexico. Cast Counterfeit 1736-Mo MF 8 Reales. VF-20.
- 24469 The Netherlands—Zeeland. 1616 Lion Daalder. KM-16, Dav-4872. Fine-12 Light Tooling.
- 24470 The Netherlands—Overijssel. 1617 Lion Daalder. KM-12. VF-20.
- 24471 The Netherlands—Gelderland. 1639 Lion Daalder. KM-15.2, Dav-4849. VF-20 Tooled, Cleaned.
- 24472 The Netherlands—Gelderland. 1640 Lion Daalder. KM-15.2, Dav-4849. VF-20 Corroded.
- 24473 Spanish Netherlands—Brabant. Philip IV (1621-1665). 1636 Patagon. KM-53.3. VF-20 Planchet Flaw.
- 24474 Spanish Netherlands—Brabant. Philip IV (1621-1665). 1639 Patagon. KM-53.3. VF-20 Planchet Flaw, Cleaned.

MISCELLANEOUS COLONIAL AND RELATED COINAGE

- 24475 Lot of (8) Colonial and Early Federal Era Coppers.** Included are: (1) Virginia halfpenny; (3) Connecticut coppers; (1) Machin's Mills halfpenny; and (3) New Jersey coppers. All examples are circulated, most grading Poor to AG, and all are impaired due to corrosion, surface damage and/or other problems. The date is missing from a few pieces. *This is a must see, sold as is, no return lot.*

U.S. COINS & RELATED HALF CENTS

- 24476 1795 C-6a. Rarity-2. Plain Edge, No Pole. Good-6 BN (NGC).**
PCGS# 35089. NGC ID: 2225.
- 24477 Lot of (8) Liberty Cap and Draped Bust Half Cents.** Included are: **Liberty Cap:** 1794; **Draped Bust:** 1800; 1804 Crosslet 4, Stemless Wreath; 1804 Spiked Chin; 1805 Medium 5, Stemless Wreath; and (3) 1806 Small 6, Stemless Wreath. Grades range from Good to Fine, with a few examples impaired due to environmental and/or surface damage. *This is a must see, sold as is, no return lot.*
- 24478 1804 C-5. Rarity-4. Spiked Chin. VF-25 (PCGS).**
PCGS# 1075. NGC ID: 222G.
From the Thomas P. Warfield Collection.
- 24479 1804 C-6. Rarity-2. Spiked Chin. VF Details—Obverse Damage (NGC).**
PCGS# 1075. NGC ID: 222G.
- 24480 1804 C-8. Rarity-1. Spiked Chin. VF Details—Improperly Cleaned (NGC).**
PCGS# 1075. NGC ID: 222G.
- 24481 1804 C-13. Rarity-1. Plain 4, Stemless Wreath. AU-55 (PCGS).**
PCGS# 1063. NGC ID: 222F.
- 24482 Lot of (8) Half Cents.** Included are: **Draped Bust:** 1804 Plain 4, Stems to Wreath; 1804 Spiked Chin; 1806 Small 6, Stemless Wreath; 1806 Large 6, Stems to Wreath; **Classic Head:** (2) 1828 13 Stars; 1832; and **Braided Hair:** 1851. Grades range from VG to EF, mostly Fine or VF, with a couple of examples impaired. *This is a must see, sold as is, no return lot.*
- 24483 Lot of (5) Half Cents—Clipped Planchet.** Included are: 1804 Draped Bust, Plain 4, Stemless Wreath; 1810 Classic Head; 1834 Classic Head; 1835 Classic Head; and 1857 Braided Hair. All examples exhibit shallow curved planchet clips. Grades range from Fine to EF, with a few examples lightly impaired. *This is a must see, sold as is, no return lot.*
- 24484 Lot of (8) Half Cents.** Included are: **Draped Bust:** 1804 Crosslet 4, Stems to Wreath; 1804 Spiked Chin; 1806 Small 6, Stemless Wreath; 1808; **Classic Head:** 1828 13 Stars; 1829; and **Braided Hair:** (2) 1851. A Fine to EF selection with a few of the coins lightly impaired. *This is a must see, sold as is, no return lot.*
- 24485 Lot of (9) Half Cents.** Included are: **Draped Bust:** (2) 1804 Spiked Chin; 1806 Small 6, Stemless Wreath; 1806 Large 6, Stems to Wreath; **Classic Head:** 1809; 1828 13 Stars; 1832; and **Braided Hair:** (2) 1851. A VG to EF selection, with most coins grading Fine or VF and a few pieces impaired. *This is a must see, sold as is, no return lot.*

- 24486 1805 C-1. Rarity-1. Medium 5, Stemless Wreath. Fine-15 (PCGS).**
PCGS# 1081. NGC ID: 222H.
- 24487 1805 C-4. Rarity-2. Large 5, Stems to Wreath. VF-25 BN (NGC).**
PCGS# 1090. NGC ID: 222H.
- 24488 1806 C-1. Rarity-1. Small 6, Stemless Wreath. EF-40 (PCGS).**
PCGS# 1093. NGC ID: 222J.
- 24489 1806 C-1. Rarity-1. Small 6, Stemless Wreath. VF-30 (PCGS).**
PCGS# 1093. NGC ID: 222J.
- 24490 1806 C-1. Rarity-1. Small 6, Stemless Wreath. VF Details—Rim Damage (NGC).**
PCGS# 1093. NGC ID: 222J.
- 24491 1808/7 C-2. Rarity-3. VG-10 BN (NGC).**
PCGS# 1110. NGC ID: 222L.
From the Stack's West 57th Street Collection.
- 24492 1808 C-3. Rarity-1. VF-25 BN (NGC).**
PCGS# 11107. NGC ID: 26Y2.
- 24493 1809 C-6. Rarity-1. Unc Details—Cleaning (PCGS).**
PCGS# 1123. NGC ID: 222P.
- 24494 1825 C-2. Rarity-1. AU-55 (PCGS).**
PCGS# 1141. NGC ID: 222T.
- 24495 1828 C-3. Rarity-1. 13 Stars. AU-53 BN (NGC).**
PCGS# 1147. NGC ID: 222V.
- 24496 1832 C-2. Rarity-1. MS-62 BN (PCGS).**
PCGS# 1159. NGC ID: 222Y.
Ex Jim McGuigan, April 22, 1995. Paper envelope with attribution and pedigree notes included.
- 24497 1834 C-1, the only known dies. Rarity-1. MS-63 BN (NGC).**
PCGS# 1165. NGC ID: 2232.
- 24498 1835 C-1. Rarity-1. MS-63 BN (NGC).**
PCGS# 1168. NGC ID: 2233.
- 24499 1835 C-2. Rarity-1. AU-55 (PCGS).**
PCGS# 1168. NGC ID: 2233.
- 24500 1835 C-2. Rarity-1. AU-55 BN (NGC).**
PCGS# 1168. NGC ID: 2233.
- 24501 1851 C-1, the only known dies. Rarity-1. AU-55 (PCGS).**
PCGS# 1224. NGC ID: 26YW.
- 24502 1851 C-1, the only known dies. Rarity-1. AU-53 BN (NGC).**
PCGS# 35324. NGC ID: 26YW.
From the Stack's West 57th Street Collection.
- 24503 1853 C-1, the only known dies. Rarity-1. MS-62 BN (NGC).**
PCGS# 35327. NGC ID: 26YX.
- 24504 1854 C-1. Rarity-1. AU-58 (PCGS).**
PCGS# 1230. NGC ID: 26YY.
- 24505 1855 C-1, the only known dies. Rarity-1. MS-63 BN (NGC).**
PCGS# 35333. NGC ID: 26YZ.
- 24506 1856 C-1. Rarity-1. AU-58 (PCGS).**
PCGS# 1236. NGC ID: 26Z2.
- 24507 1856 C-1. Rarity-1. AU-58 BN (NGC).**
PCGS# 35336. NGC ID: 26Z2.
- 24508 1856 C-1. Rarity-1. AU-55 (PCGS).**
PCGS# 1236. NGC ID: 26Z2.

LARGE CENTS

- 24509 1794 S-22. Rarity-1. Head of 1794. VF Details—Tooled (PCGS).**
PCGS# 901374. NGC ID: 223P.
- 24510 1794 S-26. Rarity-2. Head of 1794. VF Details—Environmental Damage (NGC).**
PCGS# 901374. NGC ID: 223M.
- 24511 1794 S-31. Rarity-1. Head of 1794. AG Details—Improperly Cleaned (NGC).**
PCGS# 35558. NGC ID: 223P.
- 24512 1794 S-32. Rarity-2+. Head of 1794. Fine-12 (PCGS).**
PCGS# 901374. NGC ID: 223P.
- 24513 1794 S-57. Rarity-1. Head of 1794. Good Details—Environmental Damage (NGC).**
PCGS# 36533. NGC ID: 223P.
- 24514 1794 S-65. Rarity-1. Head of 1794. VG-8 (PCGS).**
PCGS# 901374. NGC ID: 223P.
- 24515 1795 S-76B. Rarity-1. Plain Edge. Good-4 (PCGS).**
PCGS# 1380. NGC ID: 223T.
- 24516 1796 Draped Bust. S-93. Rarity-3-. Reverse of 1795. Good Details—Environmental Damage (NGC).**
PCGS# 35816. NGC ID: 223W.
- 24517 1796 Draped Bust. S-93. Rarity-3-. Reverse of 1795. AG-3 BN (NGC).**
PCGS# 35816. NGC ID: 223W.
- 24518 1796 Draped Bust. S-108. Rarity-4. Reverse of 1794. VF Details—Environmental Damage (PCGS).**
PCGS# 1404. NGC ID: 223W.
- 24519 1796 Draped Bust. S-108. Rarity-4. Reverse of 1794. AG Details—Rim Damage (NGC).**
PCGS# 35795. NGC ID: 223W.
- 24520 1796 Draped Bust. S-110. Rarity-3. Reverse of 1794. Good Details—Environmental Damage (NGC).**
PCGS# 35801. NGC ID: 223W.
- 24521 1796 Draped Bust. S-Unattributable. Fair-2 BN (NGC).**
PCGS# 1407. NGC ID: 223W.
- 24522 1797 S-120A. Rarity-3. Reverse of 1795, Plain Edge. AG-3 BN (NGC).**
PCGS# 35894. NGC ID: 2U55.
- 24523 1797 S-120B. Rarity-2. Reverse of 1795, Grippled Edge. VG-8 BN (NGC).**
PCGS# 35900. NGC ID: 223Y.
- 24524 1797 S-120B. Rarity-2. Reverse of 1795, Grippled Edge. VG Details—Tooled (NGC).**
PCGS# 35900. NGC ID: 223Y.
- 24525 1797 S-121B. Rarity-3-. Reverse of 1795, Grippled Edge. AG-3 BN (NGC).**
PCGS# 35903. NGC ID: 223Y.
- 24526 1797 S-139. Rarity-1. Reverse of 1797, With Stems. Fine Details—Rim Damage (NGC).**
PCGS# 1422. NGC ID: 2242.
- 24527 1797 S-123. Rarity-4. Reverse of 1797, With Stems. VF-20 (PCGS).**
PCGS# 1422. NGC ID: 223Z.
- 24528 1797 S-130. Rarity-2. Reverse of 1797, With Stems. Fine Details—Environmental Damage (NGC).**
PCGS# 35930. NGC ID: 2242.
- 24529 1797 S-142. Rarity-5+. Reverse of 1797, With Stems. Good Details—Obverse Damage (NGC).**
PCGS# 35957. NGC ID: 2242.
- 24530 1797 S-131. Rarity-2+. Reverse of 1797, Stemless Wreath. AG Details—Rim Damage (NGC).**
PCGS# 35981. NGC ID: 2243.
- 24531 Lot of (4) 1798 Style I Hair. (NGC).** Included are: S-145, VG Details—Environmental Damage; S-146, AG Details—Environmental Damage; S-148, Good-6 BN; and S-162, VG Details—Environmental Damage.
PCGS# 1431. NGC ID: 2244.
- 24532 Lot of (2) 1798 Style II Hair. Fine Details—Environmental Damage (NGC).** Included are: S-173; and S-175.
PCGS# 1434. NGC ID: 2244.
- 24533 1798 S-167. Rarity-1. Style II Hair. VF-25 BN (NGC).**
PCGS# 36071. NGC ID: 2244.
- 24534 Lot of (2) Overdate 1800 VG Details—Environmental Damage (NGC).** Included are: 1800/1798 S-190, Style I Hair; and S-194, 80/79, Style II Hair.
- 24535 1800 S-204. Rarity-4. VF Details—Cleaning (PCGS).**
PCGS# 1449. NGC ID: 2248.
Paper envelope with attribution and pedigree notes included.
- 24536 Lot of (2) 1801 (NGC).** Included are: VG-8 BN; and S-213, AG-3 BN.
PCGS# 1458. NGC ID: 224B.
- 24537 1801 S-219. 3 Errors. Good-6 BN (NGC).** The 3 Errors *Guide Book* variety is not denoted on the NGC insert.
PCGS# 1461. NGC ID: 224B.
- 24538 1801 S-219. Rarity-2. 3 Errors. Good Details—Environmental Damage (NGC).**
PCGS# 36272. NGC ID: 224C.
- 24539 1801 S-220. Rarity-3. Fraction 1/000. Good-4 BN (NGC).**
PCGS# 36275. NGC ID: 224D.
- 24540 1801 S-220. Rarity-3. Fraction 1/000. AG-3 BN (NGC).**
PCGS# 36275. NGC ID: 224D.
- 24541 1801 S-223. Rarity-1. Fraction 1/000. AG-3 BN (NGC).**
PCGS# 36278. NGC ID: 224D.
- 24542 1801 S-224. Rarity-1. Fine-12 BN (NGC).**
PCGS# 1458. NGC ID: 224B.
- 24543 1801 S-224. Rarity-1. VG-10 BN (NGC).**
PCGS# 1458. NGC ID: 224B.
- 24544 1802 S-232. Rarity-1. VF-30 (PCGS).**
PCGS# 1470. NGC ID: 224E.
- 24545 1802 S-242. Rarity-2. EF Details—Environmental Damage (PCGS).**
PCGS# 1470. NGC ID: 224E.
- 24546 1803 S-245. Rarity-3. Small Date, Small Fraction. VG-10 BN (NGC).**
PCGS# 1482. NGC ID: 224G.
- 24547 Lot of (3) 1803 Draped Bust Cents. (NGC).** Included are: Small Date, Small Fraction, Good-6 BN; Small Date, Large Fraction, Good-4 BN; and S-249, 1/100 Over 1/000, AG-3 BN.
- 24548 1803 S-253. Rarity-2. Small Date, Small Fraction. VG-10 BN (NGC).**
PCGS# 1482. NGC ID: 224G.
- 24549 1803 S-254. Rarity-2. Small Date, Small Fraction. Fine-12 BN (NGC).**
PCGS# 1482. NGC ID: 224G.
- 24550 1803 S-258. Rarity-1. Small Date, Large Fraction. EF Details—Burnished (NGC).**
PCGS# 36398. NGC ID: 224G.
- 24551 1803 S-258. Rarity-1. Small Date, Large Fraction. EF Details—Improperly Cleaned, Corroded (NGC).**
PCGS# 36398. NGC ID: 224G.

- 24552 **1803 S-258. Rarity-1. Small Date, Large Fraction. VF Details—Environmental Damage (NGC).**
PCGS# 1485. NGC ID: 224G.
- 24553 **1803 S-258. Rarity-1. Small Date, Large Fraction. Fine-12 BN (NGC).**
PCGS# 1485. NGC ID: 224G.
- 24554 **1803 S-260. Rarity-1. Small Date, Large Fraction. VG-10 BN (NGC).**
PCGS# 1485. NGC ID: 224G.
- 24555 **1803 S-260. Rarity-1. Small Date, Large Fraction. VG-8 BN (NGC).**
PCGS# 1485. NGC ID: 224G.
- 24556 **1803 S-263. Rarity-3. Small Date, Small Fraction. VG-8 BN (NGC).**
PCGS# 36389. NGC ID: 224G.
- 24557 **1805 S-267. Rarity-1. EF Details—Environmental Damage (PCGS).**
PCGS# 1510. NGC ID: 224K.
Acquired September 17, 1977. Paper envelope with attribution notation included.
- 24558 **1806 S-270, the only known dies. Rarity-1. EF Details—Smoothed (PCGS).**
PCGS# 1513. NGC ID: 224L.
- 24559 **1807/6 S-273. Rarity-1. Large 7, Pointed 1. EF Details—Corrosion, Cleaned (NGC).**
PCGS# 1528. NGC ID: 224M.
- 24560 **1807 S-276. Rarity-1. Large Fraction. VF Details—Environmental Damage (NGC).**
PCGS# 1516. NGC ID: 224M.
- 24561 **1808 S-277. Rarity-2. Fine-12 BN (NGC).**
PCGS# 1543. NGC ID: 224P.
- 24562 **Lot of (2) 1811 (NGC).** Included are: 1811/0 S-286, VG Details—Environmental Damage; and 1811 S-287, Fine Details—Improperly Cleaned.
- 24563 **1812 S-288. Rarity-3. Large Date. VF-30 (PCGS).**
PCGS# 1564. NGC ID: 224W.
Paper envelope with attribution and pedigree notes included.
- 24564 **1812 S-290. Rarity-1. Small Date. Fine Details—Obverse Improperly Cleaned (NGC).**
PCGS# 1561. NGC ID: 224W.
- 24565 **1814 S-294. Rarity-1. Crosslet 4. EF Details—Cleaning (PCGS).**
PCGS# 1573. NGC ID: 224Y.
Paper envelope with attribution notation included.
- 24566 **Lot of (3) 1814 (NGC).** Included are: S-294, Crosslet 4, VF Details—Improperly Cleaned; S-295, Plain 4, Good Details—Obverse Scratched; and S-295, Plain 4, Good Details—Bent, Damaged.
- 24567 **Lot of (4) Large Cents. (NGC).** Included are: **Classic Head:** 1814 S-295, Good-6 BN; 1814 S-295, AG-3 BN; **Matron Head:** 1816 N-4, VF Details—Environmental Damage; and 1818 N-7, Fine-15 BN.
- 24568 **1816 N-6. Rarity-2. EF-40 BN (NGC).**
PCGS# 1591. NGC ID: 224Z.
- 24569 **1817 N-14. Rarity-1. 13 Stars. MS-63 BN (NGC).**
PCGS# 1594. NGC ID: 2252.
- 24570 **1817 N-14. Rarity-1. 13 Stars. AU Details—Cleaning (PCGS).**
PCGS# 1594. NGC ID: 2252.
From our (Bowers and Merena's) Massachusetts Historical Society Sale, November 1994, lot 3408. Paper envelope with attribution and pedigree notes included.
- 24571 **1817 N-16. Rarity-1. 15 Stars. EF-45 BN (NGC).** The 15 Stars *Guide Book* variety is not denoted on the NGC insert.
PCGS# 1597. NGC ID: 2252.
- 24572 **1818 N-10. Rarity-1. MS-63 RB (PCGS). OGH.**
PCGS# 1601. NGC ID: 2253.
- 24573 **Lot of (2) 1818 AU Details—Improperly Cleaned (NGC).**
PCGS# 1600. NGC ID: 2253.
- 24574 **1819/8 N-1. Rarity-1. AU-53 (PCGS).** Incorrectly attributed on the PCGS insert as 1819/(8) Large Date, an attribution reserved for the N-2 die marriage of this issue.
PCGS# 1612. NGC ID: 2255.
Acquired May 14, 1977. Paper envelope with attribution notation included.
- 24575 **1819/8 N-1. Rarity-1. VF-35 BN (NGC).** The overdate feature is not denoted on the NGC insert.
PCGS# 1612. NGC ID: 2254.
- 24576 **1819/(8) N-2. Rarity-1. Large Date. AU-50 (PCGS).**
PCGS# 1603. NGC ID: 2255.
Acquired May 14, 1977. Paper envelope with attribution notation included.
- 24577 **1820/19 N-1. Rarity-1. VF Details—Environmental Damage (PCGS).** Incorrectly attributed on the PCGS holder as an 1820 Large Date, with no mention of the overdate feature.
PCGS# 1618. NGC ID: 2256.
Ex Fred Borchardt, April 14, 1996. Paper envelope with (incorrect) attribution and pedigree notes included.
- 24578 **1820 N-11. Rarity-2. Large Date. VF-30 BN (NGC).**
PCGS# 36667. NGC ID: 2256.
- 24579 **Lot of (2) Matron Head Cents. (NGC).** Included are: 1821 N-1, VF Details—Corrosion; and 1822 N-6, Fine Details—Environmental Damage.
- 24580 **1821 N-2. Rarity-1. VF Details—Improperly Cleaned (NGC).**
PCGS# 1621. NGC ID: 2258.
From the Stack's West 57th Street Collection.
- 24581 **1821 N-2. Rarity-1. Fine Details—Environmental Damage (NGC).**
PCGS# 1621. NGC ID: 2258.
From the Stack's West 57th Street Collection.
- 24582 **1822 N-5. Rarity-3. AU-53 BN (NGC).**
PCGS# 1624. NGC ID: 2259.
- 24583 **1822 N-11. Rarity-2—Struck 25% Off Center—VG Details—Environmental Damage (NGC).**
PCGS# E1624. NGC ID: 2259.
- 24584 **1823/2 N-1. Rarity-2. Fine Details—Corrosion (NGC).**
PCGS# 36760. NGC ID: 225B.
- 24585 **Lot of (2) 1824 (NGC).** Included are: 1824/2 N-1, VG-8 BN; and 1824 N-3, EF Details—Corrosion.
- 24586 **1825 N-6. Rarity-3. VF-30 BN (NGC).**
PCGS# 36796. NGC ID: 225F.
- 24587 **Lot of (2) Matron Head Cents. VF Details (NGC).** Included are: 1827 N-11, Corrosion; and 1829 N-6, Large Letters, Improperly Cleaned.
- 24588 **1828 N-10. Rarity-1. Small Wide Date. AU-53 (PCGS).**
PCGS# 1657. NGC ID: 225J.
From our (Bowers and Merena's) Massachusetts Historical Society Sale, November 1994, lot 3455. Paper envelope with attribution and pedigree notes included.
- 24589 **1829 N-1. Rarity-3. Large Letters. EF-40 BN (NGC).**
PCGS# 36910. NGC ID: 225K.
- 24590 **1831 N-7. Rarity-1. Large Letters. AU-58 (PCGS).**
PCGS# 1678. NGC ID: 225M.
- 24591 **1831 N-12. Rarity-1. Large Letters. MS-62 BN (NGC).**

PCGS# 1678. NGC ID: 225M.

24592 1832 N-1. Rarity-2. Medium Letters. VF-35 BN (NGC).

PCGS# 1690. NGC ID: 225N.

24593 1833 N-3. Rarity-1. AU Details—Tooled (PCGS).

PCGS# 1696. NGC ID: 225P.

Ex Fred Borcherdt, April 14, 1996. Paper envelope with attribution and pedigree notes included.

24594 1834 N-1. Rarity-1. Small 8, Large Stars, Medium Letters. MS-63 BN (NGC).

PCGS# 1708. NGC ID: 225R.

24595 1835 N-7 (N-17). Rarity-1. Small 8 and Stars. EF-40 (PCGS).

PCGS# 1717. NGC ID: 225S.

From Heritage's FUN Sale of January 1996, lot 6504. Paper envelope with attribution and pedigree notes included.

24596 1835 N-9. Rarity-4. Large 8 and Stars. AU Details—Smoothed (PCGS).

PCGS# 1720. NGC ID: 225S.

Ex Tennessee Coin Exchange; Superior's sale of the Robinson S. Brown, Jr. Collection of Large Cents, January 1996, lot 607. Paper envelope with attribution and pedigree notes included.

24597 1838 N-1. Rarity-1. MS-62 BN (PCGS).

PCGS# 1741. NGC ID: 225V.

24598 1838 N-4. Rarity-2. EF Details—Smoothed (PCGS).

PCGS# 1741. NGC ID: 225V.

24599 1839/6 N-1. Rarity-3. Plain Cords. VG Details—Reverse Scratched (NGC).

PCGS# 37261. NGC ID: 225W.

24600 1839 Braided Hair (a.k.a. Type of 1840). N-8. Rarity-1. MS-60 Cleaned.

PCGS# 1817. NGC ID: 2265.

24601 Lot of (6) Braided Hair Cent Mint Errors. Included are: 1841; 1849; 1852; 1853; 1856 Upright 5; and 1857 Large Date. Most examples exhibit a curved or straight planchet clip, but two are struck on laminated planchets. Grades range from Fine to EF. *This is a must see, sold as is, no return lot.*

24602 1842 N-2. Rarity-1. Small Date. AU-55 (PCGS).

PCGS# 1838. NGC ID: 2268.

Acquired at the 1983 EAC Convention. Paper envelope with attribution and pedigree notes included.

24603 1843 N-6. Rarity-1. Mature Head, Large Letters. EF-45 BN (NGC).

PCGS# 1850. NGC ID: 2269.

24604 1843 N-12. Rarity-2. Petite Head, Small Letters. AU-58 (PCGS).

PCGS# 1844. NGC ID: 2269.

Acquired March 12, 1982. Paper envelope with attribution and pedigree notes included.

24605 1846 N-8. Rarity-1. Small Date. MS-63 BN (PCGS).

PCGS# 1865. NGC ID: 226C.

24606 1850 N-5. Rarity-5. AU-55 (PCGS).

PCGS# 1889. NGC ID: 226G.

Acquired June 7, 1977. Paper envelope with attribution and pedigree notes included.

24607 Unusual 1850 over 1854 Braided Hair Cent / Indianapolis Exposition Building Medal. 29 mm. 9.9 grams. Good-4. An intriguing item, the obverse displays a clear 1850 large cent strike definitively over a faint 1854 undertype. The reverse appears to have been planed down and struck with a medallic die that shows the Indianapolis Exposition building at center and EXPOSITION BUILDING / INDIANAPOLIS around. The planchet is underweight by a full gram, and the diameter is also larger than the 27.5 mm standard planchet for Braided Hair large cents. The large cent impressions seem to be struck with Federal dies, however we encourage potential bidders to view this item in person and arrive at their own conclusions. *This is a must see, sold as-is, no returns lot.*

24608 1851 MS-63 BN (PCGS).

PCGS# 1892. NGC ID: 226H.

24609 1851 EF-45 BN (NGC).

PCGS# 1892.

24610 1852 N-4. Rarity-1. Unc Details—Questionable Color (PCGS).

PCGS# 1898. NGC ID: 226J.

24611 1853 N-3. Rarity-1. MS-64 BN (NGC).

PCGS# 1901. NGC ID: 226K.

24612 1853 N-25. Rarity-1. AU-53 (PCGS).

PCGS# 1901. NGC ID: 226K.

24613 1853 N-25. Rarity-1—Double Struck—Fine-12 (PCGS).

PCGS# 403927. NGC ID: 226K.

Ex Tom Reynolds, April 2002; our sale of the Twin Leaf Collection of United States Large Cents, July 2015, lot 2650. Collector tag with attribution and pedigree notes included.

24614 1853 N-26. Rarity-2. MS-62 BN (PCGS).

PCGS# 1901. NGC ID: 226K.

24615 1855 N-10. Rarity-1. Slanting 5s. MS-63 BN (PCGS).

PCGS# 1910. NGC ID: 226M.

24616 1856 Braided Hair. N-14. Rarity-1. Slanting 5. Unc Details—Questionable Color (PCGS).

PCGS# 1922. NGC ID: 226M.

Ex Bob Miller, April 19, 1995. Paper envelope with attribution and pedigree notes included.

24617 1857 Braided Hair. N-1. Rarity-1. Large Date. AU-58 BN (NGC).

PCGS# 389634. NGC ID: 226P.

24618 1857 Braided Hair. N-2. Rarity-1. Small Date. AU-55 BN (NGC).

PCGS# 1931. NGC ID: 226P.

24619 1857 Braided Hair. N-4. Rarity-1. Small Date. AU Details—Improperly Cleaned (NGC).

PCGS# 1931. NGC ID: 226P.

24620 Large Cent Blank Planchet. Type II. (NGC). 10.7 grams.

SMALL CENTS

24621 1857 Flying Eagle—Obverse Lamination—MS-61 (NGC).

PCGS# E2016. NGC ID: 2276.

24622 1857 Flying Eagle. Type of 1857. AU-53 (NGC).

PCGS# 2016. NGC ID: 2276.

24623 1857 Flying Eagle. Type of 1857. AU-50 (NGC).

PCGS# 2016. NGC ID: 2276.

24624 1857 Flying Eagle. Snow-7, FS-403. Obverse Die Clash with Liberty Double Eagle. Good-4 (PCGS).

PCGS# 37376. NGC ID: 2276.

24625 1858 Large Letters, High Leaves (Style of 1857), Type I. EF-40 (PCGS).

PCGS# 2019. NGC ID: 2277.

- 24626 1858 Small Letters, Low Leaves (Style of 1858), Type II. AU Details—Reverse Scratched (NGC).**
PCGS# 2020. NGC ID: 2279.
- 24627 1859 AU-58 (PCGS).**
PCGS# 2052. NGC ID: 227E.
- 24628 1859 AU-58 (PCGS).**
PCGS# 2052. NGC ID: 227E.
- 24629 1859 AU-58 (NGC).**
PCGS# 2052. NGC ID: 227E.
- 24630 1860 Rounded Bust. MS-63 (NGC).**
PCGS# 2058. NGC ID: 227F.
- 24631 1863 MS-63 (PCGS).**
PCGS# 2067. NGC ID: 227J.
- 24632 1863 MS-62 (PCGS).**
PCGS# 2067. NGC ID: 227J.
- 24633 1863 AU-58 (PCGS).**
PCGS# 2067. NGC ID: 227J.
- 24634 1864 Bronze. L on Ribbon. Unc Details—Environmental Damage (PCGS).**
PCGS# 2080. NGC ID: 227M.
- 24635 1864 Bronze. L on Ribbon. AU-53 (PCGS).**
PCGS# 2079. NGC ID: 227M.
- 24636 1864 Bronze. L on Ribbon. EF-40 (PCGS).**
PCGS# 2079. NGC ID: 227M.
- 24637 1864 Bronze. L on Ribbon. VF-35 (PCGS).**
PCGS# 2079. NGC ID: 227M.
- 24638 1864 Bronze. AU-58 BN (NGC).**
PCGS# 2076. NGC ID: 227L.
- 24639 1866 MS-63 RB (NGC).**
PCGS# 2086. NGC ID: 227P.
Ex Highland Collection.
- 24640 1866 Unc Details—Cleaning (PCGS).**
PCGS# 2086. NGC ID: 227P.
- 24641 1867 AU-50 (PCGS).**
PCGS# 2088. NGC ID: 227R.
- 24642 1869 MS-63 BN (PCGS).**
PCGS# 2094. NGC ID: 227T.
- 24643 1871 Bold N. AU-55 (PCGS).**
PCGS# 2100. NGC ID: 227V.
- 24644 1872 FS-901. Shallow N. VF Details—Improperly Cleaned (NGC).**
PCGS# 2103. NGC ID: 227W.
- 24645 1873 Open 3. MS-64 BN (PCGS).**
PCGS# 2106. NGC ID: 227Y.
- 24646 1875 AU-53 (PCGS).**
PCGS# 2121. NGC ID: 2282.
- 24647 1876 EF-45 BN (NGC).**
PCGS# 2124. NGC ID: 2283.
- 24648 1877 VG-10 (PCGS).**
PCGS# 2127. NGC ID: 2284.
- 24649 1878 AU-53 (PCGS).**
PCGS# 2130. NGC ID: 2285.
- 24650 1884 MS-65 RB (PCGS).**
PCGS# 2149. NGC ID: 228B.
- 24651 1884 MS-63 RB (PCGS).**
PCGS# 2149. NGC ID: 228B.
- 24652 1885 MS-64 RB (PCGS).**
PCGS# 2152. NGC ID: 228C.
- 24653 1886 Type I Obverse. MS-64 BN (PCGS).**
PCGS# 2154. NGC ID: 228D.
- 24654 1887 MS-64 RB (PCGS).**
PCGS# 2158. NGC ID: 228F.
- 24655 1887 MS-64 RB (PCGS).**
PCGS# 2158. NGC ID: 228F.
- 24656 1887 MS-63 RB (PCGS).**
PCGS# 2158. NGC ID: 228F.
- 24657 1888 MS-64 RB (PCGS).**
PCGS# 2167. NGC ID: 228G.
- 24658 1894 MS-65 RB (NGC).**
PCGS# 2188. NGC ID: 228N.
Ex Highland Collection.
- 24659 1894 MS-65 RB (NGC).**
PCGS# 2188. NGC ID: 228N.
Ex Highland Collection.
- 24660 1896 MS-65 RB (PCGS).**
PCGS# 2194. NGC ID: 228R.
- 24661 Lot of (2) Mint State Indian Cents. (NGC).** Included are: 1899 MS-62 BN; and 1901 MS-63 BN.
- 24662 1900 MS-64 RB (PCGS).**
PCGS# 2206. NGC ID: 228V.
- 24663 1901 MS-65 RB (PCGS).**
PCGS# 2209. NGC ID: 228W.
- 24664 1901 MS-64 RD (PCGS). OGH.**
PCGS# 2210. NGC ID: 228W.
- 24665 1902 MS-65 RB (PCGS).**
PCGS# 2212. NGC ID: 228X.
- 24666 1903 MS-65 RB (PCGS).**
PCGS# 2215. NGC ID: 228Y.
- 24667 1903 MS-64 RB (PCGS).**
PCGS# 2215. NGC ID: 228Y.
- 24668 1905 MS-65 RD (PCGS). CAC.**
PCGS# 2222. NGC ID: 2292.
- 24669 1906 MS-64 RB (PCGS).**
PCGS# 2224. NGC ID: 2293.
- 24670 1906 MS-64 RB (NGC).**
PCGS# 2224. NGC ID: 2293.
- 24671 1908 MS-64 RB (PCGS).**
PCGS# 2230. NGC ID: 2295.
- 24672 1908 MS-64 RB (PCGS).**
PCGS# 2230. NGC ID: 2295.
- 24673 1909-S Indian. Unc Details—Altered Surfaces (PCGS).**
PCGS# 2238. NGC ID: 2298.
- 24674 1909-S Indian. Fine-12 (PCGS).**
PCGS# 2238. NGC ID: 2298.
- 24675 1909 Lincoln. V.D.B. MS-65 RB (PCGS).**
PCGS# 2424. NGC ID: 22AZ.
- 24676 1909 Lincoln. V.D.B. FS-1102. Doubled Die Obverse. MS-64 RD (PCGS).**
PCGS# 37636. NGC ID: 22AZ.
- 24677 Lot of (6) Mint State Lincoln Cents. (PCGS).** Included are: 1909 V.D.B., MS-64 RB; 1925 MS-65 RD; 1929-S MS-64 RD; 1934 MS-66 RD; 1936-D MS-66 RD; and 1939-D MS-66 RD.
- 24678 1909-S Lincoln. V.D.B. Unc Details—Questionable Color (PCGS).**
PCGS# 2426. NGC ID: 22B2.
- 24679 1909-S Lincoln. V.D.B. AU Details—Smoothed (PCGS).**
PCGS# 2426. NGC ID: 22B2.
- 24680 1909-S Lincoln. MS-62 BN (PCGS).**
PCGS# 2432. NGC ID: 22B4.

- 24681 1909-S Lincoln. Unc Details—Questionable Color (PCGS).**
PCGS# 2432. NGC ID: 22B4.
- 24682 1909-S Lincoln. AU Details—Cleaning (PCGS).**
PCGS# 2432. NGC ID: 22B4.
- 24683 Lot of (3) Early Mintmarked Lincoln Cents. (PCGS).** Included are: 1909-S VG-10; 1913-D AU-58; and 1918-D MS-62 BN.
- 24684 1910 MS-66 RB (PCGS).**
PCGS# 2436. NGC ID: 22B5.
- 24685 1910 MS-65 RD (PCGS). OGH—First Generation.**
PCGS# 2437. NGC ID: 22B5.
- 24686 Lot of (4) Lincoln Cents. (PCGS).** Included are: 1911 MS-62 BN; 1920-S AU-58; 1921 MS-64 BN; and 1922-D Weak D, VG-8.
From the Stack's West 57th Street Collection.
- 24689 1914 MS-65 RD (PCGS). CAC.**
PCGS# 2470. NGC ID: 22BG.
- 24690 1914-D VF-25 (PCGS).**
PCGS# 2471. NGC ID: 22BH.
- 24691 1914-D VF-25 (PCGS).**
PCGS# 2471. NGC ID: 22BH.
- 24692 1914-D VF-20 (PCGS).**
PCGS# 2471. NGC ID: 22BH.
- 24693 1914-D Fine-15 (PCGS).**
PCGS# 2471. NGC ID: 22BH.
- 24694 1914-D Fine-12 (PCGS).**
PCGS# 2471. NGC ID: 22BH.
- 24695 1914-D VG Details—Environmental Damage (PCGS).**
PCGS# 2473. NGC ID: 22BH.
- 24696 1914-D Good-6 (PCGS).**
PCGS# 2471. NGC ID: 22BH.
- 24697 1915 MS-64 BN (PCGS).**
PCGS# 2477. NGC ID: 22BK.
- 24698 1915-S MS-62 BN (NGC).**
PCGS# 2483. NGC ID: 22BM.
- 24699 1916 MS-66 RB (PCGS). CAC.**
PCGS# 2487. NGC ID: 22BN.
- 24700 1917-D MS-64 RB (PCGS).**
PCGS# 2499. NGC ID: 22BT.
- 24701 1917-D MS-64 RB (PCGS).**
PCGS# 2499. NGC ID: 22BT.
- 24702 1918 MS-65 RD (PCGS).**
PCGS# 2506. NGC ID: 22BV.
- 24703 1918 MS-65 RB (PCGS).**
PCGS# 2505. NGC ID: 22BV.
- 24704 1919 MS-64 RD (PCGS).**
PCGS# 2515. NGC ID: 22BY.
- 24705 1919-D MS-64 BN (PCGS).**
PCGS# 2516. NGC ID: 22BZ.
- 24706 1922 No D. FS-401, Die Pair II. Strong Reverse. VF-30 (PCGS).**
PCGS# 3285. NGC ID: 22C9.
From the Thomas P. Warfield Collection.
- 24707 1922 No D. FS-401, Die Pair II. Strong Reverse. VF-25 (PCGS).**
PCGS# 3285. NGC ID: 22C9.
- 24708 1922 No D. FS-401, Die Pair II. Strong Reverse. Fine-15 (PCGS).**
PCGS# 3285. NGC ID: 22C9.
- 24709 1922-D Weak D. Fine-12 (PCGS).**
PCGS# 3110. NGC ID: 22C9.
- 24710 1925-S MS-63 BN (PCGS).**
PCGS# 2564. NGC ID: 22CH.
- 24711 1926 MS-65 RD (PCGS).**
PCGS# 2569. NGC ID: 22CJ.
- 24712 1926-D MS-64 RB (PCGS).**
PCGS# 2571. NGC ID: 22CK.
- 24713 1928 MS-66 RD (PCGS).**
PCGS# 2587. NGC ID: 22CR.
- 24714 1929 MS-66 RD (PCGS).**
PCGS# 2596. NGC ID: 22CU.
- 24715 1931-S MS-65 RD (PCGS).**
PCGS# 2620. NGC ID: 22D4.
- 24716 1931-S MS-63 RB (PCGS).**
PCGS# 2619. NGC ID: 22D4.
- 24717 1936 FS-103. Doubled Die Obverse. MS-65 RD (PCGS).**
PCGS# 37756. NGC ID: 22DE.
- 24718 1936 FS-103. Doubled Die Obverse. MS-64 RD (PCGS).**
PCGS# 37756. NGC ID: 22DE.
- 24719 1938-D MS-67 RD (NGC).**
PCGS# 2669.
- 24720 1939 Proof-65 RB (PCGS).**
PCGS# 3343. NGC ID: 22L6.
- 24721 1939 MS-67+ RD (PCGS).**
PCGS# 2677. NGC ID: 22DP.
- 24722 1940-S MS-67 RD (PCGS).**
PCGS# 2692. NGC ID: 22DV.
- 24723 1941 MS-67 RD (PCGS).**
PCGS# 2695. NGC ID: 22DW.
- 24724 Lot of (9) Proof Lincoln Cents. (PCGS).** Included are: 1942 Proof-65 RD; (7) 1942 Proof-64 RD; and 1952 Proof-64 RD, incorrectly attributed on the PCGS insert as a Mint State example.
From the Argo Collection.
- 24725 Lot of (10) 1942 Proof-63 RD (PCGS).**
PCGS# 3353. NGC ID: 22L9.
From the Argo Collection.
- 24726 Lot of (10) 1942 Proof-63 RD (PCGS).**
PCGS# 3353. NGC ID: 22L9.
From the Argo Collection.
- 24727 Lot of (10) 1942 Proof-62 RD (PCGS).**
PCGS# 3353. NGC ID: 22L9.
From the Argo Collection.
- 24728 Lot of (10) 1942 Proof-62 RD (PCGS).**
PCGS# 3353. NGC ID: 22L9.
From the Argo Collection.
- 24729 Lot of (10) Proof 1942 (PCGS).** Included are: (6) Proof-64 RD; and (4) Proof-63 RD.
PCGS# 3353. NGC ID: 22L9.
From the Argo Collection.
- 24730 Lot of (10) Proof 1942 (PCGS).** Included are: (5) Proof-63 RD; and (5) Proof-62 RD.
PCGS# 3353. NGC ID: 22L9.
From the Argo Collection.

- 24731 Lot of (4) Lincoln Cents. (PCGS).** Included are: 1943 MS-66; 1955 Proof-67 RD; 1956 Proof-66 RD; and 1957 Proof-67 RD.
- 24732 1943-D MS-67 (NGC).**
PCGS# 2714. NGC ID: 22E6.
- 24733 1943-S MS-67 (NGC).**
PCGS# 2717. NGC ID: 22E8.
- 24734 1943-S MS-67 (NGC).**
PCGS# 2717. NGC ID: 22E8.
- 24735 1943-S FS-101. Doubled Die Obverse. MS-65 (PCGS).**
PCGS# 37822. NGC ID: 22E8.
- 24736 Lot of (5) Lincoln Cents. (PCGS).** Included are: 1944-D/D FS-502, Repunched Mintmark, AU-53; 1945-S MS-67 RD; 1946 MS-66 RD; 1947-D MS-66 RD; and 1951 MS-66 RD.
- 24737 1947-S/S FS-504. Repunched Mintmark. MS-66 RD (PCGS).**
PCGS# 37855. NGC ID: 22ER.
- 24738 1949 MS-66 RD (PCGS).**
PCGS# 2770. NGC ID: 22EV.
- 24739 1949-S MS-67 RD (PCGS).**
PCGS# 2776. NGC ID: 22EX.
- 24740 1952 MS-66 RD (NGC).**
PCGS# 2797. NGC ID: 22F6.
From the Stack's West 57th Street Collection.
- 24741 Lot of (2) 1953 MS-66 RD (NGC).**
PCGS# 2806. NGC ID: 22F9.
One of the coins is from the Stack's West 57th Street Collection.
- 24742 1954 Proof-67 RD Cameo (PCGS).**
PCGS# 83371. NGC ID: 22LE.
- 24743 1956 Proof-68 RD Cameo (PCGS).**
PCGS# 83377. NGC ID: 22LG.
- 24744 1956 MS-67 RB (NGC).**
PCGS# 2835. NGC ID: 22FK.
From the Stack's West 57th Street Collection.
- 24745 1956-D MS-67 RD (NGC).**
PCGS# 2839. NGC ID: 22FL.
From the Stack's West 57th Street Collection.
- 24746 1957-D MS-67 RD (PCGS). CAC.**
PCGS# 2845.
- 24747 1958-D MS-67 RD (PCGS).**
PCGS# 2851. NGC ID: 22FR.
- 24748 1969-D MS-66+ RD (PCGS).**
PCGS# 2917. NGC ID: 22GG.
- 24749 Lot of (6) 1970s Lincoln Cents. Proof-69 RD Deep Cameo (PCGS).** Included are: 1972-S 1973-S; 1974-S; 1975-S; 1976-S; and 1977-S.
- 24750 Lot of (4) Lincoln Cents. Proof-70 RD Deep Cameo (PCGS).** Included are: 1991-S, Abraham Lincoln Holder; 2003-S; and (2) 2007-S.
- 24751 1995 FS-101. Doubled Die Obverse. MS-68 RD (NGC).**
PCGS# 3127. NGC ID: 22JS.
From the Thomas P. Warfield Collection.
- 24752 Lot of (3) Lincoln Cents. Proof-70 RD Deep Cameo (PCGS).** Included are: 1996-S; 1997-S; and 1998-S.

TWO-CENT PIECES

- 24753 1864 Large Motto—Partial Collar Strike—MS-65 RB (PCGS).**
PCGS# E3577. NGC ID: 22N9.
- 24754 1864 Large Motto. MS-64 RB (PCGS).**
PCGS# 3577. NGC ID: 22N9.

- 24755 1864 Large Motto. MS-64 RB (PCGS).**
PCGS# 3577. NGC ID: 22N9.
- 24756 1864 Large Motto. MS-64 BN (PCGS).**
PCGS# 3576. NGC ID: 22N9.
- 24757 1864 Large Motto. MS-63 BN (PCGS).**
PCGS# 3576. NGC ID: 22N9.
- 24758 1864 Large Motto. MS-63 BN (PCGS).**
PCGS# 3576. NGC ID: 22N9.
- 24759 1864 FS-401. Small Motto. VG-8 (PCGS).**
PCGS# 3579. NGC ID: 22N8.
- 24760 1865 MS-65 RB (NGC).**
PCGS# 3583.
- 24761 1865 MS-65 BN (NGC). OH.**
PCGS# 3582. NGC ID: 22NA.
- 24762 1865 Plain 5. MS-64 RB (PCGS).**
PCGS# 3583. NGC ID: 22NA.
- 24763 1865 MS-64 BN (PCGS). OGH.**
PCGS# 3582. NGC ID: 22NA.
- 24764 1865 MS-63 RB (PCGS). OGH—First Generation.**
PCGS# 3583.
- 24765 1865 Plain 5. MS-63 RB (PCGS).**
PCGS# 3583. NGC ID: 22NA.
- 24766 1867 Proof-63 BN (PCGS). OGH—First Generation.**
PCGS# 3633.
- 24767 1867 AU-58 BN (NGC).**
PCGS# 3591. NGC ID: 22NB.
- 24768 Lot of (4) Two-Cent Pieces (ANACS).** Included are: 1867 AU-55 Details—Recolored; 1867 AU-55 Details—Corroded, OH; 1867 AU Details, Net EF-40—Corroded, OH; and 1869 EF-40 Details—Recolored. (Total: 4 coins)
- 24769 1869 Proof-64 BN (PCGS).**
PCGS# 3639. NGC ID: 274Y.
- 24770 1870 MS-64 RB (PCGS).**
PCGS# 3607. NGC ID: 22NE.

SILVER THREE-CENT PIECES

- 24771 1852 MS-65 (NGC). OH.**
PCGS# 3666. NGC ID: 22YZ.
- 24772 1852 MS-64 (PCGS).**
PCGS# 3666. NGC ID: 22YZ.
- 24773 1858 MS-63 (PCGS).**
PCGS# 3674. NGC ID: 22Z7.
- 24774 1859 EF Details—Improperly Cleaned (NGC).**
PCGS# 3677. NGC ID: 22Z8.
From the Stack's West 57th Street Collection.
- 24775 1862 Genuine—Questionable Color (PCGS).** Unc Details.
PCGS# 3680. NGC ID: 22ZB.
- 24776 1870 AU-53 (PCGS).**
PCGS# 3691. NGC ID: 22ZL.

NICKEL THREE-CENT PIECES

- 24777 1865 MS-65 (PCGS).**
PCGS# 3731. NGC ID: 22NJ.
- 24778 1865 MS-64 (PCGS).**
PCGS# 3731. NGC ID: 22NJ.
- 24779 1865 MS-64 (PCGS).**
PCGS# 3731. NGC ID: 22NJ.
- 24780 1866 MS-63 (NGC).**
PCGS# 3732. NGC ID: 22NK.

24781 1871 MS-64 (PCGS).

PCGS# 3737. NGC ID: 22NN.

24782 1889 AU-58 (PCGS).

PCGS# 3758. NGC ID: 275J.

NICKEL FIVE-CENT PIECES**24783 1866 Rays. MS-64 (PCGS).**

PCGS# 3790. NGC ID: 22NX.

24784 1866 Rays. MS-62 (PCGS).

PCGS# 3790. NGC ID: 22NX.

24785 1866 Rays. AU-55 (PCGS).

PCGS# 3790. NGC ID: 22NX.

24786 1867 No Rays. AU-55 (PCGS).

PCGS# 3794. NGC ID: 22NZ.

24787 Lot of (2) Shield Nickels. AU Details—Cleaning (PCGS).
Included are: 1868; and 1874.**24788 Lot of (3) Shield Nickels. EF-45 (NGC).** Included are: 1868; and (2) 1883.*From the Stack's West 57th Street Collection.***24789 1873 Open 3. MS-63 (PCGS). OGH.**

PCGS# 3800. NGC ID: 276C.

24790 1883 Shield. Proof-65 (PCGS).

PCGS# 3838. NGC ID: 276Z.

24791 1883 Shield. MS-66 (PCGS).

PCGS# 3813. NGC ID: 22PE.

24792 1883 Liberty. With CENTS. Proof-65 Cameo (PCGS).

PCGS# 83881. NGC ID: 2775.

24793 1883 Liberty. No CENTS. MS-66 (PCGS).

PCGS# 3841. NGC ID: 2772.

24794 1884 Proof-66 (PCGS).

PCGS# 3882. NGC ID: 22PV.

24795 1885 Good-6 (PCGS).

PCGS# 3846. NGC ID: 2773.

24796 1886 VG-8 (PCGS).

PCGS# 3847. NGC ID: 22PK.

24797 1886 VG Details—Rim Damage (NGC).

PCGS# 3847. NGC ID: 22PK.

24798 1889 MS-65 (PCGS).

PCGS# 3850. NGC ID: 2775.

24799 1890 Proof-65 (PCGS).

PCGS# 3888. NGC ID: 277Y.

24800 1892 Proof-64 Cameo (PCGS).

PCGS# 83890. NGC ID: 2782.

24801 1893 MS-63 (PCGS).

PCGS# 3854. NGC ID: 2778.

24802 1900 MS-65 (PCGS).

PCGS# 3861. NGC ID: 22PS.

24803 1905 MS-63 (PCGS).

PCGS# 3866. NGC ID: 277G.

24804 Lot of (3) Mint State Liberty Nickels. (PCGS). Included are: 1909 MS-62; 1910 MS-63; and 1912 MS-63.**24805 1910 MS-65 (PCGS).**

PCGS# 3871. NGC ID: 277L.

24806 1911 MS-64 (PCGS).

PCGS# 3872. NGC ID: 277M.

24807 1911 MS-64 (NGC).

PCGS# 3872. NGC ID: 277M.

24808 1912-S Good-6 (PCGS).

PCGS# 3875. NGC ID: 277R.

24809 Lot of (3) Mint State Buffalo Nickels. (PCGS). Included are: 1913 Type I, MS-64; 1913 Type II, MS-64; and 1927 MS-63.**24810 1913-D Type I. MS-66 (PCGS). OGH.**

PCGS# 3916. NGC ID: 22PX.

24811 1913-D Type I. MS-65 (PCGS).

PCGS# 3916. NGC ID: 22PX.

24812 1913-S Type I. MS-65 (NGC).

PCGS# 3917. NGC ID: 22PY.

24813 1913-S Type I. MS-64 (PCGS).

PCGS# 3917. NGC ID: 22PY.

24814 1913-S Type II. AU-53 (PCGS).

PCGS# 3923. NGC ID: 22R3.

24815 1914-S AU Details—Edge Damage, Cleaned (NGC).

PCGS# 3926. NGC ID: 22R6.

24816 1923 MS-65 (PCGS).

PCGS# 3949. NGC ID: 22RV.

24817 1925-D MS-63 (PCGS). Secure Holder.

PCGS# 3955. NGC ID: 22S3.

24818 1925-D MS-62 (PCGS). Secure Holder.

PCGS# 3955. NGC ID: 22S3.

24819 1927-D MS-64 (PCGS). Secure Holder.

PCGS# 3961. NGC ID: 22S9.

24820 1937 MS-67 (PCGS). CAC.

PCGS# 3980. NGC ID: 22SV.

24821 1937-D FS-901. 3-Legged. AU-55 (PCGS).

PCGS# 3982. NGC ID: 22SX.

24822 1937-D FS-901. 3-Legged. AU-55 (PCGS).

PCGS# 3982. NGC ID: 22SX.

24823 1937-D FS-901. 3-Legged. AU-55 (PCGS).

PCGS# 3982. NGC ID: 22SX.

24824 1937-D FS-901. 3-Legged. AU-55 (PCGS).

PCGS# 3982. NGC ID: 22SX.

24825 1937-D FS-901. 3-Legged. AU-55 (PCGS).

PCGS# 3982. NGC ID: 22SX.

24826 1937-D FS-901. 3-Legged. AU-55 (PCGS).

PCGS# 3982. NGC ID: 22SX.

24827 1937-D FS-901. 3-Legged. AU-53 (PCGS).

PCGS# 3982. NGC ID: 22SX.

24828 1937-D FS-901. 3-Legged. AU-53 (PCGS).

PCGS# 3982. NGC ID: 22SX.

24829 1937-D FS-901. 3-Legged. AU Details—Cleaning (PCGS).

PCGS# 3982. NGC ID: 22SX.

24830 1937-D FS-901. 3-Legged. AU Details—Scratch (PCGS).

PCGS# 3982. NGC ID: 22SX.

24831 1937-D FS-901. 3-Legged. EF-45 (PCGS).

PCGS# 3982. NGC ID: 22SX.

24832 1937-D FS-901. 3-Legged. EF-40 (PCGS).

PCGS# 3982. NGC ID: 22SX.

24833 1937-D FS-901. 3-Legged. EF-40 (PCGS).

PCGS# 3982. NGC ID: 22SX.

24834 1937-D FS-901. 3-Legged. EF Details—Cleaning (PCGS).

PCGS# 3982. NGC ID: 22SX.

24835 1937-D FS-901. 3-Legged. EF Details—Cleaning (PCGS).

PCGS# 3982. NGC ID: 22SX.

24836 1937-D FS-901. 3-Legged. VF-35 (PCGS).

PCGS# 3982. NGC ID: 22SX.

24837 1938-D Buffalo. MS-67 (PCGS). CAC. OGH.

PCGS# 3984. NGC ID: 22SZ.

- 24838 1939 Reverse of 1938. Proof-66 (PCGS).**
PCGS# 4176. NGC ID: 279X.
- 24839 1939-S Reverse of 1940. MS-65 5FS (NGC).**
PCGS# 894006. NGC ID: 22TC.
- 24840 Lot of (8) 1942 Type I. Proof-67 (PCGS).**
PCGS# 4179. NGC ID: 27A3.
From the Argo Collection.
- 24841 Lot of (10) 1942 Type I. Proof-67 (PCGS).**
PCGS# 4179. NGC ID: 27A3.
From the Argo Collection.
- 24842 Lot of (10) 1942 Type I. Proof-66 (PCGS).**
PCGS# 4179. NGC ID: 27A3.
From the Argo Collection.
- 24843 Lot of (10) 1942 Type I. Proof-66 (PCGS).**
PCGS# 4179. NGC ID: 27A3.
From the Argo Collection.
- 24844 Lot of (10) 1942 Type I. Proof-66 (PCGS).**
PCGS# 4179. NGC ID: 27A3.
From the Argo Collection.
- 24845 Lot of (7) Proof 1942 Type I. (PCGS).** Included are: (6) Proof-66; and Proof-65.
PCGS# 4179. NGC ID: 27A3.
From the Argo Collection.
- 24846 Lot of (10) Proof 1942 Type I. (PCGS).** Included are: (7) Proof-65; (2) Proof-64; and Proof-62.
PCGS# 4179. NGC ID: 27A3.
From the Argo Collection.
- 24847 1943-P MS-67 5FS (NGC).**
PCGS# 524018. NGC ID: 22TP.
From the Stack's West 57th Street Collection.
- 24848 1943-P MS-67 5FS (NGC).**
PCGS# 524018. NGC ID: 22TP.
From the Stack's West 57th Street Collection.
- 24849 1943-P MS-67 5FS (NGC).**
PCGS# 524018. NGC ID: 22TP.
From the Stack's West 57th Street Collection.
- 24850 Lot of (3) 1943-D (NGC).** Included are: MS-67 6FS; and (2) MS-67 5FS.
PCGS# 524020. NGC ID: 22TS.
From the Stack's West 57th Street Collection.
- 24851 1943-S MS-67 FS (PCGS).**
PCGS# 84021. NGC ID: 22TT.
- 24852 1944-P MS-67 (NGC).**
PCGS# 4022. NGC ID: 22TU.
From the Stack's West 57th Street Collection.
- 24853 1944-D MS-67 5FS (NGC).**
PCGS# 524023. NGC ID: 22TV.
From the Stack's West 57th Street Collection.
- 24854 Lot of (4) 1953 Jefferson Nickels. (NGC).** Included are: MS-67; and (3) MS-66.
PCGS# 4049. NGC ID: 22UN.
All but one of the MS-66 examples are from the Stack's West 57th Street Collection.
- 24855 Lot of (2) 1953-S MS-66 (NGC).**
PCGS# 4051. NGC ID: 22UR.
One of the coins is from the Stack's West 57th Street Collection.
- 24856 Lot of (3) 1954 MS-66 (NGC).**
PCGS# 4052. NGC ID: 22US.
Two of the coins are from the Stack's West 57th Street Collection.
- 24857 1957-D MS-67 (NGC).**
PCGS# 4062. NGC ID: 22V3.
From the Stack's West 57th Street Collection.
- 24858 1958-D MS-67 5FS (NGC).**
PCGS# 840646. NGC ID: 22V5.
From the Stack's West 57th Street Collection.

- 24859 1963-D MS-66 (NGC).**
PCGS# 4074. NGC ID: 22VF.
From the Stack's West 57th Street Collection.
- 24860 1977-S Proof-70 Deep Cameo (PCGS).**
PCGS# 94210. NGC ID: 27AR.
- 24861 1981-S Type I. Proof-70 Deep Cameo (PCGS).**
PCGS# 94215. NGC ID: 22YS.
- 24862 Lot of (8) Jefferson Nickels. Proof-70 Deep Cameo (PCGS).** Included are: 1994-S; 1995-S; 1996-S; 1997-S; 1998-S; 1999-S; 2002-S, American Flag Holder; and 2003-S.
- 24863 Lot of (9) Jefferson Nickels. Proof-70 Deep Cameo (PCGS).** Included are: 2004-S Keel Boat; 2005-S American Bison; 2006-S Monticello, American Flag Holder; 2007-S; 2008-S, American Flag Holder; 2009-S; 2010-S, American Flag Holder; 2011-S; and 2012-S.

HALF DIMES

- 24864 1832 LM-12. Rarity-2. AU Details—Cleaning (PCGS).**
PCGS# 4279. NGC ID: 232E.
- 24865 1834 LM-2. Rarity-1. EF-40 (PCGS).**
PCGS# 4281. NGC ID: 232G.
- 24866 1835 LM-10. Rarity-1. Small Date, Small 5 C. AU-50 (NGC).**
PCGS# 4285. NGC ID: 232H.
- 24867 1837 Capped Bust. LM. Large 5 C. EF-45 (PCGS).**
PCGS# 4289. NGC ID: 232K.
- 24868 1839 No Drapery. AU-55 (NGC).**
PCGS# 4319. NGC ID: 232S.
- 24869 1839 No Drapery. AU-53 (NGC).**
PCGS# 4319. NGC ID: 232S.
- 24870 1840 No Drapery. MS-62 (PCGS).**
PCGS# 4321.
- 24871 1853 Arrows. MS-63 (PCGS).**
PCGS# 4356. NGC ID: 233Y.
- 24872 1853 Arrows. EF-45 (PCGS).**
PCGS# 4356. NGC ID: 233Y.
- 24873 1857 MS-64 (PCGS).**
PCGS# 4365. NGC ID: 233S.
- 24874 1857 Unc Details—Cleaning (PCGS).**
PCGS# 4365. NGC ID: 233S.
- 24875 1872-S Mintmark Above Bow. MS-65 (PCGS).**
PCGS# 4402. NGC ID: 234Z.
From our (Stack's) Crosby, Mayfield and MacMurray Auction Sale, January-February 1958, part of lot 1035. Lot tag included.
- 24876 1872-S Mintmark Above Bow. AU-53 (PCGS).**
PCGS# 4402. NGC ID: 234Z.

DIMES

- 24877 1821 JR-5. Rarity-3. Large Date. VF-35 (NGC).**
PCGS# 4496. NGC ID: 236Y.
- 24878 1823/2 JR-3. Rarity-2. Large Es. Good-6 (NGC).**
PCGS# 4499. NGC ID: 2372.
- 24879 1830/29 JR-4, FS-301. Rarity-2. AU-53 (PCGS).**
PCGS# 4519. NGC ID: 2379.
- 24880 1837 Liberty Seated. No Stars. Fortin-101b. Rarity-2. Large Date. VF-35 (PCGS).**
PCGS# 4561. NGC ID: 237R.
- 24881 1837 Liberty Seated. No Stars. Fortin-101b. Rarity-2. Large Date. VF-25 (PCGS).**
PCGS# 4561. NGC ID: 237R.

- 24882 1838 No Drapery. Fortin-102. Rarity-2. Large Stars, Doubled Die Reverse. AU-50 (PCGS).**
PCGS# 4568. NGC ID: 237U.
- 24883 1839 No Drapery. EF-40 (NGC).**
PCGS# 4571. NGC ID: 237X.
- 24884 1839-O No Drapery. Fortin-104. Rarity-4. Large O. Repunched Mintmark. AU Details—Damage (PCGS).**
PCGS# 4572. NGC ID: 237Y.
- 24885 1840-O No Drapery. Small O. AU Details—Cleaning (PCGS).**
PCGS# 4574. NGC ID: 2382.
- 24886 1845 AU-53 (PCGS).**
PCGS# 4586. NGC ID: 238B.
- 24887 1849-O Fortin-101. Rarity-4. Large O. VF-30 (PCGS).**
PCGS# 4592. NGC ID: 238H.
- 24888 1870-S Fortin-101, the only known dies. Rarity-4. VF-35 (NGC).**
PCGS# 4652. NGC ID: 23A3.
- 24889 1877-CC Type I Reverse. Fortin-107. Rarity-4. Misplaced Date, Doubled Die Reverse. AU-58 (NGC).**
PCGS# 4683. NGC ID: 23AM.
- 24890 1879 MS-66 (PCGS).**
PCGS# 4687. NGC ID: 23AS.
- 24891 1887-S MS-65 (NGC).**
PCGS# 4699. NGC ID: 23B6.
- 24892 1889 MS-65 (PCGS). CAC.**
PCGS# 4702. NGC ID: 23B9.
- 24893 1892 MS-64 (PCGS).**
PCGS# 4796. NGC ID: 23DK.
- 24894 1893 Proof-64 Cameo (PCGS).**
PCGS# 84877. NGC ID: 23G4.
- 24895 1895-O Good-4 (PCGS).**
PCGS# 4807. NGC ID: 23DW.
- 24896 1899 MS-62 (PCGS).**
PCGS# 4818. NGC ID: 23000000000.
- 24897 1908-D MS-64 (PCGS).**
PCGS# 4847. NGC ID: 23F8.
- 24898 1909 Proof-58 (PCGS).**
PCGS# 4893. NGC ID: 23GP.
- 24899 1912 MS-63 (PCGS).**
PCGS# 4860. NGC ID: 23FM.
- 24900 1913 MS-63 (NGC). CAC.**
PCGS# 4863. NGC ID: 23FR.
From the Thomas P. Warfield Collection.
- 24901 1914-D MS-64 (PCGS).**
PCGS# 4866. NGC ID: 23FU.
- 24902 1916 Barber. MS-65 (PCGS).**
PCGS# 4870. NGC ID: 23FY.
- 24903 1916 Barber. MS-62 (PCGS).**
PCGS# 4870. NGC ID: 23FY.
- 24904 1916 Mercury. MS-65 FB (PCGS).**
PCGS# 4905. NGC ID: 23GX.
- 24905 1916 Mercury. MS-65 FB (PCGS).**
PCGS# 4905. NGC ID: 23GX.
- 24906 1916-D VG Details—Environmental Damage (PCGS).**
PCGS# 4906. NGC ID: 23GY.
- 24907 1916-D Good-6 (PCGS).**
PCGS# 4906. NGC ID: 23GY.
- 24908 1916-D AG-3 (PCGS).**
PCGS# 4906. NGC ID: 23GY.
- 24909 1916-D AG Details—Bent (PCGS).**
PCGS# 4906. NGC ID: 23GY.
- 24910 1921-D Fine-15 (PCGS).**
PCGS# 4936. NGC ID: 23HF.
- 24911 1921-D Fine-12 (PCGS).**
PCGS# 4936. NGC ID: 23HF.
- 24912 1921-D Fine Details—Cleaning (PCGS).**
PCGS# 4936. NGC ID: 23HF.
- 24913 1929 MS-65 FB (PCGS).**
PCGS# 4973. NGC ID: 23J2.
- 24914 1934 MS-66 FB (PCGS). CAC.**
PCGS# 4989. NGC ID: 23JA.
- 24915 1937 Proof-66 (PCGS).**
PCGS# 5072. NGC ID: 27DH.
- 24916 1938 MS-65 FB (PCGS). CAC—Gold Label. OGH. Also included in this lot is a 2008-S Roosevelt dime, Silver, Proof-69 Deep Cameo (PCGS). (Total: 2 coins)**
PCGS# 5011. NGC ID: 23JM.
- 24917 1939 Proof-67 (PCGS).**
PCGS# 5074. NGC ID: 27DK.
- 24918 1939 Proof-67 (NGC).**
PCGS# 5074. NGC ID: 27DK.
- 24919 1942/1 FS-101. VF-35 (PCGS).**
PCGS# 5036. NGC ID: 23K4.
- 24920 1942/1 FS-101. VF-25 (PCGS).**
PCGS# 5036. NGC ID: 23K4.
- 24921 Lot of (4) 1945 (NGC). Included are: (2) MS-65; and (2) MS-64.**
PCGS# 5056. NGC ID: 23KE.
From the Argo Collection.
- 24922 1945-S Micro S. MS-67 (PCGS).**
PCGS# 5062. NGC ID: 23KH.
- 24923 Lot of (3) 1946-D MS-67 FT (NGC).**
PCGS# 85083. NGC ID: 23KK.
From the Stack's West 57th Street Collection.
- 24924 1946-S MS-67+ FT (NGC).**
PCGS# 85084. NGC ID: 23KL.
From the Stack's West 57th Street Collection.
- 24925 1946-S MS-67 FT (NGC).**
PCGS# 85084. NGC ID: 23KL.
From the Stack's West 57th Street Collection.
- 24926 1947 MS-67 FT (NGC).**
PCGS# 85085. NGC ID: 23KM.
From the Stack's West 57th Street Collection.
- 24927 1947 MS-67 FT (NGC).**
PCGS# 85085. NGC ID: 23KM.
From the Stack's West 57th Street Collection.
- 24928 1947-D MS-67+ FT (NGC).**
PCGS# 85086. NGC ID: 23KN.
From the Stack's West 57th Street Collection.
- 24929 1947-S MS-67 FT (NGC).**
PCGS# 85087. NGC ID: 23KP.
From the Stack's West 57th Street Collection.
- 24930 1948 MS-67+ (NGC).**
PCGS# 5088. NGC ID: 23KR.
From the Stack's West 57th Street Collection.
- 24931 1948 MS-67 FT (NGC).**
PCGS# 85088. NGC ID: 23KR.
From the Stack's West 57th Street Collection.
- 24932 Lot of (5) 1948-D MS-67 FT (NGC).**
PCGS# 85089. NGC ID: 23KS.
From the Stack's West 57th Street Collection.

- 24933 Lot of (4) 1948-S MS-67 FT (NGC).** One of the coins includes a ★ designation for superior eye appeal as part of the grade.
PCGS# 85090. NGC ID: 23KT.
Three of the coins are from the Stack's West 57th Street Collection.
- 24934 Lot of (3) 1948-S MS-67 FT (NGC).**
PCGS# 85090. NGC ID: 23KT.
- 24935 1949 MS-67 ★ (NGC).**
PCGS# 5091. NGC ID: 23KU.
From the Stack's West 57th Street Collection.
- 24936 1949 MS-67 ★ (NGC).**
PCGS# 5091. NGC ID: 23KU.
From the Stack's West 57th Street Collection.
- 24937 1949-D MS-67+ FT (NGC).**
PCGS# 85092. NGC ID: 23KV.
From the Stack's West 57th Street Collection.
- 24938 Lot of (4) 1949-D MS-67 FT (NGC).**
PCGS# 85092. NGC ID: 23KV.
From the Stack's West 57th Street Collection.
- 24939 Lot of (4) 1950-Dated Roosevelt Dimes. MS-67 FT (NGC).** Included are: 1950, incorrectly attributed as a 1950-D on the NGC insert; and (3) 1950-D.
From the Stack's West 57th Street Collection.
- 24940 Lot of (4) 1950-D MS-67 FT (NGC).**
PCGS# 85095. NGC ID: 23KY.
Three of the coins are from the Stack's West 57th Street Collection.
- 24941 1950-S MS-68 (NGC).**
PCGS# 5096. NGC ID: 23KZ.
From the Stack's West 57th Street Collection.
- 24942 Lot of (3) 1950-S MS-67 FT (NGC).** One of the coins includes a ★ designation for superior eye appeal as part of the grade.
PCGS# 85096. NGC ID: 23KZ.
Two of the coins are from the Stack's West 57th Street Collection.
- 24943 1951 MS-67 FT (NGC).**
PCGS# 85097. NGC ID: 23L2.
From the Stack's West 57th Street Collection.
- 24944 1951-D MS-67+ FT (NGC).**
PCGS# 85098. NGC ID: 23L3.
From the Stack's West 57th Street Collection.
- 24945 1951-D MS-67+ FT (NGC).**
PCGS# 85098. NGC ID: 23L3.
From the Stack's West 57th Street Collection.
- 24946 1951-D MS-67 FT (NGC).**
PCGS# 85098. NGC ID: 23L3.
From the Stack's West 57th Street Collection.
- 24947 1951-S MS-67+ FT (NGC).**
PCGS# 85099. NGC ID: 23L4.
From the Stack's West 57th Street Collection.
- 24948 1951-S MS-67+ FT (NGC).**
PCGS# 85099. NGC ID: 23L4.
From the Stack's West 57th Street Collection.
- 24949 1952 MS-67 FT (NGC).**
PCGS# 85100. NGC ID: 23L5.
From the Stack's West 57th Street Collection.
- 24950 Lot of (4) 1952-D MS-67 FT (NGC).**
PCGS# 85101. NGC ID: 23L6.
From the Stack's West 57th Street Collection.
- 24951 Lot of (5) 1953-D MS-67 FT (NGC).**
PCGS# 85104. NGC ID: 23L9.
From the Stack's West 57th Street Collection.
- 24952 1954 MS-67 ★ (NGC).**
PCGS# 5106. NGC ID: 23LB.
From the Stack's West 57th Street Collection.
- 24953 1954 MS-67 ★ (NGC).**
PCGS# 5106. NGC ID: 23LB.
From the Stack's West 57th Street Collection.
- 24954 Lot of (2) 1954-D MS-67 FT (NGC).**
PCGS# 85107. NGC ID: 23LC.
From the Stack's West 57th Street Collection.
- 24955 Lot of (2) 1954-D MS-67 FT (NGC).**
PCGS# 85107. NGC ID: 23LC.
From the Stack's West 57th Street Collection.
- 24956 1954-S MS-67+ (NGC).**
PCGS# 5108. NGC ID: 23LD.
From the Stack's West 57th Street Collection.
- 24957 1954-S MS-66+ FT (NGC).**
PCGS# 85108. NGC ID: 23LD.
From the Stack's West 57th Street Collection.
- 24958 1955 MS-67 FT (NGC).**
PCGS# 85109. NGC ID: 23LE.
From the Stack's West 57th Street Collection.
- 24959 Lot of (2) 1955 MS-67 (NGC).**
PCGS# 5109. NGC ID: 23LE.
From the Stack's West 57th Street Collection.
- 24960 Lot of (4) 1955-D MS-67 FT (NGC).**
PCGS# 85110. NGC ID: 23LF.
From the Stack's West 57th Street Collection.
- 24961 1956 MS-67 FT (NGC).**
PCGS# 85112. NGC ID: 23LH.
From the Stack's West 57th Street Collection.
- 24962 1956-D MS-67 FT (NGC).**
PCGS# 85113. NGC ID: 23LJ.
From the Stack's West 57th Street Collection.
- 24963 1956-D MS-67 FT (NGC).**
PCGS# 85113. NGC ID: 23LJ.
From the Stack's West 57th Street Collection.
- 24964 1958-D MS-67+ FT (NGC).**
PCGS# 85117. NGC ID: 23LN.
From the Stack's West 57th Street Collection.
- 24965 1958-D MS-67+ (NGC).**
PCGS# 5117. NGC ID: 23LN.
From the Stack's West 57th Street Collection.
- 24966 Lot of (2) 1958-D MS-67 (NGC).**
PCGS# 5117. NGC ID: 23LN.
From the Stack's West 57th Street Collection.
- 24967 Lot of (2) 1958-D MS-67 (NGC).**
PCGS# 5117. NGC ID: 23LN.
From the Stack's West 57th Street Collection.
- 24968 1958-D MS-66 ★ FT (NGC).**
PCGS# 85117. NGC ID: 23LN.
From the Highland Collection.
- 24969 1959 MS-67 FB (PCGS).**
PCGS# 85118. NGC ID: 23LP.
- 24970 Lot of (2) 1959 MS-67 FT (NGC).**
PCGS# 85118. NGC ID: 23LP.
From the Stack's West 57th Street Collection.
- 24971 Lot of (2) 1959 MS-67 (NGC).**
PCGS# 5118. NGC ID: 23LP.
From the Stack's West 57th Street Collection.
- 24972 1959-D MS-67 ★ FT (NGC).**
PCGS# 85119. NGC ID: 23LR.
From the Stack's West 57th Street Collection.
- 24973 Lot of (2) 1959-D MS-67 FT (NGC).**
PCGS# 85119. NGC ID: 23LR.
From the Stack's West 57th Street Collection.
- 24974 1961 MS-67 FT (NGC).**
PCGS# 85122. NGC ID: 23LU.
From the Stack's West 57th Street Collection.

- 24975 1961-D MS-67 FT (NGC).**
PCGS# 85123. NGC ID: 23LV.
- 24976 1961-D MS-67 FT (NGC).**
PCGS# 85123. NGC ID: 23LV.
- 24977 1962 MS-67 ★ FT (NGC).**
PCGS# 85124. NGC ID: 23LW.
From the Stack's West 57th Street Collection.
- 24978 1963-D MS-67 FT (NGC).**
PCGS# 85127. NGC ID: 23LZ.
From the Stack's West 57th Street Collection.
- 24979 1963-D MS-67 ★ (NGC).**
PCGS# 5127. NGC ID: 23LZ.
From the Stack's West 57th Street Collection.
- 24980 1964 MS-67 FT (NGC).**
PCGS# 85128. NGC ID: 23M2.
From the Stack's West 57th Street Collection.
- 24981 1964-D MS-67 FT (NGC).**
PCGS# 85129. NGC ID: 23M3.
From the Stack's West 57th Street Collection.
- 24982 1979-D MS-68 (NGC).**
PCGS# 5156. NGC ID: 23MX.
From the Stack's West 57th Street Collection.
- 24983 Lot of (11) Roosevelt Dimes. Silver. Proof-70 Ultra Cameo (NGC).** Included are: 2000-S; 2001-S; 2002-S; 2003-S; 2004-S; 2005-S; 2006-S; 2007-S; 2008-S; 2009-S; and 2010-S.

TWENTY-CENT PIECES

- 24984 1875-CC BF-4. Rarity-2. Fine-15 (PCGS).**
PCGS# 5297. NGC ID: 23UY.
- 24985 1875-S BF-12. Rarity-2. Misplaced Date. MS-62 (PCGS).**
PCGS# 5298. NGC ID: 23R7.

QUARTER DOLLARS

- 24986 1815 B-1, the only known dies. Rarity-1. Fine-15 (PCGS).**
PCGS# 5321. NGC ID: 23RG.
- 24987 1834 B-2. Rarity-4. VF-30 (PCGS).**
PCGS# 5353. NGC ID: 23RZ.
- 24988 1835 B-7. Rarity-2. EF Details—Cleaning (PCGS).**
PCGS# 5354. NGC ID: 23S2.
- 24989 1840 Drapery. AU-53 (PCGS).**
PCGS# 5397. NGC ID: 23SH.
- 24990 1844 Briggs 2-B. Repunched Date. EF-40 (NGC).**
PCGS# 5406. NGC ID: 23ST.
- 24991 1849 VF-30 (PCGS).**
PCGS# 5413. NGC ID: 23T2.
- 24992 1849 VF-20 (PCGS).**
PCGS# 5413. NGC ID: 23T2.
- 24993 1853 Arrows and Rays. AU-55 (PCGS).**
PCGS# 5426. NGC ID: 23U4.
- 24994 1853 Arrows and Rays. AU-53 (PCGS).**
PCGS# 5426. NGC ID: 23U4.
- 24995 1853 Arrows and Rays. AU-50 (PCGS).**
PCGS# 5426. NGC ID: 23U4.
- 24996 Lot of (4) 1853 Arrows and Rays. (NGC)** Included are: (2) AU Details—Improperly Cleaned; EF Details—Improperly Cleaned; and EF Details—Environmental Damage.
PCGS# 5426. NGC ID: 23U4.
From the Stack's West 57th Street Collection.
- 24997 Lot of (5) Mintmarked Liberty Seated Quarters. (NGC).** Included are: 1853-O Arrows and Rays, VF Details—Improperly Cleaned; 1858-O EF Details—Improperly Cleaned; 1877-CC VF Details—Improperly Cleaned; 1877-CC VF Details—Environmental Damage; and 1877-CC VF Details—Obverse Damage.
From the Stack's West 57th Street Collection.
- 24998 1854 Arrows. MS-61 (NGC).**
PCGS# 5432. NGC ID: 23U6.
- 24999 Lot of (5) Liberty Seated Quarters. AU Details (NGC).** Included are: 1861 Improperly Cleaned; 1876-S Improperly Cleaned; 1876-S Reverse Graffiti; 1878 Improperly Cleaned; and 1888-S Improperly Cleaned.
From the Stack's West 57th Street Collection.
- 25000 1862-S Briggs 2-A. VF-20 (PCGS).**
PCGS# 5457. NGC ID: 23TW.
- 25001 1862-S Briggs 2-A. VF Details—Polished (NGC).**
PCGS# 5457. NGC ID: 23TW.
From the Stack's West 57th Street Collection.
- 25002 1862-S Briggs 1-A. Fine Details—Obverse Scratched (NGC).**
PCGS# 5457. NGC ID: 23TW.
From the Stack's West 57th Street Collection.
- 25003 1864 Briggs 1-A. EF-45 (NGC).**
PCGS# 5459. NGC ID: 23TY.
- 25004 1865 VF Details—Reverse Graffiti (NGC).**
PCGS# 5461. NGC ID: 23U2.
From the Stack's West 57th Street Collection.
- 25005 1873 Arrows. MS-62 (NGC).**
PCGS# 5491. NGC ID: 23VU.
- 25006 1873 Arrows. EF-40 (PCGS).**
PCGS# 5491. NGC ID: 23VU.
- 25007 1873-S Arrows. Briggs 1-A. AU-55 (NGC).**
PCGS# 5493. NGC ID: 23VW.
- 25008 1877 AU-58 (PCGS).**
PCGS# 5504. NGC ID: 23V5.
- 25009 1877-CC AU Details—Improperly Cleaned (NGC).**
PCGS# 5505. NGC ID: 23V6.
From the Stack's West 57th Street Collection.
- 25010 1878-CC EF Details—Obverse Scratched, Improperly Cleaned (NGC).**
PCGS# 5509. NGC ID: 23V9.
From the Stack's West 57th Street Collection.
- 25011 1879 Good-4 (PCGS).**
PCGS# 5511. NGC ID: 23VB.
- 25012 1888 EF-45 (PCGS).**
PCGS# 5520. NGC ID: 23VL.
- 25013 1888-S AU-55 (NGC).**
PCGS# 5521. NGC ID: 23VN.
- 25014 1892 Type I Reverse. Lawrence-102. Filled S in STATES. MS-63 (PCGS).**
PCGS# 5601. NGC ID: 23XT.
- 25015 1896 AU-58 (PCGS).**
PCGS# 5613. NGC ID: 23Y7.
- 25016 1905-S EF-45 (NGC).**
PCGS# 5641. NGC ID: 23Z4.
From the Stack's West 57th Street Collection.
- 25017 1909 Proof-63 Cameo (PCGS). CAC.**
PCGS# 85695. NGC ID: 242R.
- 25018 1913-D MS-62 (NGC).**
PCGS# 5665. NGC ID: 23ZV.
From the Stack's West 57th Street Collection.

25019	1914 MS-63 (PCGS). PCGS# 5667. NGC ID: 23ZX.	25049	1926-D Unc Details—Cleaning (PCGS). PCGS# 5756. NGC ID: 243S.
25020	1915-D MS-63 (NGC). PCGS# 5671. NGC ID: 2423.	25050	1927-S EF-40 (ANACS). OH. PCGS# 5764. NGC ID: 243W.
25021	1915-D AU-55 (PCGS). PCGS# 5671. NGC ID: 2423.	25051	1927-S Fine-15 (PCGS). PCGS# 5764. NGC ID: 243W.
25022	1917 Type I. MS-64 FH (PCGS). CAC. PCGS# 5707. NGC ID: 242Z.	25052	1928-D MS-65+ (PCGS). PCGS# 5768. NGC ID: 243Y.
25023	1917 Type I. MS-64 (PCGS). PCGS# 5706. NGC ID: 242Z.	25053	1928-D MS-63 (PCGS). PCGS# 5768. NGC ID: 243X.
25024	1917 Type I. Unc Details—Tooled (PCGS). PCGS# 5706. NGC ID: 242Z.	25054	1928-S MS-62 (PCGS). PCGS# 5770. NGC ID: 243X.
25025	1917 Type I. AU-58 (PCGS). PCGS# 5706. NGC ID: 242Z.	25055	1929 MS-63 (PCGS). PCGS# 5772. NGC ID: 2442.
25026	1917 Type I. AU-58 (PCGS). PCGS# 5706. NGC ID: 242Z.	25056	1930 MS-66 (PCGS). PCGS# 5778. NGC ID: 2445.
25027	1917-D AU-55 (PCGS). PCGS# 5708.	25057	1930 MS-62 (NGC). PCGS# 5778. NGC ID: 2445. <i>From the Stack's West 57th Street Collection.</i>
25028	1917-D Type II. AU-55 (PCGS). PCGS# 5716. NGC ID: 2435.	25058	1930-S MS-65 (PCGS). PCGS# 5780. NGC ID: 2446.
25029	1918 AU-58 FH (PCGS). PCGS# 5721. NGC ID: 2437.	25059	1932-D Unc Details—Questionable Color (PCGS). PCGS# 5791. NGC ID: 2448.
25030	1918-D AU-55 (PCGS). PCGS# 5722. NGC ID: 2437.	25060	1932-D AU-58 (PCGS). PCGS# 5791. NGC ID: 2448. <i>From the Thomas P. Warfield Collection.</i>
25031	1918-S MS-63 (PCGS). PCGS# 5724. NGC ID: 2439.	25061	1932-D AU-53 (PCGS). PCGS# 5791. NGC ID: 2448.
25032	1919-D EF Details—Cleaning (PCGS). PCGS# 5730. NGC ID: 243C.	25062	1932-D EF-45 (PCGS). PCGS# 5791. NGC ID: 2448.
25033	1919-S EF-45 (PCGS). PCGS# 5732. NGC ID: 243B.	25063	Lot of (2) Key Date Washington Quarters. (NGC). Included are: 1932-D VF-30; and 1932-S EF-45. <i>From the Thomas P. Warfield Collection.</i>
25034	1919-S VF Details—Streak Removed (PCGS). PCGS# 5732. NGC ID: 243D.	25064	1932-S MS-64 (PCGS). PCGS# 5792. NGC ID: 2449.
25035	1920 MS-64 (PCGS). OGH. PCGS# 5734. NGC ID: 243E.	25065	1932-S MS-63 (PCGS). PCGS# 5792. NGC ID: 2449.
25036	1920 AU-58 (PCGS). PCGS# 5734. NGC ID: 243E.	25066	1932-S AU-58 (PCGS). PCGS# 5792. NGC ID: 2449.
25037	1920-D EF-45 (PCGS). PCGS# 5736. NGC ID: 243E.	25067	1932-S AU-53 (PCGS). PCGS# 5792. NGC ID: 2449.
25038	1921 EF-40 (PCGS). PCGS# 5740. NGC ID: 243H.	25068	Lot of (3) 1932-S Washington Quarters. (NGC). Included are: AU Details—Improperly Cleaned; AU Details—Stained; and EF Details—Reverse Wheel Mark. PCGS# 5792. NGC ID: 2449. <i>From the Thomas P. Warfield Collection.</i>
25039	1921 VF-25 (NGC). PCGS# 5740. NGC ID: 243H.	25069	1934-D MS-61 (NGC). PCGS# 5796. NGC ID: 244C.
25040	1923 MS-66 (NGC). PCGS# 5742. NGC ID: 243J.	25070	1936-D AU-58 (NGC). PCGS# 5801. NGC ID: 244H.
25041	1923 MS-63 (PCGS). PCGS# 5742. NGC ID: 243J.	25071	1936-D AU-53 (PCGS). PCGS# 5801. NGC ID: 244H.
25042	1923-S VF Details—Cleaning (PCGS). PCGS# 5744. NGC ID: 243K.	25072	1936-D EF-45 (NGC). PCGS# 5801. NGC ID: 244H.
25043	1923-S VF Details—Cleaning (PCGS). PCGS# 5744. NGC ID: 243K.	25073	1939 Proof-66 (PCGS). PCGS# 5978. NGC ID: 27HS.
25044	1924 MS-63 FH (PCGS). PCGS# 5747. NGC ID: 243L.	25074	1943 MS-67 (PCGS). CAC. PCGS# 5820. NGC ID: 2455.
25045	1924 MS-63 (PCGS). PCGS# 5746. NGC ID: 243L.	25075	1946-S/S FS-501. Repunched Mintmark. MS-66 (NGC). PCGS# 5973. NGC ID: 245G.
25046	1924-D MS-64 (PCGS). PCGS# 5748. NGC ID: 243M.		
25047	1924-S AU-50 (PCGS). PCGS# 5750. NGC ID: 243L.		
25048	1926-D MS-63 (PCGS). PCGS# 5756. NGC ID: 243R.		

- 25076 1947 MS-67 (NGC).**
PCGS# 5833. NGC ID: 245H.
From the Stack's West 57th Street Collection.
- 25077 1947-D MS-67 (NGC).**
PCGS# 5834. NGC ID: 245J.
From the Stack's West 57th Street Collection.
- 25078 1948-S MS-67 (NGC).**
PCGS# 5838. NGC ID: 245N.
From the Stack's West 57th Street Collection.
- 25079 1950 Proof-67 (PCGS).**
PCGS# 5982. NGC ID: 27HW.
From the Thomas P. Warfield Collection.
- 25080 1950-S MS-67 (NGC).**
PCGS# 5844. NGC ID: 245V.
From the Stack's West 57th Street Collection.
- 25081 1952-S MS-67 (NGC).**
PCGS# 5851. NGC ID: 2463.
From the Stack's West 57th Street Collection.
- 25082 1955 MS-67 (NGC).**
PCGS# 5858. NGC ID: 2469.
From the Stack's West 57th Street Collection.
- 25083 Lot of (6) 1958 FS-901. Type B Reverse. MS-65 (NGC).**
PCGS# 146067. NGC ID: 246E.
- 25084 Lot of (6) 1958 FS-901. Type B Reverse. MS-65 (NGC).**
PCGS# 146067. NGC ID: 246E.
- 25085 Lot of (6) 1958 FS-901. Type B Reverse. MS-65 (NGC).**
PCGS# 146067. NGC ID: 246E.
- 25086 Lot of (6) 1958 FS-901. Type B Reverse. MS-65 (NGC).**
PCGS# 146067. NGC ID: 246E.
- 25087 Lot of (6) 1958 FS-901. Type B Reverse. MS-65 (NGC).**
PCGS# 146067. NGC ID: 246E.
- 25088 Lot of (6) 1958 FS-901. Type B Reverse. MS-65 (NGC).**
PCGS# 146067. NGC ID: 246E.
- 25089 Lot of (6) 1958 FS-901. Type B Reverse. (NGC). Included are: (4) MS-65; and (2) MS-63.**
PCGS# 146067. NGC ID: 246E.
- 25090 1960 FS-901. Type B Reverse. MS-66 (NGC).**
PCGS# 145643. NGC ID: 246K.
- 25091 1960 FS-901. Type B Reverse. MS-66 (NGC).**
PCGS# 145643. NGC ID: 246K.
- 25092 1960 FS-901. Type B Reverse. MS-66 (NGC).**
PCGS# 145643. NGC ID: 246K.
- 25093 1960 FS-901. Type B Reverse. MS-66 (NGC).**
PCGS# 145643. NGC ID: 246K.
- 25094 1960 FS-901. Type B Reverse. MS-66 (NGC).**
PCGS# 145643. NGC ID: 246K.
- 25095 Lot of (7) 1960 FS-901. Type B Reverse. (NGC). Included are: (6) MS-65; and MS-64.**
PCGS# 145643. NGC ID: 246K.
- 25096 Lot of (7) 1960 FS-901. Type B Reverse. (NGC). Included are: (6) MS-65; and MS-64.**
PCGS# 145643. NGC ID: 246K.
- 25097 1961-D MS-66+ (PCGS). CAC.**
PCGS# 5871. NGC ID: 246N.
- 25098 1963 MS-67 (NGC).**
PCGS# 5874. NGC ID: 246S.
From the Stack's West 57th Street Collection.
- 25099 Lot of (13) Statehood Quarters. (PCGS).** Included are: 1999-S Pennsylvania, Proof-69 Deep Cameo, Flag Holder; 1999-S Connecticut, Silver, Proof-69 Deep Cameo; 2000-S Massachusetts, Silver, Proof-69 Deep Cameo, Flag Holder; 2000-S Massachusetts, Silver, Proof-69 Deep Cameo; 2000-S Maryland, Silver, Proof-69 Deep Cameo, Flag Holder; 2000-S Maryland, Silver, Proof-69 Deep Cameo; 2000-S South Carolina, Silver, Proof-69 Deep Cameo, Flag Holder; 2000-S South Carolina, Silver, Proof-69 Deep Cameo; (2) 2000-S New Hampshire, Silver, Proof-69 Deep Cameo, Flag Holder; 2000-S Virginia, Silver, Proof-69 Deep Cameo, Flag Holder; 2005-P California, Satin Finish, MS-69; and 2005-D Oregon, Satin Finish, MS-69.
- 25100 Complete Set of 2001-S Statehood Quarters. Silver. Proof-70 Deep Cameo (PCGS). Flag Holder.** All examples are individually encapsulated by PCGS. Included are: New York; North Carolina; Rhode Island; Vermont; and Kentucky.
- 25101 Lot of (7) Statehood Quarters. Proof-70 Deep Cameo (PCGS). Flag Holder.** Included are: (2) 2001-S Vermont; 2001-S Kentucky; 2002-S Indiana; 2004-S Iowa, Silver; 2005-S Oregon, Silver; and 2005-S West Virginia.
- 25102 Complete Set of 2004-S Statehood Quarters. Silver. Proof-70 Deep Cameo (PCGS). Flag Holder.** All examples are individually encapsulated by PCGS. Included are: Michigan; Florida; Texas; Iowa; and Wisconsin.
- 25103 2005-D Statehood Quarter. Minnesota. Satin Finish. DDR-004. Doubled Die Reverse, Extra Tree. MS-68 (PCGS).**
PCGS# 147815.
- 25104 Complete Set of 2006-S Statehood Quarters. Silver. Proof-70 Deep Cameo (PCGS).** All examples are individually encapsulated by PCGS. Included are: Nevada; Nebraska, Flag Holder; Colorado, Flag Holder; North Dakota; and South Dakota, Flag Holder.

THE NOVEMBER 2015 BALTIMORE AUCTION

SESSION 8
INTERNET ONLY



BIDDING BEGINS 10:00 AM PT, TUESDAY, NOVEMBER 10, 2015

LOTS 26001-27101

HALF DOLLARS

- 26001 1795 O-105. Rarity-3+. Two Leaves. VG Details—Holed (PCGS).**
PCGS# 6052. NGC ID: 24E7.
- 26002 1805 O-106, T-13. Rarity-3+. Good-6 (PCGS).**
PCGS# 6069. NGC ID: 24EG.
- 26003 1806 O-105. Rarity-2. Knobbed 6, Large Stars. Fine-15 (NGC).**
PCGS# 6071. NGC ID: 24EJ.
- 26004 1806 O-120a, T-28. Rarity-3. Pointed 6, Stem Through Claw. Fine-12 (PCGS).**
PCGS# 6071. NGC ID: 24EJ.
- 26005 1807 Draped Bust. O-109a. Rarity-3. VG-10 (PCGS).**
PCGS# 6079. NGC ID: 24EM.
- 26006 1811 O-104a. Rarity-1. Large 8. EF Details—Cleaning (PCGS).**
PCGS# 6096. NGC ID: 24EU.
- 26007 Lot of (2) Capped Bust Half Dollars. (NGC).** Included are: 1813 Good-6; and 1826 VF Details—Obverse Scratched.
- 26008 1814/3 O-101a. Rarity-2. EF-40 (PCGS).**
PCGS# 6106. NGC ID: 24F4.
- 26009 1814 O-105. Rarity-2. VF-35 (PCGS).**
PCGS# 6105. NGC ID: 24F3.
- 26010 1818/7 O-101a. Rarity-1. Large 8. EF-40 (PCGS).**
PCGS# 6115. NGC ID: 24FA.
- 26011 1818/7 O-102. Rarity-2. Small 8. AU Details—Cleaning (PCGS). Secure Holder.**
PCGS# 6114. NGC ID: 24FA.
- 26012 1818/7 O-102. Rarity-2. Small 8. EF-45 (NGC).**
PCGS# 6114. NGC ID: 24FA.
- 26013 1821 O-103. Rarity-2. VF-35 (PCGS).**
PCGS# 6128. NGC ID: 24FF.
- 26014 1822 O-114. Rarity-3. VF-30 (NGC).**
PCGS# 6129. NGC ID: 24FG.
- 26015 1824/4 O-109. Rarity-2. EF-40 (PCGS).**
PCGS# 6140. NGC ID: 24FK.
- 26016 Lot of (2) Capped Bust Half Dollars. (PCGS).** Included are: 1824/Various Dates, EF Details—Cleaning; and 1825 VF-35.
- 26017 1825 O-101. Rarity-1. AU-55 (PCGS).**
PCGS# 6142. NGC ID: 24FL.
- 26018 1825 O-102. Rarity-1. AU-53 (PCGS).**
PCGS# 6142. NGC ID: 24FL.
- 26019 1825 O-113. Rarity-1. AU-53 (PCGS).**
PCGS# 6142. NGC ID: 24FL.
- 26020 1825 O-114. Rarity-1. EF-45 (PCGS).**
PCGS# 6142. NGC ID: 24FL.
- 26021 1826 O-109. Rarity-1. EF-45 (PCGS).**
PCGS# 6143. NGC ID: 24FM.
- 26022 1826 O-113. Rarity-3. EF-45 (PCGS).**
PCGS# 6143. NGC ID: 24FM.
- 26023 1826 O-118. Rarity-1. AU-50 (PCGS).**
PCGS# 6143. NGC ID: 24FM.
- 26024 1827 O-112. Rarity-3. Square Base 2. EF Details—Improperly Cleaned (NGC).**
PCGS# 6144. NGC ID: 24FN.
- 26025 1827 O-121. Rarity-3. Square Base 2. AU Details—Cleaning (PCGS).**
PCGS# 6144. NGC ID: 24FN.
- 26026 1827 O-143. Rarity-3. Square Base 2. EF-40 (PCGS).**
PCGS# 6144. NGC ID: 24FN.
- 26027 1828 O-113. Rarity-3. Square Base 2, Small 8s, Large Letters. AU-50 (PCGS).**
PCGS# 6151. NGC ID: 24FR.
- 26028 1829 O-119. Rarity-2. AU-50 (PCGS).**
PCGS# 6154. NGC ID: 24FS.
- 26029 1830 O-102. Rarity-3. Small 0. AU-58 (PCGS).**
PCGS# 6156. NGC ID: 24FU.
- 26030 1830 O-102. Rarity-3. Small 0. AU Details—Questionable Color (PCGS). Secure Holder.**
PCGS# 6156. NGC ID: 24FU.
- 26031 1830 O-103. Rarity-1. Small 0. EF-45 (PCGS).**
PCGS# 6156. NGC ID: 24FU.
- 26032 1830 O-118. Rarity-3. Small 0. VF-30 (PCGS).**
PCGS# 39829. NGC ID: 24FU.
- 26033 1830 O-122. Rarity-1. Large 0. AU-50 (PCGS).**
PCGS# 6157. NGC ID: 238S.
- 26034 1830 O-122. Rarity-1. Large 0. AU Details—Improperly Cleaned (NGC).**
PCGS# 6157. NGC ID: 24FU.
- 26035 1831 O-107. Rarity-3. EF-40 (PCGS).**
PCGS# 6159. NGC ID: 24FV.
- 26036 1831 O-108. Rarity-1. VF-35 (PCGS).**
PCGS# 6159. NGC ID: 24FV.
- 26037 1831 O-113. Rarity-4. EF-45 (PCGS).**
PCGS# 6159. NGC ID: 24FV.
- 26038 1831 O-116. Rarity-3. AU-50 (ANACS). OH.**
PCGS# 6159. NGC ID: 24FV.
- 26039 1832 O-103. Rarity-1. Small Letters. AU Details—Improperly Cleaned (NGC).**
PCGS# 6160. NGC ID: 24FW.
- 26040 1832 O-103. Rarity-1. Small Letters. EF-45 (PCGS).**
PCGS# 6160. NGC ID: 24FW.
- 26041 1832 O-121. Rarity-3. Small Letters. AU-50 (NGC).**
PCGS# 39881. NGC ID: 24FW.
- 26042 Lot of (3) 1832 Small Letters. VF Details (NGC).** Included are: Improperly Cleaned; Scratches; and Obverse Damage.
PCGS# 6160. NGC ID: 24FW.
- 26043 Lot of (2) Capped Bust Half Dollars. Cleaning (PCGS).** Included are: 1832 Small Letters, VF Details; and 1834 Large Date, Small Letters, AU Details.
- 26044 1833 O-107. Rarity-3. AU Details—Obverse Spot Removed (NGC).**
PCGS# 6163. NGC ID: 24FX.
- 26045 1833 O-112. Rarity-2. AU-53 (PCGS).**
PCGS# 6163. NGC ID: 24FX.
- 26046 Lot of (4) Capped Bust Half Dollars. (NGC).** Included are: 1833 VF Details—Obverse Scratched; 1834 Small Date, Stars and Letters, EF Details—Scratches; 1834 Small Date, Stars and Letters, VF Details—Obverse Scratched; and 1834 Large Date, Small Letters, VF Details—Scratches.
- 26047 1834 O-109. Rarity-1. Small Date, Small Letters. EF-45 (PCGS).**
PCGS# 6166. NGC ID: 24FY.

- 26048 1834 O-114. Rarity-1. Small Date, Small Letters. EF-45 (PCGS).
PCGS# 6166. NGC ID: 24FY.
- 26049 1836 Lettered Edge. O-102. Rarity-3. AU-55 (PCGS).
PCGS# 6169. NGC ID: 24G2.
- 26050 1836 Lettered Edge. O-109. Rarity-3. AU Details—Cleaning (PCGS).
PCGS# 6169. NGC ID: 24G2.
- 26051 1837 Reeded Edge. 50 CENTS. GR-2. Rarity-3. AU-53 (PCGS).
PCGS# 6176. NGC ID: 24G4.
- 26052 1837 Reeded Edge. 50 CENTS. GR-13. Rarity-1. AU-50 (PCGS).
PCGS# 6176. NGC ID: 24G4.
- 26053 1837 Reeded Edge. 50 CENTS. GR-21. Rarity-2. AU-58 (NGC).
PCGS# 6176. NGC ID: 24G4.
- 26054 1838 Reeded Edge. HALF DOL. GR-3. Rarity-2. AU-55 (NGC).
PCGS# 6177. NGC ID: 24G5.
From the Thomas P. Warfield Collection.
- 26055 1838 Reeded Edge. HALF DOL. GR-7. Rarity-4. AU Details—Improperly Cleaned (NGC).
PCGS# 6177. NGC ID: 24G5.
From the Thomas P. Warfield Collection.
- 26056 1838 Reeded Edge. HALF DOL. GR-11. Rarity-1. AU-50 (NGC).
PCGS# 6177. NGC ID: 24G5.
From the Thomas P. Warfield Collection.
- 26057 1839 Capped Bust. Reeded Edge. HALF DOL. GR-5. Rarity-2. EF Details—Improperly Cleaned (NGC).
PCGS# 6179. NGC ID: 24G6.
- 26058 1839 Liberty Seated. No Drapery. WB-101. VG-10 (PCGS).
PCGS# 6230. NGC ID: 24GK.
- 26059 1840-O WB-7. Rarity-2. Very Small O. EF-45 (ANACS). OH.
PCGS# 6235. NGC ID: 24GN.
- 26060 1841 WB-101. EF-40 (PCGS).
PCGS# 6236. NGC ID: 24GR.
- 26061 1843 WB-101. AU-50 (PCGS).
PCGS# 6243. NGC ID: 24GX.
- 26062 1846 WB-106. Tall Date. MS-61 (NGC).
PCGS# 6252. NGC ID: 27SV.
- 26063 1847 WB-101. EF-45 (NGC).
PCGS# 6257. NGC ID: 24HA.
- 26064 1853 Arrows and Rays. WB-101. AU-55 (NGC).
PCGS# 6275. NGC ID: 24JJ.
- 26065 1853 Arrows and Rays. WB-101. EF-45 (PCGS).
PCGS# 6275. NGC ID: 24JJ.
- 26066 Lot of (2) Liberty Seated Half Dollars. (PCGS). Included are: 1853 Arrows and Rays, VF-30; and 1857 EF-40.
- 26067 1855 Arrows. WB-101. EF-45 (PCGS).
PCGS# 6281. NGC ID: 24JN.
- 26068 1855-O Arrows. WB-101. AU-58 (NGC).
PCGS# 6283. NGC ID: 24JP.
- 26069 1855-O Arrows. WB-101. AU-53 (NGC).
PCGS# 6283. NGC ID: 24JP.
- 26070 1856 WB-101. EF-40 (PCGS).
PCGS# 6287. NGC ID: 24HN.
- 26071 1856-O WB-101. AU Details—Cleaning (PCGS).
PCGS# 6288. NGC ID: 24HP.
- 26072 1858-O WB-5. Rarity-4. AU-58 (NGC).
PCGS# 6294. NGC ID: 24HW.
- 26073 1859 WB-101. Type I Reverse. AU-58 (PCGS).
PCGS# 6296. NGC ID: 24HY.
- 26074 1861 WB-101. MS-62 (NGC).
PCGS# 6302. NGC ID: 24J7.
- 26075 1861-O W-4. Rarity-2. VF-35 (PCGS).
PCGS# 6303. NGC ID: 24J8.
- 26076 1861-O WB-102, FS-401. CSA Die Crack. Fine-12 Details—Cleaned (ANACS).
PCGS# 390906. NGC ID: 24J8.
- 26077 1861-S WB-3. Rarity-3. Large S. VF-25 (PCGS).
PCGS# 6306. NGC ID: 24J5.
- 26078 1862 WB-101. EF-45 (PCGS).
PCGS# 6307. NGC ID: 24J9.
- 26079 1864 WB-101. VF Details—Improperly Cleaned (NGC).
PCGS# 6311. NGC ID: 24JD.
- 26080 1875 Proof-62 (PCGS).
PCGS# 6436. NGC ID: 27U9.
- 26081 1875-S WB-16. Rarity-3. Very Small S. AU-53 (NGC).
PCGS# 6351. NGC ID: 24KE.
- 26082 1876-CC WB-1. Rarity-3. Medium CC. VF-30 (PCGS).
PCGS# 6353. NGC ID: 24KH.
- 26083 1877-S Type I Reverse. WB-11. Rarity-3. Very Small S. AU-58 (NGC).
PCGS# 6357. NGC ID: 24KM.
- 26084 1877-S WB-24. Rarity-3. Type II Reverse, Very Small S. AU-50 (PCGS).
PCGS# 6357. NGC ID: 24KM.
- 26085 1891 WB-101. Unc Details—Cleaning (PCGS).
PCGS# 6373. NGC ID: 24LE.
- 26086 1892 Unc Details—Cleaning (PCGS).
PCGS# 6461. NGC ID: 24LF.
- 26087 1893-S Good-6 (PCGS).
PCGS# 6467. NGC ID: 24LM.
- 26088 1894-O AU Details—Scratch (PCGS).
PCGS# 6469. NGC ID: 24LP.
- 26089 1895 MS-62 (PCGS).
PCGS# 6471. NGC ID: 24LS.
- 26090 1895 AU-53 (PCGS).
PCGS# 6471. NGC ID: 24LS.
- 26091 1895-O VF-25 (PCGS).
PCGS# 6472. NGC ID: 24LT.
- 26092 1897 EF-45 (PCGS).
PCGS# 6477. NGC ID: 24LY.
- 26093 1897-O VG-8 (PCGS).
PCGS# 6478. NGC ID: 24LZ.
- 26094 1898 VF-25 (PCGS).
PCGS# 6480. NGC ID: 24M3.
- 26095 1899 Proof-63 (PCGS).
PCGS# 6546. NGC ID: 24M6.
- 26096 1900-S AU-53 (PCGS).
PCGS# 6488. NGC ID: 24MB.
- 26097 1904 AU-50 (PCGS).
PCGS# 6498. NGC ID: 24MM.
- 26098 1908-D MS-62 (PCGS).
PCGS# 6513. NGC ID: 24N5.
- 26099 1911 AU-53 (NGC).
PCGS# 6521. NGC ID: 24ND.
- 26100 1912-D MS-62 (NGC).
PCGS# 6525. NGC ID: 24NH.

- 26101 Lot of (2) 1914 (PCGS).** Included are: VG-10; and VG-8.
PCGS# 6530. NGC ID: 24NN.
- 26102 1915-D MS-63 (NGC).**
PCGS# 6533. NGC ID: 24NS.
- 26103 1935-S MS-64 (NGC).**
PCGS# 6597. NGC ID: 24RL.
From the Stack's West 57th Street Collection.
- 26104 1938 Proof-66 (NGC).**
PCGS# 6638. NGC ID: 27V6.
- 26105 Lot of (4) Mint State Walking Liberty Half Dollars. (PCGS). OGH.** Included are: 1941 MS-65, First Generation; 1941 MS-64; 1942 MS-63, First Generation; and 1947 MS-64.
- 26106 1941-S MS-64 (NGC).**
PCGS# 6613. NGC ID: 24S5.
- 26107 1942 MS-67 (PCGS).**
PCGS# 6614. NGC ID: 24S6.
- 26108 1943-S MS-66+ (PCGS). CAC.**
PCGS# 6620. NGC ID: 24SB.
- 26109 Lot of (4) Walking Liberty and Franklin Half Dollars. (PCGS).** Included are: **Walking Liberty:** 1943-S MS-64, OGH; **Franklin:** 1961 Proof-68; 1962 Proof-68; and 1963 Proof-68.
- 26110 Lot of (3) 1944 MS-65 (NGC).**
PCGS# 6621. NGC ID: 24SC.
- 26111 1944-D MS-65 (PCGS).**
PCGS# 6622. NGC ID: 24SD.
- 26112 1944-S MS-66 (PCGS).**
PCGS# 6623. NGC ID: 24SE.
- 26113 1945-S MS-65 (PCGS). OGH.**
PCGS# 6626. NGC ID: 24SH.
- 26114 1946-D MS-65 (PCGS). OGH.**
PCGS# 6628. NGC ID: 24SK.
- 26115 1946-S MS-66 (PCGS). OGH.**
PCGS# 6629. NGC ID: 24SL.
- 26116 1947 MS-65 (NGC).**
PCGS# 6630. NGC ID: 24SM.
- 26117 1947-D MS-66 (PCGS).**
PCGS# 6631. NGC ID: 24SN.
- 26118 1947-D MS-65 (PCGS).**
PCGS# 6631. NGC ID: 24SN.
- 26119 1948 MS-65+ FBL (NGC).**
PCGS# 86651. NGC ID: 24SR.
From the Stack's West 57th Street Collection.
- 26120 1948-D MS-65+ FBL (NGC).**
PCGS# 86652. NGC ID: 24SS.
From the Stack's West 57th Street Collection.
- 26121 1949 MS-65 FBL (NGC).**
PCGS# 86653. NGC ID: 24ST.
From the Stack's West 57th Street Collection.
- 26122 Lot of (4) Mint State Franklin Half Dollars. (NGC).** Included are: 1949-S MS-65; 1951-D MS-64+ FBL; 1952-S MS-65; and 1959 MS-65.
From the Thomas P. Warfield Collection.
- 26123 1950-D MS-65+ FBL (NGC).**
PCGS# 86657. NGC ID: 24SX.
From the Stack's West 57th Street Collection.
- 26124 1951 MS-65 FBL (PCGS).**
PCGS# 86658. NGC ID: 24SY.
From the Thomas P. Warfield Collection.

- 26125 1952-S MS-66 (NGC).**
PCGS# 6663. NGC ID: 24T5.
From the Stack's West 57th Street Collection.
- 26126 1953-D MS-65 FBL (PCGS).**
PCGS# 86665. NGC ID: 24T7.
- 26127 1955 MS-65 (ANACS). OH.**
PCGS# 6670. NGC ID: 24TC.
- 26128 1956 FS-901. Type I Reverse. Proof-68 (PCGS).**
PCGS# 6686. NGC ID: 24TD.
- 26129 1956 FS-901. Type I Reverse. Proof-67 (PCGS).**
PCGS# 6686. NGC ID: 24TD.
- 26130 1956 Type II Reverse. FS-802. Doubled Die Reverse. Proof-67 (PCGS).**
PCGS# 510536. NGC ID: 24TW.
- 26131 1960-D MS-65 (NGC).**
PCGS# 6679. NGC ID: 24TM.
From the Stack's West 57th Street Collection.
- 26132 1963-D MS-65 FBL (NGC).**
PCGS# 86685. NGC ID: 24TU.
- 26133 1964 MS-66 (NGC).**
PCGS# 6706. NGC ID: 24U2.
From the Thomas P. Warfield Collection.

SILVER DOLLARS

- 26134 1795 Draped Bust. BB-52, B-15. Rarity-2. Centered Bust. VG Details—Damage (PCGS).**
PCGS# 6858. NGC ID: 24X2.
- 26135 1798 Heraldic Eagle. BB-119, B-29. Rarity-4. Pointed 9, Close Date. VF Details—Holed (PCGS).**
PCGS# 6873. NGC ID: 24X6.
- 26136 1798 Heraldic Eagle. BB-125, B-8. Rarity-2. Pointed 9, 4 Berries. VF Details—Repaired (PCGS).**
PCGS# 6873. NGC ID: 24X6.
- 26137 1799 BB-165, B-8. Rarity-3. VG Details—Damage (PCGS).**
PCGS# 6878. NGC ID: 24X7.
- 26138 1799 BB-165, B-8. Rarity-3. AG Details—Damage (PCGS).**
PCGS# 6878. NGC ID: 24X7.
- 26139 1799 BB-167, B-14. Rarity-3. VF Details—Cleaning (PCGS).**
PCGS# 6878. NGC ID: 24X7.
- 26140 1803 BB-255, B-6. Rarity-2. Large 3. VG Details—Bent (PCGS).**
PCGS# 6901. NGC ID: 24XD.
- 26141 1841 EF-40 (NGC).**
PCGS# 6927. NGC ID: 24YB.
From the Stack's West 57th Street Collection.
- 26142 1842 EF-45 (NGC).**
PCGS# 6928. NGC ID: 24YC.
From the Stack's West 57th Street Collection.
- 26143 1842 VF Details—Improperly Cleaned (NGC).**
PCGS# 6928.
From the Stack's West 57th Street Collection.
- 26144 1842 VF Details—Improperly Cleaned (NGC).**
PCGS# 6928. NGC ID: 24YC.
- 26145 1846 EF-45 (ICG).**
PCGS# 6932.
- 26146 1846 VF Details—Scratch (PCGS).**
PCGS# 6932. NGC ID: 24YG.
- 26147 1846 VF Details—Improperly Cleaned (NGC).**
PCGS# 6932. NGC ID: 24YG.

- 26148 **1847 EF Details—Reverse Graffiti (NGC).**
PCGS# 6934. NGC ID: 24YJ.
- 26149 **1853 AU Details—Improperly Cleaned (NGC).**
PCGS# 6941. NGC ID: 24YS.
- 26150 **1859-O VF-30 (PCGS).**
PCGS# 6947. NGC ID: 24YY.
- 26151 **1860 VF Details—Improperly Cleaned (NGC).**
PCGS# 6949. NGC ID: 24Z2.
- 26152 **1860-O EF Details—Environmental Damage (NGC).**
PCGS# 6950. NGC ID: 24Z3.
- 26153 **1868 EF Details—Cleaning (PCGS).**
PCGS# 6961. NGC ID: 23XU.
- 26154 **1868 EF Details—Improperly Cleaned (NGC).**
PCGS# 6961. NGC ID: 24ZB.
- 26155 **1871 VF Details—Reverse Scratched, Cleaned (NGC).**
PCGS# 6966. NGC ID: 24ZG.
- 26156 **1872 AU-55 (NGC).**
PCGS# 6968. NGC ID: 24ZJ.
- 26157 **1872 Breen-5491. Misplaced Date. AU-53 (NGC).**
PCGS# 6968. NGC ID: 24ZJ.
From the Stack's West 57th Street Collection.
- 26158 **1872 EF Details—Scratches (NGC).**
PCGS# 6968. NGC ID: 24ZJ.
- 26159 **1878 8 Tailfeathers. MS-64 (PCGS).**
PCGS# 7072. NGC ID: 253H.
- 26160 **1878 8 Tailfeathers. MS-64 (PCGS).**
PCGS# 7072. NGC ID: 253H.
- 26161 **1878 8 Tailfeathers. MS-63 (PCGS). CAC. OGH—First Generation.**
PCGS# 7072. NGC ID: 253H.
- 26162 **1878 8 Tailfeathers. MS-63 (PCGS).**
PCGS# 7072. NGC ID: 253H.
- 26163 **1878 8 Tailfeathers. MS-63 (ICG).**
PCGS# 7072. NGC ID: 253H.
- 26164 **Lot of (4) 1878 8 Tailfeathers. MS-62 (PCGS).**
PCGS# 7072. NGC ID: 253H.
From the Argo Collection.
- 26165 **Lot of (5) 1878 8 Tailfeathers. (PCGS). Included are: (3) MS-62; and (2) MS-61.**
PCGS# 7072. NGC ID: 253H.
From the Argo Collection.
- 26166 **1878 7/8 Tailfeathers. Strong. MS-64 (PCGS).**
PCGS# 7078. NGC ID: 2TXZ.
- 26167 **1878 7/8 Tailfeathers. Strong. MS-62 (PCGS).**
PCGS# 7078. NGC ID: 2TXZ.
- 26168 **Lot of (11) Mint State Morgan and Peace Silver Dollars. (PCGS). Included are: Morgan: 1878 7/8 Tailfeathers, Strong, MS-62; 1880-S MS-63; 1884-O MS-63; 1884-O MS-62; 1890 Unc Details—Cleaning; 1890-O MS-62; 1890-S MS-63; 1891 MS-63; 1891-S MS-62; 1897 MS-63; and Peace: 1923 MS-62.**
- 26169 **1878 7/8 Tailfeathers. Weak. VAM-31. 7/0 Tailfeathers, Lines Through Leg. MS-64 (NGC).**
PCGS# 134031. NGC ID: 2TY3.
- 26170 **Lot of (3) 1878 7/8 Tailfeathers. Weak. MS-63 (PCGS).**
PCGS# 7070. NGC ID: 253H.
From the Argo Collection.
- 26171 **Lot of (3) 1878 7/8 Tailfeathers. Weak. MS-62 (PCGS).**
PCGS# 7070. NGC ID: 253H.
From the Argo Collection.
- 26172 **1878 7 Tailfeathers. Reverse of 1878. MS-65 (PCGS).**
PCGS# 7074. NGC ID: 253K.
- 26173 **1878 7 Tailfeathers. Reverse of 1878. MS-63 DMPL (PCGS). OGH—First Generation.**
PCGS# 97075. NGC ID: 253K.
- 26174 **1878 7 Tailfeathers. Reverse of 1878. VAM-82. Doubled Stars. MS-63 (PCGS).**
PCGS# 134042. NGC ID: 253K.
- 26175 **Lot of (7) 1878 7 Tailfeathers. Reverse of 1878. MS-63 (PCGS).**
PCGS# 7074. NGC ID: 253K.
From the Argo Collection.
- 26176 **Lot of (8) 1878 7 Tailfeathers. Reverse of 1878. MS-63 (PCGS).**
PCGS# 7074. NGC ID: 253K.
From the Argo Collection.
- 26177 **Lot of (8) 1878 7 Tailfeathers. Reverse of 1878. MS-63 (PCGS).**
PCGS# 7074. NGC ID: 253K.
From the Argo Collection.
- 26178 **Lot of (8) 1878 7 Tailfeathers. Reverse of 1878. MS-62 (PCGS).**
PCGS# 7074. NGC ID: 253K.
From the Argo Collection.
- 26179 **Lot of (9) 1878 7 Tailfeathers. Reverse of 1878. MS-62 (PCGS).**
PCGS# 7074. NGC ID: 253K.
From the Argo Collection.
- 26180 **Lot of (9) 1878 7 Tailfeathers. Reverse of 1878. MS-61 (PCGS).**
PCGS# 7074. NGC ID: 253K.
From the Argo Collection.
- 26181 **1878 7 Tailfeathers. Reverse of 1878. VAM-189. Hitlist-40. Re-Engraved Wing. AU Details—Scratches (NGC).**
PCGS# 412574. NGC ID: 253K.
- 26182 **Lot of (3) Morgan Silver Dollars. (NGC). Included are: 1878 7 Tailfeathers, Reverse of 1878, VAM-188, Hit List 40, Washed Out L, Fine-15; 1887-O AU-58; and 1902 AU-58.**
- 26183 **1878 7 Tailfeathers. Reverse of 1879. MS-63 (PCGS).**
PCGS# 7076. NGC ID: 253L.
From the Argo Collection.
- 26184 **1878 7 Tailfeathers. Reverse of 1879. MS-63 (PCGS).**
PCGS# 7076. NGC ID: 253L.
From the Argo Collection.
- 26185 **1878 7 Tailfeathers. Reverse of 1879. MS-63 (PCGS).**
PCGS# 7076. NGC ID: 253L.
From the Argo Collection.
- 26186 **1878 7 Tailfeathers. Reverse of 1879. MS-63 (PCGS).**
PCGS# 7076. NGC ID: 253L.
From the Argo Collection.
- 26187 **1878 7 Tailfeathers. Reverse of 1879. MS-63 (PCGS).**
PCGS# 7076. NGC ID: 253L.
From the Argo Collection.
- 26188 **1878 7 Tailfeathers. Reverse of 1879. MS-63 (PCGS).**
PCGS# 7076. NGC ID: 253L.
From the Argo Collection.
- 26189 **Lot of (7) 1878 7 Tailfeathers. Reverse of 1879. MS-62 (PCGS).**
PCGS# 7076. NGC ID: 253L.
From the Argo Collection.
- 26190 **Lot of (7) 1878 7 Tailfeathers. Reverse of 1879. MS-62 (PCGS).**
PCGS# 7076. NGC ID: 253L.
From the Argo Collection.
- 26191 **Lot of (8) 1878 7 Tailfeathers. Reverse of 1879. MS-62 (PCGS).**
PCGS# 7076. NGC ID: 253L.
From the Argo Collection.

- 26192 Lot of (7) 1878 7 Tailfeathers. Reverse of 1879. MS-61 (PCGS).**
PCGS# 7076. NGC ID: 253L.
From the Argo Collection.
- 26193 1878-CC Morgan. MS-64 (PCGS). Secure Holder.**
PCGS# 7080. NGC ID: 253M.
- 26194 1878-CC GSA Morgan Silver Dollar. MS-64 (NGC). GSA Soft Pack.** The original envelope and paperwork is not included.
PCGS# 518845. NGC ID: 253M.
- 26195 1878-CC Morgan. MS-64 (NGC).**
PCGS# 7080. NGC ID: 253M.
- 26196 1878-CC Morgan. MS-62+ (PCGS).**
PCGS# 7080. NGC ID: 253M.
- 26197 1878-CC Morgan. MS-62 (PCGS).**
PCGS# 7080. NGC ID: 253M.
- 26198 Lot of (2) Carson City Mint Morgan Silver Dollars. (PCGS).** Included are: 1878-CC MS-62; and 1882-CC MS-64.
- 26199 1878-CC Morgan. MS-62 (NGC).**
PCGS# 7080. NGC ID: 253M.
From the Thomas P. Warfield Collection.
- 26200 1878-CC Morgan. MS-62 (ANACS).**
PCGS# 7080. NGC ID: 253M.
- 26201 1878-CC Morgan. MS-61 (PCGS).**
PCGS# 7080. NGC ID: 253M.
From the Thomas P. Warfield Collection.
- 26202 1878-CC Morgan. MS-61 (NGC).**
PCGS# 7080. NGC ID: 253M.
- 26203 1878-CC Morgan. AU-50 (PCGS).**
PCGS# 7080. NGC ID: 253M.
- 26204 1878-S Morgan. MS-65 (PCGS).**
PCGS# 7082. NGC ID: 253R.
- 26205 1878-S Morgan. MS-64 PL (PCGS).**
PCGS# 7083. NGC ID: 253R.
- 26206 1878-S Morgan. MS-64 PL (PCGS).**
PCGS# 7083. NGC ID: 253R.
- 26207 1878-S Morgan. MS-64 PL (PCGS).**
PCGS# 7083. NGC ID: 253R.
- 26208 1878-S Morgan. MS-64 (PCGS). OGH—First Generation.**
PCGS# 7082. NGC ID: 253R.
- 26209 1878-S Morgan. MS-64 (PCGS).**
PCGS# 7082. NGC ID: 253R.
- 26210 1878-S Morgan. MS-64 (NGC).**
PCGS# 7082. NGC ID: 253R.
- 26211 Lot of (8) 1878-S Morgan. MS-63 (PCGS).**
PCGS# 7082. NGC ID: 253R.
From the Argo Collection.
- 26212 Lot of (10) 1878-S Morgan. (PCGS).** Included are: (5) MS-63; and (5) MS-62.
PCGS# 7082. NGC ID: 253R.
From the Argo Collection.
- 26213 Lot of (8) 1878-S Morgan. (PCGS).** Included are: (4) MS-62; and (4) MS-61.
PCGS# 7082. NGC ID: 253R.
From the Argo Collection.
- 26214 1879 MS-65 (PCGS).**
PCGS# 7084. NGC ID: 253S.
- 26215 Lot of (3) Mint State Morgan Silver Dollars. (PCGS).** Included are: 1878-S MS-63 PL; 1879-S MS-64 PL; and 1883-O MS-63 DMPL.
- 26216 1879 MS-64 (NGC).**
PCGS# 7084. NGC ID: 253S.
- 26217 Lot of (2) 1879 (PCGS).** Included are: MS-64; and MS-63.
PCGS# 7084. NGC ID: 253S.
From the Argo Collection.
- 26218 Lot of (7) 1879 (PCGS).** Included are: MS-64; and (6) MS-63.
PCGS# 7084. NGC ID: 253S.
From the Argo Collection.
- 26219 1879 MS-63 DPL (NGC). OH.**
PCGS# 97085. NGC ID: 253S.
- 26220 1879-O MS-64 (PCGS).**
PCGS# 7090. NGC ID: 253V.
- 26221 1879-O MS-64 (PCGS).**
PCGS# 7090. NGC ID: 253V.
- 26222 1879-O MS-63 PL (NGC). OH.**
PCGS# 7091. NGC ID: 253V.
- 26223 1879-O MS-62 (NGC).**
PCGS# 7090. NGC ID: 253V.
- 26224 1879-S MS-67 (PCGS).**
PCGS# 7092. NGC ID: 253X.
- 26225 1879-S MS-66 (PCGS).**
PCGS# 7092. NGC ID: 253X.
- 26226 1879-S MS-65 (PCGS). CAC. OGH—First Generation.**
PCGS# 7092. NGC ID: 253X.
- 26227 1879-S MS-64 (NGC).**
PCGS# 7092. NGC ID: 253X.
- 26228 Lot of (3) Morgan Silver Dollars. Unc Details (NGC).** Included are: 1879-S Obverse Improperly Cleaned; 1890-S Reverse Improperly Cleaned; and 1892-O Obverse Improperly Cleaned.
- 26229 Lot of (3) 1879-S Reverse of 1878. Top 100 Variety. (NGC).** Included are: AU-58; and (2) AU-55.
PCGS# 7094. NGC ID: 253W.
- 26230 1880 MS-65 (PCGS). CAC.**
PCGS# 7096. NGC ID: 253Y.
- 26231 1880 MS-65 (PCGS).**
PCGS# 7096. NGC ID: 253Y.
- 26232 1880 MS-64+ (NGC).**
PCGS# 7096. NGC ID: 253Y.
- 26233 Lot of (10) 1880 (PCGS).** Included are: MS-64+; and (9) MS-64.
PCGS# 7096. NGC ID: 253Y.
From the Argo Collection.
- 26234 Lot of (8) 1880 (PCGS).** Included are: (5) MS-64; and (3) MS-63.
PCGS# 7096. NGC ID: 253Y.
From the Argo Collection.
- 26235 Lot of (6) Choice Mint State Morgan Silver Dollars. (PCGS).** Included are: 1880 MS-64; 1884-O MS-64; 1887 MS-64; 1889 MS-64+; 1899-O MS-64; and 1921-S MS-64.
- 26236 Lot of (10) 1880 MS-63 (PCGS).**
PCGS# 7096. NGC ID: 253Y.
From the Argo Collection.
- 26237 1880-CC MS-64+ (PCGS).**
PCGS# 7100. NGC ID: 254Z.

- 26238 1880-CC GSA Morgan Silver Dollar. VAM-5. Top 100 Variety. 8/High 7. MS-63 (NGC).** The 8/High 7 attribution is not denoted on the NGC band.
The original box and card are not included.
PCGS# 518854. NGC ID: 2542.
- 26239 1880-CC VAM-5. Top 100 Variety. 8/High 7. MS-63 (PCGS).**
PCGS# 7102. NGC ID: 2542.
- 26240 1880-CC MS-63 (NGC).**
PCGS# 7100. NGC ID: 2542.
- 26241 1880-CC MS-63 (NGC).**
PCGS# 7100. NGC ID: 2542.
- 26242 1880-CC VAM-7. 8/7. Reverse of 1878. Good-6 (PCGS).**
PCGS# 7110. NGC ID: 2542.
- 26243 1880-O MS-62 (PCGS).**
PCGS# 7114. NGC ID: 2543.
- 26244 1880-O MS-60 (PCGS). CAC. OGH—First Generation.**
PCGS# 7114. NGC ID: 2543.
- 26245 1880-S VAM-12. Hit List. Checkmark. MS-66 PL (PCGS).**
PCGS# 41325.
- 26246 1880-S MS-66 (PCGS). CAC.**
PCGS# 7118. NGC ID: 2544.
- 26247 1880-S MS-66 (NGC).**
PCGS# 7118. NGC ID: 2544.
- 26248 Lot of (4) Gem Mint State Morgan Silver Dollars. (PCGS).** Included are: (2) 1880-S MS-65+; 1883-O MS-65; and 1886 MS-65.
- 26249 Lot of (5) 1880-S MS-65 (PCGS).**
PCGS# 7118. NGC ID: 2544.
- 26250 Lot of (3) San Francisco Mint Morgan Silver Dollars. MS-65 (NGC).** Included are: 1880-S; 1881-S; and 1882-S.
From the Thomas P. Warfield Collection.
- 26251 1880-S MS-64 (PCGS). OGH—First Generation.**
PCGS# 7118. NGC ID: 2544.
- 26252 Lot of (2) San Francisco Mint Morgan Silver Dollars. MS-64 (NGC).** Included are: 1880-S; and 1881-S.
From the Thomas P. Warfield Collection.
- 26253 Lot of (2) San Francisco Mint Morgan Silver Dollars. MS-63 PL (PCGS). OGH—First Generation.** Included are: 1880-S; and 1881-S, CAC.
- 26254 Lot of (3) Mintmarked Morgan Silver Dollars. MS-63 (NGC).** Included are: 1880-S; 1890-S; and 1898-O.
- 26255 1881 MS-65 (PCGS).**
PCGS# 7124. NGC ID: 2546.
- 26256 Lot of (4) 1881 MS-64 (PCGS).**
PCGS# 7124. NGC ID: 2546.
From the Argo Collection.
- 26257 1881 MS-64 (NGC).**
PCGS# 7124. NGC ID: 2546.
- 26258 Lot of (9) 1881 MS-63 (PCGS).**
PCGS# 7124. NGC ID: 2546.
From the Argo Collection.
- 26259 1881 MS-63 PL (NGC).**
PCGS# 7125. NGC ID: 2546.
- 26260 Lot of (2) Morgan Silver Dollars. MS-63 (NGC).** Included are: 1881; and 1921-D.
- 26261 1881-CC MS-65 (NGC).**
PCGS# 7126. NGC ID: 2547.
- 26262 1881-CC MS-64+ (PCGS).**
PCGS# 7126. NGC ID: 2547.
- 26263 1881-CC MS-64 (PCGS).** Also included in this lot is a 1934-S Peace silver dollar, Fine-12 (PCGS). (Total: 2 coins)
PCGS# 7126.
- 26264 1881-CC MS-64 (NGC).**
PCGS# 7126. NGC ID: 2547.
- 26265 1881-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are included, the lid of the box detached from the base.
PCGS# 518863. NGC ID: 2547.
- 26266 1881-CC MS-63 (PCGS). CAC. OGH.**
PCGS# 7126. NGC ID: 2547.
- 26267 1881-CC MS-63 (PCGS).**
PCGS# 7126. NGC ID: 2547.
- 26268 1881-CC Fine Details—Cleaning (PCGS).**
PCGS# 7126. NGC ID: 2547.
- 26269 1881-O MS-64 (NGC).**
PCGS# 7128. NGC ID: 2548.
- 26270 1881-O MS-63 (PCGS).**
PCGS# 7128. NGC ID: 2548.
- 26271 Lot of (2) Mint State Morgan Silver Dollars. (PCGS).** Included are: 1881-O MS-61, OGH; and 1904-O MS-64, OGH—First Generation.
- 26272 1881-S MS-66 (NGC).**
PCGS# 7130. NGC ID: 2549.
- 26273 1881-S MS-65 (PCGS). CAC. OGH—First Generation.**
PCGS# 7130. NGC ID: 2549.
- 26274 1881-S MS-65 (PCGS).**
PCGS# 7130. NGC ID: 2549.
- 26275 1881-S MS-65 (PCGS).**
PCGS# 7130. NGC ID: 2549.
- 26276 1881-S MS-64 (PCGS). OGH—First Generation.**
PCGS# 7130. NGC ID: 2549.
- 26277 Lot of (5) Colorfully Toned Morgan Silver Dollars. MS-63 (PCGS).** Included are: 1881-S; 1883-O; 1884-O; 1885; and 1887.
- 26278 Lot of (3) 1881-S MS-62 (PCGS). CAC—Gold Label. OGH—First Generation.**
PCGS# 7130. NGC ID: 2549.
- 26279 Lot of (2) 1881-S MS-62 (PCGS). CAC. OGH—First Generation.**
PCGS# 7130. NGC ID: 2549.
- 26280 1882 MS-65 (PCGS).**
PCGS# 7132. NGC ID: 254A.
- 26281 1882 MS-65 (NGC). CAC.**
PCGS# 7132. NGC ID: 254A.
- 26282 1882 MS-64+ PL (PCGS).**
PCGS# 7133. NGC ID: 254B.
From the Argo Collection.
- 26283 Lot of (4) Morgan and Peace Silver Dollars. (PCGS).** Included are: **Morgan:** 1882 MS-64, OGH; 1896 MS-63 PL; 1921 MS-64; and **Peace:** 1923 MS-64, OGH.
- 26284 1882 MS-64 (PCGS).**
PCGS# 7132. NGC ID: 254A.
From the Argo Collection.
- 26285 Lot of (10) 1882 (PCGS).** Included are: (4) MS-64; and (6) MS-63.
PCGS# 7132. NGC ID: 254A.
From the Argo Collection.
- 26286 1882 MS-63 DPL (NGC). OH.**
PCGS# 97133. NGC ID: 254A.

- 26287 1882 MS-63 (NGC).**
PCGS# 7132. NGC ID: 254A.
- 26288 1882-CC GSA Morgan Silver Dollar. MS-66 (NGC).** The original box and card are not included.
PCGS# 518866. NGC ID: 254H.
- 26289 1882-CC MS-65 PL (PCGS).**
PCGS# 7135. NGC ID: 254B.
- 26290 1882-CC GSA Morgan Silver Dollar. MS-64 (PCGS).** Box and card included.
PCGS# 518866.
- 26291 1882-CC MS-64 (PCGS).**
PCGS# 7134. NGC ID: 254B.
- 26292 1882-CC AU Details—Scratches (NGC).**
PCGS# 7134. NGC ID: 254B.
From the Thomas P. Warfield Collection.
- 26293 1882-O MS-65 (PCGS). OGH.**
PCGS# 7136. NGC ID: 254C.
- 26294 1882-O MS-65 (NGC).**
PCGS# 7136. NGC ID: 254C.
- 26295 1882-O MS-64+ (NGC). CAC.**
PCGS# 7136. NGC ID: 254C.
From the Thomas P. Warfield Collection.
- 26296 1882-O MS-64 PL (PCGS). CAC. OGH—First Generation.**
PCGS# 7137. NGC ID: 254C.
- 26297 1882-O MS-64 PL (PCGS).**
PCGS# 7137. NGC ID: 254C.
- 26298 1882-O/S VAM-4. Top 100 Variety. O/S Recessed. MS-63 (NGC).**
PCGS# 7138. NGC ID: 254D.
- 26299 1882-O/S VAM-4. Top 100 Variety. O/S Recessed. Unc Details—Improperly Cleaned (NGC).**
PCGS# 7138. NGC ID: 254D.
From the Thomas P. Warfield Collection.
- 26300 Lot of (6) Morgan Silver Dollars. (NGC).** Included are: 1882-O/S Unc Details—Improperly Cleaned; 1884-S EF Details—Improperly Cleaned; 1885-S EF-45; 1892 Unc Details—Improperly Cleaned; 1898-S AU-53; and 1899-S AU-50.
From the Thomas P. Warfield Collection.
- 26301 1882-S MS-66 (PCGS). CAC. OGH.**
PCGS# 7140. NGC ID: 254E.
- 26302 1882-S MS-65 (PCGS). CAC. OGH—First Generation.**
PCGS# 7140. NGC ID: 254E.
- 26303 1882-S MS-65 (PCGS).**
PCGS# 7140. NGC ID: 254E.
- 26304 1883 MS-65 (NGC).**
PCGS# 7142. NGC ID: 254G.
- 26305 1883 MS-64 DMPL (PCGS). OGH—First Generation.**
PCGS# 97143. NGC ID: 254G.
- 26306 Lot of (6) 1883 MS-64 (PCGS).**
PCGS# 7142. NGC ID: 254G.
From the Argo Collection.
- 26307 Lot of (8) 1883 (PCGS).** Included are: (3) MS-64; and (5) MS-63.
PCGS# 7142. NGC ID: 254G.
From the Argo Collection.
- 26308 1883 MS-63 (PCGS).**
PCGS# 7142. NGC ID: 254G.
From the Argo Collection.
- 26309 1883 MS-63 (PCGS).**
PCGS# 7142. NGC ID: 254G.
- 26310 1883-CC MS-65 PL (PCGS).**
PCGS# 7145. NGC ID: 254H.
- 26311 1883-CC MS-65 (PCGS). CAC. OGH.**
PCGS# 7144. NGC ID: 254H.
- 26312 1883-CC GSA Morgan Silver Dollar. MS-65 (NGC).** The original box and card are not included.
PCGS# 518869. NGC ID: 254H.
- 26313 1883-CC MS-64 (PCGS).**
PCGS# 7144. NGC ID: 254H.
- 26314 1883-CC MS-64 (PCGS).**
PCGS# 7144. NGC ID: 254H.
- 26315 1883-CC MS-64 (NGC).**
PCGS# 7144. NGC ID: 254H.
From the Thomas P. Warfield Collection.
- 26316 1883-CC MS-63 PL (ANACS).**
PCGS# 7145. NGC ID: 254H.
From the Thomas P. Warfield Collection.
- 26317 1883-CC GSA Morgan Silver Dollar. MS-63 (Uncertified).** The original box and card are included.
PCGS# 518869. NGC ID: 254H.
- 26318 1883-CC GSA Morgan Silver Dollar. MS-63 (Uncertified).** The original box and card are not included.
PCGS# 518869. NGC ID: 254H.
- 26319 1883-CC MS-63 (ICG).** There is a sizeable scratch on the back of the ICG holder that interferes with viewing the coin's reverse.
PCGS# 7144. NGC ID: 254H.
- 26320 1883-CC MS-63 (ICG).**
PCGS# 7144. NGC ID: 254H.
- 26321 1883-O MS-65 PL (NGC). OH.**
PCGS# 7147. NGC ID: 254J.
- 26322 1883-O MS-64 (PCGS).**
PCGS# 7146. NGC ID: 254J.
- 26323 1883-O MS-64 (PCGS).**
PCGS# 7146. NGC ID: 254J.
- 26324 Lot of (2) Morgan Silver Dollars.** Included are: 1883-O MS-63 (PCGS); and 1901 AU-58 (NGC).
- 26325 1883-S AU-58 (PCGS).**
PCGS# 7148. NGC ID: 254K.
- 26326 Lot of (2) Morgan Silver Dollars. (PCGS).** Included are: 1883-S EF-45; and 1894-S VF Details—Scratch.
- 26327 1884 MS-65 (PCGS). OGH.**
PCGS# 7150. NGC ID: 254L.
- 26328 Lot of (3) Philadelphia Mint Morgan Silver Dollars. MS-64 (NGC).** Included are: 1884; 1885; and 1888.
- 26329 1884-CC MS-66 (PCGS).**
PCGS# 7152. NGC ID: 254M.
- 26330 1884-CC MS-65+ (PCGS).**
PCGS# 7152. NGC ID: 254M.
- 26331 1884-CC MS-65+ (NGC).**
PCGS# 7152. NGC ID: 254M.
- 26332 1884-CC MS-65 (PCGS).**
PCGS# 7152. NGC ID: 254M.
Ex GSA.
- 26333 1884-CC MS-65 (PCGS).**
PCGS# 7152. NGC ID: 254M.
- 26334 1884-CC MS-64 (PCGS). Secure Holder.**
PCGS# 7152. NGC ID: 254M.
- 26335 1884-CC MS-64 (PCGS).**
PCGS# 7152. NGC ID: 254M.

- 26336 1884-CC GSA Morgan Silver Dollar. MS-64 (ANACS).**
The original box and card are not included.
PCGS# 518872. NGC ID: 254M.
- 26337 1884-CC MS-64 (ANACS).**
PCGS# 7152. NGC ID: 254M.
From the Thomas P. Warfield Collection.
- 26338 1884-CC MS-64 (ICG).**
PCGS# 7152. NGC ID: 254M.
- 26339 1884-CC MS-63 DMPL (PCGS).**
PCGS# 97153. NGC ID: 254M.
- 26340 1884-CC MS-63 (PCGS). CAC. OGH—First Generation.**
PCGS# 7152. NGC ID: 254M.
- 26341 1884-CC MS-63 (PCGS). CAC. OGH—First Generation.**
PCGS# 7152. NGC ID: 254M.
- 26342 1884-CC MS-63 (PCGS).**
PCGS# 7152. NGC ID: 254M.
- 26343 1884-O MS-66 (NGC).**
PCGS# 7154. NGC ID: 254N.
- 26344 Lot of (3) Mint State Morgan Silver Dollars. (PCGS).**
Included are: 1884-O MS-65; 1888-O MS-64; and 1898 MS-63.
- 26345 1884-O MS-64 (PCGS). OGH—First Generation.**
PCGS# 7154. NGC ID: 254N.
- 26346 Lot of (4) 1884-O MS-64 (PCGS).**
PCGS# 7154. NGC ID: 254N.
From the Argo Collection.
- 26347 Lot of (3) Morgan Silver Dollars. MS-64 (NGC). Included are: (2) 1884-O; and 1900.**
- 26348 Lot of (9) 1884-O MS-63 (PCGS).**
PCGS# 7154. NGC ID: 254N.
From the Argo Collection.
- 26349 1884-O MS-62 (PCGS).**
PCGS# 7154. NGC ID: 254N.
- 26350 1884-S AU-55 (NGC).**
PCGS# 7156. NGC ID: 254P.
- 26351 1884-S AU-55 (NGC).**
PCGS# 7156. NGC ID: 254P.
- 26352 1884-S AU-50 (PCGS).**
PCGS# 7156. NGC ID: 254P.
- 26353 1884-S AU-50 (PCGS).**
PCGS# 7156. NGC ID: 254P.
- 26354 1885 MS-65 (PCGS). CAC.**
PCGS# 7158. NGC ID: 254R.
- 26355 1885 MS-65 (PCGS). OGH.**
PCGS# 7158. NGC ID: 254R.
- 26356 1885 MS-65 (PCGS). OGH.**
PCGS# 7158. NGC ID: 254R.
- 26357 1885 MS-65 (PCGS). OGH.**
PCGS# 7158. NGC ID: 254R.
- 26358 1885 MS-64 DMPL (PCGS).**
PCGS# 97159. NGC ID: 254R.
- 26359 1885 MS-64 PL (PCGS).**
PCGS# 7159. NGC ID: 254R.
- 26360 1885 MS-64 (NGC).**
PCGS# 7158. NGC ID: 254R.
- 26361 Lot of (4) Morgan Silver Dollars. MS-63 (PCGS). Included are: 1885; 1885-O; 1886; and 1889.**
- 26362 1885-CC MS-63 (PCGS). CAC. OGH.**
PCGS# 7160. NGC ID: 254S.
- 26363 1885-CC MS-63 (PCGS).**
PCGS# 7160. NGC ID: 254S.
- 26364 1885-CC MS-63 (ANACS).**
PCGS# 7160. NGC ID: 254S.
- 26365 1885-CC MS-63 (ICG).**
PCGS# 7160. NGC ID: 254S.
- 26366 1885-CC GSA Morgan Silver Dollar. MS-63 (Uncertified).**
The original box and card are included.
PCGS# 518875. NGC ID: 254S.
- 26367 1885-O MS-67 (NGC).**
PCGS# 7162. NGC ID: 254T.
- 26368 1885-O MS-66 (PCGS).**
PCGS# 7162. NGC ID: 254T.
- 26369 1885-O MS-66 (NGC).**
PCGS# 7162. NGC ID: 254T.
- 26370 1885-O MS-65+ (PCGS). CAC.**
PCGS# 7162. NGC ID: 254T.
- 26371 1885-O MS-65 (PCGS).**
PCGS# 7162. NGC ID: 254T.
- 26372 1885-O MS-65 (PCGS).**
PCGS# 7162. NGC ID: 254T.
- 26373 1885-O MS-65 ★ (NGC).**
PCGS# 7162. NGC ID: 254T.
- 26374 1885-O MS-64 DMPL (PCGS). CAC. OGH.**
PCGS# 97163. NGC ID: 254T.
- 26375 1885-O MS-64 DMPL (PCGS). OGH.**
PCGS# 97163. NGC ID: 254T.
- 26376 Lot of (3) Morgan Silver Dollars. MS-64 (NGC). Included are: 1885-O; 1886; and 1887.**
- 26377 1885-S MS-63 (PCGS). OGH.**
PCGS# 7164. NGC ID: 254U.
- 26378 1885-S MS-63 (PCGS).**
PCGS# 7164. NGC ID: 254U.
- 26379 1886 MS-65 (PCGS). OGH.**
PCGS# 7166. NGC ID: 254V.
- 26380 1886 MS-65 (PCGS).**
PCGS# 7166. NGC ID: 254V.
- 26381 Lot of (4) Morgan Silver Dollars. MS-65 (PCGS). Included are: 1886; (2) 1898-O; and 1900-O.**
From the Argo Collection.
- 26382 1886 MS-65 (NGC).**
PCGS# 7166. NGC ID: 254V.
- 26383 Lot of (6) 1886 (PCGS). Included are: (2) MS-64; and (4) MS-63.**
PCGS# 7166. NGC ID: 254V.
From the Argo Collection.
- 26384 Lot of (3) Philadelphia Mint Morgan Silver Dollars. MS-63 (NGC). Included are: 1886, OH; 1886; and 1897.**
- 26385 Lot of (2) Philadelphia Mint Morgan Silver Dollars. MS-62 (PCGS). CAC. OGH. Included are: 1886; and 1904.**
- 26386 1886-S MS-63 (NGC).**
PCGS# 7170. NGC ID: 254X.
- 26387 1886-S MS-63 (NGC).**
PCGS# 7170. NGC ID: 254X.
- 26388 1886-S MS-62+ (NGC).**
PCGS# 7170. NGC ID: 254X.
- 26389 1886-S MS-62 (PCGS). OGH.**
PCGS# 7170. NGC ID: 254X.
- 26390 1886-S MS-62 (ICG).**
PCGS# 7170. NGC ID: 254X.

26391	1886-S/S VAM-2. Top 100 Variety. Repunched Mintmark. AU-58 (NGC). PCGS# 133906. NGC ID: 254X.	26418	1888-O MS-64 (PCGS). OGH. PCGS# 7184. NGC ID: 2556.
26392	1886-S AU-58 (NGC). PCGS# 7170. NGC ID: 254X.	26419	1888-O MS-64 (PCGS). OGH. PCGS# 7184. NGC ID: 2556.
26393	1886-S AU-55 (NGC). PCGS# 7170. NGC ID: 254X.	26420	Lot of (4) 1888-O MS-64 (PCGS). PCGS# 7184. NGC ID: 2556. <i>From the Argo Collection.</i>
26394	1886-S AU-53 (PCGS). PCGS# 7170. NGC ID: 254X.	26421	Lot of (8) 1888-O MS-63 (PCGS). PCGS# 7184. NGC ID: 2556. <i>From the Argo Collection.</i>
26395	1887 MS-66+ (PCGS). PCGS# 7172. NGC ID: 254Y.	26422	1888-S MS-63 (NGC). PCGS# 7186. NGC ID: 2557.
26396	1887 MS-66 (PCGS). OGH. PCGS# 7172. NGC ID: 254Y.	26423	1888-S MS-63 (NGC). PCGS# 7186. NGC ID: 2557.
26397	1887 MS-66 (PCGS). OGH. PCGS# 7172. NGC ID: 254Y.	26424	1888-S MS-63 (NGC). PCGS# 7186. NGC ID: 2557.
26398	1887 MS-66 (PCGS). PCGS# 7172. NGC ID: 254Y.	26425	1888-S MS-63 (NGC). PCGS# 7186. NGC ID: 2557.
26399	1887 MS-66 (NGC). 25th Anniversary Retro Holder. PCGS# 7172. NGC ID: 254Y.	26426	1888-S MS-63 (NGC). PCGS# 7186. NGC ID: 2557.
26400	1887 MS-65 (PCGS). CAC—Gold Label. OGH. PCGS# 7172. NGC ID: 254Y.	26427	1888-S MS-63 (NGC). PCGS# 7186. NGC ID: 2557.
26401	1887 MS-63 (PCGS). PCGS# 7172. NGC ID: 254Y.	26428	1888-S MS-62 (NGC). PCGS# 7186. NGC ID: 2557.
26402	1887 MS-62 (PCGS). PCGS# 7172. NGC ID: 254Y.	26429	1889 MS-66 (PCGS). PCGS# 7188. NGC ID: 2558.
26403	1887-O MS-64 (PCGS). CAC. PCGS# 7176. NGC ID: 2552.	26430	1889 MS-65 (PCGS). PCGS# 7188. NGC ID: 2558.
26404	Lot of (3) 1887-O MS-63 (PCGS). PCGS# 7176. NGC ID: 2552. <i>From the Argo Collection.</i>	26431	1889 MS-64 PL (NGC). PCGS# 7189. NGC ID: 2558.
26405	Lot of (4) 1887-O MS-63 (PCGS). PCGS# 7176. NGC ID: 2552. <i>From the Argo Collection.</i>	26432	1889-CC VG-10 (PCGS). PCGS# 7190. NGC ID: 2559.
26406	1887-O MS-62 DMPL (PCGS). PCGS# 97177. NGC ID: 2552.	26433	1889-CC AG-3 (PCGS). PCGS# 7190. NGC ID: 2559.
26407	Lot of (7) 1887-O MS-62 (PCGS). PCGS# 7176. NGC ID: 2552. <i>From the Argo Collection.</i>	26434	1889-O MS-64 (NGC). PCGS# 7192. NGC ID: 255A.
26408	Lot of (4) 1887-O MS-61 (PCGS). PCGS# 7176. NGC ID: 2552. <i>From the Argo Collection.</i>	26435	1889-S MS-63 (PCGS). PCGS# 7194. NGC ID: 255B.
26409	1887-S MS-63+ (NGC). PCGS# 7180. NGC ID: 2554. <i>From the Thomas P. Warfield Collection.</i>	26436	1889-S MS-63 (NGC). PCGS# 7194. NGC ID: 255B.
26410	1887-S MS-63 (NGC). PCGS# 7180. NGC ID: 2554.	26437	1889-S AU-58 (NGC). PCGS# 7194. NGC ID: 255B.
26411	1887-S MS-61 (ICG). PCGS# 7180. NGC ID: 2554.	26438	1889-S AU-58 (NGC). PCGS# 7194. NGC ID: 255B.
26412	1887-S MS-60 (NGC). PCGS# 7180. NGC ID: 2554.	26439	1889-S AU-58 (NGC). PCGS# 7194. NGC ID: 255B.
26413	1887-S Unc Details—Cleaning (PCGS). PCGS# 7180. NGC ID: 2554.	26440	1889-S AU-55 (NGC). PCGS# 7194. NGC ID: 255B.
26414	1888-O MS-65 (PCGS). OGH. PCGS# 7184. NGC ID: 2556.	26441	1890-CC MS-63 (NGC). CAC. OH. PCGS# 7198. NGC ID: 255D.
26415	1888-O MS-65 (PCGS). PCGS# 7184. NGC ID: 2556.	26442	1890-CC MS-63 (NGC). PCGS# 7198. NGC ID: 255D.
26416	1888-O MS-64 (PCGS). OGH. PCGS# 7184. NGC ID: 2556.	26443	1890-CC MS-62 (PCGS). CAC. PCGS# 7198. NGC ID: 255D.
26417	1888-O MS-64 (PCGS). OGH. PCGS# 7184. NGC ID: 2556.	26444	1890-CC MS-62 (PCGS). PCGS# 7198. NGC ID: 255D.
		26445	1890-CC Unc Details—Altered Surfaces (PCGS). PCGS# 7198. NGC ID: 255D.
		26446	1890-CC VAM-4. Top 100 Variety. Tailbar. VF Details—Scratch (PCGS). PCGS# 87198. NGC ID: 255D.

- 26447 1890-O MS-64 (NGC).**
PCGS# 7200. NGC ID: 255E.
- 26448 1891 MS-64 (NGC). CAC.**
PCGS# 7204. NGC ID: 255G.
- 26449 1891 MS-64 (NGC).**
PCGS# 7204. NGC ID: 255G.
- 26450 1891 MS-63 PL (NGC). OH.**
PCGS# 7205. NGC ID: 255G.
- 26451 Lot of (3) 1891 AU-58 (NGC).** The front of one of the NGC holders is badly cracked, making that coin a candidate for reholding at NGC, should the winning bidder choose to pursue that course of action.
PCGS# 7204. NGC ID: 255G.
- 26452 1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-63 (PCGS). CAC. OGH—Second Generation.**
PCGS# 7206. NGC ID: 255H.
- 26453 1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-63 (PCGS).**
PCGS# 7206. NGC ID: 255H.
- 26454 1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-62 (NGC).**
PCGS# 133937. NGC ID: 255H.
- 26455 1891-CC Unc Details—Improperly Cleaned (NGC).**
PCGS# 7206. NGC ID: 255H.
- 26456 1891-O MS-64 (PCGS).**
PCGS# 7208. NGC ID: 255J.
- 26457 1891-O MS-64 (PCGS).**
PCGS# 7208. NGC ID: 255J.
- 26458 1892 MS-64 (PCGS).**
PCGS# 7212. NGC ID: 255L.
- 26459 1892 MS-63 (PCGS).**
PCGS# 7212. NGC ID: 255L.
- 26460 1892 MS-63 (NGC). CAC.**
PCGS# 7212. NGC ID: 255L.
- 26461 1892 AU-58 (NGC).**
PCGS# 7212. NGC ID: 255L.
From the Stack's West 57th Street Collection.
- 26462 1892 AU-58 (NGC).**
PCGS# 7212. NGC ID: 255L.
From the Stack's West 57th Street Collection.
- 26463 1892 AU-58 (NGC).**
PCGS# 7212. NGC ID: 255L.
From the Stack's West 57th Street Collection.
- 26464 1892 AU-58 (NGC).**
PCGS# 7212. NGC ID: 255L.
From the Stack's West 57th Street Collection.
- 26465 Lot of (4) 1892 AU-55 (NGC).**
PCGS# 7212. NGC ID: 255G.
From the Stack's West 57th Street Collection.
- 26466 1892-O MS-64 (PCGS).**
PCGS# 7216. NGC ID: 255N.
- 26467 1892-O MS-63 (PCGS). CAC. OGH.**
PCGS# 7216. NGC ID: 255N.
- 26468 1892-S AU Details—Improperly Cleaned (NGC).**
PCGS# 7218. NGC ID: 255P.
- 26469 1892-S EF-45 (PCGS). CAC.**
PCGS# 7218. NGC ID: 255P.
- 26470 1893 AU-58 (PCGS).**
PCGS# 7220. NGC ID: 255R.
From the Thomas P. Warfield Collection.
- 26471 1893 AU-55 (NGC).**
PCGS# 7220. NGC ID: 255R.
- 26472 1893-O AU-55 (NGC).**
PCGS# 7224. NGC ID: 255T.
- 26473 1893-S AG-3 (NGC).**
PCGS# 7226. NGC ID: 255U.
- 26474 1894 Proof. AU Details—Rim Damage (PCGS).**
PCGS# 7329. NGC ID: 2577.
- 26475 1894 EF-40 (PCGS).**
PCGS# 7228. NGC ID: 255V.
- 26476 1894 Fine-15 (NGC).**
PCGS# 7228. NGC ID: 255V.
- 26477 1894-O AU-58 (NGC).**
PCGS# 7230. NGC ID: 255W.
- 26478 1894-S AU-55 (NGC).**
PCGS# 7232. NGC ID: 255X.
- 26479 1895-O AU-50 (NGC).**
PCGS# 7236. NGC ID: 255Y.
- 26480 1895-O AU Details—Cleaning (PCGS).**
PCGS# 7236. NGC ID: 255Y.
- 26481 1895-O EF-40 (PCGS).**
PCGS# 7236. NGC ID: 255Y.
- 26482 1895-O VG-10 (NGC).**
PCGS# 7236. NGC ID: 255Y.
From the Thomas P. Warfield Collection.
- 26483 1895-S AU-50 (PCGS).**
PCGS# 7238. NGC ID: 255Z.
- 26484 1895-S VF Details—Improperly Cleaned (NGC).**
PCGS# 7238. NGC ID: 255Z.
From the Thomas P. Warfield Collection.
- 26485 1896 MS-66+ (PCGS).**
PCGS# 7240. NGC ID: 2562.
- 26486 1896 MS-66 (PCGS).**
PCGS# 7240. NGC ID: 2562.
- 26487 1896 MS-66 (PCGS).**
PCGS# 7240. NGC ID: 2562.
- 26488 1896 MS-65 (NGC).**
PCGS# 7240. NGC ID: 2562.
- 26489 Lot of (9) 1896 MS-64 (PCGS).**
PCGS# 7240. NGC ID: 2562.
From the Argo Collection.
- 26490 Lot of (9) 1896 MS-63 (PCGS).**
PCGS# 7240. NGC ID: 2562.
From the Argo Collection.
- 26491 Lot of (10) 1896 MS-63 (PCGS).**
PCGS# 7240. NGC ID: 2562.
From the Argo Collection.
- 26492 1896-O AU-55 (NGC).**
PCGS# 7242. NGC ID: 2563.
- 26493 1897 MS-66 (PCGS).**
PCGS# 7246. NGC ID: 2565.
- 26494 Lot of (3) Morgan Silver Dollars. MS-64 (NGC). Included are: 1897-S; 1898; and 1900.**
- 26495 1897-S MS-63 (NGC). OH.**
PCGS# 7250. NGC ID: 2567.
- 26496 1898 MS-66 (NGC).**
PCGS# 7252. NGC ID: 2568.
- 26497 1898-O MS-66 (PCGS).**
PCGS# 7254. NGC ID: 2569.
- 26498 Lot of (2) Gem Mint State Morgan Silver Dollars. (NGC). Included are: 1898-O MS-65; and 1899-O MS-65+. From the Thomas P. Warfield Collection.**

- 26499 1898-O MS-64 PL (PCGS). CAC. OGH—First Generation.**
PCGS# 7255. NGC ID: 2569.
- 26500 Lot of (5) 1898-O MS-64 (PCGS).**
PCGS# 7254. NGC ID: 2569.
From the Argo Collection.
- 26501 Lot of (3) New Orleans Mint Morgan Silver Dollars. MS-64 (NGC).** Included are: 1898-O; 1899-O; and 1904-O.
- 26502 Lot of (5) 1898-O MS-63 (PCGS).**
PCGS# 7254. NGC ID: 2569.
From the Argo Collection.
- 26503 1898-S MS-64 (PCGS).**
PCGS# 7256. NGC ID: 256A.
- 26504 1898-S AU-58 (NGC).**
PCGS# 7256. NGC ID: 256A.
- 26505 1899 MS-65 (PCGS).**
PCGS# 7258. NGC ID: 256B.
- 26506 1899 MS-64 (PCGS).**
PCGS# 7258. NGC ID: 256B.
From the Argo Collection.
- 26507 1899 MS-63 (PCGS).**
PCGS# 7258. NGC ID: 256B.
From the Argo Collection.
- 26508 1899 MS-63 (PCGS).**
PCGS# 7258. NGC ID: 256B.
From the Argo Collection.
- 26509 1899 MS-63 (PCGS).**
PCGS# 7258. NGC ID: 256B.
From the Argo Collection.
- 26510 1899 MS-63 (PCGS).**
PCGS# 7258. NGC ID: 256B.
From the Argo Collection.
- 26511 1899 MS-63 (PCGS).**
PCGS# 7258. NGC ID: 256B.
From the Argo Collection.
- 26512 1899 MS-63 (PCGS).**
PCGS# 7258. NGC ID: 256B.
From the Argo Collection.
- 26513 1899 MS-63 (PCGS).**
PCGS# 7258. NGC ID: 256B.
From the Argo Collection.
- 26514 1899 MS-63 (PCGS).**
PCGS# 7258. NGC ID: 256B.
From the Argo Collection.
- 26515 1899 MS-63 (PCGS).**
PCGS# 7258. NGC ID: 256B.
From the Argo Collection.
- 26516 1899 MS-63 (PCGS).**
PCGS# 7258. NGC ID: 256B.
From the Argo Collection.
- 26517 1899 MS-63 (PCGS).**
PCGS# 7258. NGC ID: 256B.
- 26518 1899 MS-63 (NGC).**
PCGS# 7258. NGC ID: 256B.
- 26519 1899 MS-62 (PCGS).**
PCGS# 7258. NGC ID: 256B.
From the Argo Collection.
- 26520 1899 MS-62 (PCGS).**
PCGS# 7258. NGC ID: 256B.
From the Argo Collection.
- 26521 1899 MS-62 (NGC).**
PCGS# 7258. NGC ID: 256B.
From the Thomas P. Warfield Collection.
- 26522 1899 MS-61 (PCGS).**
PCGS# 7258. NGC ID: 256B.
From the Argo Collection.
- 26523 1899-S MS-64 (PCGS).**
PCGS# 7262. NGC ID: 256D.
- 26524 Lot of (7) 1900-O MS-64 (PCGS).**
PCGS# 7266. NGC ID: 256F.
From the Argo Collection.
- 26525 Lot of (10) 1900-O MS-64 (PCGS).**
PCGS# 7266. NGC ID: 256F.
From the Argo Collection.
- 26526 Lot of (10) 1900-O (PCGS).** Included are: (4) MS-64; and (6) MS-63.
PCGS# 7266. NGC ID: 256F.
From the Argo Collection.
- 26527 Lot of (10) 1900-O MS-63 (PCGS).**
PCGS# 7266. NGC ID: 256F.
From the Argo Collection.
- 26528 Lot of (10) 1900-O MS-63 (PCGS).**
PCGS# 7266. NGC ID: 256F.
From the Argo Collection.
- 26529 1900-O/CC Top 100 Variety. MS-62 (PCGS). OGH.**
PCGS# 7268. NGC ID: 256G.
- 26530 1900-O/CC VAM-12. Top 100 Variety. MS-61 (NGC).**
PCGS# 133964. NGC ID: 256G.
- 26531 1900-S MS-64 (NGC).**
PCGS# 7270. NGC ID: 256H.
- 26532 1900-S AU-58 (NGC).**
PCGS# 7270. NGC ID: 256H.
- 26533 1901 AU-55 (PCGS).**
PCGS# 7272. NGC ID: 256J.
- 26534 1901 AU-55 (NGC).**
PCGS# 7272. NGC ID: 256J.
- 26535 1901 AU-55 (NGC).**
PCGS# 7272. NGC ID: 256J.
- 26536 1901 AU-55 (NGC).**
PCGS# 7272. NGC ID: 256J.
- 26537 1901 AU-53 (NGC).**
PCGS# 7272. NGC ID: 256J.
- 26538 1901 EF-45 (NGC).**
PCGS# 7272. NGC ID: 256J.
- 26539 1901-O MS-65 PL (NGC). CAC.**
PCGS# 7275. NGC ID: 256K.
- 26540 Lot of (3) 20th Century Morgan Silver Dollars. MS-64 (PCGS).** Included are: 1901-O; 1902-O; and 1921.
- 26541 Lot of (7) 1901-O MS-64 (PCGS).**
PCGS# 7274. NGC ID: 256K.
From the Argo Collection.
- 26542 Lot of (9) 1901-O MS-63 (PCGS).**
PCGS# 7274. NGC ID: 256K.
From the Argo Collection.
- 26543 1901-S MS-62 (NGC).**
PCGS# 7276. NGC ID: 256L.
- 26544 1902 MS-66 (PCGS).**
PCGS# 7278. NGC ID: 256M.
- 26545 1902 MS-66 (PCGS).**
PCGS# 7278. NGC ID: 256M.
- 26546 1902 MS-65 (PCGS).**
PCGS# 7278. NGC ID: 256M.
- 26547 1902 MS-65 (PCGS).**
PCGS# 7278. NGC ID: 256M.
- 26548 1902 MS-64 (NGC).**
PCGS# 7278. NGC ID: 256M.

- 26549 1902 MS-64 (NGC).**
PCGS# 7278. NGC ID: 256M.
From the Thomas P. Warfield Collection.
- 26550 1902-O MS-66 (PCGS).**
PCGS# 7280. NGC ID: 256N.
- 26551 1902-O MS-66 (NGC).**
PCGS# 7280. NGC ID: 256N.
- 26552 1902-O MS-65 (NGC).**
PCGS# 7280. NGC ID: 256N.
- 26553 Lot of (4) 1902-O (PCGS).** Included are: (2) MS-64; and (2) MS-63.
PCGS# 7280. NGC ID: 256N.
From the Argo Collection.
- 26554 Lot of (10) 1902-O MS-63 (PCGS).**
PCGS# 7280. NGC ID: 256N.
From the Argo Collection.
- 26555 1902-S MS-63 (NGC).**
PCGS# 7282. NGC ID: 256P.
- 26556 1903 MS-66 (PCGS).**
PCGS# 7284. NGC ID: 256R.
- 26557 1903 MS-66 (NGC).**
PCGS# 7284. NGC ID: 256R.
From the Thomas P. Warfield Collection.
- 26558 1903 MS-65 (NGC).**
PCGS# 7284. NGC ID: 256R.
- 26559 1903 MS-65 (NGC).**
PCGS# 7284. NGC ID: 256R.
- 26560 1903-O MS-65 (PCGS).**
PCGS# 7286. NGC ID: 256S.
From the Thomas P. Warfield Collection.
- 26561 1903-O MS-65 (NGC). CAC.**
PCGS# 7286. NGC ID: 256S.
- 26562 1903-O MS-64 PL (PCGS). OH.**
PCGS# 7287. NGC ID: 256S.
- 26563 1903-O MS-64 (PCGS). CAC. OGH.**
PCGS# 7286. NGC ID: 256S.
- 26564 1903-O MS-64 (NGC).**
PCGS# 7286. NGC ID: 256S.
- 26565 1903-O MS-64 (NGC).**
PCGS# 7286. NGC ID: 256S.
From the Thomas P. Warfield Collection.
- 26566 1903-O Fine-12 (PCGS).**
PCGS# 7286. NGC ID: 256S.
- 26567 1903-S AU Details—Cleaning (PCGS).**
PCGS# 7288. NGC ID: 256T.
- 26568 1904 MS-64 (PCGS).**
PCGS# 7290. NGC ID: 256U.
- 26569 1904 MS-63 (PCGS).**
PCGS# 7290. NGC ID: 256U.
- 26570 1904-O MS-65 (PCGS). OGH.**
PCGS# 7292. NGC ID: 256V.
- 26571 1904-O MS-64 PL (NGC). OH.**
PCGS# 7293. NGC ID: 256V.
- 26572 1921 Morgan. MS-64 PL (NGC).**
PCGS# 7297. NGC ID: 256X.
- 26573 1921 Morgan. MS-63 PL (PCGS). OGH—First Generation.**
PCGS# 7297. NGC ID: 256X.
- 26574 1921-D MS-66 (PCGS).**
PCGS# 7298. NGC ID: 256Y.
- 26575 1921-D MS-66 (PCGS).**
PCGS# 7298. NGC ID: 256Y.
- 26576 1921-D MS-66 (PCGS).**
PCGS# 7298. NGC ID: 256Y.
- 26577 1921-D MS-66 (PCGS).**
PCGS# 7298. NGC ID: 256Y.
- 26578 1921-D MS-65 (NGC).**
PCGS# 7298. NGC ID: 256Y.
- 26579 1921-S MS-65 (PCGS).**
PCGS# 7300. NGC ID: 256Z.
- 26580 1921-S MS-65 (NGC).**
PCGS# 7300. NGC ID: 256Z.
From the Great Falls Collection.
- 26581 1921 Peace. High Relief. MS-64 (NGC).**
PCGS# 7356. NGC ID: 2U4E.
- 26582 1921 Peace. High Relief. MS-64 (NGC).**
PCGS# 7356. NGC ID: 2U4E.
- 26583 1921 Peace. High Relief. MS-64 (NGC).**
PCGS# 7356. NGC ID: 2U4E.
- 26584 1921 Peace. High Relief. MS-64 (NGC).**
PCGS# 7356. NGC ID: 2U4E.
- 26585 1921 Peace. High Relief. MS-63 (NGC).**
PCGS# 7356. NGC ID: 2U4E.
- 26586 1921 Peace. High Relief. MS-62 (NGC).**
PCGS# 7356. NGC ID: 2U4E.
- 26587 1921 Peace. High Relief. AU-58 (PCGS).**
PCGS# 7356. NGC ID: 2U4E.
- 26588 1921 Peace. High Relief. AU-58 (PCGS).**
PCGS# 7356. NGC ID: 2U4E.
- 26589 1922 MS-63 (PCGS).**
PCGS# 7357. NGC ID: 257C.
- 26590 1922 MS-62 (PCGS).**
PCGS# 7357. NGC ID: 257C.
- 26591 Lot of (3) Mint State Peace Silver Dollars. (NGC).** Included are: 1923 MS-66; 1923 MS-63; and 1924 MS-66.
From the Stack's West 57th Street Collection.
- 26592 1923-D MS-64 (NGC).**
PCGS# 7361. NGC ID: 257G.
From the Thomas P. Warfield Collection.
- 26593 1923-S MS-64 (PCGS).**
PCGS# 7362. NGC ID: 257H.
- 26594 1924-S MS-63 (PCGS). OGH—First Generation.**
PCGS# 7364. NGC ID: 257K.
- 26595 1924-S MS-63 (NGC).**
PCGS# 7364. NGC ID: 257K.
- 26596 1924-S MS-61 (NGC).**
PCGS# 7364. NGC ID: 257K.
- 26597 1925-S MS-64 (PCGS).**
PCGS# 7366. NGC ID: 257M.
- 26598 1925-S MS-64 (PCGS).**
PCGS# 7366. NGC ID: 257M.
- 26599 1925-S MS-63 (NGC).**
PCGS# 7366. NGC ID: 257M.
- 26600 1927-S MS-64 (PCGS).**
PCGS# 7372. NGC ID: 257U.
- 26601 1927-S MS-63+ (NGC).**
PCGS# 7372. NGC ID: 257U.
- 26602 1927-S MS-63 (PCGS). OGH—First Generation.**
PCGS# 7372. NGC ID: 257U.
- 26603 1927-S AU-58 (PCGS).**
PCGS# 7372. NGC ID: 257U.
- 26604 1928 MS-63 (PCGS).**
PCGS# 7373. NGC ID: 257V.

26605	1928 MS-63 (PCGS). PCGS# 7373. NGC ID: 257V.	26635	1928 AU-55 (NGC). PCGS# 7373. NGC ID: 257V.
26606	1928 MS-63 (PCGS). PCGS# 7373. NGC ID: 257V.	26636	1928 AU-55 (NGC). PCGS# 7373. NGC ID: 257V.
26607	1928 MS-63 (NGC). PCGS# 7373. NGC ID: 257V.	26637	1928 AU-53 (PCGS). PCGS# 7373. NGC ID: 257V.
26608	1928 MS-63 (NGC). PCGS# 7373. NGC ID: 257V.	26638	1928 AU-53 (PCGS). PCGS# 7373. NGC ID: 257V.
26609	1928 MS-63 (NGC). PCGS# 7373. NGC ID: 257V.	26639	1928 AU-53 (NGC). PCGS# 7373. NGC ID: 257V.
26610	1928 MS-62+ (NGC). PCGS# 7373. NGC ID: 257V.	26640	1928 AU-53 (NGC). PCGS# 7373. NGC ID: 257V.
26611	1928 MS-62 (PCGS). PCGS# 7373. NGC ID: 257V.	26641	1928 AU-53 (NGC). PCGS# 7373. NGC ID: 257V.
26612	1928 MS-62 (PCGS). PCGS# 7373. NGC ID: 257V.	26642	1928 AU-53 (NGC). PCGS# 7373. NGC ID: 257V.
26613	1928 MS-62 (PCGS). PCGS# 7373. NGC ID: 257V.	26643	1928 AU-53 (NGC). PCGS# 7373. NGC ID: 257V.
26614	1928 MS-62 (NGC). PCGS# 7373. NGC ID: 257V.	26644	1928 AU-53 (NGC). PCGS# 7373. NGC ID: 257V.
26615	1928 MS-62 (NGC). PCGS# 7373. NGC ID: 257V.	26645	1928 AU-53 (NGC). PCGS# 7373. NGC ID: 257V.
26616	1928 MS-62 (NGC). PCGS# 7373. NGC ID: 257V.	26646	1928 AU-53 (NGC). PCGS# 7373. NGC ID: 257V.
26617	1928 MS-61 (NGC). PCGS# 7373. NGC ID: 257V.	26647	1928 AU-53 (NGC). PCGS# 7373. NGC ID: 257V.
26618	1928 MS-61 (NGC). PCGS# 7373. NGC ID: 257V.	26648	1928 AU-53 (NGC). PCGS# 7373. NGC ID: 257V.
26619	1928 MS-61 (NGC). PCGS# 7373. NGC ID: 257V.	26649	1928 AU-53 (NGC). PCGS# 7373. NGC ID: 257V.
26620	1928 MS-61 (NGC). PCGS# 7373. NGC ID: 257V.	26650	1928 AU-53 (NGC). PCGS# 7373. NGC ID: 257V.
26621	1928 MS-60 (NGC). PCGS# 7373. NGC ID: 257V.	26651	1928 AU-53 (NGC). PCGS# 7373. NGC ID: 257V.
26622	1928 MS-60 (NGC). PCGS# 7373. NGC ID: 257V.	26652	1928 AU-50 (NGC). PCGS# 7373. NGC ID: 257V.
26623	1928 Unc Details—Cleaning (PCGS). PCGS# 7373. NGC ID: 257V.	26653	1928 AU-50 (NGC). PCGS# 7373. NGC ID: 257V.
26624	1928 Unc Details—Improperly Cleaned (NGC). PCGS# 7373. NGC ID: 257V.	26654	1928 AU-50 (NGC). PCGS# 7373. NGC ID: 257V.
26625	1928 Unc Details—Improperly Cleaned (NGC). PCGS# 7373. NGC ID: 257V.	26655	1928 AU Details—Improperly Cleaned (NGC). PCGS# 7373. NGC ID: 257V.
26626	1928 Unc Details—Improperly Cleaned (NGC). PCGS# 7373. NGC ID: 257V.	26656	1928 EF-45 (NGC). PCGS# 7373. NGC ID: 257V.
26627	1928 AU-58 (PCGS). PCGS# 7373. NGC ID: 257V.	26657	1928 EF-45 (NGC). PCGS# 7373. NGC ID: 257V.
26628	1928 AU-58 (PCGS). PCGS# 7373. NGC ID: 257V.	26658	1928 EF-45 (NGC). PCGS# 7373. NGC ID: 257V.
26629	1928 AU-55 (NGC). PCGS# 7373. NGC ID: 257V.	26659	1928 EF-45 (NGC). PCGS# 7373. NGC ID: 257V.
26630	1928 AU-55 (NGC). PCGS# 7373. NGC ID: 257V.	26660	1928 EF-40 (NGC). PCGS# 7373. NGC ID: 257V.
26631	1928 AU-55 (NGC). PCGS# 7373. NGC ID: 257V.	26661	1928 EF-40 (NGC). PCGS# 7373. NGC ID: 257V.
26632	1928 AU-55 (NGC). PCGS# 7373. NGC ID: 257V.	26662	1928 EF Details—Improperly Cleaned (NGC). PCGS# 7373. NGC ID: 257V.
26633	1928 AU-55 (NGC). PCGS# 7373. NGC ID: 257V.	26663	1928 VF-35 (NGC). PCGS# 7373. NGC ID: 257V.
26634	1928 AU-55 (NGC). PCGS# 7373. NGC ID: 257V.	26664	1928 VF-35 (NGC). PCGS# 7373. NGC ID: 257V.

- 26665 1928 VF-35 (NGC).
PCGS# 7373. NGC ID: 257V.
- 26666 1928 VF-35 (NGC).
PCGS# 7373. NGC ID: 257V.
- 26667 1928 VF-30 (NGC).
PCGS# 7373. NGC ID: 257V.
- 26668 1928 VF-30 (NGC).
PCGS# 7373. NGC ID: 257V.
- 26669 1928 VF-30 (NGC).
PCGS# 7373. NGC ID: 257V.
- 26670 1928 VF-25 (NGC).
PCGS# 7373. NGC ID: 257V.
- 26671 1928 Fine-15 (NGC).
PCGS# 7373. NGC ID: 257V.
- 26672 1928 Fine-12 (NGC).
PCGS# 7373. NGC ID: 257V.
- 26673 1934-D MS-64 (PCGS).
PCGS# 7376. NGC ID: 257Y.
- 26674 1934-D MS-64 (PCGS).
PCGS# 7376. NGC ID: 257Y.
From the Thomas P. Warfield Collection.
- 26675 1934-D MS-64 (NGC).
PCGS# 7376. NGC ID: 257Y.
- 26676 1934-D MS-63 (NGC).
PCGS# 7376. NGC ID: 257Y.
- 26677 Lot of (2) 1934-D (NGC). Included are: MS-63; and Unc
Details—Improperly Cleaned.
PCGS# 7376. NGC ID: 257Y.
From the Thomas P. Warfield Collection.
- 26678 1934-D MS-62 (NGC).
PCGS# 7376. NGC ID: 257Y.
- 26679 1934-D MS-61 (NGC).
PCGS# 7376. NGC ID: 257Y.
- 26680 1934-S AU-55 (PCGS).
PCGS# 7377. NGC ID: 257Z.
- 26681 1935 MS-64 (PCGS). CAC.
PCGS# 7378. NGC ID: 2582.
- 26682 1935-S Four Rays. MS-65 (NGC).
PCGS# 7379. NGC ID: 2583.

TRADE DOLLARS

- 26683 1873-CC Trade. Wide CC. AU Details—Repaired (PCGS).
Secure Holder.
PCGS# 7032. NGC ID: 252X.
- 26684 1874 AU Details—Improperly Cleaned (NGC).
PCGS# 7034. NGC ID: 252Z.
From the Stack's West 57th Street Collection.
- 26685 1874-S Large S. AU-55 (PCGS).
PCGS# 7036. NGC ID: 2533.
- 26686 1874-S Large S. AU Details—Cleaning (PCGS). Secure
Holder.
PCGS# 7036. NGC ID: 2533.
- 26687 1875-CC Type I/I. Tall CC. AU Details—Repaired
(PCGS). Secure Holder.
PCGS# 7038. NGC ID: 2535.
- 26688 1875-CC Type I/I. Tall CC. AU Details—Repaired
(PCGS). Secure Holder.
PCGS# 7038. NGC ID: 2535.
- 26689 1875-CC Type I/I. Tall CC. AU Details—Improperly
Cleaned (NGC).
PCGS# 7038. NGC ID: 2535.
From the Stack's West 57th Street Collection.

- 26690 1875-CC Type I/II. Tall CC. EF Details—Repaired
(PCGS). Secure Holder.
PCGS# 7038. NGC ID: 2535.
- 26691 1875-S Type I/I. Large S. AU-55 (PCGS). Secure Holder.
PCGS# 7039. NGC ID: 2536.
- 26692 1876-CC Type I/II. Tall CC. VF Details—Improperly
Cleaned (NGC).
PCGS# 7042. NGC ID: 253A.
From the Stack's West 57th Street Collection.
- 26693 1876-S Type I/I. Large S—Chopmark—AU-50 (PCGS).
PCGS# 87043. NGC ID: 253B.
- 26694 1876-S Type I/II. Micro S. AU Details—Cleaning (PCGS).
PCGS# 7043. NGC ID: 253B.
- 26695 1877 AU Details—Improperly Cleaned (NGC).
PCGS# 7044. NGC ID: 253C.
From the Stack's West 57th Street Collection.
- 26696 1877 EF Details—Improperly Cleaned (NGC).
PCGS# 7044. NGC ID: 253C.
- 26697 1877 VF Details—Cleaning (PCGS).
PCGS# 7044. NGC ID: 253C.
- 26698 1877-S Large S. AU-55 (NGC).
PCGS# 7046. NGC ID: 253E.
- 26699 1877-S Large S. AU Details—Improperly Cleaned (NGC).
PCGS# 7046. NGC ID: 253E.
- 26700 1877-S Large S. AU Details—Environmental Damage
(NGC).
PCGS# 7046. NGC ID: 253E.
- 26701 Lot of (2) 1878-S Trade. EF Details (NGC). Included are:
Improperly Cleaned; and Obverse Damage.
PCGS# 7048. NGC ID: 253G.
- 26702 1878-S Trade. Large Clear S. VF-35 (PCGS).
PCGS# 7048. NGC ID: 253G.
- 26703 1878-S Trade. Large Clear S. VF Details—Improperly
Cleaned (NGC).
PCGS# 7048. NGC ID: 253G.

MODERN DOLLARS

- 26704 Complete Set of Proof Eisenhower Dollars. Dwight D.
Eisenhower Signature. Proof-69 Deep Cameo (PCGS).
40th Anniversary Holder. All examples are individually
encapsulated by PCGS. Included are: 1971-S Silver Clad;
1972-S Silver Clad; 1973-S Copper-Nickel Clad; 1973-S
Silver Clad; 1974-S Copper-Nickel Clad; 1974-S Silver Clad;
1976-S Copper-Nickel, Type I Reverse; 1976-S Copper-
Nickel, Type II Reverse; 1976-S Silver Clad; 1977-S Copper-
Nickel Clad; and 1978-S Copper-Nickel Clad. (Total: 11
coins)
- 26705 Complete Set of Proof Eisenhower Dollars. Dwight D.
Eisenhower Signature. Proof-69 Deep Cameo (PCGS).
40th Anniversary Holder. All examples are individually
encapsulated by PCGS. Included are: 1971-S Silver Clad;
1972-S Silver Clad; 1973-S Copper-Nickel Clad; 1973-
S Silver Clad; 1974-S Copper-Nickel Clad; 1974-S Silver
Clad; 1976-S Copper-Nickel Clad, Type I Reverse; 1976-S
Copper-Nickel Clad, Type II Reverse; 1976-S Silver Clad;
1977-S Copper-Nickel Clad; and 1978-S Copper-Nickel
Clad. (Total: 11 coins)
- 26706 Lot of (3) Anthony Dollars. Proof-70 Deep Cameo
(PCGS). Included are: 1979-S Type I; 1979-S FS-501, Type
II; and 1980-S.

- 26707 Lot of (5) Proof Anthony and Sacagawea Dollars. (PCGS).**
Included are: **Anthony:** 1981-S Type I, Proof-70 Deep Cameo; 1981-S FS-501, Type II, Proof-69 Deep Cameo; 1999-P Proof-70 Deep Cameo; **Sacagawea:** 2004-S Proof-70 Deep Cameo; and 2007-S Proof-70 Deep Cameo.

GOLD DOLLARS

- 26708 1849 Open Wreath, With L. AU-58 (ANACS). OH.**
PCGS# 7502. NGC ID: 25B9.
- 26709 1851 AU-58 (PCGS).**
PCGS# 7513. NGC ID: 25BK.
From the Thomas P. Warfield Collection.
- 26710 1851-O AU-55 (PCGS).**
PCGS# 7516. NGC ID: 25BN.
- 26711 1852 AU-58 (PCGS).**
PCGS# 7517. NGC ID: 25BP.
- 26712 1852 AU-53 (PCGS).**
PCGS# 7517. NGC ID: 25BP.
- 26713 1853 MS-63 (NGC).**
PCGS# 7521. NGC ID: 25BU.
- 26714 1853 AU-53 (PCGS). OGH—Second Generation.**
PCGS# 7521. NGC ID: 25BU.
- 26715 1853 AU Details—Damage (PCGS).**
PCGS# 7521. NGC ID: 25BU.
From the Thomas P. Warfield Collection.
- 26716 1853-O AU-58 (PCGS).**
PCGS# 7524. NGC ID: 25BX.
- 26717 1854 Type II. AU-58 (PCGS).**
PCGS# 7531. NGC ID: 25C3.
- 26718 1854 Type II. AU-58 (PCGS).**
PCGS# 7531. NGC ID: 25C3.
- 26719 1854 Type II. AU-58 (PCGS).**
PCGS# 7531. NGC ID: 25C3.
- 26720 1854 Type II. AU-55 (NGC).**
PCGS# 7531. NGC ID: 25C3.
- 26721 1854 Type II. AU Details—Bent (PCGS).**
PCGS# 7531. NGC ID: 25C3.
From the Thomas P. Warfield Collection.
- 26722 1855 Type II. AU-58 (PCGS).**
PCGS# 7532. NGC ID: 25C4.
- 26723 1856 Slant 5. AU-58 (PCGS).**
PCGS# 7540. NGC ID: 25C9.
- 26724 1856 Upright 5. AU-53 (PCGS).**
PCGS# 7541. NGC ID: 25C9.
- 26725 1858 AU-55 (PCGS).**
PCGS# 7548. NGC ID: 25CH.
From the Thomas P. Warfield Collection.
- 26726 1862 MS-62 (PCGS).**
PCGS# 7560. NGC ID: 25CW.
- 26727 1888 Unc Details—Cleaning (PCGS).**
PCGS# 7589. NGC ID: 25DT.
- 26728 1889 AU-58 (ANACS). OH.**
PCGS# 7590. NGC ID: 25DU.

QUARTER EAGLES

- 26729 1846-O VF Details—Mount Removed (PCGS).**
PCGS# 7743. NGC ID: 25H4.
- 26730 1853 MS-63 (PCGS).**
PCGS# 7767. NGC ID: 25HV.
- 26731 1853 MS-62 (PCGS).**
PCGS# 7767. NGC ID: 25HV.

- 26732 1853 AU-55 (PCGS).**
PCGS# 7767. NGC ID: 25HV.
From the Thomas P. Warfield Collection.
- 26733 1853 AU-53 (PCGS).**
PCGS# 7767. NGC ID: 25HV.
- 26734 1854 AU Details—Damage (PCGS).**
PCGS# 7769. NGC ID: 25HX.
- 26735 1873 Open 3. MS-62 (NGC).**
PCGS# 7817. NGC ID: 25KN.
- 26736 1878 MS-63 (PCGS).**
PCGS# 7828. NGC ID: 25KY.
- 26737 1878 AU-58 (PCGS).**
PCGS# 7828. NGC ID: 25KY.
- 26738 1878-S AU-58 (PCGS).**
PCGS# 7829. NGC ID: 25KZ.
- 26739 1879 AU-55 (PCGS).**
PCGS# 7830. NGC ID: 25L2.
- 26740 1879-S EF-45 (PCGS).**
PCGS# 7831. NGC ID: 25L3.
- 26741 1898 MS-62 (PCGS).**
PCGS# 7850. NGC ID: 25LN.
From the Thomas P. Warfield Collection.
- 26742 1900 MS-64 (PCGS).**
PCGS# 7852. NGC ID: 25LR.
- 26743 1905 MS-63 (PCGS).**
PCGS# 7857. NGC ID: 25LW.
- 26744 1905 AU-58 (PCGS).**
PCGS# 7857. NGC ID: 25LW.
From the Thomas P. Warfield Collection.
- 26745 1906 MS-62 (PCGS).**
PCGS# 7858. NGC ID: 25LX.
From the Thomas P. Warfield Collection.
- 26746 1908 MS-62 (PCGS).**
PCGS# 7939. NGC ID: 288Y.
- 26747 1910 MS-63 (PCGS).**
PCGS# 7941. NGC ID: 2892.
- 26748 1911 MS-62 (PCGS).**
PCGS# 7942. NGC ID: 2893.
- 26749 1912 MS-62 (PCGS).**
PCGS# 7944. NGC ID: 2896.
- 26750 1912 AU-58 (PCGS).**
PCGS# 7944. NGC ID: 2896.
From the Thomas P. Warfield Collection.
- 26751 1913 AU-58 (PCGS).**
PCGS# 7945. NGC ID: 2897.
From the Thomas P. Warfield Collection.
- 26752 1914 AU-58 (PCGS).**
PCGS# 7946. NGC ID: 2898.
From the Thomas P. Warfield Collection.
- 26753 1915 MS-63 (PCGS).**
PCGS# 7948. NGC ID: 289A.
- 26754 1915 AU-58 (PCGS).**
PCGS# 7948. NGC ID: 289A.
From the Thomas P. Warfield Collection.
- 26755 1925-D MS-64 (PCGS).**
PCGS# 7949. NGC ID: 289B.
From the Thomas P. Warfield Collection.
- 26756 1925-D AU-58 (PCGS).**
PCGS# 7949. NGC ID: 289B.
From the Thomas P. Warfield Collection.

- 26757 1926 AU-55 (PCGS).**
PCGS# 7950. NGC ID: 289C.
From the Thomas P. Warfield Collection.
- 26758 1927 MS-64 (PCGS).**
PCGS# 7951. NGC ID: 289D.
- 26759 1927 MS-62 (PCGS).**
PCGS# 7951. NGC ID: 289D.
From the Thomas P. Warfield Collection.
- 26760 1928 MS-63 (PCGS).**
PCGS# 7952. NGC ID: 289E.
From the Thomas P. Warfield Collection.
- 26761 1929 MS-63 (PCGS).**
PCGS# 7953. NGC ID: 289F.
From the Thomas P. Warfield Collection.
- 26762 1929 MS-63 (PCGS).**
PCGS# 7953. NGC ID: 289F.
- 26763 1929 MS-62 (PCGS).**
PCGS# 7953. NGC ID: 289F.
From the Thomas P. Warfield Collection.
- 26764 1929 AU-58 (PCGS).**
PCGS# 7953. NGC ID: 289F.
From the Thomas P. Warfield Collection.

THREE-DOLLAR GOLD PIECES

- 26765 1855 AU Details—Cleaning (PCGS).**
PCGS# 7972. NGC ID: 25M6.

HALF EAGLES

- 26766 1834 Classic Head. McCloskey-1. Plain 4. EF Details—Tooled (PCGS).**
PCGS# 8171. NGC ID: 25RR.
- 26767 1834 Classic Head. McCloskey-4. Plain 4. VF-30 (PCGS).**
PCGS# 8171. NGC ID: 25RR.
- 26768 1835 McCloskey-1. EF Details—Cleaning (PCGS).**
PCGS# 8173. NGC ID: 25RV.
- 26769 1838 McCloskey-2. EF-45 (PCGS).**
PCGS# 8176. NGC ID: 25S4.
- 26770 1838 McCloskey-2. EF-40 (PCGS).**
PCGS# 8176. NGC ID: 25S4.
- 26771 1839 VF-25 (PCGS).**
PCGS# 8191. NGC ID: 25S7.
- 26772 1843 AU-55 (PCGS).**
PCGS# 8213. NGC ID: 25T2.
- 26773 1845 VF-30 (PCGS).**
PCGS# 8223. NGC ID: 25TB.
- 26774 1851 AU-53 (PCGS).**
PCGS# 8246. NGC ID: 25U5.
- 26775 1855 AU-50 (PCGS).**
PCGS# 8261. NGC ID: 25UP.
- 26776 1857 AU-50 (PCGS).**
PCGS# 8271. NGC ID: 25V2.
- 26777 1879 MS-62 (PCGS).**
PCGS# 8348. NGC ID: 25X7.
- 26778 1879-S MS-61 (PCGS).**
PCGS# 8350. NGC ID: 25X9.
- 26779 1886-S MS-64 (PCGS).**
PCGS# 8370. NGC ID: 25XV.
- 26780 1891-CC AU Details—Altered Surfaces (PCGS).**
PCGS# 8378. NGC ID: 25Y5.
- 26781 1894-O AU Details—Scratch (PCGS).**
PCGS# 8388. NGC ID: 25YE.

- 26782 1895 MS-64 (PCGS). CAC.**
PCGS# 8390. NGC ID: 25YH.
- 26783 1897 MS-62 (PCGS).**
PCGS# 8394. NGC ID: 25YM.
- 26784 1899 MS-64 (PCGS).**
PCGS# 8398. NGC ID: 25YS.
- 26785 1900 MS-63 (PCGS).**
PCGS# 8400. NGC ID: 25YU.
- 26786 1901 MS-62 (PCGS).**
PCGS# 8402. NGC ID: 25YW.
- 26787 1904 MS-62 (PCGS).**
PCGS# 8409. NGC ID: 25Z4.
- 26788 1907-D MS-64 (PCGS).**
PCGS# 8417. NGC ID: 25ZD.
- 26789 1908 Indian. MS-62 (PCGS).**
PCGS# 8510. NGC ID: 28DE.
- 26790 1909-D MS-61 (PCGS). OGH.**
PCGS# 8514. NGC ID: 28DJ.
- 26791 1909-D MS-61 (PCGS).**
PCGS# 8514. NGC ID: 28DJ.
From the Thomas P. Warfield Collection.
- 26792 1910 MS-62 (PCGS).**
PCGS# 8517. NGC ID: 28DK.
- 26793 1911 MS-62 (PCGS).**
PCGS# 8520. NGC ID: 28DP.
- 26794 1911-S AU-55 (NGC).**
PCGS# 8522. NGC ID: 25ZM.
From the Thomas P. Warfield Collection.
- 26795 1912 MS-62 (PCGS).**
PCGS# 8523. NGC ID: 28DS.
- 26796 1915 AU-55 (PCGS).**
PCGS# 8530. NGC ID: 28DX.
From the Thomas P. Warfield Collection.

EAGLES

- 26797 1882 MS-62 (PCGS).**
PCGS# 8695. NGC ID: 2662.
- 26798 1894 MS-63 (PCGS). Secure Holder.**
PCGS# 8729. NGC ID: 2675.
- 26799 1895 MS-63 (PCGS).**
PCGS# 8732. NGC ID: 2678.
- 26800 1898 MS-62 (PCGS).**
PCGS# 8740. NGC ID: 267G.
- 26801 1908 Motto. AU-58 (PCGS).**
PCGS# 8859. NGC ID: 28GJ.
- 26802 1909 MS-62 (PCGS).**
PCGS# 8862. NGC ID: 28GM.
- 26803 1910-S MS-61 (PCGS).**
PCGS# 8867. NGC ID: 268D.
- 26804 1910-S MS-61 (PCGS).**
PCGS# 8867. NGC ID: 268D.
- 26805 1910-S AU-58 (PCGS).**
PCGS# 8867. NGC ID: 268D.
- 26806 1910-S AU-58 (PCGS).**
PCGS# 8867. NGC ID: 268D.
- 26807 1915 MS-62 (PCGS).**
PCGS# 8878. NGC ID: 28H5.
- 26808 1915 AU-58 (PCGS).**
PCGS# 8878. NGC ID: 28H5.

DOUBLE EAGLES

- 26809 1862-S VF-30 (NGC).**
PCGS# 8938. NGC ID: 269N.
- 26810 1862-S VF Details—Scratch (PCGS).**
PCGS# 8938. NGC ID: 269N.
- 26811 1893 MS-62 (NGC).**
PCGS# 9022. NGC ID: 26C8.
- 26812 1895 MS-62 (PCGS).**
PCGS# 9027. NGC ID: 26CD.
- 26813 1896 MS-63 (NGC).**
PCGS# 9029. NGC ID: 26CF.
- 26814 1899 MS-63 (NGC).**
PCGS# 9035. NGC ID: 26CM.
- 26815 1900 MS-63 (PCGS).**
PCGS# 9037. NGC ID: 26CP.
- 26816 1900 MS-63 (NGC).**
PCGS# 9037. NGC ID: 26CP.
- 26817 1900-S MS-62 (PCGS).**
PCGS# 9038. NGC ID: 26CR.
- 26818 1904-S MS-63 (NGC).**
PCGS# 9046. NGC ID: 26CZ.
- 26819 1906-D MS-62 (PCGS).**
PCGS# 9050. NGC ID: 26D5.
- 26820 1906-S MS-63 (PCGS).**
PCGS# 9051. NGC ID: 26D6.
- 26821 1907 Liberty Double Eagle. MS-63 (PCGS).**
PCGS# 9052. NGC ID: 26D7.
- 26822 1907 Liberty. MS-63 (NGC).**
PCGS# 9052. NGC ID: 26D7.
- 26823 1907 Saint-Gaudens. Arabic Numerals. MS-64 (PCGS).**
PCGS# 9141. NGC ID: 26F5.
- 26824 1908 No Motto. MS-65 (PCGS).**
PCGS# 9142. NGC ID: 26F6.
- 26825 1908 No Motto. MS-64 (NGC).**
PCGS# 9142. NGC ID: 26F6.
- 26826 1908 No Motto. MS-64 (NGC).**
PCGS# 9142. NGC ID: 26F6.
- 26827 1909/8 FS-301. AU-55 (NGC).**
PCGS# 9151. NGC ID: 26FC.
From the Thomas P. Warfield Collection.
- 26828 1911-D MS-62 (PCGS).**
PCGS# 9158. NGC ID: 26FK.
- 26829 1914-S MS-63 (NGC).**
PCGS# 9166. NGC ID: 26FU.
- 26830 1924 MS-65 (PCGS).**
PCGS# 9177. NGC ID: 26G7.
- 26831 1924 MS-64 (NGC).**
PCGS# 9177. NGC ID: 26G7.
- 26832 1924 MS-64 (NGC).**
PCGS# 9177. NGC ID: 26G7.
- 26833 1927 MS-64 (PCGS).**
PCGS# 9186. NGC ID: 26GG.
- 26834 1927 MS-63 (PCGS). OGH.**
PCGS# 9186. NGC ID: 26GG.

COMMEMORATIVE SILVER

- 26835 1921 Alabama Centennial. 2x2. MS-64 (PCGS).**
PCGS# 9225. NGC ID: 28HS.
From the Thomas P. Warfield Collection.

- 26836 1921 Alabama Centennial. 2x2. Unc Details—Improperly Cleaned (NGC).**
PCGS# 9225. NGC ID: 28HS.
- 26837 1921 Alabama Centennial. Plain. MS-64 (NGC).**
PCGS# 9224. NGC ID: 28HT.
From the Thomas P. Warfield Collection.
- 26838 1936 Albany, New York Charter. MS-65+ (PCGS).**
PCGS# 9227. NGC ID: 28HU.
From the Thomas P. Warfield Collection.
- 26839 1936 Albany, New York Charter. MS-65 (PCGS).**
PCGS# 9227. NGC ID: 28HU.
From the Thomas P. Warfield Collection.
- 26840 1936 Albany, New York Charter. MS-63 (NGC).**
PCGS# 9227. NGC ID: 28HU.
From the Thomas P. Warfield Collection.
- 26841 1937 Antietam Anniversary. MS-65 (PCGS).**
PCGS# 9229. NGC ID: 28HV.
From the Thomas P. Warfield Collection.
- 26842 1937 Antietam Anniversary. MS-65 (PCGS).**
PCGS# 9229. NGC ID: 28HV.
From the Thomas P. Warfield Collection.
- 26843 1937 Antietam Anniversary. MS-65 (PCGS).**
PCGS# 9229. NGC ID: 28HV.
From the Thomas P. Warfield Collection.
- 26844 1936 Arkansas Centennial. MS-64 (NGC).**
PCGS# 9237. NGC ID: 28HZ.
From the Thomas P. Warfield Collection.
- 26845 1936-D Arkansas Centennial. MS-64 (NGC).**
PCGS# 9238. NGC ID: 28J2.
From the Thomas P. Warfield Collection.
- 26846 1936-S Arkansas Centennial. MS-65 (NGC).**
PCGS# 9239. NGC ID: 28J3.
From the Thomas P. Warfield Collection.
- 26847 1938 Arkansas Centennial. MS-64 (NGC).**
PCGS# 9245. NGC ID: 28J7.
From the Thomas P. Warfield Collection.
- 26848 1938-D Arkansas Centennial. MS-64 (NGC).**
PCGS# 9246. NGC ID: 28J8.
From the Thomas P. Warfield Collection.
- 26849 1938-S Arkansas Centennial. MS-64 (PCGS).**
PCGS# 9247. NGC ID: 28J9.
- 26850 1938-S Arkansas Centennial. MS-63 (NGC).**
PCGS# 9247. NGC ID: 28J9.
From the Thomas P. Warfield Collection.
- 26851 1939 Arkansas Centennial. PDS Set. MS-65 (PCGS). (Total: 3 coins)**
- 26852 1936-S Bay Bridge Opening. MS-65 (NGC).**
PCGS# 9254. NGC ID: 28JD.
From the Thomas P. Warfield Collection.
- 26853 Lot of (2) Certified Classic Commemorative Half Dollars.** Included are: 1934 Boone Bicentennial, MS-65 (PCGS); and 1946 Booker T. Washington Memorial, MS-65 (NGC).
- 26854 1935/34 Boone Bicentennial. MS-66 (PCGS).**
PCGS# 9262. NGC ID: 28JJ.
From the Thomas P. Warfield Collection.
- 26855 1935/34 Boone Bicentennial. MS-66 (PCGS).**
PCGS# 9262. NGC ID: 28JJ.
From the Thomas P. Warfield Collection.
- 26856 1935/34 Boone Bicentennial. MS-66 (PCGS).**
PCGS# 9262. NGC ID: 28JJ.
From the Thomas P. Warfield Collection.
- 26857 1935/34 Boone Bicentennial. MS-65 (PCGS).**
PCGS# 9262. NGC ID: 28JJ.
From the Thomas P. Warfield Collection.

- 26858 1935/34 Boone Bicentennial. MS-65 (PCGS).**
PCGS# 9262. NGC ID: 28JJ.
From the Thomas P. Warfield Collection.
- 26859 1935/34-D Boone Bicentennial. MS-66 (PCGS).**
PCGS# 9263. NGC ID: 28JK.
From the Thomas P. Warfield Collection.
- 26860 1935/34-D Boone Bicentennial. MS-64 (PCGS).**
PCGS# 9263. NGC ID: 28JK.
From the Thomas P. Warfield Collection.
- 26861 1935/34-S Boone Bicentennial. MS-65 (PCGS).**
PCGS# 9264. NGC ID: 28JL.
From the Thomas P. Warfield Collection.
- 26862 1936 Boone Bicentennial. PDS Set. MS-63 (NGC). (Total: 3 coins)**
From the Thomas P. Warfield Collection.
- 26863 1937 Boone Bicentennial. MS-65+ (NGC).**
PCGS# 9270. NGC ID: 28JR.
From the Thomas P. Warfield Collection.
- 26864 1937 Boone Bicentennial. MS-63 (PCGS).**
PCGS# 9270. NGC ID: 28JR.
- 26865 1937-D Boone Bicentennial. MS-66 (PCGS).**
PCGS# 9271. NGC ID: 28JS.
From the Thomas P. Warfield Collection.
- 26866 1937-S Boone Bicentennial. MS-65 (PCGS).**
PCGS# 9272. NGC ID: 28JT.
From the Thomas P. Warfield Collection.
- 26867 1938 Boone Bicentennial. MS-65 (PCGS).**
PCGS# 9274. NGC ID: 28JU.
From the Thomas P. Warfield Collection.
- 26868 1938-S Boone Bicentennial. MS-66 (PCGS).**
PCGS# 9276. NGC ID: 28JW.
From the Thomas P. Warfield Collection.
- 26869 1925-S California Diamond Jubilee. MS-66 (NGC).**
PCGS# 9281. NGC ID: 28JY.
- 26870 1925-S California Diamond Jubilee. MS-62 (NGC).**
PCGS# 9281. NGC ID: 28JY.
From the Thomas P. Warfield Collection.
- 26871 1952-D Carver/Washington Commemorative. MS-66 (NGC).**
PCGS# 9435. NGC ID: 28MW.
- 26872 1953-S Carver/Washington Commemorative. MS-66 (NGC).**
PCGS# 9440. NGC ID: 28N2.
- 26873 1936 Cincinnati Music Center. MS-65 (NGC).**
PCGS# 9283. NGC ID: 28JZ.
From the Thomas P. Warfield Collection.
- 26874 1936 Cincinnati Music Center. MS-63 (NGC).**
PCGS# 9283. NGC ID: 28JZ.
From the Thomas P. Warfield Collection.
- 26875 1936 Cleveland Centennial/Great Lakes Exposition. MS-66 (PCGS).**
PCGS# 9288. NGC ID: 28K4.
- 26876 1936 Columbia, South Carolina Sesquicentennial. MS-65 (NGC).**
PCGS# 9291. NGC ID: 28K5.
From the Thomas P. Warfield Collection.
- 26877 1936 Columbia, South Carolina Sesquicentennial. PDS Set. Unc Details—Improperly Cleaned (NGC). (Total: 3 coins)**
From the Thomas P. Warfield Collection.
- 26878 1936-D Columbia, South Carolina Sesquicentennial. MS-66 (NGC).**
PCGS# 9292. NGC ID: 28K6.
From the Thomas P. Warfield Collection.
- 26879 1936-D Columbia, South Carolina Sesquicentennial. MS-64 (NGC).**
PCGS# 9292. NGC ID: 28K6.
From the Thomas P. Warfield Collection.
- 26880 1936-S Columbia, South Carolina Sesquicentennial. MS-65 (NGC).**
PCGS# 9293. NGC ID: 28K7.
From the Thomas P. Warfield Collection.
- 26881 1892 Columbian Exposition. MS-65 (PCGS).**
PCGS# 9296. NGC ID: 26H5.
From the Thomas P. Warfield Collection.
- 26882 1892 Columbian Exposition. MS-64 (PCGS). OGH—First Generation.**
PCGS# 9296. NGC ID: BYGE.
- 26883 1893 Columbian Exposition. MS-65 (PCGS).**
PCGS# 9297. NGC ID: 26H6.
- 26884 1893 Columbian Exposition. MS-64 (ANACS). OH.**
PCGS# 9297. NGC ID: 26H6.
- 26885 1935 Connecticut Tercentenary. MS-64 (NGC).**
PCGS# 9299. NGC ID: 28K8.
From the Thomas P. Warfield Collection.
- 26886 1936 Delaware Tercentenary. MS-66 (NGC).**
PCGS# 9301. NGC ID: 28K9.
From the Thomas P. Warfield Collection.
- 26887 1936 Delaware Tercentenary. MS-65 (PCGS).**
PCGS# 9301. NGC ID: 28K9.
- 26888 1936 Delaware Tercentenary. MS-64 (NGC).**
PCGS# 9301. NGC ID: 28K9.
From the Thomas P. Warfield Collection.
- 26889 1936 Elgin, Illinois Centennial. MS-65 (PCGS). OGH—First Generation.**
PCGS# 9303. NGC ID: 28KA.
- 26890 1936 Elgin, Illinois Centennial. MS-65 (NGC).**
PCGS# 9303. NGC ID: 28KA.
From the Thomas P. Warfield Collection.
- 26891 1936 Gettysburg Anniversary. MS-64 (PCGS).**
PCGS# 9305. NGC ID: 28KB.
From the Thomas P. Warfield Collection.
- 26892 1936 Gettysburg Anniversary. MS-64 (NGC).**
PCGS# 9305. NGC ID: 28KB.
- 26893 1935 Hudson, New York Sesquicentennial. MS-64 (PCGS).**
PCGS# 9312. NGC ID: 28KE.
From the Thomas P. Warfield Collection.
- 26894 1946 Iowa Centennial. MS-66+ (NGC).**
PCGS# 9316. NGC ID: 28KJ.
From the Thomas P. Warfield Collection.
- 26895 1925 Lexington-Concord Sesquicentennial, MS-64 (Uncertified), with original sliding-top wooden box of issue. The box is in Extremely Fine condition, fully functional and visually appealing. (Total: 2 items)**
PCGS# 9318. NGC ID: BYGW.
- 26896 1918 Lincoln-Illinois Centennial. MS-64 (PCGS).**
PCGS# 9320. NGC ID: 27SY.
From the Thomas P. Warfield Collection.
- 26897 1918 Lincoln-Illinois Centennial. MS-64 (PCGS).**
PCGS# 9320. NGC ID: 27SY.
- 26898 1918 Lincoln-Illinois Centennial. MS-64 (NGC).**
PCGS# 9320. NGC ID: 28KH.
From the Thomas P. Warfield Collection.
- 26899 1936 Long Island Tercentenary. MS-64 (PCGS).**
PCGS# 9322. NGC ID: 28KL.

- 26900 1936 Lynchburg, Virginia Sesquicentennial. MS-65 (PCGS).**
PCGS# 9324. NGC ID: 28KM.
- 26901 1936 Lynchburg, Virginia Sesquicentennial. MS-65 (PCGS).**
PCGS# 9324. NGC ID: 28KM.
- 26902 1936 Lynchburg, Virginia Sesquicentennial. MS-65 (NGC).**
PCGS# 9324. NGC ID: 28KM.
From the Thomas P. Warfield Collection.
- 26903 1936 Lynchburg, Virginia Sesquicentennial. MS-64 (PCGS).**
PCGS# 9324. NGC ID: 28KM.
- 26904 1936 Lynchburg, Virginia Sesquicentennial. MS-64 (PCGS).**
PCGS# 9324. NGC ID: 28KM.
- 26905 1936 Lynchburg, Virginia Sesquicentennial. MS-64 (NGC).**
PCGS# 9324. NGC ID: 28KM.
From the Thomas P. Warfield Collection.
- 26906 1936 Lynchburg, Virginia Sesquicentennial. MS-64 (NGC).**
PCGS# 9324. NGC ID: 28KM.
From the Thomas P. Warfield Collection.
- 26907 1920 Maine Centennial. MS-63 (NGC).**
PCGS# 9326. NGC ID: 28KN.
From the Thomas P. Warfield Collection.
- 26908 1934 Maryland Tercentenary. MS-66+ (PCGS). CAC.**
PCGS# 9328. NGC ID: 28KP.
- 26909 Lot of (2) 1934 Maryland Tercentenary. MS-65 (NGC).**
PCGS# 9328. NGC ID: 28KP.
From the Thomas P. Warfield Collection.
- 26910 Lot of (2) 1934 Maryland Tercentenary. MS-65 (NGC).**
PCGS# 9328. NGC ID: 28KP.
From the Thomas P. Warfield Collection.
- 26911 Lot of (2) 1934 Maryland Tercentenary. (NGC). Included are: MS-64+; and MS-64.**
PCGS# 9328. NGC ID: 28KP.
From the Thomas P. Warfield Collection.
- 26912 Lot of (2) 1934 Maryland Tercentenary. (NGC). Included are: Unc Details—Reverse Improperly Cleaned; and AU-58.**
PCGS# 9328. NGC ID: 28KP.
From the Thomas P. Warfield Collection.
- 26913 1921 Missouri Centennial. 2x4. MS-64 (PCGS).**
PCGS# 9331. NGC ID: BYH2.
From the Thomas P. Warfield Collection.
- 26914 1923-S Monroe Doctrine Centennial. MS-64+ (NGC).**
PCGS# 9333. NGC ID: 28KT.
From the Thomas P. Warfield Collection.
- 26915 1938 New Rochelle, New York 250th Anniversary. MS-66 (PCGS).**
PCGS# 9335. NGC ID: 28KU.
From the Thomas P. Warfield Collection.
- 26916 1938 New Rochelle, New York 250th Anniversary. MS-64 (NGC).**
PCGS# 9335. NGC ID: 28KU.
From the Thomas P. Warfield Collection.
- 26917 1936 Norfolk, Virginia Bicentennial. MS-67 (PCGS).**
PCGS# 9337. NGC ID: 28KV.
From the Thomas P. Warfield Collection.
- 26918 1936 Norfolk, Virginia Bicentennial. MS-66 (PCGS).**
PCGS# 9337. NGC ID: 28KV.
From the Thomas P. Warfield Collection.
- 26919 1936 Norfolk, Virginia Bicentennial. MS-64 (NGC).**
PCGS# 9337. NGC ID: 28KV.
From the Thomas P. Warfield Collection.
- 26920 1926 Oregon Trail Memorial. MS-66 (PCGS).**
PCGS# 9340. NGC ID: 28KW.
From the Thomas P. Warfield Collection.
- 26921 1926 Oregon Trail Memorial. MS-64 (NGC).**
PCGS# 9340. NGC ID: 28KW.
From the Thomas P. Warfield Collection.
- 26922 1926-S Oregon Trail Memorial. MS-66 (PCGS).**
PCGS# 9341. NGC ID: 28KX.
From the Thomas P. Warfield Collection.
- 26923 1926-S Oregon Trail Memorial. MS-65 (PCGS). OGH—First Generation.**
PCGS# 9341. NGC ID: BYH7.
- 26924 1926-S Oregon Trail Memorial. MS-65 (NGC). OH.**
PCGS# 9341. NGC ID: BYH7.
- 26925 1928 Oregon Trail Memorial. MS-66 (NGC).**
PCGS# 9342. NGC ID: 28KY.
From the Thomas P. Warfield Collection.
- 26926 1933-D Oregon Trail Memorial. FS-801. Tripled Die Obverse. MS-66 (NGC).**
PCGS# 9343. NGC ID: 28KZ.
From the Thomas P. Warfield Collection.
- 26927 1934-D Oregon Trail Memorial. Tripled Die Obverse. MS-66 (PCGS). CAC.**
PCGS# 9344. NGC ID: 28L2.
- 26928 1934-D Oregon Trail Memorial. Tripled Die Obverse. MS-65+ (NGC).**
PCGS# 9344. NGC ID: 28L2.
From the Thomas P. Warfield Collection.
- 26929 1937-D Oregon Trail Memorial. MS-66+ (PCGS).**
PCGS# 9347. NGC ID: 28L5.
From the Thomas P. Warfield Collection.
- 26930 1937-D Oregon Trail Memorial. MS-66 (PCGS).**
PCGS# 9347. NGC ID: 28L5.
From the Thomas P. Warfield Collection.
- 26931 1937-D Oregon Trail Memorial. MS-66 (PCGS).**
PCGS# 9347. NGC ID: 28L5.
- 26932 1938 Oregon Trail Memorial. PDS Set. (NGC). Included are: 1938 MS-66; 1938-D MS-65; and 1938-S MS-66. (Total: 3 coins)**
From the Thomas P. Warfield Collection.
- 26933 Lot of (2) 1938-Dated Oregon Trail Memorial. (NGC). Included are: 1938 MS-63; and 1938-D MS-64.**
From the Thomas P. Warfield Collection.
- 26934 Lot of (3) Commemorative Silver Half Dollars. Unc Details (NGC). Included are: 1938-S Oregon Trail Memorial, Improperly Cleaned; 1937 Roanoke, North Carolina 350th Anniversary, Improperly Cleaned; and 1936 Robinson—Arkansas Centennial, Obverse Scratched.**
From the Thomas P. Warfield Collection.
- 26935 1939 Oregon Trail Memorial. MS-66 (PCGS).**
PCGS# 9352. NGC ID: 28L9.
From the Thomas P. Warfield Collection.
- 26936 1939 Oregon Trail Memorial. MS-66 (PCGS).**
PCGS# 9352. NGC ID: 28L9.
From the Thomas P. Warfield Collection.
- 26937 1939-D Oregon Trail Memorial. MS-66 (PCGS).**
PCGS# 9353. NGC ID: 28LA.
From the Thomas P. Warfield Collection.
- 26938 1939-D Oregon Trail Memorial. MS-66 (PCGS).**
PCGS# 9353. NGC ID: 28LA.
From the Thomas P. Warfield Collection.

- 26939 1939-S Oregon Trail Memorial. MS-66+ (PCGS).**
PCGS# 9354. NGC ID: 28LB.
From the Thomas P. Warfield Collection.
- 26940 1939-S Oregon Trail Memorial. MS-66 (PCGS).**
PCGS# 9354. NGC ID: 28LB.
From the Thomas P. Warfield Collection.
- 26941 1915-S Panama-Pacific Exposition. MS-63 (PCGS).**
PCGS# 9357. NGC ID: 26H7.
From the Thomas P. Warfield Collection.
- 26942 1915-S Panama-Pacific Exposition. MS-62 (PCGS).**
PCGS# 9357. NGC ID: 26H7.
- 26943 1920 Pilgrim Tercentenary. MS-66 (PCGS). OGH.**
PCGS# 9359. NGC ID: 28LC.
- 26944 Lot of (2) Commemorative Silver Half Dollars. (NGC).**
Included are: 1920 Pilgrim Tercentenary, MS-63; and 1936-D San Diego, California Pacific International Exposition, MS-65.
From the Thomas P. Warfield Collection.
- 26945 1921 Pilgrim Tercentenary. MS-64 (PCGS).**
PCGS# 9360. NGC ID: 28LD.
- 26946 1936 Rhode Island Tercentenary. MS-66 (PCGS). CAC. OGH.**
PCGS# 9363. NGC ID: 28LE.
- 26947 1936 Rhode Island Tercentenary. MS-64 (PCGS).**
PCGS# 9363. NGC ID: 28LE.
- 26948 1937 Roanoke, North Carolina 350th Anniversary. MS-65 (PCGS). OGH—First Generation.**
PCGS# 9367. NGC ID: BYHW.
- 26949 1937 Roanoke, North Carolina 350th Anniversary. MS-65 (NGC).**
PCGS# 9367. NGC ID: 28LH.
From the Thomas P. Warfield Collection.
- 26950 1926 Sesquicentennial of American Independence. MS-64 (NGC).**
PCGS# 9374. NGC ID: 28LM.
From the Thomas P. Warfield Collection.
- 26951 1926 Sesquicentennial of American Independence. MS-63 (NGC). OH.**
PCGS# 9374. NGC ID: BYJ4.
- 26952 1925 Stone Mountain Memorial. MS-66 (NGC).**
PCGS# 9378. NGC ID: 26H8.
From the Thomas P. Warfield Collection.
- 26953 1925 Stone Mountain Memorial. MS-65 (NGC).**
PCGS# 9378. NGC ID: 26H8.
From the Thomas P. Warfield Collection.
- 26954 1925 Stone Mountain Memorial. MS-64 (PCGS).**
PCGS# 9378. NGC ID: 26H8.
- 26955 Lot of (2) Texas Independence Centennial. (NGC).**
Included are: 1934 MS-64; and 1935 MS-65.
From the Thomas P. Warfield Collection.
- 26956 1935 Texas Independence Centennial. MS-66 (NGC).**
PCGS# 9382. NGC ID: 28LR.
From the Thomas P. Warfield Collection.
- 26957 1935-D Texas Independence Centennial. MS-67 (NGC).**
PCGS# 9383. NGC ID: 28LS.
- 26958 1935-D Texas Independence Centennial. MS-66 (NGC).**
PCGS# 9383. NGC ID: 28LS.
From the Thomas P. Warfield Collection.
- 26959 Lot of (2) 1935-S Texas Independence Centennial. (NGC).**
Included are: MS-65; and MS-64.
PCGS# 9384. NGC ID: 28LT.
From the Thomas P. Warfield Collection.
- 26960 1936 Texas Independence Centennial. PDS Set. (NGC).**
Included are: 1936 MS-65; 1936-D MS-66; 1936-S MS-65. (Total: 3 coins)
From the Thomas P. Warfield Collection.
- 26961 1936-S Texas Independence Centennial. MS-66 (PCGS).**
PCGS# 9388. NGC ID: 28LW.
- 26962 1937 Texas Independence Centennial. PDS Set. MS-66 (NGC). (Total: 3 coins)**
From the Thomas P. Warfield Collection.
- 26963 1938 Texas Independence Centennial. MS-66 (PCGS). CAC.**
PCGS# 9394. NGC ID: BYJL.
- 26964 1938 Texas Independence Centennial. PDS Set. (NGC).**
Included are: 1938 MS-66; 1938-D MS-66+; and 1938-S MS-66. (Total: 3 coins)
From the Thomas P. Warfield Collection.
- 26965 1938-D Texas Independence Centennial. MS-67 (NGC).**
PCGS# 9395. NGC ID: 28M3.
- 26966 1925 Fort Vancouver Centennial. MS-64 (PCGS).**
PCGS# 9399. NGC ID: 28M5.
From the Thomas P. Warfield Collection.
- 26967 1925 Fort Vancouver Centennial. Unc Details—Improperly Cleaned (NGC).**
PCGS# 9399. NGC ID: 28M5.
From the Thomas P. Warfield Collection.
- 26968 1927 Vermont Sesquicentennial. MS-65 (PCGS).**
PCGS# 9401. NGC ID: 28M6.
- 26969 1927 Vermont Sesquicentennial. MS-64 (NGC).**
PCGS# 9401. NGC ID: 28M6.
From the Thomas P. Warfield Collection.
- 26970 1927 Vermont Sesquicentennial. MS-63 (NGC).**
PCGS# 9401. NGC ID: 28M6.
From the Thomas P. Warfield Collection.
- 26971 1946 Booker T. Washington Memorial. PDS Set. (PCGS). CAC. Included are: 1946 MS-66; 1946-D MS-66+; and 1946-S MS-67. (Total: 3 coins)**
- 26972 1946-S Booker T. Washington Memorial. MS-67 (NGC).**
PCGS# 9406. NGC ID: 28M9.
- 26973 1949-S Booker T. Washington Memorial. MS-67 (NGC).**
PCGS# 9418. NGC ID: 28MJ.
- 26974 1951-S Booker T. Washington Memorial. MS-67 (NGC).**
PCGS# 9426. NGC ID: 28MR.
- 26975 1936 Wisconsin Territorial Centennial. MS-67 (PCGS). CAC. OGH.**
PCGS# 9447. NGC ID: 28N6.
- 26976 1936 Wisconsin Territorial Centennial. MS-67 (PCGS). CAC.**
PCGS# 9447. NGC ID: 28N6.
- 26977 1936 Wisconsin Territorial Centennial. MS-66 (PCGS). OGH.**
PCGS# 9447. NGC ID: 28N6.
- 26978 1936 Wisconsin Territorial Centennial. MS-66 (NGC).**
PCGS# 9447. NGC ID: 28N6.
From the Thomas P. Warfield Collection.
- 26979 1936 Wisconsin Territorial Centennial. MS-66 (NGC).**
PCGS# 9447. NGC ID: 28N6.
From the Thomas P. Warfield Collection.
- 26980 Lot of (2) 1936 Wisconsin Territorial Centennial. MS-65 (NGC).**
PCGS# 9447. NGC ID: 28N6.
From the Thomas P. Warfield Collection.
- 26981 1936 York County, Maine Tercentenary. MS-66 (NGC).**
PCGS# 9449. NGC ID: 28N7.
From the Thomas P. Warfield Collection.

- 26982 1936 York County, Maine Tercentenary. MS-65 (NGC).**
PCGS# 9449. NGC ID: 28N7.
From the Thomas P. Warfield Collection.
- 26983 Lot of (2) 1936 York County, Maine Tercentenary. MS-64 (NGC).**
PCGS# 9449. NGC ID: 28N7.
From the Thomas P. Warfield Collection.
- 26984 1925 Norse-American Centennial Medal. Silver. Swoger-24Ba-wv1. Thin Planchet. MS-65 (PCGS).**
PCGS# 9451. NGC ID: 28N9.
From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).
- 26985 1925 Norse-American Centennial Medal. Silver. Swoger-24Ba-wv1. Thin Planchet. MS-65 (PCGS).**
PCGS# 9451. NGC ID: 28N9.
From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).
- 26986 1925 Norse-American Centennial Medal. Silver. Swoger-24Ba-wv1. Thin Planchet. MS-63 (PCGS).**
PCGS# 9451. NGC ID: 28N9.
From the Thomas P. Warfield Collection.
- 26987 1925 Norse-American Centennial Medal. Silver. Swoger-24Ba-wv3. Thick Planchet. MS-65 (PCGS).**
PCGS# 9450. NGC ID: 25JV.
From the Thomas P. Warfield Collection.
- 26988 1925 Norse-American Centennial Medal. Silver. Swoger-24Ba-wv3. Thick Planchet. MS-64 (PCGS).**
PCGS# 9450. NGC ID: 25JV.
From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).

COMMEMORATIVE GOLD

- 26989 1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-64 (PCGS).**
PCGS# 7443. NGC ID: 26HA.
- 26990 1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-64 (NGC).**
PCGS# 7444. NGC ID: 26HB.
- 26991 1905 Lewis and Clark Exposition Gold Dollar. AU-55 (PCGS).**
PCGS# 7448. NGC ID: 26HD.
- 26992 1915-S Panama-Pacific Exposition Gold Dollar. MS-63 (NGC).**
PCGS# 7449. NGC ID: 26HE.
- 26993 1916 McKinley Memorial Gold Dollar. AU Details—Cleaning (PCGS).**
PCGS# 7454. NGC ID: 26HF.
- 26994 1917 McKinley Memorial Gold Dollar. MS-64 (NGC).**
PCGS# 7455. NGC ID: 26HG.
- 26995 1926 Sesquicentennial of American Independence Quarter Eagle. MS-63 (NGC).**
PCGS# 7466. NGC ID: 26HL.
- 26996 1926 Sesquicentennial of American Independence Quarter Eagle. MS-63 (NGC).**
PCGS# 7466. NGC ID: 26HL.
- 26997 1926 Sesquicentennial of American Independence Quarter Eagle. MS-63 (NGC).**
PCGS# 7466. NGC ID: 26HL.

PROOF SETS

- 26998 Lot of (13) 1958 Proof Sets.** All sets are still sealed in the original, unopened manila envelopes, as issued by the Mint.

MINT SETS

- 26999 Original 1948 Double Mint Set.** This set is housed in the original cardboard holders with manila envelope and outer mailer, as issued by the Mint. The coins are Choice Mint State or finer, the cents Red and Brown or close to full Red, and most other examples with speckled Mint Set toning. (Total: 28 coins)
- 27000 Nearly Complete 1949 Mint Set. (PCGS).** This set is complete with the exception of just two coins, and each piece is individually certified and encapsulated by PCGS. Included are: **Lincoln Cents:** 1949 MS-64 RB; (2) 1949-D MS-64 RB; 1949-S MS-65 RB; 1949-S MS-64 RB; **Jefferson Nickels:** 1949 MS-65; 1949 MS-64; 1949-D MS-65; 1949-D MS-64; 1949-S MS-65; **Roosevelt Dimes:** 1949 MS-65 FB; 1949 MS-65; (2) 1949-D MS-66 FB; 1949-S MS-67; 1949-S MS-66; **Washington Quarters:** (2) 1949 MS-66; (2) 1949-D MS-66; **Franklin Half Dollars:** 1949 MS-65 FBL; 1949 MS-64 FBL; 1949-D MS-64+ FBL; 1949-D MS-64 FBL; and (2) 1949-S MS-65. (Total: 26 coins)
PCGS# 2769.
- 27001 1953 Double Mint Set. (PCGS).** All examples are individually graded and encapsulated by PCGS, as follows: **Lincoln Cents:** (2) 1953 MS-64 RD; 1953-D MS-65 RD; 1953-D MS-64 RD; (2) 1953-S MS-64 RD; **Jefferson Nickels:** 1953 MS-65; 1953 MS-64; 1953-D MS-65; 1953-D MS-64; 1953-S MS-65; 1953-S MS-64; **Roosevelt Dimes:** 1953 MS-66; 1953 MS-64; (2) 1953-D MS-64 FB; 1953-S MS-66; 1953-S MS-65; **Washington Quarters:** 1953 MS-67; 1953 MS-65; 1953-D MS-66; 1953-D MS-65; 1953-S MS-66+; 1953-S MS-66; **Franklin Half Dollars:** (2) 1953 MS-65; (2) 1953-D MS-65 FBL; 1953-S MS-65; and 1953-S MS-64. (Total: 30 coins)
- 27002 Partial 1955 Mint Set. (NGC).** All examples are individually graded and encapsulated by NGC, as follows: **Lincoln Cents:** 1955 MS-65 BN; 1955 MS-64 RB; **Jefferson Nickel:** 1955 MS-64; **Roosevelt Dimes:** 1955 MS-65; 1955-S MS-65; **Washington Quarters:** (2) 1955 MS-65; and **Franklin Half Dollar:** 1955 MS-65. (Total: 8 coins)
From the Highland Collection.
- 27003 Original 1956 Double Mint Set.** The coins are housed in the original cardboard holders with outer mailing envelope, as issued by the Mint. Grades are Choice Mint State or finer, the Lincoln cents Red and Brown, and the balance of the examples with richly original Mint Set toning. (Total: 18 coins)
- 27004 Partial 1956 Mint Set. (NGC).** All examples are individually graded and encapsulated by NGC, as follows: **Lincoln Cents:** 1956 MS-66 RB; 1956-D MS-66 RB; **Jefferson Nickels:** 1956 MS-66; 1956-D MS-66; **Roosevelt Dimes:** 1956 MS-67; 1956-D MS-66; **Washington Quarters:** 1956 MS-66; 1956-D MS-66; and **Franklin Half Dollar:** 1956 MS-66. (Total: 9 coins)
From the Highland Collection.
- 27005 Partial 1956 Mint Set. (NGC).** All examples are individually graded and encapsulated by NGC, as follows: **Lincoln Cents:** 1956 MS-65 BN; 1956-D MS-64 RB; **Jefferson Nickels:** 1956 MS-64; 1956-D MS-64; **Roosevelt Dimes:** 1956 MS-65; 1956-D MS-65; **Washington Quarters:** 1956 MS-65; 1956-D MS-63; and **Franklin Half Dollar:** 1956 MS-64. (Total: 9 coins)
From the Highland Collection.

27006 Partial 1956 Mint Set. (NGC). All examples are individually graded and encapsulated by NGC, as follows: **Lincoln Cents:** 1956 MS-65 RB; 1956-D MS-66 RB; **Jefferson Nickels:** 1956 MS-64; 1956-D MS-64; **Roosevelt Dimes:** 1956 MS-65; 1956-D MS-65; **Washington Quarters:** 1956 MS-65; 1956-D MS-64; and **Franklin Half Dollar:** 1956 MS-65. (Total: 9 coins)

From the Highland Collection.

27007 Partial 1957 Mint Set. (NGC). The coins are individually graded and encapsulated by NGC, as follows: **Lincoln Cents:** 1957 MS-66 RB; 1957-D MS-66 RB; **Jefferson Nickels:** 1957 MS-65; 1957-D MS-64; **Roosevelt Dimes:** 1957 MS-66; 1957-D MS-66; **Washington Quarters:** 1957 MS-66; 1957-D MS-65+; **Franklin Half Dollars:** 1957 MS-66; and 1957-D MS-65 FBL. (Total: 10 coins)

From the Highland Collection.

27008 Partial 1958 Mint Set. (NGC). All examples are individually graded and encapsulated by NGC, as follows: **Lincoln Cents:** (2) 1958 MS-64 RB; **Jefferson Nickels:** (2) 1958 MS-63; **Roosevelt Dimes:** 1958 MS-65; 1958 MS-64; **Washington Quarters:** 1958 MS-66; 1958 MS-65; and **Franklin Half Dollars:** (2) 1958 MS-64. Also included in this lot is a third 1958 Washington quarter, MS-65 (NGC). (Total: 11 coins)

From the Highland Collection.

27009 Partial 1958 Mint Set. (NGC). All examples are individually graded and encapsulated by NGC, as follows: **Lincoln Cents:** (2) 1958-D MS-66 RB; **Jefferson Nickels:** 1958-D MS-66 5FS; 1958-D MS-66; and **Washington Quarter:** 1958-D MS-67. (Total: 5 coins)

From the Highland Collection.

27010 Partial 1958 Mint Set. (NGC). All coins are individually graded and encapsulated by NGC, as follows: **Lincoln Cents:** 1958 MS-65 RB; 1958-D MS-65 RB; **Jefferson Nickels:** 1958 MS-65; 1958-D MS-64; **Roosevelt Dimes:** 1958 MS-66; 1958-D MS-66 FT; **Washington Quarters:** 1958 MS-66; 1958-D MS-66; and **Franklin Half Dollar:** 1958 MS-65. (Total: 9 coins)

From the Highland Collection.

27011 Partial 1958 Mint Set. (NGC). All coins are individually graded and encapsulated by NGC, as follows: **Lincoln Cents:** 1958 MS-66 RB; 1958-D MS-65 RB; **Jefferson Nickels:** 1958 MS-65; 1958-D MS-64; **Roosevelt Dimes:** 1958 MS-66; 1958-D MS-67 FT; **Washington Quarters:** 1958 MS-66; 1958-D MS-66; and **Franklin Half Dollar:** 1958 MS-65. (Total: 9 coins)

From the Highland Collection.

YEAR SETS

27012 Year Set of 1948 Philadelphia Mint Coinage. (NGC). All coins are individually graded and encapsulated by NGC, as follows: 1948 Lincoln cent, MS-64 RB; 1948 Jefferson nickel, MS-66; 1948 Roosevelt dime, MS-66; 1948 Washington quarter, MS-66; and 1948 Franklin half dollar, Unc Details—Obverse Improperly Cleaned. (Total: 5 coins)

From the Stack's West 57th Street Collection.

27013 Year Set of 1949 Philadelphia Mint Coinage. (NGC). All coins are individually graded and encapsulated by NGC, as follows: 1949 Lincoln cent, MS-64 RB; 1949 Jefferson nickel, MS-64; 1949 Roosevelt dime, MS-64; 1949 Washington quarter, MS-65; and 1949 Franklin half dollar, MS-64. (Total: 5 coins)

From the Stack's West 57th Street Collection.

27014 Year Set of 1950 Philadelphia Mint Coinage. (NGC). All coins are individually graded and encapsulated by NGC, as follows: 1950 Lincoln cent, MS-65 RD; 1950 Jefferson nickel, MS-65; 1950 Roosevelt dime, MS-66; 1950 Washington quarter, MS-65; and 1950 Franklin half dollar, MS-64 FBL. (Total: 5 coins)

From the Stack's West 57th Street Collection.

27015 Year Set of 1950 Denver Mint Coinage. (NGC). All coins are individually graded and encapsulated by NGC, as follows: 1950-D Lincoln cent, MS-65 RD; 1950-D Jefferson nickel, MS-66; 1950-D Roosevelt dime, MS-66; 1950-D Washington quarter, MS-66; and 1950-D Franklin half dollar, MS-64. (Total: 5 coins)

From the Stack's West 57th Street Collection.

27016 Year Set of 1951 Philadelphia Mint Coinage. (NGC). All coins are individually graded and encapsulated by NGC, as follows: 1951 Lincoln cent, MS-65 RD; 1951 Jefferson nickel, MS-65; 1951 Roosevelt dime, MS-66; 1951 Washington quarter, MS-65; and 1951 Franklin half dollar, MS-65. (Total: 5 coins)

From the Stack's West 57th Street Collection.

27017 1952 Year Set. (NGC). All examples are individually graded and encapsulated by NGC, as follows: 1952 Lincoln cent, MS-65 RD; 1952 Jefferson nickel, MS-66; 1952 Roosevelt dime, MS-66; 1952 Washington quarter, MS-65; and 1952 Franklin half dollar, MS-66. (Total: 5 coins)

From the Highland Collection.

27018 1952 Year Set. (NGC). All examples are individually graded and encapsulated by NGC, as follows: 1952 Lincoln cent, MS-65 RD; 1952 Jefferson nickel, MS-66; 1952 Roosevelt dime, MS-66; 1952 Washington quarter, MS-66; and 1952 Franklin half dollar, MS-66 FBL. (Total: 5 coins)

From the Highland Collection.

27019 1952 Year Set. (NGC). All examples are individually graded and encapsulated by NGC, as follows: 1952 Lincoln cent, MS-64 RB; 1952 Jefferson nickel, MS-65; 1952 Roosevelt dime, MS-65; 1952 Washington quarter, MS-65; and 1952 Franklin half dollar, MS-65 FBL. (Total: 5 coins)

From the Highland Collection.

27020 1952 Year Set. (NGC). All examples are individually graded and encapsulated by NGC, as follows: 1952 Lincoln cent, MS-65 RD; 1952 Jefferson nickel, MS-66+; 1952 Roosevelt dime, MS-67 FT; 1952 Washington quarter, MS-66; and 1952 Franklin half dollar, MS-66 FBL. (Total: 5 coins)

From the Highland Collection.

27021 Year Set of 1952 Denver Mint Coinage. (NGC). All coins are individually graded and encapsulated by NGC, as follows: 1952-D Lincoln cent, MS-66 RD; 1952-D Jefferson nickel, MS-65; 1952-D Roosevelt dime, MS-65 FT; 1952-D Washington quarter, MS-65; and 1952-D Franklin half dollar, MS-64 FBL. (Total: 5 coins)

From the Stack's West 57th Street Collection.

27022 Year Set of 1952 Denver Mint Coinage. (NGC). All coins are individually graded and encapsulated by NGC, as follows: 1952-D Lincoln cent, MS-65 RB; 1952-D Jefferson nickel, MS-66; 1952-D Roosevelt dime, MS-65 FT; 1952-D Washington quarter, MS-65; and 1952-D Franklin half dollar, MS-64. (Total: 5 coins)

From the Stack's West 57th Street Collection.

27023 Year Set of 1952 San Francisco Mint Coinage. (NGC). All coins are individually graded and encapsulated by NGC, as follows: 1952-S Lincoln cent, MS-66 RD; 1952-S Jefferson nickel, MS-65; 1952-S Roosevelt dime, MS-67; 1952-S Washington quarter, MS-65; and 1952-S Franklin half dollar, MS-65. (Total: 5 coins)

From the Stack's West 57th Street Collection.

27024 Year Set of 1953 Denver Mint Coinage. (NGC). All coins are individually graded and encapsulated by NGC, as follows: 1953-D Lincoln cent, MS-65 RB; 1953-D Jefferson nickel, MS-65; 1953-D Roosevelt dime, MS-67; 1953-D Washington quarter, MS-65; and 1953-D Franklin half dollar, MS-64 FBL. (Total: 5 coins)

From the Stack's West 57th Street Collection.

27025 Year Set of 1953 San Francisco Mint Coinage. (NGC). All coins are individually graded and encapsulated by NGC, as follows: 1953-S Lincoln cent, MS-64 RD; 1953-S Jefferson nickel, MS-64; 1953-S Roosevelt dime, MS-66; 1953-S Washington quarter, MS-65; and 1953-S Franklin half dollar, MS-64. (Total: 5 coins)

From the Stack's West 57th Street Collection.

27026 Year Set of 1954 Philadelphia Mint Coinage. (NGC). All coins are individually graded and encapsulated by NGC, as follows: 1954 Lincoln cent, MS-65 RB; 1954 Jefferson nickel, MS-65; 1954 Roosevelt dime, MS-64; 1954 Washington quarter, MS-66; and 1954 Franklin half dollar, MS-63. (Total: 5 coins)

From the Stack's West 57th Street Collection.

27027 Year Set of 1955 Philadelphia Mint Coinage. (NGC). All coins are individually graded and encapsulated by NGC, as follows: 1955 Lincoln cent, MS-64 RD; 1955 Jefferson nickel, MS-65; 1955 Roosevelt dime, MS-66; 1955 Washington quarter, Unc Details—Reverse Wheel Mark; and 1955 Franklin half dollar, MS-63. (Total: 5 coins)

From the Stack's West 57th Street Collection.

27028 Year Set of 1955 Denver Mint Coinage. (NGC). All coins are individually graded and encapsulated by NGC, as follows: 1955-D Lincoln cent, MS-66 RB; 1955-D Jefferson nickel, MS-65; 1955-D Roosevelt dime, MS-66 FT; and 1955-D Washington quarter, MS-65. (Total: 4 coins)

From the Stack's West 57th Street Collection.

27029 Year Set of 1956 Philadelphia Mint Coinage. (NGC). All coins are individually graded and encapsulated by NGC, as follows: 1956 Lincoln cent, MS-64 RB; 1956 Jefferson nickel, MS-64; 1956 Roosevelt dime, MS-66; 1956 Washington quarter, MS-66; and 1956 Franklin half dollar, MS-65. (Total: 5 coins)

From the Stack's West 57th Street Collection.

27030 Year Set of 1956 Denver Mint Coinage. (NGC). All coins are individually graded and encapsulated by NGC, as follows: 1956-D Lincoln cent, MS-64 RB; 1956-D Jefferson nickel, MS-65; 1956-D Roosevelt dime, MS-67; and 1956-D Washington quarter, MS-64. (Total: 4 coins)

From the Stack's West 57th Street Collection.

27031 Year Set of 1957 Philadelphia Mint Coinage. (NGC). All coins are individually graded and encapsulated by NGC, as follows: 1957 Lincoln cent, MS-65 RD; 1957 Jefferson nickel, MS-65; 1957 Roosevelt dime, MS-66; 1957 Washington quarter, MS-65; and 1957 Franklin half dollar, MS-65. (Total: 5 coins)

From the Stack's West 57th Street Collection.

27032 Year Set of 1957 Denver Mint Coinage. (NGC). All coins are individually graded and encapsulated by NGC, as follows: 1957-D Lincoln cent, MS-66 RB; 1957-D Jefferson nickel, MS-66; 1957-D Roosevelt dime, MS-67; 1957-D Washington quarter, MS-66; and 1957-D Franklin half dollar, MS-65 FBL. (Total: 5 coins)

From the Stack's West 57th Street Collection.

27033 Year Set of 1958 Denver Mint Coinage. (NGC). All coins are individually graded and encapsulated by NGC, as follows: 1958-D Lincoln cent, MS-66 RD; 1958-D Jefferson nickel, MS-66; 1958-D Roosevelt dime, MS-66; 1958-D Washington quarter, MS-66; and 1958-D Franklin half dollar, MS-66 FBL. (Total: 5 coins)

From the Stack's West 57th Street Collection.

27034 Year Set of 1959 Denver Mint Coinage. (NGC). All coins are individually graded and encapsulated by NGC, as follows: 1959-D Lincoln cent, MS-66 RD; 1959-D Jefferson nickel, MS-66; 1959-D Roosevelt dime, MS-66; 1959-D Washington quarter, MS-65; and 1959-D Franklin half dollar, MS-64. (Total: 5 coins)

From the Stack's West 57th Street Collection.

BULLION

27035 Complete Set of 1990 Gold Eagles. MS-69 (NGC). The coins are housed together in a single oversize NGC holder. Included are: tenth-ounce; quarter-ounce; half-ounce; and one-ounce. (Total: 4 coins)

27036 1990 Half-Ounce Gold Eagle. MS-69 (PCGS).

PCGS# 9842. NGC ID: 26NB.

27037 1990 Half-Ounce Gold Eagle. MS-69 (NGC).

PCGS# 9842.

27038 1990 Half-Ounce Gold Eagle. MS-69 (NGC).

PCGS# 9842. NGC ID: 26NB.

27039 1990 Half-Ounce Gold Eagle. MS-69 (NGC).

PCGS# 9842. NGC ID: 26NB.

27040 1990 Half-Ounce Gold Eagle. MS-69 (NGC).

PCGS# 9842. NGC ID: 26NB.

27041 2009-W First Spouse Gold Bullion Coin. Anna Harrison. MS-70 (PCGS).

PCGS# 404564. NGC ID: 2924.

From the Thomas P. Warfield Collection.

27042 Complete Set of 2004 Platinum Eagles. MS-69 (PCGS). The coins are housed together in a single oversize PCGS holder. Included are: tenth-ounce; quarter-ounce; half-ounce; and one-ounce. (Total: 4 coins)

27043 Complete Set of 2006 Platinum Eagles. Early Releases. MS-70 (NGC). The coins are housed together in a single oversize NGC holder. Included are: tenth-ounce; quarter-ounce; half-ounce; and one-ounce. (Total: 4 coins)

27044 2007 Quarter-Ounce Platinum Eagle. MS-70 (NGC).

PCGS# 146924. NGC ID: 26T6.

27045 2007 Quarter-Ounce Platinum Eagle. MS-70 (NGC).

PCGS# 146924. NGC ID: 26T6.

27046 1997-W One-Ounce Platinum Eagle. Proof-69 Deep Cameo (PCGS).

PCGS# 9751. NGC ID: 293M.

27047 1997 One-Ounce Platinum Eagle. First Year of Issue. MS-69 (NGC).

PCGS# 99751. NGC ID: 26TY.

27048 1998-W One-Ounce Platinum Eagle. Proof-69 Deep Cameo (PCGS).

PCGS# 99768. NGC ID: 293N.

- 27049 1999-W One-Ounce Platinum Eagle. Proof-69 Deep Cameo (PCGS).
PCGS# 99776. NGC ID: 293P.
- 27050 2000-W One-Ounce Platinum Eagle. Proof-69 Deep Cameo (PCGS).
PCGS# 99782. NGC ID: 293R.
- 27051 2001-W One-Ounce Platinum Eagle. Proof-69 Ultra Cameo (NGC).
PCGS# 99789. NGC ID: 293S.
- 27052 2002-W One-Ounce Platinum Eagle. Proof-69 Deep Cameo (PCGS).
PCGS# 99797. NGC ID: 293T.
- 27053 2003-W One-Ounce Platinum Eagle. Proof-69 Deep Cameo (PCGS).
PCGS# 921103. NGC ID: 26U7.
- 27054 2006-W One-Ounce Platinum Eagle. Proof-69 Ultra Cameo (NGC).
PCGS# 921119. NGC ID: 26UC.

MINT ERRORS

- 27055 1905 Indian Cent—Struck 55% Off Center, Uniface Obverse—AU-50 (PCGS). The PCGS insert describes this error as being a Uniface Reverse, although the reverse is blank and it is the obverse which is the only side that displays part of the design.
PCGS# E2220. NGC ID: 2292.
- 27056 1943-D Lincoln Cent—Struck on a Rolled Thick Planchet—Genuine—Environmental Damage (PCGS). 49 grains. EF Details.
PCGS# E2714.
- 27057 1967 Lincoln Cent—Struck on a Dime Planchet—MS-62 (ANACS). OH.
- 27058 1987 Lincoln Cent—Struck Through Split Layer—MS-63 RB (ANACS). OH.
- 27059 2001 Lincoln Cent—Triple Struck, Second and Third Strikes 75% and 99% Off Center—MS-64 RD (PCGS).
PCGS# E3166. NGC ID: 22K6.
- 27060 Lot of (3) Modern Mint Errors—Struck Off Center—(NGC). Included are: 200X Lincoln cent, MS-65 RD; 19XX Jefferson nickel, MS-64; and 19XX-P Roosevelt dime, MS-65.
- 27061 1899 Liberty Nickel—Mated Pair, 100% Split Planchet—VF-35 (PCGS). Each half of this mated pair Mint error in housed in a separate PCGS holder. (Total: 2 items)
- 27062 1920 Buffalo Nickel—Struck 10% Off Center—EF Details—Reverse Scratched (NGC).
- 27063 1920 Buffalo Nickel—Struck 35% Off Center—VF-25 (PCGS).
PCGS# E3944.
- 27064 1941 Jefferson Nickel—Double Struck in Collar and Rotated—EF-45 (PCGS).
PCGS# E4010. NGC ID: 22TG.
- 27065 1970-S Jefferson Nickel—Struck 25% Off Center—MS-65 6FS (NGC).
- 27066 1972-D Jefferson Nickel—Struck on a Dime Planchet—AU-58 (NGC). 2.2 grams.
- 27067 Undated Jefferson Nickel—Broadstruck Obverse Brockage—MS-66 FS (NGC).
- 27068 Undated Denver Mint Mercury Dime—Struck 20% Off Center—AU-55 (NGC).

- 27069 1973-D Washington Quarter—Struck on a Nickel Planchet—MS-64 (PCGS).
PCGS# E5892. NGC ID: 247C.
- 27070 1968-D Kennedy Half Dollar—Struck on a Thin Planchet—MS-62 (PCGS). 142 grains.
PCGS# E6711. NGC ID: 24U7.
- 27071 1978 Eisenhower Dollar—Struck 10% Off Center—MS-65 (PCGS).
PCGS# E7425. NGC ID: 258P.

ROLLS

- 27072 Lot of (2) BU Rolls of Franklin Half Dollars. Included are: 1948; and 1951. Both are tube rolls, the coins predominantly BU to Choice in quality. (Total: 40 coins)
- 27073 BU Roll of 1898-O Morgan Silver Dollars. A tube roll of generally BU to Choice quality. One Prooflike example is noted. (Total: 20 coins)

MISCELLANEOUS U.S. COINS

- 27074 Lot of (2) 19th Century Minor U.S. Type Coins. (PCGS). Included are: 1855 Braided Hair cent, Upright 5s, AU Details—Questionable Color; and 1881 nickel three-cent piece, AU-50.
- 27075 Lot of (2) U.S. Type Coins. AU Details (NGC). Included are: 1864 two-cent piece, Large Motto, Improperly Cleaned; and 1926-D Standing Liberty quarter, Obverse Improperly Cleaned.
- 27076 Lot of (2) 19th Century Silver Type Coins. (NGC). Included are: 1862 silver three-cent piece, EF-45; and 1877-S Liberty Seated half dollar, AU Details—Environmental Damage.
From the Thomas P. Warfield Collection.
- 27077 Lot of (3) Choice Mint State Type Coins. (ANACS). OH. Included are: 1883 Liberty nickel, No CENTS, MS-63; 1938-D/S Buffalo nickel, OMM-1, MS-64; and 1920 Pilgrim Tercentenary commemorative half dollar, MS-64.
- 27078 Lot of (3) Miscellaneous U.S. Type Coins. (PCGS). Included are: 1897 Liberty nickel, Unc Details—Cleaning; 1857-O Liberty Seated dime, VF-30; and 1923 Peace silver dollar, Unc Details—Questionable Color.
- 27079 Lot of (2) Early 19th Century Silver Type Coins. (NGC). Included are: 1825 Capped Bust dime, VG Details—Improperly Cleaned; and 1805 Draped Bust quarter, B-3, AG Details—Bent.
- 27080 Lot of (2) Liberty Seated Type Coins. AU Details (PCGS). Included are: 1853 dime, Arrows, Bent; and 1878 quarter, Cleaning.
- 27081 Lot of (3) 20th Century Silver Type Coins. (NGC). Included are: Standing Liberty Quarters: 1930 AU-55; 1930 AU-50; and Walking Liberty Half Dollar: 1937 MS-63.

PRIVATE & TERRITORIAL GOLD

- 27082 Undated (1853-1854) Round 25 Cents. BG-224. Rarity-3. Liberty Head. MS-62 (PCGS).
PCGS# 10409. NGC ID: 254H.
From the Thomas P. Warfield Collection.
- 27083 1868 Round 25 Cents. BG-806. Rarity-3. Liberty Head. MS-65 (NGC).
PCGS# 501806. NGC ID: 2BSU.

- 27084 1869-G Round 25 Cents. BG-826. Rarity-4. Liberty Head. AU-58 (PCGS).
PCGS# 10687. NGC ID: 2BTK.
- 27085 1869-G Round 25 Cents. BG-828. Rarity-4+. Liberty Head. MS-63 PL (NGC).
PCGS# 10689. NGC ID: 2BTM.
- 27086 1875 Round 25 Cents. BG-847. Rarity-4. Indian Head. MS-63 (PCGS).
PCGS# 10708. NGC ID: 2BUA.
- 27087 1871 Octagonal 50 Cents. BG-911. Rarity-4. Liberty Head. MS-64 (PCGS). OGH.
PCGS# 10769. NGC ID: 2BW7.
- 27088 1870-G Octagonal 50 Cents. BG-920. Rarity-4+. Liberty Head. MS-63 PL (NGC).
PCGS# 710778. NGC ID: 2BWJ.
- 27089 1871-G Round 50 Cents. BG-1025. Rarity-5. Liberty Head. Unc Details—Cleaning (PCGS).
PCGS# 10854. NGC ID: 23DC.
- 27090 1857 Octagonal 25 Cents. BG-1301. Rarity-3. Liberty Head. AU Details—Cleaning (PCGS).
PCGS# 516773.
- 27091 1854 Round 50 Cents. BG-1304. Rarity-4. Liberty Head. AU Details—Cleaning (PCGS).
PCGS# 516776.
- 27092 Hart's "Coins of the Golden West." 1898 California Indian and Bear Series. Octagonal \$1. MS-65 (NGC).
- 27093 Hart's "Coins of the Golden West." 1909 Alaska-Yukon-Pacific Exposition Series. One-Half DWT. MS-66 (NGC).
- 27094 Hart's "Coins of the Golden West." 1914 Montana-Indian Series. 50 Cents. MS-64 (NGC).
- 27095 "1862" (Circa 1940s-1950s) Alaska 2 Toowah. Tathum Restrike. Gold. Bruce-Tn5. MS-64 (NGC).

HAWAIIAN COINS, MEDALS, TOKENS AND RELATED

- 27096 1847 Hawaii Cent. Medcalf-Russell 2CC-4. Plain 4, 15 Berries. EF Details—Environmental Damage (PCGS).
PCGS# 10965. NGC ID: 2C52.
- 27097 1883 Hawaii Quarter Dollar. Medcalf-Russell 2CS-3a. AU-53 (PCGS).
PCGS# 10987. NGC ID: 23VE.
- 27098 1883 Hawaii Quarter Dollar. Medcalf-Russell 2CS-3. AU Details—Environmental Damage (PCGS).
PCGS# 10987. NGC ID: 23VE.
- 27099 1883 Hawaii Half Dollar. Medcalf-Russell 2CS-4. EF-40 (PCGS).
PCGS# 10991. NGC ID: 2C5B.
- 27100 1883 Hawaii Dollar. Medcalf-Russell 2CS-5. AU Details—Cleaning (PCGS).
PCGS# 10995. NGC ID: 254G.

PUERTO RICAN ISSUES

- 27101 1896-PG V Forty Centavos. KM-23. EF-45 (PCGS). Secure Holder.
PCGS# 976913.

Bidding Increments

Bid	Bid Increment
\$0.00-\$99.99	\$5.00
\$100.00-\$199.99	\$10.00
\$200.00-\$299.99	\$20.00
\$300.00-\$499.99	\$25.00
\$500.00-\$999.99	\$50.00
\$1,000.00-\$1,999.99	\$100.00
\$2,000.00-\$2,999.99	\$200.00
\$3,000.00-\$4,999.99	\$250.00
\$5,000.00-\$9,999.99	\$500.00
\$10,000.00-\$19,999.99	\$1,000.00
\$20,000.00-\$29,999.99	\$2,000.00
\$30,000.00-\$49,999.99	\$2,500.00
\$50,000.00-\$99,999.99	\$5,000.00
\$100,000.00-\$199,999.99	\$10,000.00
\$200,000.00-\$299,999.99	\$20,000.00
\$300,000.00-\$499,999.99	\$25,000.00
\$500,000.00-\$999,999.99	\$50,000.00
\$1,000,000.00-\$1,999,999.99	\$100,000.00
\$2,000,000.00-\$2,999,999.99	\$200,000.00
\$3,000,000.00-\$4,999,999.99	\$250,000.00
\$5,000,000.00-\$9,999,999.99	\$500,000.00
\$10,000,000.00 +	\$1,000,000.00

Terms & Conditions

1. Auction Basics. This is a public auction sale ("Auction Sale") conducted by bonded auctioneers, Stack's Bowers Galleries or Stack's Bowers and Ponterio (hereinafter referred to as "Auctioneer" and at times as "Stack's Bowers"). Bidding in this Auction Sale constitutes acceptance by you ("Bidder") of all the Terms of Sale stated herein. Bidders may include consignors who may bid and purchase lots in the Auction Sale consigned by the consignor or by other consignors pursuant to their consignment agreement with Stack's Bowers ("Consignor" or "Consignors"). A Consignor that bids on their own lots in the Auction Sale may pay a different fee than the Buyer's Premium charged to all other Buyers. Stack's Bowers reserves the right to include in any auction sale its own material as well as material from affiliated or related companies, principals, officers or employees. Stack's Bowers may have direct or indirect interests in any of the lots in the auction and may collect commissions. THE TWO PRECEDING SENTENCES SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOG. Where the Consignor has repurchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Stack's Bowers reserves the right to so note in the prices realized or to omit a price from the prices realized. Stack's Bowers and its affiliates may bid for their own account at any auction. Stack's Bowers and its affiliates may have information about any lot that is not known publicly, and Stack's Bowers and its affiliates reserves the right to use such information, in a manner determined solely by them and for their benefit, without disclosing such information in the catalog, catalog description or at the auction. Bidder acknowledges and agrees that Stack's Bowers and its affiliates are not required to pay a Buyer's Premium, or other charges that other Bidders may be required to pay and may have access to information concerning the lots that is not otherwise available to the public. Any claimed conflict of interest or claimed competitive advantage resulting therefrom is expressly waived by all participants in the Auction Sale. Lots may carry a reserve ("Reserve"). A Reserve is a price or bid below which the Auctioneer will not sell an item or will repurchase on behalf of the Consignor or for Stack's Bowers. Reserves may be confidential and not disclosed. The Buyer is the Bidder who makes the highest bid accepted by the Auctioneer, and includes the principal of any Bidder acting as an agent.

2. Descriptions and Grading. Bidder acknowledges that grading of most coins and currency in this Auction has been determined by independent grading services, and those that are not may be graded by Stack's Bowers. Grading of rare coins and currency is subjective and, even though grading has a material effect on the value of the coins and currency, grading may differ among independent grading services and among numismatists. Stack's Bowers is not responsible for the grades assigned by independent grading services, and makes no warranty or representation regarding such grades. Bidder further acknowledges and agrees that grades assigned by Stack's Bowers and lot descriptions are based solely upon an examination of the coins and currency and are intended to identify coins and currency and note any perceived characteristics. However, coin grading and descriptions are subjective. Stack's Bowers does not warrant the accuracy of such grading or descriptions, nor do they in any way form the basis for any bid. All photographs in this catalog are of the actual items being sold but may not be the actual size or to scale.

3. The Bidding Process. The Auctioneer shall have the right to open or accept the bidding on any lot by placing a bid on behalf of the Consignor or his or her agent; a Bidder by mail, telephone, Internet or telefax; or any other participant in the Auction Sale. Bids must be for an entire lot and each lot constitutes a separate sale. All bids (excluding Internet bids) must be in increment as established by the Auctioneer, or half increment (a cut bid). Non-conforming bids will be rounded up or down to the nearest full or half increment and this rounded bid will be the bidder's high bid. No lot will be broken up unless otherwise permitted by the Auctioneer. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. Auctioneer shall have the right in its sole and absolute discretion to accept or decline any bid, establish bid increments, challenge any bid or bidding increment, to reduce any mail bid received, adjudicate all bidding disputes, to exclude any bidder and to determine the prevailing bid. The Auctioneer shall have the right, but not the obligation, to rescind the acceptance of any bid and place the lot(s) for Auction Sale again. Auctioneer's decision on all bidding disputes shall be binding and final. For the mail and Internet Bidder's protection, no "unlimited" or "buy" bids will be accepted.

When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder, Telephone Bidder and Live Internet Bidder must bid higher than the highest mail bid to be awarded any lot. Cut bids are only accepted on bids greater than \$500 and each bidder may only execute one cut bid per lot. Bids will not be accepted from persons under eighteen (18) years of age without a parent's written consent which acknowledges the Terms of Sale herein and agrees to be bound thereby on behalf of the underage Bidder. The auction sale is complete when the Auctioneer so announces by the fall of the hammer or in any other customary manner.

THIS IS NOT AN APPROVAL SALE. Bidders who physically attend the Auction sale, either personally or through an agent ("Floor Bidders") should carefully examine all lots which they are interested in purchasing. Bidders who bid by telephone, either personally or through an agent, or through our live auction software receive a similar benefit as Floor Bidders in being able to actively participate in the live Auction Sale ("Telephone Bidders" and "Live Internet Bidders"). Except as otherwise expressly provided in these Terms of Sale, NO PURCHASED ITEMS MAY BE RETURNED FOR ANY REASON. All prospective Bidders who examine the lot(s) prior to the Auction Sale personally assume all responsibility for any damage that Bidder causes to the lot(s). Stack's Bowers shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by such Bidder.

Certain auctions (iAuctions), will be conducted exclusively over the Internet, and bids will be accepted only from pre-registered Bidders.

STACK'S BOWERS IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. All Bidders should make certain to bid on the correct lot and that the bid is the bid intended. Once the hammer has fallen and the Auctioneer has announced the Buyer, the Buyer is unconditionally bound to pay for the lot, even if the Buyer made a mistake. Stack's Bowers reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Buyer has taken physical possession of the lot. No participant in the Auction Sale shall have a right to claim any damages, including consequential damages if a lot is withdrawn, even if the withdrawal occurs after the Auction Sale.

4. Bidder Registration Required. All persons seeking to bid must complete and sign a registration card either at the auction or online, or otherwise qualifying to bid, as determined in the sole discretion of the Auctioneer. By submitting a bid, the Bidder acknowledges that Bidder has read the Terms and Conditions of Auction Sale, the descriptions for the lot(s) on which they have bid, and that they agree to be bound by these Terms of Sale. This agreement shall be deemed to have been made and entered in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalog and Terms of Sale. Person appearing on the OFAC list are not eligible to bid.

5. Buyer's Premiums. A premium of seventeen and one-half percent (17 1/2%) based upon the total amount of the hammer (minimum of \$15), will be added to all purchases of individual lots, regardless of affiliation with any group or organization (the "Buyer's Premium"). A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer's Premium.

6. Payment. Payment is due immediately upon the fall of the auctioneer's hammer. Payment is delinquent and in default if not received in full, in good funds, within fourteen (14) calendar days of the Auction Sale (the "Default Date"), without exception, time being of the essence. Unless otherwise agreed in writing prior to the Auction Sale, all auction sales are payable strictly in immediately available good U.S. funds, through a bank in the United States. Payments may be made by credit card, Paypal, check, wire transfer, money order and cashier's check. Cash transactions will be accepted in the sole discretion of Stack's Bowers, and if accepted, for any cash transaction or series of transactions exceeding \$10,000, a Treasury Form 8300 will be filed. Contact Stack's Bowers for wiring instructions before sending a wire. We accept payment by Visa, MasterCard, American Express, Discover or Paypal for invoices up to \$2,500, with a maximum of \$10,000 in any 30 day period. All payments are subject to a clearing period. Checks drawn on U.S. banks will be subject to up to a 10 business day hold, and checks drawn on foreign banks will be subject to a 30 day hold. Stack's Bowers reserves the right not to release lots for which good funds have not yet been received. On any past due accounts, Stack's Bowers reserves the right, without notice, to extend credit and impose carrying charges (as described below). Buyers agree to

Terms & Conditions (cont.)

pay reasonable attorney's fees and cost incurred to collect past due accounts. Buyers personally and unconditionally guarantee payment in full of all amounts owed to Stack's Bowers. Any person submitting bids on behalf of a corporation or other entity, by making such bid, agrees to be personally jointly and severally liable for the payment of the purchase price and any related charges and the performance of all Buyer obligations under these Terms of Sale and Stack's Bowers reserves the right to require a written guarantee of such payments and obligations. Bidders who have not established credit with Stack's Bowers must furnish satisfactory information and credit references and/or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amount as Stack's Bowers may, in its sole and absolute discretion require before any bids from such Bidder will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of funds.

7. Sales Tax. Buyers will be charged all applicable sales tax, including Buyers who pick up at this Auction or shipments to Buyers in California and New York without a valid Resale Certificate which has been provided to the Auctioneer prior to the auction. Please note that the purchase of any coin or bullion lot(s) with a price, including the Buyer's Premium, in excess of: (i) One Thousand Dollars (\$1,000), for auctions held in Maryland, are exempt from Maryland sales tax, and (ii) One Thousand Five Hundred Dollars (\$1,500) are exempt from California sales tax. These exemptions do not apply purchases of currency. Purchases of coins and currency are exempt from sales tax in Illinois. Purchases of coins and bullion are exempt from sales tax in Pennsylvania, but currency purchased at auctions held in Pennsylvania are subject to Pennsylvania sales tax. Please note, this is not, and is not intended to be, a complete description of applicable sales tax laws in all jurisdictions. In the event any applicable sales tax is not paid by Buyer that should have been paid, even if not such tax was not collected by Stack's Bowers by mistake, error, negligence or gross negligence, Buyer nonetheless remains fully liable for and agrees to promptly pay such taxes on demand, together with any interest or penalty that may be assessed by the taxing authority.

8. Financial Responsibility. In the event any applicable conditions of these Terms of Sale herein are not complied with by a Buyer or if the Buyer fails to make payment in full by the Default Date, Stack's Bowers reserves the right, in its sole discretion, in addition to all other remedies which it may have at law or in equity to rescind the sale of that lot or any other lot or lots sold to the defaulting Buyer, retaining all payments made by Buyer as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, and resell a portion or all of the lots held by Stack's Bowers, in a commercially reasonable manner, which may include a public or private sale, in a quantity sufficient in the opinion of Stack's Bowers to satisfy the indebtedness, plus all accrued charges, and Stack's Bowers may charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Stack's Bowers. If Stack's Bowers resells the lots, Buyer agrees to pay for the reasonable cost of such sale, together with any incidental costs of sale, including reasonable attorney's fees and costs, cataloging and any other reasonable charges. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Stack's Bowers. The proceeds shall be applied first to the satisfaction of any damages occasioned by Buyer's breach, then to any other indebtedness owed to Stack's Bowers, including without limitation, commissions, handling charges, carrying charges, the expenses of both sales, seller's fees, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Buyer shall also be liable to Stack's Bowers for any deficiency if the proceeds of such sale or sales are insufficient to cover such amounts.

Buyer grants to Stack's Bowers, its affiliates and assignees, the right to offset any sums due, or found to be due to Stack's Bowers, and to make such offset from any past, current, or future consignment, or purchases that are in the possession or control of Stack's Bowers; or from any sums due to Buyer by Stack's Bowers, its affiliates and assignees. In addition, defaulting Buyers will be deemed to have granted to Stack's Bowers, its affiliates and assignees, a security interest in: (x) the purchased lots and their proceeds, and (y) such sums or other items and their proceeds, in the possession of Stack's Bowers, its affiliates or assignees, to secure all indebtedness due to Stack's Bowers and its affiliated companies, plus all accrued expenses, carrying charges, seller's fees, attorney fees, and costs, until the indebtedness is paid in full. Buyer grants Stack's Bowers the right to file a UCC-1 financing statement for such items, and to

assign such interest to any affiliated or related company or any third party deemed appropriate by Stack's Bowers. If the auction invoice is not paid for in full by the Default Date, a carrying charge of one-and-one-half percent (1-1/2%) per month may be imposed on the unpaid amount until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law, and any amount paid in excess thereof shall be allocated to principal. Buyer agrees to pay all reasonable attorney's fees, court costs and other collection costs incurred by Stack's Bowers or any affiliated or related company to collect past due invoices or to interpret or enforce the terms hereof or in any action or proceeding arising out of or related to the Auction Sale. Stack's Bowers reserves the right to assign its interest to any third party. To the extent that the Buyer for any lot consists of more than one person or entity, each such person or entity is jointly and severally liable for all obligations of the Buyer, regardless of the title or capacity of such person or entity. Stack's Bowers shall have all the rights of a secured creditor under Article 9 of the California Commercial Code and all rights of the consignor to collect amounts due from the Buyer, whether at law or equity.

9. Shipping. It is the Buyer's responsibility to contact Stack's Bowers after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Stack's Bowers may elect not to assume responsibility for shipping or packing, or may charge additional shipping and handling. Lots indicated as being "framed" or that are specifically identified in the catalog are shipped at Buyer's risk. All taxes, postage, shipping, if applicable, handling, insurance costs, the Buyer's Premium, and any other fees required by law to be charged or collected will be added to the invoice for any lots invoiced to Buyer. All lots will be shipped FOB Destination, freight prepaid and charged back. Title and risk of loss pass to the Buyer at the destination upon tender of delivery. Acceptance of delivery constitutes acceptance of the purchased lots. Inspection of the purchased lots is not required for acceptance. Any and all claims based upon Buyer's failure to receive a purchased lot, Buyer's receipt of a lot in damaged condition, or otherwise related to delivery, must be received in writing by Stack's Bowers no later than the earlier of thirty (30) days after payment, or the date of the Auction Sale (the "Outside Claim Date"). As Buyers may not receive notification of shipment, it is Buyer's responsibility to keep track of the Outside Claim Date and make timely notification of any such claim. The failure to make a timely claim, time being of the essence, shall constitute a waiver of any such claim. Orders paid by credit card will only be shipped to the verified address on file with the credit card merchant.

10. DISCLAIMER AND WARRANTIES. NO WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE IS MADE OR IMPLIED ON ANY LOT. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY LOT EXCEPT FOR WARRANTY OF TITLE, AND IN THE CASE OF TITLE, AUCTIONEER IS SELLING ONLY THAT RIGHT OR TITLE TO THE LOT THAT THE CONSIGNOR MAY HAVE AS OF THE AUCTION SALE DATE. ALL LOTS ARE SOLD "AS IS" AND WITH ALL FAULTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING, QUALITY, DESCRIPTION, CONDITION, AUTHENTICITY, AND PROVENANCE OF A LOT.

a. COINS AND CURRENCY LISTED IN THIS CATALOG GRADED BY PCGS, NGC, ANACS CACHET, ICG, PCGS CURRENCY, PMG OR ANY OTHER THIRD PARTY GRADING SERVICE OR EXAMINED BY THE BUYER PRIOR TO THE AUCTION SALE MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER BY ANY BUYER, EXCEPT FOR CLAIMS RELATED TO AUTHENTICITY.

b. For non-certified coins and currency that have not been examined by the Buyer prior to the Auction Sale: if it is determined in a review by Stack's Bowers that there is a material error in the catalog description of a non-certified coin or currency or the coin or currency is not authentic, such lot may be returned, provided written notice is received by Stack's Bowers no later than seventy-two (72) hours of delivery of the lots in question, and such lots are returned and received by Stack's Bowers, in their original, sealed containers, no later than fourteen (14) calendar days after delivery, in the same condition the lot(s) were delivered to the Buyer, time being of the essence.

c. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

d. Late remittance or removal of any item from its original container, or altering a coin constitutes just cause for revocation of all return privileges.

Terms & Conditions (cont.)

e. Grading or condition of rare coins and currency may have a material effect on the value of the item(s) purchased, and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Stack's Bowers. Stack's Bowers shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

f. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.

g. All oral and written statements made by Stack's Bowers and its employees or agents (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Stack's Bowers has authority to vary or alter these Terms and Conditions of Auction Sale. Stack's Bowers reserves the right to vary or alter the Terms of Sale, either generally or with respect to specific persons or circumstances, in its sole discretion. Any variation or alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so.

h. Stack's Bowers is acting as an auctioneer. Title to the lots purchased passes directly from the Consignor to the Buyer. Accordingly, Stack's Bowers is not making, and disclaims, any warranty of title.

i. Bidder acknowledges that the numismatic market is speculative, unregulated and volatile, and that coin prices may rise or fall over time. Stack's Bowers does not guarantee or represent that any customer buying for investment purposes will be able to sell for a profit in the future.

j. Bidder acknowledges and agrees that neither Stack's Bowers, nor its employees, affiliates, agents, third-party providers or consignors warrant that auctions will be unimpaired, uninterrupted or error free and accordingly shall not be liable for such events.

11. Waiver and Release. Bidder, for himself, his heirs, agents, successors and assignees, generally and specifically waives and releases, and forever discharges Stack's Bowers, and its respective affiliates, parents, officers, directors, shareholders, agents, subsidiaries, employees, managers and members and each of them, and their respective successors and assignees from any and all claims, rights, demands and causes of actions and suits, of whatever kind or nature, including but not limited to claims based upon Auctioneer's negligence, whether in law or equity, tort or otherwise, whether known or unknown, suspected or unsuspected (a "Claim"), which Bidder may assert with respect to and/or arising out of, or in connection with any challenge to the title to or authenticity of any goods purchased, the sale itself, any lot bid upon or consigned, and/or the auction, except where such Claim is otherwise expressly authorized in these Terms of Sale. It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every Claim that may arise hereunder or be related to the Auction Sale, and Bidder hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS OR HER FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM OR HER MUST HAVE MATERIALLY AFFECTED HIS OR HER SETTLEMENT WITH THE DEBTOR."

12. Disputes. If a dispute arises concerning ownership of a lot or concerning proceeds of any sale, Stack's Bowers reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and Buyer and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs. Stack's Bowers reserves the right to cancel or postpone the Auction Sale or any session thereof for any reason whatsoever. No Bidder shall have any claim as a result thereof, including for incidental or consequential damages. Neither Stack's Bowers nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms of Sale, the auction or the conduct thereof and in no event shall such liability exceed the purchase price, premium, or fees paid. Rights granted to Bidders under the within Terms and Conditions of Auction Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Stack's Bowers. The rights may not be assigned or transferred to any other per-

son or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Auction Sale.

Any dispute arising out of or related to these Terms of Sale, the Auction Sale or any lot, with the sole exception of actions by Stack's Bowers to collect amounts owed to it and other damages, shall be submitted to binding arbitration pursuant to the commercial arbitration rules of the American Arbitration Association, with any arbitration hearing to occur in Orange County, California. Absent an agreement of the parties, the arbitrator shall limit discovery to that which is necessary to enable the hearing to proceed efficiently. The arbitrator shall not have the power to award punitive or consequential damages, nor alter, amend modify any of the terms of this Agreement. The award by the arbitrator, if any, may be entered in any court having jurisdiction thereof. Each party shall pay one-half the costs of the arbitration. Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive in personam jurisdiction, subject to the requirement to arbitrate, over any dispute(s) arising hereunder, regardless of any party's current or future residence or domicile. Bidder further agrees that venue of the arbitration proceeding shall be in Orange County, California; and any court proceeding shall be in the Orange County Superior Court, in the State of California, and in each case waive any claim of Forum Non Conveniens. Bidder agrees that any arbitration or legal action with respect to this Auction Sale is barred unless commenced within one (1) year of the date of this Auction Sale. AUCTION PARTICIPANTS EXPRESSLY WAIVE ANY RIGHT TO TRIAL BY JURY.

13. General Terms. These Terms and Conditions of Auction Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale. These Terms of Sale and the information on the Stack's Bowers' website constitute the entire agreement between the parties hereto on the subject matter hereof and supersede all other agreements, understandings, warranties and representations concerning the subject matter hereof. If any section of these Terms of Auction Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. Stack's Bowers may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

14. Special Services. If you wish to limit your total expenditures, please fill in the maximum amount you wish to spend on the MAXIMUM EXPENDITURE line at the upper portion of your bid sheet. You can then submit bids for amounts up to eight times the amount of the maximum expenditure. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of \$1,000 or more.

Bidding in this auction sale constitutes unconditional acceptance by the Bidder of the foregoing terms of sale.

Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT for long-term storage.

PCGS and NGC numbers provided are for bidder convenience only, we do not guarantee their accuracy. An incorrect PCGS or NGC number is not grounds to return a lot.

For PRICES REALIZED after the sale, call 1-800-458-4646. Preliminary prices realized will also be posted on the Internet soon after the session closes.

Consign Your U.S. Coins, Medals and Paper Money to Stack's Bowers Galleries

For decades, Stack's Bowers Galleries has been recognized for bringing the greatest coins, tokens, medals and paper money to auction. We continue this tradition as we plan for our spectacular series of events scheduled for 2016. We invite you to consign to one or more of our upcoming sales, including official auctions of the Whitman Coin & Collectibles Baltimore Expos and the American Numismatic Association World's Fair of Money. You can take advantage of our long-standing record of success when you consign to one of our prestigious Showcase Auctions or Rarities Nights. Your numismatic treasures can be presented by the same firm that has achieved the highest prices realized at auction for over 80 years.

Consign to our New York City Rarities Auctions

In conjunction with Sotheby's

February 10, 2016 – Consignment Deadline: Dec. 23, 2015

Consign to the Official Auction of the Whitman Coin & Collectibles Spring Expo, Baltimore

March 30-April 1, 2016 – Consignment Deadline: Feb. 5, 2016

Consign to the Official Auction of the Whitman Coin & Collectibles Summer Expo, Baltimore

July 13-15, 2016 – Consignment Deadline: May 23, 2016

Consign to our Official Auction of the American Numismatic Association World's Fair of Money, Anaheim

August 9-13, 2016 – Consignment Deadline: June 21, 2016



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